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The Best Children's Books of the Year [2017 edition]

Bank Street College of Education. Children's Book Committee

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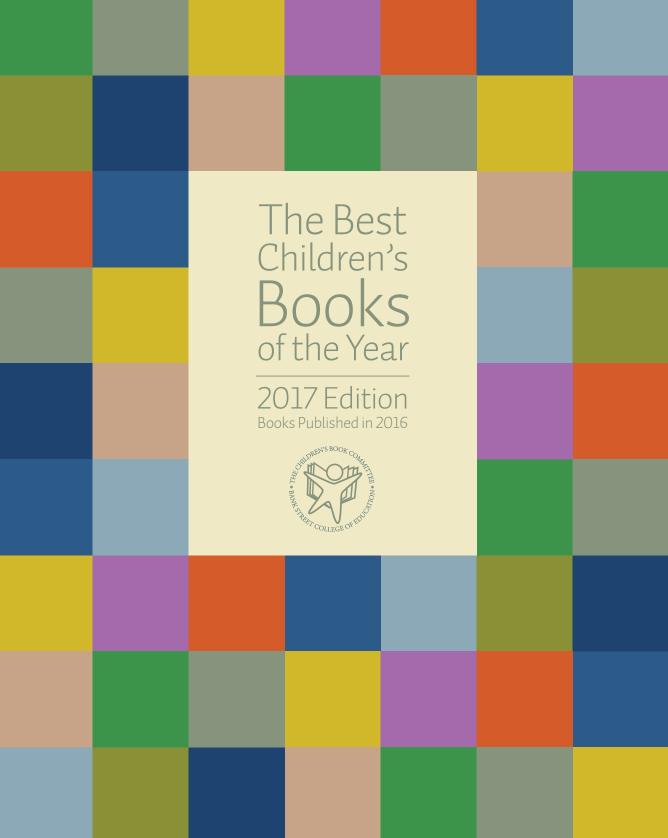


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BANK STREET COLLEGE OF EDUCATION

THE BEST CHILDREN'S

BOOKS

OF THE YEAR

2017 EDITION

BOOKS PUBLISHED IN 2016

SELECTED BY THE

CHILDREN'S BOOK COMMITTEE

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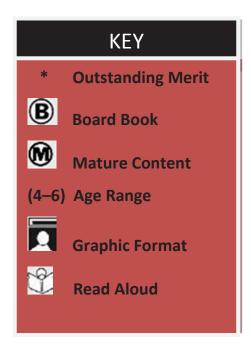
Lisa Von Drasek

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Beryl Bresgi P. Rebecca Johnson Laurent Linn

TIPS FOR PARENTS

- Share your enjoyment of books with your child.
- Talk over your reading.
- Continue to read aloud to your child even after he or she reads independently.
- Encourage your child to choose a book to read aloud to someone else.
- Broaden your child's horizons by helping to select from a wide range of subjects
- Encourage your child to read whatever he or she enjoys even if it appears to be too easy or too hard.
- Let your child see your enjoyment of your own reading.
- Find time for your child to visit and browse in libraries and bookstores.



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UNDER FIVE

*Aberdeen

written and illustrated by Stacey Previn (Viking/Penguin YR/PRH, \$16.99) 978-0-451-47148-2

A young mouse follows a wandering balloon, leading to many unexpected adventures. Watercolor illustrations. (2–4)

· B All about Clive (series)

Clive and His Art (978-1-84643-883-7) Clive and His Babies (978-1-84643-882-0) written and illustrated by Jessica Spanyol (Child's Play International, \$4.99) Clive loves art, his dolls, and sharing his interests with his diverse set of friends. Full-page, colorful, expressive illustrations. (1–3)

*All We Know

by Linda Ashman, illustrated by Jane Dyer (Harper/HarperCollins, \$17.99) 978-0-06-168958-1 A mother connects her love for her child to other instinctive behaviors in animals and the natural world. Gentle rhyming text. Glowing mixed-media illustrations. (3–6)

Be a Friend

written and illustrated by Salina Yoon (Bloomsbury Children's Books, \$17.99) 978-1-61963-951-5

Dennis communicates only in mime, and other children ignore him, until one day someone catches his imaginary ball. Simple digitally colored pencil illustrations. (3–6)

Bella's Fall Coat

by Lynn Plourde, illustrated by Susan Gal (Hyperion Books for Children/Disney, \$17.99) 978-1-4847-2697-6

Bella has such fun in her favorite coat, enjoying the fall season outside, but Grams sees a need for change. Autumn colors are prominent in lively, cheerful illustrations. (4–6)

Blocks

written and illustrated by Irene Dickson (Nosy Crow/Candlewick, \$14.99)

978-0-7636-8656-7

A boy and a girl learn to share their blue and red building blocks, but then a boy's arrival with green blocks creates complications. Simple, bold illustrations. (2–4)

Blue & Bertie

written and illustrated by Kristyna Litten (A Paula Wiseman Book/Simon & Schuster BFYR, \$17.99) 978-1-4814-6154-2

A gentle story of friendship explores the world of Bertie the giraffe and his new friend, a blue giraffe. Simple appealing pencil illustrations. (2–5)

*Bob and Flo Play Hide-and-Seek

written and illustrated by Rebecca Ashdown (Houghton Mifflin Harcourt, \$16.99) 978-0-544-59631-3

Penguins Bob, Flo, and Sam figure out how to play together. Colorful pastels. (3–6)

Cat Nap

written and illustrated by Toni Yuly (Feiwel and Friends/Macmillan, \$16.99) 978-1-250-05458-6

Cat wants a nap; kitten wants to play. Kitten is an expert at finding cat's retreats. Simple, repetitive text and colorful outlined illustrations. (2–5)

The Class

by Boni Ashburn, illustrated by Kimberly Gee (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4424-2248-3

Twenty children prepare for their first day of kindergarten, each in his or her own way. Whimsical digitally colored pencil illustrations. (4–6)

*Du Iz Tak?

written and illustrated by Carson Ellis (Candlewick Press, \$16.99) 978-0-7636-6530-2 Backyard creatures, in invented language, marvel at a green shoot as the seasons change and time passes. Vibrant gouache and ink illustrations. (4–6)

Duck, Duck, Porcupine!

written and illustrated by Salina Yoon (Bloomsbury Children's Books, \$9.99) 978-1-61963-723-8

Three humorous adventures demonstrate that silent Little Duck has common sense, unlike his bossy older sibling. Bold, colorful, digital cartoon illustrations. (3–6)

Excellent Ed

by Stacy McAnulty, illustrated by Julia Sarcone-Roach

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-553-51023-2

Feeling unworthy because he is not allowed to participate in many family activities, a spunky pup discovers his unique value. Mixed-media, humorous, vivid illustrations. (3–6)

Flora and the Peacocks

written and illustrated by Molly Idle (Chronicle Books, \$17.99) 978-1-4521-3816-9 A girl with a fan wants to dance with two peacocks in a wordless tale. Flaps and folds add to the fun. Illustrated in blues and greens. (3–6)

Fresh Delicious:

Poems from the Farmers' Market

by Irene Latham, illustrated by Mique Moriuchi (Wordsong/Highlights, \$16.95) 978-1-62979-103-6 Animals shop at a farmer's market full of fruits and vegetables. Told in blank verse. Colorful collage and acrylic illustrations. Recipes included. (3–6)

Frida and Bear Play the Shape Game!

written and illustrated by Anthony Browne and Hanne Bartholin

(Candlewick Press, \$15.99) 978-0-7636-7837-1 An elephant and a bear challenge one another to turn odd shapes into drawings. Young readers are challenged to do the same. Mixed-media illustrations. (3–5)

Gary

written and illustrated by Leila Rudge (Candlewick Press, \$16.99) 978-0-7636-8954-4 A lost racing pigeon who can't fly uses details he gleaned from his peers' travels to return home. Mixed-media double-spread illustrations. (4–6)

The Girl with the Parrot on Her Head written and illustrated by Daisy Hirst

(Candlewick Press, \$16.99) 978-0-7636-7829-6 After Simon moves away, Isabel, who only has her parrot as a friend, is angry and scared. Then she meets Chester. Colorful screen-printed illustrations. (4–6)

Go to Sleep, Monster!

written and illustrated by Kevin Cornell (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-234915-6

In this hilarious bedtime adventure, two siblings discover that monsters are also spooked. Blue and purple colors with bursts of light individualize creatures. (4–6)

The Green Umbrella

by Jackie Azúa Kramer, illustrated by Maral Sassouni (NorthSouth Books, \$17.95) 978-0-7358-4218-2 During a walk in the rain, each animal that the Elephant meets claims the umbrella is a different object. Whimiscal full-page illustrations. (3–5)

*Henry & Leo

written and illustrated by Pamela Zagarenski (Houghton Mifflin Harcourt, \$17.99) 978-0-544-64811-1

Reality and imagination seamlessly fuse in both text and pictures as a boy's lost beloved stuffed toy lion is magically found. Dreamlike mixed-media illustrations. (4–6)

How Do You Say?/¿Cómo se dice?

written and illustrated by Angela Dominguez (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-62779-496-1

Spanish-speaking and English-speaking giraffes meet and become friends and amigos. Rich mixed-media illustrations. (3–5)

How to Build a Snow Bear

by Eric Pinder, illustrated by Stephanie Graegin (Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30020-3

When he can't reach high enough to put a head on his snowman, Thomas gets his little sister to help. Colorful double-page illustrations. (3–5)

*How to Find Gold

written and illustrated by Viviane Schwarz (Candlewick Press, \$16.99) 978-0-7636-8104-3 Cautious, methodical Crocodile and adventure-loving Anna create an effective, cooperative friendship to achieve their imaginative goal. Pencil, crayon, and watercolor illustrations. (4–6)

*If I Could Drive, Mama

by Cari Best, illustrated by Simone Shin (Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30205-4 Charlie, in his new cardboard box, drives his mother around town and makes it an adventurous journey. Lively, colorful watercolors. (4–6)

In Plain Sight

by Richard Jackson, illustrated by Jerry Pinkney (Neal Porter Books/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-255-2

Poignant, detailed watercolor illustrations accompany a lyric repetitive text that captures the bond between a young girl and her grandfather in their daily hide-and-seek game. (4–6)

Into the Snow

by Yuki Kaneko, illustrated by Masamitsu Saito (Enchanted Lion Books, \$16.95) 978-1-59270-188-9 A young child explores in the snow on his own for just the right amount of time. Warm mixed-media illustrations. (3–5)

🕏 Let's Play!

written and illustrated by Hervé Tullet (Chronicle Books, \$15.99) 978-1-4521-5477-0 Little fingers can follow a yellow dot on a black line for an exciting, slightly scary adventure that includes colorful concepts in spare illustrations. (3-6)

Listen to Our World

by Bill Martin Jr. and Michael Sampson, illustrated by Melissa Sweet

(Paula Wiseman Books/Simon & Schuster, \$17.99) 978-1-4424-5472-9

A mother teaches her children to use their ears to learn about different animals from around the world. Watercolor, mixed-media illustrations (2–5)

Little Penguins

by Cynthia Rylant, illustrated by Christian Robinson (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-50770-6 Penguins get ready to enjoy the snow but need to bundle up first. Joyful acrylic and cut-paper collage. (3–6)

Little Red

written and illustrated by Bethan Woollvin (Peachtree, \$16.95) 978-1-56145-917-9 For those who do not scare easily, this retold tale leaves readers with a positive sense of outsmarting their obstacles. Bold graphic illustrations. (3–6)

*Little Red and the Very Hungry Lion

written and illustrated by Alex T. Smith (Scholastic Press, \$17.99) 978-0-545-91438-3 An amusing safari riff on Red Riding Hood features a very young girl outwitting a scheming lion. Full-page, colorful illustrations. (4–6)

Looking for Bongo

written and illustrated by Eric Velasquez (Holiday House, \$16.95) 978-0-8234-3565-4 A boy's beloved stuffed animal is missing. Vivid oil paintings lead to clues. (3–5)

Lucy & Company

written and illustrated by Marianne Dubuc (Kids Can Press, \$16.95) 978-1-77138-662-3 Three engaging stories showcase an adventurous girl and her friends at a picnic, a treasure hunt, and a hatching. Cheerful whimsical illustrations. Landscape map. (3–5)

The Monster Next Door

written and illustrated by David Soman (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-42783-4

When a monster moves into the treehouse across the way, he becomes friends with a boy, until . .

. Digitally assembled watercolor, charcoal, and colored pencil illustrations. (4–5)

The Moon's Almost Here

by Patricia MacLachlan, illustrated by Tomie dePaola (Margaret K. McElderry Books/Simon & Schuster,

\$17.99) 978-1-4814-2062-4

A father and child bid goodnight to the farm animals and wait for the moon to rise. Muted acrylic illustrations. (2–5)

Motor Miles

written and illustrated by John Burningham (Candlewick Press, \$16.99) 978-0-7636-9064-9 What makes Miles behave as a good dog should? It's driving his own car and having adventures with his friend, Norman. Whimsical illustrations. (4–6)

The Mouse and the Moon

written and illustrated by Gabriel Alborozo (Henry Holt and Co. BFYR/Macmillan, \$16.99) 978-1-62779-224-0

A little mouse discovers that he is not all alone as he follows the full moon to meet his new friend. Pen, ink, and watercolor illustrations reflect the changing mood. (4-6)

My Car/Mi carro

written and illustrated by Bryon Barton, Spanish translation by Andrea Montejo (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-245545-1 Sam and his car drive from their home in the country to Sam's job in the city. Bold graphic illustrations.

B *My Heart Fills With Happiness

by Monique Gray Smith, illustrated by Julie Flett (Orca Book Publishers, \$9.95) 978-1-4598-0957-4 Children celebrate the simple homey things that make them happy, such as dancing, baking, and drumming. Colorful gouache collages. (1–3)

My House

(4-6)

written and illustrated by Byron Barton (Greenwillow Books/HarperCollins, \$16.99) 978-0-06-233703-0 Jim the cat names his favorite places inside and outside his house. Bright, bold full-color illustrations. (1–3)

My New Mom & Me

written and illustrated by Renata Galindo (Schwartz & Wade Books/Random House/PRH,

\$16.99) 978-0-553-52134-4

A puppy adopted by a cat shares an emotional journey as the two learn how to be a family. Digital illustrations in muted colors. (3–6)

My Old Pal, Oscar

by Amy Hest, illustrated by Amy Bates (Abrams BFYR, \$16.95) 978-1-4197-1901-1 Will the cuddly, appealing dog on the beach capture the heart of a young boy who is grieving for his former pet? Sensitive pencil and watercolor illustrations. (4–6)

Nanette's Baguette

written and illustrated by Mo Willems (Hyperion Books for Children/Disney, \$17.99) 978-1-4847-2286-2

Nanette's first trip to the bakery on her own is filled with rhyme and temptation. Lush cardboard construction and photographed illustrations. (3–6)

The Not So Quiet Library

written and illustrated by Zachariah Ohora (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-4140-9

A monster romps through a library and learns books are tasty morsels for reading, not eating. Bold acrylic illustrations. (3–6)

Over the Ocean

written and illustrated by Taro Gomi (Chronicle Books, \$16.99) 978-1-4521-4515-0 A small child imagines skyscrapers and funny animals—and maybe someone like her—across the ocean. Simple, colorful illustrations. (2–5)

Plenty of Love to Go Around

written and illustrated by Emma Chichester Clark (Nancy Paulsen Books/Penguin YR/PRH, \$17.99) 978-0-399-54666-2

A dog named Plum is everyone's favorite, until a cat named Binky moves in next door. Watercolor and colored pencil illustrations. (4–6)

*Polka Dots for Poppy

written and illustrated by Amy Schwartz (Holiday House, \$16.95) 978-0-8234-3431-2 Three sisters hatch a plan to find the perfect back-to-school clothes for their youngest sibling. Endearing gouache and pen and ink illustrations. (3–5)

B Potty/Bacinica

written and illustrated by Leslie Patricelli, Spanish translation by Teresa Mlawer (Candlewick Press, \$6.99) 978-0-7636-8777-9 A toddler asks and answers the question, "Should I go potty?" Bilingual. Boldly outlined acrylic paint illustrations. (1–3)

Presents through the Window

written and illustrated by Taro Gomi (Chronicle Books, \$15.99) 978-1-4521-5138-0 On Christmas eve, Santa hastily bases his gift choices on glimpses through windows, with some curious results. Interactive cut-paper illustrations. (4–6)

*Quackers

written and illustrated by Liz Wong (Alfred A. Knopf BFYR/Random House/PRH, \$15.99) 978-0-553-51154-3

When a cat who thinks he's a duck discovers the truth, he learns even more about himself. Full-page playful illustrations. (3–5)

Rescue Squad No. 9

written and illustrated by Mike Austin (Random House Children's Books/PRH, \$16.99) 978-1-101-93662-7

A thrilling rescue at sea with bright compelling paintings and simple graphic words, plus a happy ending, is accompanied by notes on water safety. (3–5)

*Rooster/Gallo

by Jorge Luján, illustrated by Manuel Monroy, translated from the Spanish by Elisa Amado (Groundwood Books/House of Anansi Press, P \$8.95) 978-1-55498-936-2

An accessible nine-line poem and subtle, dreamy acrylic drawings follow day into night. In Spanish and English. (2–4)

Rose and the Wish Thing:
A Journey of Friendship

written and illustrated by Caroline Magerl (Doubleday BFYR/Random House/PRH, \$16.99) 978-0-553-53617-1

How do wishes come true? Pen and ink drawings capture the magic of being hopeful and finding friends. (4–6)

B ♥ RRRalph

written and illustrated by Lois Ehlert (Little Simon/ Simon & Schuster, \$7.99) 978-1-4814-5211-3

Can pet dog Ralph really talk? Are a dog's sounds real words? Colorful, imaginative collage illustrations. (2–5)

Secret Tree Fort

written and illustrated by Brianne Farley (Candlewick Press, \$16.99) 978-0-7636-6297-4 A younger sister whose sibling is engrossed in a book hopes to lure her to play by conjuring up an imaginative alternative. Digitally colored charcoal pencil and ink illustrations. (4–6)

Shy

written and illustrated by Deborah Freedman (Viking/Penguin YR/PRH, \$17.99) 978-0-451-47496-4

When a real bird trills by, a reticent book-loving giraffe struggles to make her acquaintance. Lyrical, colorful mixed-media illustrations. (3–5)

Spare Dog Parts

by Alison Hughes, illustrated by Ashley Spires (Orca Book Publishers, \$19.95) 978-1-4598-0704-4 In this tribute to mixed-breed dogs, a girl explains how her perfect pet was made from leftover, mismatched parts. Ink and watercolor illustrations. (3–6)

Super Jumbo

written and illustrated by Fred Koehler (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-8037-3923-9

Little Jumbo, a young elephant, wants to solve crimes. He's a superhero, isn't he? Humorous digital pen and ink drawings. (4–6)

Superhero Dad

by Timothy Knapman, illustrated by Joe Berger (Nosy Crow/Candlewick, \$15.99) 978-0-7636-8657-4

A young boy presents all the reasons why his dad is a superhero: his breakfasts, his strength, his laugh, and much more. Joyfully illustrated. (4–6)

*There's a Bear on My Chair

written and illustrated by Ross Collins (Nosy Crow/Candlewick, \$16.99) 978-0-7636-8942-1

Bear is unaware of how Mouse feels about his chair . . . until their roles are reversed. Humorous text and pen and digital illustrations. (4–6)

This Is Our Baby, Born Today

by Varsha Bajaj, illustrated by Eliza Wheeler (Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-16684-6

The world welcomes a baby—an elephant baby! All the creatures and nature rejoice. Inviting illustrations, created with dip pens, India ink, and watercolors. (2–5)

Thunder Boy Jr.

by Sherman Alexie, illustrated by Yuyi Morales (Little, Brown and Company/Hachette, \$17.99) 978-0-316-01372-7

Junior wants to be given a name to celebrate something cool he has done, not just to be named after his dad. Rich mixed-media illustrations. (4–6)

Toby

written and illustrated by Hazel Mitchell (Candlewick Press, \$16.99) 978-0-7636-8093-0 A dog rescued from the shelter has trouble adjusting to his new home. Warm, digitally colored graphite and watercolor illustrations. (3–6)

The Two Tims

by David Elliott, illustrated by Gabriel Alborozo (Candlewick Press, \$15.99) 978-0-7636-7264-5 Two Tims do everything together until Tom comes along. Simple words and humorous watercolors guide readers through the challenges and pleasures of having new and old friends. (4–6)

The Very Fluffy Kitty, Papillon

written and illustrated by A. N. Kang (Disney-Hyperion Books, \$16.99) 978-1-4847-1798-1

A cat is so light and airy that he needs a creative solution and a new friend to stop him from floating away. Understated, expressive illustrations. (3–5)

B ♥We Sang You Home

by Richard Van Camp, illustrated by Julie Flett (Orca Book Publishers, \$9.95) 978-1-4598-1178-2 Parents celebrate the arrival of their child into the world. Folk-art style gouache and digital collage illustrations. (2–4)

*Where's Bear? (Bear & Hare series)

written and illustrated by Emily Gravett (Simon & Schuster BFYR, \$16.99) 978-1-4814-5615-9

Two good friends take turns playing hide-and-seek in a humorous story illustrated in crayon, pencil, and watercolor. (3–6)

Where's the Elephant?

written and illustrated by Barroux (Candlewick Press, \$14.99) 978-0-7636-8110-4 An elephant, a parrot, and a snake blend into the forest, but the city encroaches. An almost wordless book with colorful acrylic, collage, and pencil illustrations. (3–6)

Who Wants a Tortoise?

by Dave Keane, illustrated by K. G. Campbell (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-385-75417-0

A little girl gets a pet for her birthday, but is very disappointed that it's not a puppy. Colorful watercolor-and-pencil illustrations. (4–6)

Who What Where?

written and illustrated by Olivier Tallec (Chronicle, \$15.99) 978-1-4521-5693-4 Solve the mysteries in this seek-and-find book by searching for the smallest details in the pencil and acrylic paint illustrations of comical characters. (3–5)

*Whoops!

by Suzi Moore, illustrated by Russell Ayto (Templar Books/Candlewick, \$16.99) 978-0-7636-8180-7

What happens when an old lady with magical powers casts a spell to help three animals make their appropriate noises? Mayhem! Hilarious mixed-media illustrations with rhymed text. (4–6)

Worm Loves Worm

by J. J. Austrian, illustrated by Mike Curato (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-238633-5

Worm and worm are in love and plan to get married. But does it matter which worm will be the bride and which will be the groom? Whimsical pencil and Photoshopped illustrations. (4–6)

Would You Rather Be a Princess or a Dragon?

written and illustrated by Barney Saltzberg (Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-358-0

Should you behave like a princess or a dragon?
Snappy rhymes and bold illustrations can help you decide. (3–5)

Yellow Time

written and illustrated by Lauren Stringer (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-3156-9

In this celebration of fall, a diverse group of children notice changes in nature. Soft watercolor illustrations. (4–6)

Concept Books

*Animal Talk:

Mexican Folk Art Animal Sounds in English and Spanish

by Cynthia Weill, wood sculptures from Oaxaca by Rubí Fuentes and Efraín Broa (Cinco Puntos Press, \$14.95) 978-1-941026-32-8 This colorful bilingual book presents animal sounds

in two languages. Photographs of brilliantly colored wood carvings created by Mexican artisans. (1–4)

I Hear a Pickle (and Smell, See, Touch, and Taste It, Too!)

written and illustrated by Rachel Isadora (Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-16049-3

A diverse group of children explore the five senses and experience food, flowers, rain, sneakers, and stars. Delicate ink and watercolor illustrations. (3–6)

B Little Elephants/Elefantitos (Canticos series)

written and illustrated by Susie Jaramillo (Canticos, \$14.99) 978-0-9969959-1-7 This adaptation of the traditional Mexican song about pachyderms balancing on a spider web invites you to sing along. Interactive, with cartoonlike illustrations. (2–5)

B Little Green Peas: A Big Book of Colors

written and illustrated by Keith Baker (Little Simon/ Simon & Schuster, \$7.99) 978-1-4814-6248-8

Little green peas dot a series of colorful scenes and words. Bright, bold illustrations. (2–4)

B Numbers

written and illustrated by John J. Reiss (Little Simon/ Simon & Schuster, \$8.99) 978-1-4814-7647-8
Counting numbers is enlivened by simple, boldly colored drawings of familiar objects (2–5)

One Minute

written and illustrated by Somin Ahn (Chronicle Books, \$15.99) 978-1-4521-5564-7 What can you do in one minute? A little girl discovers that time can make a difference. Simple yet expressive drawings. (4–6)

Oops Pounce Quick Run!: An Alphabet Caper

written and illustrated by Mike Twohy (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-237700-5

Follow the alphabet and the wild chase that ensues after a dog's ball bounces into a mouse's hole. Colorful, energetic, humorous illustrations. (3–5)

• B Picture This (series)

Colors (978-0-544-51264-1) by Marie Vendittelli **Numbers** (978-0-544-51265-8) by Judith Nouvion Translated from the French by Vali Tamm, adapted by C. A. Krones (Houghton Mifflin Harcourt, \$7.99)

Children learn the colors and numbers and a few animal names. Brilliant full-color photographs. (2–4)

Shape Shift

written and illustrated by Joyce Hesselberth (Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$16.99) 978-1-62779-057-4 Name the shapes, combine them, and then use your imagination. Colorful mixed-media and digital illustrations. (4–6)

® Steam Train, Dream Train : Colors

by Sherri Duskey Rinker, illustrated by Tom Lichtenheld (Chronicle Books, \$7.99) 978-1-4521-4915-8 Colors and train car names are celebrated in rhyme. Dreamy but vibrant illustrations created with pastels on dark paper. (1–4)

When Spring Comes

by Kevin Henkes, illustrated by Laura Dronzek (Harper/HarperCollins, \$17.99) 978-0-06-233139-7 What are the signs that the seasons have changed? Boldly outlined, colorful acrylic illustrations. (2–4)

® ♥ *Yummy Yucky/¡Ñam! ¡Puaj!

written and illustrated by Leslie Patricelli, Spanish translation by Teresa Mlawer (Candlewick Press, \$6.99) 978-0-7636-8776-2 From apple pie to mud pie, some things are delicious and some taste awful! Bilingual. Boldly outlined tempera illustrations. (0–3)

STEM (Science, Technology, Engineering, and Mathematics)

Every Day Birds

by Amy Ludwig VanDerwater, illustrated by Dylan Metrano (Orchard Books/Scholastic, \$17.99) 978-0-545-69980-8 Common birds of the northeastern United States are presented in a rhyming text and stunning cut-paper illustrations. (3–6)

Grow! Raise! Catch!: How We Get Our Food

written and photographed by Shelley Rotner (Holiday House, \$16.95) 978-0-8234-3643-9 Meet vegetable farmers, dairy farmers, fishermen, and the other people who produce, raise, and harvest all the things we eat. Mouthwatering photographs. (4–6)

Leaps and Bounce: A Growing Up Story

by Susan Hood, illustrated by Matthew Cordell (Disney-Hyperion Books, \$16.99) 978-1-4231-5234-7 Sprightly rhyming text and lively mixed-media

Sprightly rhyming text and lively mixed-media illustrations introduce us to the development of frogs, from egg to tadpole to four-legged adult. (4–6)

Sharks and Dolphins (Compare and Contrast series): A Compare and Contrast Book

by Kevin Kurtz (Arbordale, \$17.95) 978-1-62855-732-9 How are dolphins and sharks the same and how do they differ? Simple text and glorious color photographs. Activities included. (4–5) FIVE TO NINE FICTION

Adventure and Mystery

Lost and Found: Adèle & Simon in China

written and illustrated by Barbara McClintock (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-39923-8

Adèle writes to her mother about her wondrous adventure in China and her brother's mishaps. Spectacular ink and watercolor paintings. Map and back matter. (6–9)

*The Bear and the Piano

written and illustrated by David Litchfield (Clarion Books/HMH, \$16.99) 978-0-544-67454-7

A bear finds fame in the city playing the piano but misses the friends he left behind in the forest. Full-color mixed-media art. (5-8)

A Mysterious Egg (The Dino Files series)

by Stacy McAnulty, illustrated by Mike Boldt (Stepping Stone/Random House/PRH, \$9.99) 978-0-553-52191-7

Frank loves spending time with his paleontologist grandparents, but this summer he finds extinct may not always mean extinct. Glossary. Simple illustrations. (7–9)

The Pros & Cons of Being a Frog

written and illustrated by Sue deGennaro (Paula Wiseman Books/Simon & Schuster, \$17.99) 978-1-4814-7130-5

Can close friends, one obsessed with dressing up as a frog and the other who manipulates numbers, reconcile after a tiff? Expressive, humorous mixed-media illustrations. (6–9)

Scout and the Sausage Thief (Puppy Academy series)

by Gill Lewis, illustrated by Sarah Horne (Henry Holt and Co. BFYR/Macmillan, \$16.99) 978-1-62779-794-8

A German Shepherd puppy who wants to become a police dog is unjustly accused of unacceptable dog behavior. Will Scout be able to graduate with her class? Engaging black-and-white illustrations. (7–9)

*Teacup

by Rebecca Young, illustrated by Matt Ottley (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-2777-4

A boy's arduous odyssey searching for a new home unfolds through minimal poetic text complemented by evocative oil paintings and dreamlike images. (5–8)

There Is a Tribe of Kids

written and illustrated by Lane Smith (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-056-5

A child embarks on an enchanting visual journey through collections of animals. Stunning mixed-media illustrations. (6–8)

Animals

Always Remember

by Cece Meng, illustrated by Jago (Philomel Books/Penguin Random House, \$17.99) 978-0-399-16809-3 An old turtle is remembered by creatures in the

An old turtle is remembered by creatures in the sea who loved him. Moving, full-color digital illustrations. (5–7)

Circle

written and illustrated by Jeannie Baker (Candlewick Press, \$17.99) 978-0-7636-7966-8 Detailed mixed-media collage illustrations chronicle a bar-tailed godwit shorebird's annual migration from Australia to Alaska and back. Author's note and migration map. (5–8)

Clara:

The (Mostly) True Story of the Rhinoceros Who Dazzled Kings, Inspired Artists, and Won the Hearts of Everyone . . . While She Ate Her Way Up and Down a Continent

written and illustrated by Emily Arnold McCully (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-52246-4

In the 1800s an orphaned rhinoceros adopted by a caring Dutch sea captain charmed the people of Europe. Vivid, finely detailed watercolor and pen and ink illustrations. Notes on animal treatment issues. (6–9)

Little Home Bird

written and illustrated by Jo Empson (Child's Play, \$16.99) 978-1-84643-889-9 Full-page, dramatic watercolors add to the tender story of Little Bird trying to find a new home. His worries abate as he completes his journey. (5–7)

Little Night Cat

written and illustrated by Sonja Danowski, translated from the German by David Henry Wilson (NorthSouth Books, \$18.95) 978-0-7358-4266-3 Little Tony insists on giving all his stuffed toys to a fundraiser for the animal shelter. Intimate scenes rendered in pencil, ink, and watercolor. (5–8)

*Little One

written and illustrated by Jo Weaver (Peachtree, \$16.95) 978-1-56145-924-7 When spring arrives, Big Bear begins to teach her young cub everything he will need to know to survive before winter returns. Charcoal illustrations. (5–8)

Beginning Readers

Andy and Sandy (series) Andy & Sandy's Anything Adventure

(978-1-4814-4157-5)

When Andy Met Sandy (978-1-4814-4155-1) by Tomie dePaola, with Jim Lewis, illustrated by Tomie dePaola

(Simon & Schuster BFYR, \$8.99)

Andy and Sandy meet in the playground and become fast friends. Simple acrylic and colored pencil illustrations. (4–7)

Come Over to My House

by Dr. Seuss (Theodor Seuss Geisel), illustrated by Katie Kath

(Beginner Books/Random House/PRH, \$9.99) 978-0-553-53665-2

Clever rhymes explore different places in the world and invite children to play with the inhabitants. Cheerful new illustrations enhance this classic. (6–8)

- Confetti Kids (series)

Lily's New Home (978-1-62014-258-5)

***Want to Play?** (978-1-62014-259-2)

by Paula Yoo, illustrated by Shirley Ng-Benitez (Lee & Low Books, P \$5.95) Lily and her parents adjust to city life, and she makes new friends in the park. Mixed-media illustrations. (6–8)

Get a Hit, Mo!

by David A. Adler, illustrated by Sam Ricks (Penguin Young Readers/PRH, \$14.99) 978-0-670-01632-7

Can small Mo Jackson be a credit to his baseball team and finally get on base? Colorful illustrations. (5–7)

Rafi and Rosi/Rafi y Rosi

written and illustrated by Lulu Delacre (Children's Book Press/Lee & Low, P \$8.95) 978-0-89239-377-0/978-0-89239-378-7 In English and Spanish versions of beginning readers, frog siblings Rafi and Rosi explore Puerto Rico in serial science-based adventures: magnets separating sand; bioluminescent bays; hermit crabs; and mangrove saplings. Expressive, cartoonlike illustrations and glossary. (6–8)

Rafi and Rosi: Carnival!/Rafi y Rosi: ¡Carnaval!

written and illustrated by Lulu Delacre (Children's Book Press/Lee & Low, P \$8.95) 978-0-89239-379-4/9780-89239-380-0 In English and Spanish versions of beginning readers, Rafi, a tree frog (coqui), both misleads and rescues his little sister, Rosi, during Carnival in Ponce, Puerto Rico. Science activities and arts/crafts projects are incorporated. Expressive illustrations. (6–8)

Vroom, Zoom, Bud

by Patricia Lakin, illustrated by Cale Atkinson (Penguin Young Readers/PRH, \$14.99; P \$3.99) 978-0-448-48833-2; 978-0-448-48832-5 (pbk) How can Bud resist a lovely mud puddle in the middle of a race? Colorful, digital illustrations. (5–7)

Zach and Lucy and the Museum of Natural Wonders

by Jennifer Bradbury and Stephanie Guerra, illustrated by Mark Chambers (Simon Spotlight/ Simon & Schuster BFYR, \$16.99) 978-1-4814-3936-7

A lively brother and sister team create an unusual museum in their city apartment building and win over a grumpy neighbor. Vibrant, cartoonlike illustrations. (6–8)

Coming of Age

*Life without Nico

by Andrea Maturana, illustrated by Francisco Javier Olea

(Kids Can Press, \$16.95) 978-1-77138-611-1 When Maia's best friend moves away, she struggles to fill the hole he leaves. Mixed-media illustrations help depict physical and emotional growth. (5–7)

*Luis Paints the World

by Terry Farish, illustrated by Oliver Dominguez (Carolrhoda Books/Lerner, \$19.99) 978-1-4677-5796-6

To keep his army-deployed older brother close at heart, Luis creates a mural capturing images of his Dominican family's world in Lawrence, Massachusetts. Enchanting, colorful illustrations. (6–9)

*More-igami

by Dori Kleber, illustrated by G. Brian Karas (Candlewick Press, \$15.99) 978-0-7636-6819-8 Joey loves things that fold, and in his quest to learn origami, he helps his neighbors. Delightful pencil-and gouache illustrations capture a diverse neighborhood. (5–8)

Sam the Man & the Chicken Plan

by Frances O'Roark Dowell, illustrated by Amy June Bates

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$15.99) 978-1-4814-4066-0 When seven-year-old Sam finds a job, he masters its demands through diligence and ingenuity, making an unexpected friend in the bargain. Pencil drawings. (7–9)

What Do You Do with a Problem?

by Kobi Yamada, illustrated by Mae Besom (Compendium, \$16.95) 978-1-943-20000-9 Faced with a problem, a young boy finally realizes that it presents him with an opportunity. Whimsical illustrations. (5–8)

Where Are You Going, Baby Lincoln? (Tales From Deckawoo Drive series)

by Kate DiCamillo, illustrated by Chris Van Dusen (Candlewick Press, \$14.99) 978-0-7636-7311-6 Baby Lincoln departs on a "Necessary Journey" and discovers her true self. Humorous gouache illustrations. (7–9)

Concept Books

88 Instruments

by Chris Barton, illustrated by Louis Thomas (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-553-53814-4

A little boy can't decide which instrument to play. The key to the answer is in the title. Colorful, cartoon illustrations. (5–8)

ABC Dream

written and illustrated by Kim Krans (Random House Children's Books/PRH, \$16.99) 978-0-553-53929-5

From apples and ants to zebras and zinnias, animals, flowers, and decorative patterns represent each letter of the alphabet in a visually delightful display. Elegant ink and watercolor illustrations. (5–8)

Finding Wild

by Megan Wagner Lloyd, illustrated by Abigail Halpin

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-101-93281-0

Using all their senses, two young city dwellers seek nature within and beyond their urban environment. Inviting, playful watercolor and colored-pencil illustrations. (5–7)

Swap!

written and illustrated by Steve Light (Candlewick Press, \$16.99) 978-0-7636-7990-3 A small pirate boy barters items to build a new ship and understands the arithmetic involved to collect what he needs. Black and white pen-and-ink drawings are contrasted with brightly colored gouache ones. (5–8)

They All Saw a Cat

written and illustrated by Brendan Wenzel (Chronicle, \$16.99) 978-1-4521-5013-0 Everyone who sees the cat walk by views it differently. Mixed-media illustrations. (5–7)

Who We Are!:

All about Being the Same and Being Different by Robie H. Harris, illustrated by Nadine Bernard

Westcott

(Candlewick Press, \$15.99) 978-0-7636-6903-4 A family spends a day noticing what's the same and what's different about people, including their skin color, eye shape, and hair. Colorful, cartoonlike illustrations. (5–7)

*Yaks Yak:

Animal Word Pairs

by Linda Sue Park, illustrated by Jennifer Black Reinhardt

(Clarion Books/HMH, \$16.99) 978-0-544-39101-7 Animals act out homographs, words with different meanings but the same spelling. Each is set in a comic two-page spread with definitions. Humorous watercolor and ink illustrations. Etymological notes. (5–8)

Fantasy

Dear Dragon

by Josh Funk, illustrated by Rodolfo Montalvo (Viking/Penguin YR/PRH, \$16.99) 978-0-451-47230-4

Pen pals George and Blaise exchange letters, writing about their interests. Then they meet, and each discovers who the other really is. Watercolor and black acrylic illustrations. (5–7)

Nobody Likes a Goblin

written and illustrated by Ben Hatke (First Second/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-081-7

A tale of friendship cleverly twists had guys into

A tale of friendship cleverly twists bad guys into good guys. Flowing, full-color mixed-media illustrations add to the merry chase. (5–8)

Posy the Puppy (Dr. Kitty Cat series)

written and illustrated by Jane Clarke (Scholastic Press, P \$4.99) 978-0-545-87333-8 A cat doctor and her mouse assistant tend to patients with amusing medical problems. Illustrations mix photographs of animals with cartoon drawings. (5–7)

Return

written and illustrated by Aaron Becker (Candlewick Press, \$15.99) 978-0-7636-7730-5

In this wordless book, a girl with a red crayon draws a door and steps into a magical kingdom under siege. Detailed, brilliant watercolor and pen and ink illustrations. (5–8)

*The Sleeping Gypsy

written and illustrated by Mordicai Gerstein (Holiday House, \$16.95) 978-0-8234-2142-8 In Henri Rousseau's famous painting, a girl sleeps in the desert protected by a lion. How did this work of art come to be? Digitally augmented acrylic illustrations. (6–9)

Teddy & Co.

by Cynthia Voigt, illustrated by Paola Zakimi (Alfred A. Knopf/Random House/PRH, \$16.99) 978-0-553-51160-4

In a complex series of adventures, a disabled toy bear and his stuffed friends consider the world around them and each other's characteristics. Blackand-white illustrations. (7–9)

The Typewriter

written and illustrated by Bill Thomson (Two Lions/Amazon Publishing, \$17.99) 978-1-4778-4975-0

When three children find a mysterious typewriter, they discover the thrill of power and the imagination needed to survive. This wordless book contains dramatic, realistic, hand-painted illustrations. (4–7)

Folk and Fairy Tales

Beauty and the Beast

retold by Mahlon F. Craft, illustrated by Kinuko Y. Craft

(Harper/HarperCollins, \$17.99) 978-0-06-053919-1 This lyrical retelling of an old favorite is illustrated with exquisite paintings rendered in watercolor over oil on gesso. (7–9)

The Cat from Hunger Mountain

written and illustrated by Ed Young (Philomel Books/Penguin Random House, \$17.99) 978-0-399-17278-6

A spoiled lord learns humility and appreciation through privation. Striking paper collage illustrations. (5–8)

From Wolf to Woof!: The Story of Dogs

written and illustrated by Hudson Talbott (Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-25404-8

This simple tale explains the relationship between humans and wolves that could have led to wolves' development into dogs. Mixed-media illustrations. (6–8)

Hare and Tortoise

written and illustrated by Alison Murray (Candlewick Press, \$16.99) 978-0-7636-8721-2 Carrots lead to hare's downfall in this humorous retelling of the Aesop fable. Colorful digital illustrations. (5–7)

*The Princess and the Warrior: A Tale of Two Volcanoes

written and illustrated by Duncan Tonatiuh (Abrams BFYR, \$16.95) 978-1-4197-2130-4
The legend of Popocatépetl and Iztaccíhuatl, the two majestic volcanoes that overlook Mexico City, is retold and enhanced with rich, Aztec-style mixed-media collages. Back matter, glossary, and bibliography. (5–7)

*The Storyteller

written and illustrated by Evan Turk (Atheneum BFYR/ Simon & Schuster, \$18.99) 978-1-4814-3518-5

A boy and a storyteller save a Moroccan village threatened by a mysterious djinn arising from the Sahara. Stunning mixed-media illustrations. Back matter. (6–9)

*Those That Cause Fear

by Neil Christopher, illustrated by Germaine Arnaktauyok

(Inhabit Media Inc., \$16.95) 978-1-77227-085-3 Frightening monsters from Inuit folklore are introduced through full-page, mixed-media illustrations by an Inuit artist. (6–9)

Historical Fiction

*Freedom in Congo Square

by Carole Boston Weatherford, illustrated by R.

Gregory Christie

(Little Bee Books, \$17.99) 978-1-4998-0103-3 Slaves, congregating in New Orleans on their Sundays off, are movingly depicted through poetry and paintings. Colorful, folk art illustrations. (6–9)

Lift Your Light a Little Higher: The Story of Stephen Bishop: Slave-Explorer

by Heather Henson, illustrated by Bryan Collier (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-2095-2 From around 1838 to 1857, an enslaved man was a proud and expert guide at Kentucky's Mammoth Cave. Dramatic watercolors and collages. (7–9)

The Marvelous Thing That Came from a Spring: The Accidental Invention of the Toy That Swept the Nation

written and illustrated by Gilbert Ford (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-5065-2

The story of the Slinky, from its invention to its becoming an iconic post-World War II toy, is depicted through retro-style photographed dioramas. Back matter. (5–8)

The Quickest Kid in Clarksville

by Pat Zietlow Miller, illustrated by Frank Morrison (Chronicle Books, \$16.99) 978-1-4521-2936-5 During the 1960s in Wilma Rudolphs's hometown, Charmaine and Alta each considers herself the fastest runner. Can the two rivals become friends before the Olympic medalist's victory parade begins? Appealing watercolors. (6–9)

*The Sound of All Things

by Myron Uhlberg, illustrated by Ted Papoulas (Peachtree, \$17.95) 978-1-56145-833-2 With a librarian's help, a hearing boy finds a way to describe sounds to his deaf father. Beautiful, realistic gouache and acrylic illustrations. (6–9)

*Steamboat School

by Deborah Hopkinson, illustrated by Ron Husband (Disney-Hyperion Books, \$17.99) 978-1-4231-2196-1

In 1847 in Missouri, a boy assisted crusader Reverend John Berry Meachum in an ingenious plan to defy a law denying education to African Americans. Evocative, crosshatched illustration. (6–9)

The White Cat and the Monk: A Retelling of the Poem "Pangur Bán"

by Jo Ellen Bogart, illustrated by Sydney Smith (Groundwood Books/House of Anansi Press, \$18.95) 978-1-55498-780-1

This is a retelling of a classic Old Irish poem written a thousand years ago by a monk who shared his cell with a cat. Ink and watercolors with hints of illuminated manuscripts. (7–10)

Humor

Ada Twist, Scientist

by Andrea Beaty, illustrated by David Roberts (Abrams BFYR, \$17.95) 978-1-4197-2137-3
Budding scientist Ada uses her ingenuity and enlists her sometimes supportive family to discover, by trial and error, the source of a noxious smell. Mixedmedia illustrations. (5–8)

Also an Octopus

by Maggie Tokuda-Hall, illustrated by Benji Davies (Candlewick Press, \$16.99) 978-0-7636-7084-9 With the help of his friends and the reader, an eight-tentacled character creates a story. Colorful digital illustrations. (5-8)

*Bob the Artist

written and illustrated by Marion Deuchars (Lawrence King Publishing, \$15.95) 978-1-78067-767-5

A bird, teased for his skinny legs, tries to change his body and then embraces his inner artist. Joyful art and fine design. (5–8)

*Dog Rules

written and illustrated by Jef Czekaj (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-228018-3

Two canines are tricked into raising a baby bird as if it were a puppy. Humorous, cartoon-style illustrations. (5–8)

Ferocious Fluffity: A Mighty Bite-y Class Pet!

by Erica S. Perl, illustrated by Henry Cole (Abrams BFYR, \$16.95) 978-1-4197-2182-3 An adorable hamster who turns out to be ferocious teaches class 2-D something about keeping class pets. Catchy rhyming text and humorous illustrations. (5–7)

Grimelda:

The Very Messy Witch

by Diana Murray, illustrated by Heather Ross (Katherine Tegen Books/HarperCollins, \$16.99) 978-0-06-226448-0

When she can't find the essential ingredient for pickle pie, Grimelda is forced to take drastic measures. Cleverly written text and magical digital illustrations. (6–8)

Hippopotamister

written and illustrated by John Patrick Green, colored by Cat Caro

(First Second/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-200-2

Tired of their run-down zoo, Red Panda and Hippo try different jobs while living among humans. Drawing instructions included. Graphite and digitally colored illustrations. (6–9)

*A Hungry Lion, or a Dwindling Assortment of Animals

written and illustrated by Lucy Ruth Cummins (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-4889-5

Thirteen animal characters keep disappearing in this hilarious twisted tale that offers many surprises. Sketchy illustrations in gouache, graphite, and colored pencil. (5–8)

The King of Kazoo

written and illustrated by Norm Feuti (Graphix/Scholastic, P \$12.99) 978-0-545-77089-7 When a strange tunnel appears on Mount Kazoo, the king and his daughter set out to investigate. Funny graphics. (7–10)

Mango & Bambang: The Not-a-Pig

by Polly Faber, illustrated by Clara Vulliamy (Candlewick Press, \$14.99) 978-0-7636-8226-2 Mango Allsorts, who does most everything well, befriends a wayward tapir in the middle of a big and busy city. Engaging illustrations. (6–8)

Mouse Scouts (series)

Make a Difference (978-0-385-75603-7)
Mouse Scouts (978-0-385-75599-3)
written and illustrated by Sarah Dillard
(Alfred A. Knopf BFYR/Random House/PRH, \$12.99)
Mouse Scouts feverishly try to earn their merit
badges by competing in community projects.
Humorous pen-and-ink illustrations. (7–9)

*My Dad at the Zoo

by Coralie Saudo, illustrated by Kris Di Giacomo, translated from the French by Claudia Zoe Bedrick and Kris Di Giacomo (Enchanted Lion Books, \$17.95) 978-1-59270-190-2 In a story of father/son role reversal, Dad acts like a difficult child. Zany, muted mixed-media illustrations. (5–8)

My Favorite Pets: By Gus W. for Ms. Smolinski's Class

by Jeanne Birdsall, illustrated by Harry Bliss (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-385-75570-2

Gus's school report on sheep reveals far more than sheep facts. Colorful watercolor and ink illustrations capture his hilarious misdeeds. (5–8)

Never Insult a Killer Zucchini!

by Elana Azose and Brandom Amancio, illustrated by David Clark

(Charlesbridge, \$16.95) 978-1-58089-618-4 A green squash exacts revenge on an unsuspecting science fair judge. Hilarious mixed-media illustrations. (7–9)

🗖 🕏 Ninja! :

Attack of the Clan

written and illustrated by Arree Chung (Henry Holt and Co. BFYR/Macmillan, \$16.99) 978-0-8050-9916-4

Maxwell seeks a worthy opponent to play with, but his family is too busy. The surprise ending is reassuring with joy and family fun. Playful graphics. (4–7)

Penguin Problems

by Jory John, illustrated by Lane Smith (Random House Children's Books/PRH, \$17.99) 978-0-553-51337-0

When a young penguin wakes up in a really bad mood, it takes a wise old walrus to set him straight. Or does he? Intriguing, tri-colored illustrations. (5–8)

P Rudas:

Niño's Horrendous Hermanitas

written and illustrated by Yuyi Morales (Neal Porter Books/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-240-8

No opponent is too big a challenge for the cunning skills of Las Hermanitas, lucha queens—not even their big brother Niño. Dramatic illustrations. (4–7)

The Tale of Kitty-in-Boots

by Beatrix Potter, illustrated by Quentin Blake (Frederick Warne/Penguin Young Readers/PRH, \$20.00) 978-0-241-24944-4

A well-bred kitty takes to poaching with disastrous results. Colorful illustrations. Includes CD with story read by Helen Mirren. (6–9)

The Thank You Book

written and illustrated by Mo Willems (Disney-Hyperion Books, \$9.99) 978-1-4231-7828-6 When Piggie decides she is going to thank everyone important to her, Gerald is afraid she will forget someone. Simple, subtly colored illustrations. (5–8)

Science Fiction

Armstrong:

The Adventurous Journey of a Mouse to the Moon

written and illustrated by Torben Kuhlmann, translated from the German by David Henry Wilson (NorthSouth Books, \$19.95) 978-0-7358-4262-5 One mouse's ambition to journey to the moon is presented with stunningly detailed, period-evoking artwork. Includes a brief history of human space

travel. (7-9)

March of the Mini Beasts (The Data Set series)

by Ada Hopper, illustrated by Sam Ricks (Little Simon/ Simon & Schuster, \$16.99) 978-1-4814-5729-3

When three resourceful second graders meet up with a "secret" scientist, his experiments produce unexpected results. Black-and-white illustrations. (6–8)

Today

All Aboard for the Bobo Road

by Stephen Davies, illustrated by Christopher Corr (Andersen Press/Lerner, \$17.99) 978-1-5124-1598-8 Fatima and Galo travel with their father as he drives his minibus along the Bobo Road, picking up diverse passengers and their luggage. Colorful, energetic illustrations. (5–8)

Before Morning

by Joyce Sidman, illustrated by Beth Krommes (Houghton Mifflin Harcourt, \$17.99) 978-0-547-97917-5

After a snowstorm blankets a town, a working mother and her daughter enjoy its quiet beauty and their time together. Beautiful scratchboard art. (5–7)

Blue Penguin

written and illustrated by Petr Horáĉek (Candlewick Press, \$15.99) 978-0-7636-9251-3 A blue penguin, rejected by the other penguins, begins singing a beautiful song, attracting a friend and finding acceptance. Vivid, layered, color illustrations. (5–8)

Brave Like Me

by Barbara Kerley (National Geographic Children's Books, \$17.99) 978-1-4263-2360-7

A photo-essay explores the various feelings and emotions of children when a parent is away in the military. Full-color photographs. (6-8)

*Cricket Song

written and illustrated by Anne Hunter

(Houghton Mifflin Harcourt, \$16.99) 978-0-544-58259-0

Lyrical prose describes the sounds of the night as children on different shores drift off to sleep. Realistic full-page watercolor and ink illustrations. (6–8)

Daniel Finds a Poem

written and illustrated by Micha Archer (Nancy Paulsen Books/Penguin, \$16.99) 978-0-399-16913-7

A little boy's animal friends help him discover the poetry to be found in nature. Vibrant oil and collage illustrations. (6–9)

*The Dead Bird

by Margaret Wise Brown, illustrated by Christian Robinson

(Harper/HarperCollins, \$17.99) 978-0-06-028931-7 When a group of friends find a bird that has just died, they decide to bury it in the woods. Folk-art style paintings. (5–8)

Don't Call Me Grandma

by Vaunda Micheaux Nelson, illustrated by Elizabeth Zunon

(Carolrhoda Books/Lerner, \$19.99) 978-1-4677-4208-5

Great-grandmother is fancy and fussy, but her great-granddaughter loves being with her, sharing lipsticks, and hearing her memories of racism. Colorful collage art. (5–8)

Emma and Julia Love Ballet

written and illustrated by Barbara McClintock (Scholastic Press, \$17.99) 978-439-89401-2 During one busy day, an African American ballerina prepares for an evening performance that is attended by a young White ballet student. Detailed ink, gouache, and watercolor illustrations. (5–8)

A Family Is a Family Is a Family

by Sara O'Leary, illustrated by Qin Leng (Groundwood Books/House of Anansi Press, \$17.95) 978-1-55498-794-8

When a teacher asks her class what makes their family special, the answers are all different in many ways. Whimsical ink and digitally painted

illustrations. (5-8)

*Follow the Moon Home:

A Tale of One Idea, Twenty Kids, and a Hundred Sea Turtles

by Philippe Cousteau and Deborah Hopkinson, illustrated by Meilo So (Chronicle Books, \$16.99) 978-1-4521-1241-1 Vivienne and Clementine come up with a community project to ensure that hatchling turtles follow the moonlight toward the ocean. Muted, multicolored illustrations. (7–10)

The Great Spruce

by John Duvall, illustrated by Rebecca Gibbon (G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-16084-4

When his grandfather's tree is chosen to be cut down for the city's Christmas holidays, Alec is heartbroken. How can he save it? Subtle acrylic ink and color pencil illustrations. (5–8)

*A Hat for Mrs. Goldman: A Story about Knitting and Love

by Michelle Edwards, illustrated by G. Brian Karas (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-49710-6

When young Sophia notices that her friend Mrs. Goldman knits hats for everyone except herself, she decides to knit her one as a surprise. Soft mixed-media illustrations. (5–8)

*Home at Last

by Vera B. Williams, illustrated by Chris Raschka and Vera B. Williams

(Greenwillow Books/HarperCollins, \$17.99) 978-0-06-134973-7

Although his two adoptive dads love him, Lester is having trouble adjusting to his new life. Can Wincka, the dog, help? Expressive watercolor illustrations. (5–8)

Ida, Always

by Caron Levis, illustrated by Charles Santoso (Atheneum BFYR/ Simon & Schuster Children's Publishing, \$17.99) 978-1-4814-2640-4 Polar bears Gus and Ida played together every day at the zoo. When Ida gets sick and dies, Gus

grieves the loss of his friend. Soft, expressive digital illustrations. (5–8)

*The Infamous Ratsos

by Kara LaReau, illustrated by Matt Myers (Candlewick Press, \$14.99) 978-0-7636-7636-0 Louie and Ralphie want to be tough like their dad, but are they? Detailed pen and ink drawings complement this funny, realistic tale. (6–8)

[♥] Introducing Teddy:

A Gentle Story about Gender and Friendship

by Jessica Walton, illustrated by Dougal MacPherson (Bloomsbury Children's Books, \$16.99) 978-1-68119-210-9

Errol and Thomas, his teddy bear, are best friends, but Thomas fears their friendship will end if she reveals she is a girl teddy. Colored pencil drawings. (6–8)

Isaac and His Amazing Asperger Superpowers!

written and illustrated by Melanie Walsh (Candlewick Press, \$16.99) 978-0-7636-8121-0 A young boy happily describes the Asperger "superpowers" that make him different from his classmates. Large, bold acrylic illustrations. (5–7)

Jack's Worry

written and illustrated by Sam Zuppardi (Candlewick Press, \$16.99) 978-0-7636-7845-6 Can a boy conquer his growing anxiety as he gets ready to perform his trumpet part at his first concert? Acrylic paint and pencil illustrations. (5–8)

*The Journey

written and illustrated by Francesca Sanna (Flying Eye Books, \$17.95) 978-1-909263-99-4 Comforted by his mother's indomitable spirit, a young boy shares the anguish and perils of fleeing his war-torn home. Somber, understated illustrations. (7–9)

Look Up!

written and illustrated by Jung Jin-Ho, translated from the Korean by Mi Hyun Kim (Holiday House, \$16.95) 978-0-8234-3652-1 A girl in a wheelchair looks down at the street from a balcony. Everything changes when a boy looks up.

Black-and-white illustrations with splashes of color. (5–7)

Louise and Andie: The Art of Friendship

written and illustrated by Kelly Light (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-234440-3

Louise and her new friend Andie love art, but artistic differences and hurt feelings may end their friendship. Whimsical colored pencil and digital illustrations. (5–8)

Malaika's Costume

by Nadia L. Hohn, illustrated by Irene Luxbacher (Groundwood Books/House of Anansi Press, \$18.95) 978-1-55498-754-2

Lacking money, a Caribbean girl, with her grandmother's help, uses her ingenuity to create a costume for the Kiddie Carnival Parade. Brightly patterned, folk-art style illustrations. (5–7)

Mamá the Alien/Mamá la extraterrestre

written and translated by René Colato Laínez, illustrated by Laura Lacámara, Spanish translation by René Colato Laínez

(Children's Book Press/Lee & Low, \$17.95) 978-0-89239-298-8

A young girl discovers her mother is an alien—or is she? Acrylic and collage illustrations. (8–10)

*Melena's Jubilee: The Story of a Fresh Start

by Zetta Elliott, illustrated by Aaron Boyd (Tilbury House, \$16.95) 978-0-88448-443-1 After a particularly disappointing day, Melena determines to start fresh, be better, and hold on to joy. Watercolor and collage illustrations. Back matter. (5–8)

*Mission:

Back to School

by Susan Hood, illustrated by Mary Lundquist (Random House, \$16.99) 978-385-38471-1 The first day of school is presented as a secret agent's mission. Watercolor illustrations. (5–8)

My Life in Pictures (Bea Garcia series)

written and illustrated by Deborah Zemke (Dial BFYR/Penguin YR/PRH, \$14.99) 978-0-8037-4154-6

When Bea's neighbor and best friend moves away, Bea's drawings help her cope with a pesky brother and a monstrous new neighbor. Detailed line drawings. (6–9)

*The Night Gardener

written and illustrated by Terry Fan and Eric Fan (Simon & Schuster BFYR, \$17.99) 978-1-4814-3978-7

A mysterious man turns the trees on Grimloch Lane into amusing topiaries, bringing happiness and wonder to its residents. Graphite and digitally colored illustrations. (5–8)

One of a Kind, Like Me/Único como yo

by Laurin Mayeno, illustrated by Robert Liu-Trujillo, Spanish translation by Teresa Mlawer (Blood Orange Press, \$15.95) 978-0-9853514-1-0 Danny wants to go to his school costume parade as a princess, but time is running out to find the perfect dress. Muted watercolors. (5–7)

Pablo Finds a Treasure

by Andrée Poulin, illustrated by Isabelle Malenfant (Annick Press, \$18.95) 978-1-55451-867-8 Pablo's cleverness prevails as he and his sister battle thugs while scavenging at a dump in order to survive. Evocative chalk illustrations. (8–10)

A Piece of Home

by Jeri Watts, illustrated by Hyewon Yum (Candlewick Press, \$16.99) 978-0-7636-6971-3 After moving from Korea to West Virginia, a boy and his family struggle to adjust to an unfamiliar world while maintaining their cultural identity. Expressive watercolors. (6–9)

*Stepping Stones: A Refugee Family's Journey

by Margriet Ruurs, illustrated by Nizar Ali Badr, Arabic translation by Falah Raheem (Orca Book Publishers, \$20.00) 978-1-4598-1490-5 A young girl and her family flee their war-torn village to seek a new home. Illustrated with photographs of exquisite stone artwork. Bilingual (English and

Arabic). (7-9)

The Story Circle/El círculo de cuentos

by Diane Gonzales Bertrand, illustrated by Wendy Martin, Spanish translation by Carolina E. Alonso (Piñata Books/Arte Público, \$17.95) 978-1-55885-826-8

A storm forces school to close and destroys its books, but led by their teacher, the children use their imaginations to create their own stories. Colorful mixed-media illustrations. (5-7)

A Surprise for Teresita/Una sorpresa para Teresita

by Virginia Sánchez-Korrol, illustrated by Carolyn Dee Flores, Spanish translation by Gabriela Baeza Ventura

(Piñata/Arte Público, \$17.95) 978-1-55885-831-2 It's a special day, but when will Uncle Ramón arrive with the promised birthday present? Rich, realistic illustrations. (5–7)

Tell Me a Tattoo Story

by Alison McGhee, illustrated by Eliza Wheeler (Chronicle Books, \$16.99) 978-1-4521-1937-3 A dad's tattoos help him recount his life to his young son. Soft watercolors enhance this tender story. (5-8)

This Is My Dollhouse

written and illustrated by Giselle Potter (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-52153-5

Which dollhouse will two girls play with—the handmade one or the store-bought one? Colorful illustrations. Dollhouse construction directions included. (5-8)

The Uncorker of Ocean Bottles

by Michelle Cuevas, illustrated by Erin E. Stead (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-3868-3

A messenger searches unsuccessfully for the unnamed recipient of an invitation to a party and discovers a surprise. The lyrical text is complemented by woodblock, oil pastel, and pencil illustrations. (5-8)

*Weekends with Max and His Dad

by Linda Urban, illustrated by Katie Kath (Houghton Mifflin Harcourt BFYR, \$16.99) 978-0-544-59817-1

Third grader Max has humorous neighborhood adventures while staying with his recently divorced father in his new apartment. Amusing black-andwhite illustrations. (7–9)

*When We Were Alone

by David A. Robertson, illustrated by Julie Flett (Highwater Press, \$18.95) 978-1-55379-673-2 A child asks her grandmother why she wears bright colors, has a long braid, and speaks Cree. Delicate collages vividly render a wide range of emotions. (6-9)

POETRY

The Alligator's Smile and Other Poems

by Jane Yolen, photographed by Jason Stemple (Millbrook Press/Lerner, \$19.99) 978-1-4677-5575-7 Discover many facts about this familiar reptile through 13 poems paired with additional scientific information. Large, color photographs and back matter. (6-8)

Slickety Quick:

Poems about Sharks

by Skila Brown, illustrated by Bob Kolar (Candlewick Press, \$16.99) 978-0-7636-6543-2 A variety of poetry forms and colorful digital illustrations bring fourteen kinds of sharks vividly to life. (6-9)

We Came to America

written and illustrated by Faith Ringgold (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-517-70947-4

Bold, glorious color illustrations celebrate a patchwork quilt of Americans, from its indigenous people to those who were brought in chains and those who came freely. (5-8)

*Wet Cement:

A Mix of Concrete Poems

by Bob Raczka (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-236-1

In these 31 concrete poems, words hop and pop, jump and bump, and twist and turn as they form the shape of what they are describing. (6-9)

*When Green Becomes Tomatoes: Poems for All Seasons

by Julie Fogliano, illustrated by Julie Morstad (Neal Porter Books/Roaring Brook Press/Macmillan, \$18.99) 978-1-59643-852-1

A diverse group of children, depicted in gouache and pen and ink illustrations, record their joyful interaction with the seasons. Free verse and haiku expressed in a diary format. (6–10)

INFORMATION BOOKS Arts

Apples and Robins

written and illustrated by Lucie Félix (Chronicle Books, \$16.99) 978-1-4521-3264-8 As you turn the die-cut pages, forms and color transform shapes—a circle into an apple, an oval into a bird—in this tale of winter into spring. Bold, colorful illustrations. (5–7)

Ballerina Gets Ready

by Allegra Kent, illustrated by Catherine Stock (Holiday House, \$16.95) 978-0-8234-3563-0 Lyrical watercolor and ink illustrations dance across the pages following a ballerina's daily schedule as she moves from practice to rehearsal to performance. (5–8)

Making Books with Kids: 25 Paper Projects to Fold, Sew, Paste, Pop, and Draw

by Esther K. Smith, illustrated by Jane Sanders, type-o-graphics Dikko Faust (Quarry Books/Quarto Publishing Group, \$24.99) 978-1-63159-081-8

Clear step-by-step instructions accompanied by eye-popping typography and illustrations stimulate children's creativity, thinking, and language. Projects use a variety of readily accessible materials and tools. (6–9)

*The Music in George's Head: George Gershwin Creates Rhapsody in Blue

by Suzanne Slade, illustrated by Stacy Innerst (Calkins Creek/Highlights, \$17.95) 978-1-62979-099-2

In 1920s New York City, sounds syncopate, swirl, and swing into the creation of a classic composition. Blue-toned acrylic paintings evoke the period. Back matter. (7–10)

Radiant Child:

The Story of Young Artist Jean-Michel Basquiat

written and illustrated by Javaka Steptoe (Little, Brown and Company/Hachette, \$17.99) 978-0-316-21388-2

A Haitian-Puerto Rican boy from Brooklyn achieves fame with his unique style of artwork. Brilliantly colored paintings on wood evoke his style. Back matter (7–10)

Rainbow Weaver/Tejedora del arcoíris

by Linda Elovitz Marshall, illustrated by Elisa Chavarri, Spanish translation by Eida de la Vega (Children's Book Press/Lee & Low, \$18.95) 978-0-89239-374-9

Ixchel yearns to follow the tradition of her ancestors, but thread is scarce until she repurposes something littering her village. Mixed-media illustrations. (5–7)

Roy's House

by Susan Goldman Rubin, illustrated by Roy Lichtenstein

(Chronicle Books, \$15.99) 978-1-4521-1185-8 Visit Roy Lichtenstein's house for an exciting visual tour of his artistic creations, brilliantly reproduced. Includes notes on the artist and his paintings. (6–9)

*Swatch:

The Girl Who Loved Color

written and illustrated by Julia Denos (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-236638-2

Swatch loves all colors, but misguidedly tries to capture them. Yellowest yellow helps her see that colors are wild. Exuberant mixed-media illustrations. (4–7)

Biography and Memoir

Antsy Ansel:

Ansel Adams, A Life in Nature

by Cindy Jenson-Elliott, illustrated by Christy Hale (Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$17.99) 978-1-62779-082-6 Free to explore the outdoors, a hyperactive boy released from conventional schooling becomes a renowned nature photographer. Illustrated in a traditional and digital mix that includes photo images. References. (6–9)

Crossing Niagara:

The Death-Defying Tightrope Adventures of the Great Blondin

written and illustrated by Matt Tavares (Candlewick Press, \$17.99) 978-0-7636-6823-5 In 1859 a French tightrope walker traveled to America to attempt what no one had yet dared. Watercolor, pencil, and gouache illustrations. (6–9)

The Darkest Dark

by Chris Hadfield and Kate Fillion, illustrated by Terry Fan and Eric Fan (Little, Brown and Company/Hachette, \$17.99) 978-0-316-39472-7

It's 1969, astronauts are on the moon, and Chris sees how dark space is. Can he overcome his fear of it to become an astronaut too? Evocative ink, graphite, and digitally colored illustrations. (5–8)

Dorothea's Eyes:

Dorothea Lange Photographs the Truth

by Barb Rosenstock, illustrated by Gérard DuBois (Calkins Creek/Highlights, \$16.95) 978-1-62979-208-8

Although she was a woman in a man's profession and lived with polio, Dorothea Lange memorably captured the faces of the Great Depression. Acrylic paintings, photographs, and back matter. (6–9)

Dr. Seuss:

The Great Doodler

by Kate Klimo, illustrated by Steve Johnson, Lou Fancher, and Dr. Seuss (Random House Children's Books/PRH, \$12.99) 978-1-101-93551-4 The boy who wrote stories and drew animals grew up to become a favorite of children everywhere. Colorful illustrations, some by Dr. Seuss. (6–8)

Fearless Flyer:

Ruth Law and Her Flying Machine

by Heather Long, illustrated by Raúl Colón (Calkins Creek/Highlights, \$16.95) 978-1-62091-650-6

In 1916, when aviation was in its infancy, the daring aviatrix took off on an impossible cross-country flight. Distinctive pencil drawings. Detailed sources. (5–8)

I Dissent:

Ruth Bader Ginsburg Makes Her Mark

by Debbie Levy, illustrated by Elizabeth Baddeley (Simon & Schuster BFYR, \$17.99) 978-1-4814-6559-5

Ruth Bader Ginsburg spent her life dissenting from conventional wisdom but was smart enough to convince others to join her when she became a US Supreme Court justice. Expressive mixed-media illustrations. Bibliography, (7–10)

Just a Lucky So and So: The Story of Louis Armstrong

by Lesa Cline-Ransome, illustrated by James Ransome

(Holiday House, \$16.95) 978-0-8234-3428-2 From his childhood in New Orleans to his later years in Chicago and around the world, Armstrong thrilled audiences with his extraordinary cornet and trumpet performances. Lively watercolors. End notes. (6–9)

Miss Mary Reporting:

The True Story of Sportswriter Mary Garber

by Sue Macy, illustrated by C. F. Payne (Paula Wiseman Books/Simon & Schuster BFYR, \$17.99) 978-1-4814-0120-3

In the 1940s the first female sports journalist faced many challenges but ultimately earned recognition and respect. Mixed-media illustrations with caricaturelike figures. Well documented. (7–9)

Mountain Chef:

How One Man Lost His Groceries, Changed His Plans, and Helped Cook Up the National Park

Service

by Annette Bay Pimentel, illustrated by Rich Lo (Charlesbridge, \$16.95) 978-1-58089-711-2 In 1918, to entice 30 lawmakers to support national parks, Tie Sing, a Chinese trail cook, was hired to accompany them on a camping trip. Evocative pencil and watercolor illustrations. Well referenced. (6–9)

*My Night in the Planetarium: A True Story about a Child, a Play, and the Art of Resistance.

written and illustrated by Innosanto Nagara (Seven Stories Press, \$17.95) 978-1-60980-700-9 Aware of Indonesian history, Innosanto hides in a planetarium when authorities try to arrest his father for protesting. Realistic, full-color illustrations. (7–10)

The Secret Subway

by Shana Corey, illustrated by Red Nose Studio (Chris Sickels)

(Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-375-87071-2

In 1870, against all odds, Alfred Ely Beach created a fan-powered underground train to solve traffic problems in New York City. Extraordinary mixed-media illustrations. Bibliography and author's note. (5–8)

*Six Dots:

A Story of Young Louis Braille

by Jen Bryant, illustrated by Boris Kulikov (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-449-81337-9

A blind child's world-changing invention of an alphabet enabling him to read is described in a first-person narrative. Mixed-media illustrations mirror the text. References. Braille alphabet endpapers. (6–8)

Waiting for the Biblioburro/Esperando el biblioburro

by Monica Brown, illustrated by John Parra, Spanish translation by Adriana Domínguez (Tricycle Press/Random House/PRH, \$16.99) 978-0-553-53879-3

Ana loves stories, but in her small village there are few books—until the man with the traveling library

arrives. Bilingual. Mixed-media illustrations. (6–9)

The William Hoy Story:

How a Deaf Baseball Player Changed the Game

by Nancy Churnin, illustrated by Jez Tuya (Albert Whitman, \$16.99) 978-0-8075-9192-5 Because he couldn't hear the umpires' calls, a legendary deaf ball player devised a series of hand signals and changes baseball forever. Bright, cartoonlike illustrations. (7–9)

You Never Heard of Casey Stengel?!

by Jonah Winter, illustrated by Barry Blitt (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-375-87013-2

How did a mediocre "goofball" baseball player become possibly the greatest manager in baseball history? Playful watercolors. (7–9)

Ecology

Margarito's Forest/El bosque de Don Margarito

by Andy Carter, illustrated by Allison Havens, Spanish translation by Omar Mejia, K'iche' excerpts translated by Eduardo Elas and Manuel Hernandez (Hardball Press, P \$12.50) 978-0-9979797-0-1 The history of Margarito's family teaches the importance of caring for the land and preserving the traditions of the Mayan culture. Bilingual. Full-page color illustrations. (6–8)

The Polar Bear

written and illustrated by Jenni Desmond (Enchanted Lion Books, \$17.95) 978-1-59270-200-8 Evocative painted and collage illustrations help convey a myriad of fascinating facts about this great white bear. (5–8)

Health

The Great Big Body Book

by Mary Hoffman, illustrated by Ros Asquith (Frances Lincoln Children's Books/Quarto Pub., \$18.99) 978-1-84780-872-1

Watercolor cartoons and a cat add to the fun in this inclusive and humorous look at bodies, birth, gender, aging, genetics, and even death and dreams. (7–9)

Our Food:

A Healthy Serving of Science and Poems

by Grace Lin and Ranida T. McKneally, illustrated by Grace Zong

(Charlesbridge, \$16.95) 978-1-58089-590-3 Learn how eating fruits, vegetables, grains, and protein foods keeps you healthy. Haiku and prose. Cheerful, colorful acrylics. (6–8)

STEM (Science, Technology, Engineering, and Mathematics)

Absolutely One Thing: Featuring Charlie and Lola

written and illustrated by Lauren Child (Candlewick Press, \$17.99) 978-0-7636-8728-1 Lola and her big brother discuss many numerical concepts when Mom takes them to the store for a treat. Lots of math and whimsical line drawings. (5–8)

*Ada Lovelace:

Poet of Science:

The First Computer Programmer

by Diane Stanley, illustrated by Jessie Hartland (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-4814-5249-6

It was rare for a woman in the 19th century to practice mathematics, but Ada Lovelace was a pioneer in coding number sequences. Humorous animated illustrations. References. (7–10)

A Beetle Is Shy

by Dianna Hutts Aston, illustrated by Sylvia Long (Chronicle Books, \$16.99) 978--4521-2712-5 The variety, beauty, and unique characteristics of this diverse group of insects are explained in simple, poetic language. Finely detailed watercolor illustrations. (5–8)

Build, Beaver, Build!: Life at the Longest Beaver Dam

by Sandra Markle, illustrated by Deborah Hocking (Millbrook Press/Lerner, \$26.65) 978-1-4677-4900-8

During its first year, a kit learns the ways of beaver life as it interacts with its natural habitat. Lush, rich

paintings. (6-9)

*Cecil's Pride:

The True Story of a Lion King

by Craig Hatkoff, Juliana Hatkoff, and Isabella Hatkoff, photographed by Brent Stapelkamp (Scholastic Press, \$17.99) 978-1-338-03445-5 Stunning photographs illuminate the family life of the lion whose death in Africa became a sensation. Clear explanation of the animal science and conservation efforts. (5–8)

Covote Moon

by Maria Gianferrari, illustrated by Bagram Ibatoulline

(Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-041-1

A coyote mother feeds her young by hunting in a suburban environment at night. Dynamic, realistic illustrations. Facts and further reading. (7–9)

Every Breath We Take: A Book about Air

by Maya Ajmera and Dominique Browning, foreword by Julianne Moore

(Charlesbridge, \$16.95) 978-1-58089-616-0 Color photographs highlight the importance of keeping the air clean for all living things. (5–7)

*Fabulous Frogs

by Martin Jenkins, illustrated by Tim Hopgood (Candlewick Press, \$16.99) 978-0-7636-8100-5 Learn about the huge goliath frog, the pointynosed Darwin's frog, and many more members of this diverse group of amphibians. Colorful mixed-media illustrations and simple text detail the characteristics of a wide variety of these amphibians. (4–7)

Flying Frogs and Walking Fish:

Leaping Lemurs, Tumbling Toads, Jet-Propelled Jellyfish, and More Surprising Ways That Animals Move

by Steve Jenkins, and Robin Page, illustrated by Steve Jenkins

(Houghton Mifflin Harcourt, \$17.99) 978-0-544-63090-1

An octopus walks, a lizard leaps, a snake flies, a

spider rolls, and creatures swim by jet propulsion. Colorful cut-paper collage illustrations. Notes and back matter. (7–10)

Giant Squid

by Candace Fleming, illustrated by Eric Rohmann (Neal Porter Books/Roaring Brook Press/Macmillan, \$18.99) 978-1-59643-599-5

The mysterious world of a rarely seen sea creature is revealed in spell-binding words and brilliant darktoned paintings. Diagram and back matter. (7–10)

Giraffes

by Jennifer Dussling (Penguin Young Readers/PRH,) 978-0-448-48969-8

Discover the amazing facts about the tallest animals in the world, including their huge tongue, their unique markings, and their defenses. Photographs. (6–8)

Glow:

Animals with Their Own Night-Lights

by W. H. Beck (Houghton Mifflin/HMH, \$17.99) 978-0-544-41666-6 Bioluminous animals are stunningly depicted on black paper, glowing on land and in water. Back pages include more information about each creature. (5–7)

Green City:

How One Community Survived a Tornado and Rebuilt for a Sustainable Future

written and illustrated by Allan Drummond (Frances Foster Books/Farrar Straus Giroux BFYR/ Macmillan, \$17.99) 978-0-374-37999-5 Devastated by a tornado, residents of a small town in Kansas rebuild using green technology. Attractive watercolors. Author's notes, source notes, and "Tips for Going Green." (6–9)

*Journey:

Based on the True Story of OR7: The Most Famous Wolf in the West

by Emma Bland Smith, illustrated by Robin James (Little Bigfoot/Sasquatch Books, \$17.99) 978-1-63217-065-1

The true story of a wolf's trek from Oregon to California is interwoven with a fictionalized account of a girl determined to keep him safe. Realistic illustrations. (7–10)

Octopus Escapes Again!

written and illustrated by Laurie Ellen Angus (Dawn Publications, P \$8.95) 978-1-58469-578-3 While searching for food, a hungry mollusk encounters hazards and opportunities and displays numerous defensive abilities. Rich collages. (5–8)

On the Farm, At the Market

written and illustrated by G. Brian Karas (Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$17.99) 978-0-8050-9372-8 Farmers pick vegetables, make cheeses, and gather eggs to sell at a community farmers' market. Gouache and acrylic illustrations. (5–8)

Otters Love to Play

by Jonathan London, illustrated by Meilo So (Candlewick Press, \$16.99) 978-0-7636-6913-3 Throughout the seasons and various stages of their lives, river otters play and learn. Watercolor illustrations. (5–8)

Pink Is for Blobfish:

Discovering the World's Perfectly Pink Animals

by Jess Keating, illustrated by David DeGrand (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-553-51227-4

Learn about the naked mole rat, the roseate spoonbill, and other creatures with pink coloring. Vibrant photographs and humorous illustrations. Includes glossary and additional resources. (6–9)

Place Value

by David A. Adler, illustrated by Edward Miller (Holiday House, \$17.95) 978-0-8234-3550-0 Cartoon monkeys emphasize the importance of numbers and digits as they bake a giant banana cupcake. Replete with tables and colorful illustrations. (6–8)

Platypus

by Sue Whiting, illustrated by Mark Jackson (Candlewick Press, \$16.99) 978-0-7636-8098-5 Atmospheric mixed-media illustrations help convey a day in the life of a most unusual mammal. (5-9)

Pond

written and illustrated by Jim LaMarche (Paula Wiseman Books/Simon & Schuster, \$17.99) 978-1-4814-4735-5

Three children work to convert a brook, filled with years of trash, into a pond enjoyed by wildlife. Soft acrylics, colored pencil, and opaque ink illustrations. (7–9)

The Real Poop on Pigeons!

written and illustrated by Kevin McCloskey (Toon Books, \$12.95) 978-1-935179-93-1 Learn about the variety of pigeons, their role as mail carriers, and the Picasso's respect for them. Engaging acrylic and gouache illustrations. (5–7)

Tooth by Tooth: Comparing Fangs, Tusks, and Chompers

by Sara Levine, illustrated by T. S. Spookytooth (Millbrook Press/Lerner, \$26.65) 978-1-4677-5215-2 Engaging information about the teeth of various mammals is presented with colorful, humorous illustrations of children with different kinds of animal teeth. (6–8)

Toshi's Little Treasures

by Nadine Robert, illustrated by Aki (Kids Can Press, \$17.95) 978-1-77138-573-2 Toshi and his grandmother explore six of their favorite places, gathering found objects and learning about them. Activities connect each object to its match. Vivid, explanatory illustrations. (5–8)

When the Sun Shines on Antarctica: And Other Poems about the Frozen Continent

by Irene Latham, illustrated by Anna Wadham (Millbrook Press/Lerner, \$19.99) 978-1-4677-5216-9 Meet the creatures that live and breed in an unusual frozen environment. Lively illustrations and scientific notes. (7–9)

*Whoosh!:

Lonnie Johnson's Super-Soaking Stream of Inventions

by Chris Barton, illustrated by Don Tate

(Charlesbridge, \$16.95) 978-1-58089-297-1 An innovative engineer unexpectedly invented the Super Soaker, which became one of the most popular toys of all time. Mixed-media illustrations. (7–10)

World

*Ada's Violin:

The Story of the Recycled Orchestra of Paraguay

by Susan Hood, illustrated by Sally Wern Comport (Simon & Schuster BFYR, \$17.99) 978-1-4814-3095-1

Ada grows up hopeless in a garbage-dump town until she learns how to play a violin made of debris and joins an orchestra. Mixed-media illustrations. Also available in Spanish. (6–8)

*The Airport Book

written and illustrated by Lisa Brown (Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-091-6
Packed suitcases, long lines, and little sister's missing toy are all part of a child's-eye view of airplane travel. Nuanced, humorous illustrations. (5–7)

*Little Kids First Big Book of How (National Geographic Little Kids First Big Books series)

by Jill Esbaum

(National Geographic Children's Books, \$14.99) 978-1-4263-2329-4

A child-friendly format helps young readers discover many facts about their everyday world through questions and answers. References, parental tips, photographs. (4–8)

NINE TO TWELVE FICTION Adventure and Mystery

Adventure and Mystery

*Forest of Wonders (Wing & Claw series)

by Linda Sue Park, illustrated by James Madsen (Harper/HarperCollins, \$16.99) 978-0-06-232738-3 Raffa, a young apothecary, finds a mysterious vine with extraordinary healing powers, but then discovers it also has darker uses. Black-and-white

spot illustrations. (10–13)

Friday Barnes, Girl Detective (Friday Barnes series)

by R. A. Spratt, illustrated by Phil Gosier (Roaring Brook Press/Macmillan, \$13.99) 978-1-62672-297-2

Using her unusual observation and reasoning skills, an 11-year-old solves numerous mysteries at her private school. Humorous black-and-white illustrations. (10–12)

Going Where It's Dark

by Phyllis Reynolds Naylor (Delacorte Press/Random House, \$16.99) 978-0-553-51242-7

Will 13-year-old Buck's relationship with a grumpy old man help his stuttering and stop the bullies? Will his stubborn determination to explore caves all by himself land him in danger? (10–13)

Isabel Feeney, Star Reporter

by Beth Fantaskey (Houghton Mifflin Harcourt, \$17.99) 978-0-544-58249-1

In 1920s Chicago, young Isabel sells newspapers but wants to be a journalist reporting crime stories like her idol star reporter. Will she get her wish? (9–12)

*Manatee Rescue (Heroes of the Wild series)

by Nicola Davies, illustrated by Annabel Wright (Candlewick Press, \$14.99) 978-0-7636-7830-2 Growing up stalking prey on the river with her father, Manuela believes killing a manatee would be exciting, but instead . . . Black-and-white illustrations. (8–10)

The Voyage to Magical North (Accidental Pirates series)

by Claire Fayers (Henry Holt and Co. BFYR/Macmillan, \$16.99) 978-1-62779-420-6

Twelve-year-old Brine escapes servitude to land in the center of a pirate adventure, develop a friendship with a magician's apprentice, and learn about her true self. (9–12)

Withering-by-Sea

written and illustrated by Judith Rossell (Atheneum BFYR/ Simon & Schuster Children's Publishing, \$16.99) 978-1-4814-4367-8 In Victorian England, murder, a nefarious professor, and a magical bottle turn Stella's boring life with three eccentric aunts topsy-turvy. Black-and-white illustrations. (9–12)

Coming of Age

*Beautiful Blue World

by Suzanne LaFleur (Wendy Lamb Books/Random House/PRH, \$16.99) 978-0-385-74300-6

Mathilde and Megs, 12, are best friends. With their country at war, the army is recruiting children. Mathilde is sure Megs will be selected and they'll be separated forever. (9–12)

*The Best Man

by Richard Peck (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-8037-3839-3

Archer goes through grade school with a happy family, good friends, one bully, and a blossoming love between his uncle and a male substitute teacher. (9–12)

Booked

by Kwame Alexander (Houghton Mifflin Harcourt BFYR, \$16.99) 978-0-544-57098-6 Middle schooler Nick contends with bullies, romantic feelings, and his parents' impending divorce when all he wants to do is to play soccer. A novel in verse. (9–12)

The Land of Forgotten Girls

by Erin Entrada Kelly (Greenwillow Books/HarperCollins, \$16.99) 978-0-06-223864-1

Abandoned by their father and living with their abusive stepmother in Louisiana, Filipina sisters Sol, 12, and Ming, 6, find refuge in stories and friends. (10–12)

Making Friends with Billy Wong

by Augusta Scattergood (Scholastic Press, \$16.99) 978-0-545-92425-2 In this tale of poetry and prose Azalea, 11, befriends a Chinese American boy in 1950s Texas. (9–11)

*Ms. Bixby's Last Day

by John David Anderson (Walden Pond Press/HarperCollins, \$16.99) 978-0-06-233817-4

Three oddball boys create a masterful plan to visit their beloved cancer-stricken teacher. In the process, each boy, with humor and dignity, overcomes personal obstacles. (10–12)

Nothing but Trouble

by Jacqueline Davies (Katherine Tegen Books/HarperCollins, \$16.99) 978-0-06-236988-8

Two new sixth-grade friends in small-town Pennsylvania embark on a wildly inventive series of hacking pranks to liven up their school and change its social order. (10–13)

One Half from the East

by Nadia Hashimi (Harper/HarperCol

(Harper/HarperCollins, \$16.99) 978-0-06-242190-6 Obayda, the youngest daughter of an Afghani family with no sons, is chosen to be a bacha posh and live as a boy, enjoying the attendant privileges. But for how long? (9–12)

*Raymie Nightingale

by Kate DiCamillo (Candlewick Press, \$16.99) 978-0-7636-8117-3 Raymie, ten, takes baton lessons, hoping her father will return if she wins the Little Miss Central Florida Tire competition, which results in unexpected friends and adventures. (9–12)

Save Me a Seat

by Sarah Weeks, and Gita Varadarajan (Scholastic Press, \$16.99) 978-0-545-84660-8 With warmth and humor, 5th graders Ravi, newly from India, and Joe, for whom "brain and noise" don't mix, confront a bully and find friendship. (8–12)

*The Secret Life of Lincoln Jones

by Wendelin Van Draanen (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-101-94040-2

Eleven-year-old Lincoln's mom, escaping an abusive boyfriend, gets a job at a dementia facility. Lincoln, a born storyteller, grows to appreciate the patients' humanity and writes about them with warmth and humor. (9–12)

Somewhere Among

by Annie Donwerth-Chikamatsu (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-3786-8
Binational Ema and her pregnant mom move to Japan, but Ema misses her life in the United States. Then the Twin Towers fall. A novel in verse (9–13)

Write This Down

by Claudia Mills

(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$15.99) 978-0-374-30164-4 Just when 12-year-old Autumn's social and family lives take unexpected, unsettling turns, her journalism teacher assigns a personal essay. What will she write? (10–13)

Zoe in Wonderland

by Brenda Woods

(Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-17097-3

Working in her father's plant shop, 11-year-old Zoe discovers the magic of science and her own untapped potential (9–12)

Fantasy

The Birth of Kitaro (Shigeru Mizuki's Kitaro series)

written and illustrated by Shigeru Mizuki, translated from the Japanese by Zack Davisson (Drawn & Quarterly, P \$12.95) 978-1-77046-228-1 In this English translation of one of Japan's canonical comic books, Kitaro is a yōkai boy from another realm who combats ghosts and spirits. Pen and ink illustrations. (10–12)

The Cat Who Came In Off the Roof

by Annie M. G. Schmidt, translated from the Dutch by David Colmer (Delacorte Press/Random House, \$14.99)

978-0-553-53500-6

Tibble, a newspaper reporter who's about to be fired for filing too many stories about cats, is aided by Minou, a strange lady with feline tendencies. (9–11)

The Charmed Children of Rookskill Castle

by Janet Fox (Viking/Penguin YR/PRH, \$16.99) 978-0-451-47633-3

As London is bombed in 1940, three siblings escape to a relative's castle in Scotland, where they land in danger—body and soul. (10–13)

The Door by the Staircase

by Katherine Marsh, illustrated by Kelly Murphy (Disney-Hyperion Books, \$16.99) 978-1-4231-3499-2

Twelve-year-old Mary leaves a dreadful orphanage for a new home, but her mysterious adoptive mother turns out to have terrifying magical powers. Detailed black-and-white ink wash illustrations. (10–13)

The Firefly Code

by Megan Frazer Blakemore (Bloomsbury Children's Books, \$16.99) 978-1-61963-636-1

Mori and her friends sense something different about Ilana, who has just moved into the utopian village of Old Harmonie. Is she human? (10–13)

The First Last Day

by Dorian Cirrone (Aladdin/Simon & Schuster, \$17.99) 978-1-4814-5813-9

After Haleigh, 11, wishes her perfect summer day wouldn't end, her wish comes true. Will she be stuck in time forever? (9–12)

Grayling's Song

by Karen Cushman (Clarion Books/HMH, \$16.99) 978-0-544-30180-1 A girl with no gift of magic fights the evil forces that are attacking witches and wizards of her kingdom. (10-12)

The Key to Extraordinary

by Natalie Lloyd

(Scholastic Press, \$16.99) 978-0-545-55274-5 Eleven-year-old Emma's ancestors learned their unique destinies through special dreams, but Emma's dream is confusing, making her destiny frustratingly vague. (9–11)

Knights of the Borrowed Dark (Knights of the Borrowed Dark series)

by Dave Rudden

(Random House Children's Books/PRH, \$16.99) 978-0-553-52297-6

Denizen, 12, is an orphan and realist, until an "unknown aunt" comes to claim him, and they are instantly beset by a stone mountain creature. (9–12)

*The Night Parade

by Kathryn Tanquary (Sourcebooks Jabberwocky/Sourcebooks, \$16.99) 978-1-4926-2324-3

Tokyoite Saki, 12, is unhappy spending the summer in the country with her grandmother. She accidentally unleashes a curse during the Festival of the Dead. How can she undo it? (9-12)

Not As We Know It

by Tom Avery
(Schwartz & Wade Books

(Schwartz & Wade Books/Random House/PRH, \$16.99) 978-0-553-53509-9

Twins Jamie and Ned, inseparable companions despite Ned's serious illness, find an unidentifiable creature by the shore and bring it home. Why has it come? (10–12)

*Ollie's Odyssey

written and illustrated by William Joyce (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4424-7355-3
An army of unloved toys abduct Billy's favorite toy, leading to an "A-venture" filled with heroic battles. Full-page golden-toned color illustrations. (8–11)

The Peculiar Night of the Blue Heart

by Lauren DeStefano, illustrated by Kevin Keele (Bloomsbury Children's Books, \$16.99) 978-1-61963-643-9

Marybeth and Lionel, a pair of unlikely friends at the orphanage, discover a mysterious blue light that seems to be asking for their help. For what? Blackand-white spot art. (9–12)

The Remarkable Journey of Charlie Price

by Jennifer Maschari (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-238010-4

Charlie's little sister, Imogen, who wishes to be with their recently deceased mother, begins disappearing from family photos. Is she disappearing in real life? (10–13)

The Tale of a No-Name Squirrel

by Radhika R. Dhariwal, illustrated by Audrey Benjaminsen .

(Simon & Schuster BFYR, \$16.99)

978-1-4814-4475-0

An enslaved orphan squirrel is provoked into finding Brittle's Key, which will help win his freedom and unlock the mystery of his origins. Charcoal illustrations. (9–11)

*When the Sea Turned to Silver

written and illustrated by Grace Lin (Little, Brown and Company/Hachette, \$18.99) 978-0-316-12592-5

When her grandmother, the Storyteller, is kidnapped by the Tiger Emperor, Pinmei and her friend Yishan are determined to find her. Colorful detailed illustrations. (9–12)

*The Wild Robot

written and illustrated by Peter Brown (Little, Brown and Company/Hachette, \$16.99) 978-0-316-38199-4

Roz, a robot, finds herself alone on a remote island and must learn to survive in the unfamiliar environment. Whimsical black-and-white illustrations. (9–12)

Folk and Fairy Tales

*California, the Magic Island

written and illustrated by Doug Hansen (Heyday, \$17.00) 978-1-59714-332-5 Queen Calafia, heroine of a 16th-century tale, challenges 26 creatures to defend the choice of the state's name. Brilliant, colorful, descriptive illustrations. (9–12)

Oedipus, Trapped by Destiny

written and illustrated by Yvan Pommaux, translated from the French by Richard Kutner (Toon Books, \$16.95) 978-1-935179-95-5 Oedipus is doomed to kill his father, marry his mother, and be cursed for the rest of his life. Graphic format with stylized illustrations. (8–11)

Historical Fiction

*A Bandit's Tale:

The Muddled Misadventures of a Pickpocket

by Deborah Hopkinson, map by Andrew Thomas (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-385-75499-6

In 1880s New York, young immigrant Rocco has to beg and steal in order to survive, but evolves into a social reformer. Vintage photographs and historical sources. (9–12)

Captain

by Sam Angus (Feiwel and Friends/Macmillan, \$16.99) 978-1-250-06137-9

During World War I, 15-year-old Billy enlists. He finds that while the war can be terrifying and cruel, it also has much to teach about courage, loyalty, and friendship. (10–13)

*Freedom over Me:

Eleven Slaves, Their Lives and Dreams Brought to Life

written and illustrated by Ashley Bryan (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-5690-6 Inspired by a property listing from the 1800s, the author imagines the lives, histories, and dreams of 11 slaves. Told in verse. Richly detailed pen, ink, and watercolor illustrations. (9–13)

Full of Beans

by Jennifer L. Holm (Random House Children's Books/PRH, \$16.99) 978-0-553-51036-2

In this prequel to Turtle in Paradise, Beans Curry is sure all grownups lie, so distrust is rampant as Key West is transformed during the Great Depression. (9–11)

M I Am Not a Number

by Jenny Kay Dupuis and Kathy Kacer, illustrated by Gillian Newland

(Second Story Press, \$18.95) 978-1-927583-94-4 Eight-year-old Irene, a First Nations member, survives abuse and humiliation at a residential school, mandated by the Canadian government to "civilize" non-White children. Poignant, dark watercolors. (10–13) Mature content

The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog

by Adam Gidwitz, illustrated by Hatem Aly (Dutton Children's Books/PRH, \$17.99) 978-0-525-42616-5

France in 1242 is filled with danger, prejudice, and miracles for a peasant girl, a Jewish boy, and a darkskinned monk. Line drawings and back matter. (10–12)

Liberty (Dogs of World War II series)

by Kirby Larson (Scholastic Press, \$16.99) 978-0-545-84071-2 Fish longs to be a normal boy with a dog. Finding a stray only to have her stolen leads to unlikely friendships in the rescue operation. (9–12)

Lizzie and the Lost Baby

by Cheryl Blackford (Houghton Mifflin/HMH, \$16.99) 978-0-544-57099-3

Evacuated to the English countryside during World War II, Lizzie, 10, discovers a baby left under a tree and finds herself in a moral dilemma about what to do. (9-12)

Makoons (The Birchbark House Series)

written and illustrated by Louise Erdrich

(Harper/HarperCollins, \$16.99) 978-0-06-057793-3 Makoons and his twin, Chickadee, learn about survival and hunting buffalo as their Ojibwe family moves to the Great Plains of Dakota. Black-and-white pencil drawings. (9–12)

Mark of the Plague (Blackthorn Key series)

by Kevin Sands (Aladdin/Simon & Schuster, \$17.99) 978-1-4814-4674-7

In the midst of a plague outbreak in 1665 London, apprentice apothecary Christopher, 13, finds himself caught in a dark conspiracy of false cures. (9–12)

My Name Is James Madison Hemings

by Jonah Winter, illustrated by Terry Widener (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-385-38342-4

The son of Thomas Jefferson and Jefferson's slave Sally Hemings describes living in servitude at Monticello. Haunting acrylics. (8–10)

Skating with the Statue of Liberty

by Susan Lynn Meyer (Delacorte Press/Random House/PRH, \$16.99) 978-0-385-74155-2

In 1942, 12-year-old Gustave and his Jewish French family seek refuge in America, where he becomes friends with African American Seppie and discovers that discrimination exists all over. (10–12)

Sweet Home Alaska

by Carole Estby Dagg (Nancy Paulsen Books/Penguin, \$16.99) 978-0-399-17203-8

During the Great Depression, Terpsichore's family moves to Alaska. Although exposed to many hardships, she falls in love with Alaska, and with pluck, keeps her family there. (9–12)

Talking Leaves

by Joseph Bruchac (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-8037-3508-8

Told from the perspective of his son, this story recounts the trials Sequoyah faced in creating a written language for the Cherokee. (9–12)

A Tiny Piece of Sky

by Shawn K. Stout (Philomel Books/Penguin Random House, \$16.99) 978-0-399-17343-1

Over the summer of 1939, Frankie, the youngest of three sisters, faces racial prejudice, anti-German sentiments, and family tragedy in her Maryland town. (9–12)

*Unbound:

A Novel in Verse

by Ann E. Burg (Scholastic Press, \$16.99) 978-0-545-93427-5 Grace hears talk that Master Allen and the Missus intend to sell Grace's mother and brothers; this terrifying prospect spurs her family's escape to the refuge of the Great Dismal Swamp. (9–12)

A Voyage in the Clouds:

The (Mostly) True Story of the First International Flight by Balloon in 1785

by Matthew Olshan, illustrated by Sophie Blackall (Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-32954-9 In 1785, an incompatible Englishman and his French pilot try to fly their balloon across the English Channel. Humorous stylized illustrations. Author's note. (8–10)

*The Wolf's Boy

by Susan Williams Beckhorn (Disney-Hyperion Books, \$16.99) 978-1-4847-2553-5

Rejected by his Paleolithic family because of his crippled leg, Kai befriends a wolf-pup and survives with courage and resourcefulness in a hostile environment. (9–12)

Humor

Caveboy Dave: More Scrawny Than Brawny

by Aaron Reynolds, illustrated by Phil McAndrew (Viking/Penguin Random House, \$20.99) 978-0-451-47547-3

Can this prehistoric boy use his inventions to save himself and his friends and prove his worth to the community? Humorous, graphic-style illustrations. (8-11)

Demon Dentist

by David Walliams, illustrated by Tony Ross (Harper/HarperCollins, \$16.99) 978-0-06-241704-6 Will Alfie ever discover who is stealing children's teeth from under their pillows? Animated pencil illustrations. (9–11)

Fluffy Strikes Back (A P.U.R.S.T Adventure series)

written and illustrated by Ashley Spires (Kids Can Press, \$15.95) 978-1-77138-127-7 When "aliens" attack P. U. R. S. T. headquarters, the top bureau-cat must return to the field to save the day. Colored graphic format panels. (8–10)

*Frank and Lucky Get Schooled

written and illustrated by Lynne Rae Perkins (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-237345-8

Through their touching friendship, a boy and his dog learn math, science, history, and even art. Captivating color illustrations. (8–10)

Juana & Lucas

written and illustrated by Juana Medina (Candlewick Press, \$14.99) 978-0-7636-7208-9 Juana loves many things, but "the English" is not one of them until her grandfather gives her an important incentive to learn. Bold digital illustrations. (8–10)

Magical Realism

M Cry, Heart, but Never Break

by Glenn Ringtved, illustrated by Charlotte Pardi, translated from the Dutch by Robert Moulthrop (Enchanted Lion Books, \$16.95) 978-1-59270-187-2 When Death comes to visit their grandmother, four siblings learn that we should strive to embrace both joy and sorrow in our lives. Evocative watercolor and acrylic illustrations. (8–10) Mature Content

The Extincts

by Veronica Cossanteli, illustrated by Roman Muradov

(Henry Holt and Co. BFYR/Macmillan, \$16.99)

978-1-62779-403-9

Needing money, George applies for a job at Wormestall Farm. That's only the beginning of his weird adventure with prehistoric creatures. Punctuated with quirky illustrations. (9–12)

*Five Children on the Western Front

by Kate Saunders (Delacorte Press/Random House/PRH, \$16.99) 978-0-553-49793-9

As five brothers and sisters prepare to face World War I, an old friend, the sand fairy, returns. (9–12)

Hour of the Bees

by Lindsay Eagar (Candlewick Press, \$16.99) 978-0-7636-7922-4 Carol is helping her parents move her grandfather, who has dementia, into a nursing home in Albuquerque. She finds herself drawn to the fantastic stories he tells; could there be truth in them? (9–12)

Maybe a Fox

by Kathi Appelt, and Alison McGhee (A Caitlyn Dlouhy Book/Atheneum BFYR/S&S, \$17.99) 978-1-4424-8242-5

A fox kit is born spiritually connected to a young girl, Jules, whose sister has disappeared. Can the fox help Jules discover what happened? (9–12)

Pax

by Sara Pennypacker, illustrated by Jon Klassen (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-237701-2

When his father decides to go off to battle, Peter is forced to release his pet fox into the wild. Can they find each other again, or will Pax become another casualty of war? Occasional black-and-white illustrations. (10–13)

The Secret Horses of Briar Hill

by Megan Shepherd, illustrated by Dan Burgess (Delacorte Press/Random House/PRH, \$16.99) 978-1-101-93975-8

In a hospital for tubercular children in World War II, Emmaline thinks she sees winged horses in mirrors—and enters their world. Powerful blackand-white woodcuts. (9–12)

The Seventh Wish

by Kate Messner (Bloomsbury Children's Books, \$16.99) 978-1-61963-376-6

Charlie, 12, can't believe that she has caught a wishgranting fish. But can the fish possibly help Charlie's sister, who has become addicted to heroin? (9–12)

This Is Not a Werewolf Story

by Sandra Evans (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-4480-4

Deserted by his father, boarding school student Raul is not a werewolf, but what is he? Update of a 12th-century Breton legend. (9–12)

Science Fiction

Hilo:

Saving the Whole Wide World (Hilo series)

written and illustrated by Judd Winick, color by Guy Major

(Random House Children's Books/PRH, \$13.99) 978-0-385-38623-4

Hilo and his friends D.J., Gina, and Lisa team up with warrior cat Polly to stop strange creatures and robots from other dimensions from destroying the world. Brightly colored graphics. (8–11)

Night Air

written and illustrated by Ben Sears (Koyama Press, P \$12.00) 978-1-927668-29-0 A mischievous, tech-savvy adventurer and his robot sidekick visit a haunted castle in search of treasure. Colorful, dynamic panels. (8–11)

Silo and the Rebel Raiders

by V. Peyton

(Delacorte Press/Random House/PRH, \$16.99) 978-0-399-55241-0

In postapocalyptic England, the government is recruiting seers. Silo, 10 and orphaned, has the gift. What, exactly, are they planning to do with him? (9–12)

Unidentified Suburban Object

by Mike Jung

(Arthur A. Levine Books/Scholastic, \$16.99) 978-0-545-78226-5

Chloe's the only Asian kid in school, and her parents won't talk about their backgrounds. Then a new teacher who is Korean American like her assigns a family history project. (9–11)

Today

As Brave As You

by Jason Reynolds

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-1590-3

Two Brooklyn brothers spend four weeks with their grandparents in rural Virginia learning how to pick peas—and discovering family secrets about racism and wartime loss. (10–13)

Book Uncle and Me

by Uma Krishnaswami, illustrated by Julianna Swaney

(Groundwood Books/House of Anansi Press, \$14.95) 978-1-55498-808-2

When Yasmin, 9, discovers that her favorite free lending library is going to close, she decides to try to save it. Spot black-and-white illustrations. (8–11)

*Catching a Storyfish

by Janice N. Harrington (Wordsong/Highlights, \$17.95) 978-1-62979-429-7 In this novel in verse, Katharen develops her storytelling abilities as she struggles to find her place in a new school and town. Includes a glossary of poetic forms. (8–11)

Chloe in India

by Kate Darnton (Delacorte Press/Random House/PRH, \$16.99) 978-0-553-53504-4

Everything is different and challenging when Chloe's family moves from Boston to Delhi, but finding friends and fitting in is hardest. An unexpected partnership amazes her. (9–12)

Counting Thyme

by Melanie Conklin

(G.P. Putnam's Sons/Penguin Random House/PRH, \$16.99) 978-0-399-17330-1

When her family moves to New York for cancer treatment for her little brother, eleven-year-old Thyme guiltily longs to return home to San Diego. (9–12)

The Courage Test

by James Preller (Feiwel and Friends/Macmillan, \$16.99) 978-1-250-09391-2

Will's newly divorced dad forces him to journey along the Lewis and Clark trail, which in turn forces Will to reconsider both American history and his father. (9–12)

The Distance to Home

by Jenn Bishop

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-101-93871-3

Quinnen, an ardent baseball fan, struggles with all she's lost since her older sister and friend died. (9–12)

The Family Fletcher Takes Rock Island

by Dana Alison Levy

(Delacorte Press/Random House/PRH, \$16.99) 978-0-553-52130-6

A family of two fathers and their four sons are on their annual summer vacation where they make new friends but also face racial prejudice and unscrupulous developers. (9–12)

Fuzzy

by Tom Angleberger and Paul Dellinger (Amulet Books/Abrams , \$14.95) 978-1-4197-2122-9

Max is thrilled to be chosen to help robot Fuzzy adjust to sixth grade. Then she discovers dangerous secrets about the Robot Integration Program. (10–12)

Garvey's Choice

by Nikki Grimes

(Wordsong/Highlights, \$16.95) 978-1-62979-740-3 Garvey's dad wants him to be an athlete, but Garvey has no interest in sports. Can joining the school chorus lead to a way for them to connect? Told in verse. (9-12)

Ghost

by Jason Reynolds
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-5015-7
Ghost, a middle school boy, joins a running team and, with strong support from adults, learns to face the demon in his family's past. (10–12)

The Last Fifth Grade of Emerson Elementary

by Laura Shovan, illustrated by Abigail Halpin (Wendy Lamb Books/Random House/PRH, \$15.99) 978-0-553-52137-5

A diverse group of fifth graders have one big thing in common: their school is about to be torn down. Can they save it? Spot black-and-white illustrations. (10–12)

*A Long Pitch Home

by Natalie Dias Lorenzi (Charlesbridge, \$16.95) 978-1-58089-713-6 Desperately missing his father left behind in Pakistan, cricket-playing Bilal must adjust to the United States, to baseball, and to an unexpected friendship with a girl pitcher. (9–12)

The Mask That Sang

by Susan Currie (Second Story Press, \$9.95) 978-1-77260-013-1 Cass and her mother are frequently homeless until they inherit a house from her late grandmother, where they find an Iroquois healing mask that reveals much about their heritage. (10–13)

Nine, Ten: A September 11 Story

by Nora Raleigh Baskin (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4424-8506-8

Four children, whose lives are deeply affected in very different ways by the September 11th terrorist attacks, travel to Ground Zero on the first anniversary of the tragedy. (10–12)

The Only Road

by Alexandra Diaz (A Paula Wiseman Book/Simon & Schuster BFYR, \$16.99) 978-1-4814-5750-7

Jaime, 12, and his cousin, Angela, flee Guatemala after being threatened by the local gang and make the treacherous journey across the border to the United States. (10–12)

Spirit Week Showdown (The Magnificent Mya Tibbs series)

by Crystal Allen, illustrated by Eda Kaban (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-234233-1

With VIP tickets to the Fall Festival on the line, will nine-year-old Mya Tibbs find the friends she needs to win the Spirit Week competition? Black-and-white illustrations. (9–11)

*Still a Work in Progress

by Jo Knowles

(Candlewick Press, \$16.99) 978-0-7636-7217-1 In small-town New England, Noah's struggles with everyday life in seventh grade suddenly take a back seat to his sister's eating disorder. (10–13)

POETRY

*Echo Echo:

Reverso Poems about Greek Myths

by Marilyn Singer, illustrated by Josée Masse (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-8037-3992-5

Classic myths are brought to life with poems that can be read backward and forward. Vibrant acrylic illustrations mirror the reversible themes. (10-13)

*Jazz Day:

The Making of a Famous Photograph

by Roxane Orgill, illustrated by Francis Vallejo (Candlewick Press, \$18.99) 978-0-7636-6954-6 In 1958, 57 musicians gathered together on a Harlem stoop for a photograph to celebrate the Golden Age of Jazz. Spirited acrylics and pastels. (10–13)

*We Are Like the Clouds/Somos como las nubes

by Jorge Argueta, illustrated by Alfonso Ruano, translated from the Spanish by Elisa Amado

(Groundwood Books/House of Anansi Press, \$18.95) 978-1-55498-849-5

The journeys, dreams, and emotions of migrant Central American children heading north to the United States are related in poems in Spanish and English. Evocative acrylics. (9–14)

INFORMATION BOOKS

Activities

Fanny in France:

Travel Adventures of a Chef's Daughter, with Recipes

by Alice Waters, with Bob Carrau, illustrated by Ann Arnold

(Viking/Penguin Random House, \$19.99) 978-0-670-01666-2

Nine-year-old Fanny learns French and travels to France with her mother, the chef Alice Waters. Recipes for young cooks included. Scrumptious colorful illustrations. (11–13)

Writing with Rosie: You Can Write a Story Too

by Patricia Reilly Giff (Holiday House, \$15.95) 978-0-8234-3656-9 Drawing from her own writing and her relationship with her dog, the author vividly demonstrates the basic steps in storytelling. "Your Turn" encourages the reader's participation. (8–11)

Arts

Like a Bird:

The Art of the American Slave Song

by Cynthia Grady, illustrated by Michele Wood (Millbrook Press/Lerner, \$19.99) 978-1-4677-8550-1

Commentary and extraordinary acrylic paintings of sheet music convey the rich meaning of slave songs. Includes original lyrics, a glossary, and bibliography. (9–12)

Mussorgsky's Pictures at an Exhibition

by Anna Harwell Celenza, illustrated by JoAnn E. Kitchel

(Charlesbridge, \$16.95) 978-1-58089-528-6 Nineteenth-century Russian composer Modest Mussorgsky turned his grief over a friend's death into a magnificent work for the piano. Colorful folkart-inspired illustrations. (10–12)

Shakespeare Retold

by E. Nesbit, illustrated by Antonio Javier Caparo, foreword by John Lithgow, biography and timeline by Mariah Fredericks

(Harper/HarperCollins, \$19.99) 978-0-06-240453-

Sword fights, poisons, daggers, magic spells, and love pervade these seven dramatic tales. Dramatic full-page color illustrations. Rich back matter. (9–12)

Biography and Memoir

Esquivel!:

Space-Age Sound Artist

by Susan Wood, illustrated by Duncan Tonatiuh (Charlesbridge, \$17.95) 978-1-58089-673-3 Juan Esquivel experiments with musical instruments to discover new sounds and invent a new style. Mixed-media illustrations reflect a collage of noises. (9–11)

*Let Your Voice Be Heard: The Life and Times of Pete Seeger

by Anita Silvey

(Clarion Books/HMH, \$17.99) 978-0-547-33012-9 A fascinating, in-depth account of Pete Seeger's many accomplishments brings the world-famous folk singer and activist to life. Archival photos, bibliography, and index. (9–12)

The Plot to Kill Hitler: Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero

by Patricia McCormick (Balzer + Bray/HarperCollins, \$18.99) 978-0-06-241108-2

A German minister overcomes his pacifist beliefs and participates in the failed plot to assassinate Adolf Hitler in 1943. Photographs. (9–12)

A Poem for Peter

by Andrea Davis Pinkney, illustrated by Lou Fancher and Steve Johnson (Viking/Penguin YR/PRH, \$18.99)

978-0-425-28768-2

A Polish immigrant fulfills his dream of becoming a famous author/illustrator by creating a groundbreaking book featuring an African American child. Soft acrylic and pencil art. (8–10)

*Some Writer!: The Story of E. B. White

written and illustrated by Melissa Sweet (Houghton Mifflin/HMH, \$18.99) 978-0-544-31959-2

Collages of archival materials and original mixedmedia artwork help tell the story of E. B. White's personal and professional life and his development into a favorite children's author. (9–12)

*Step Right Up:

How Doc and Jim Key Taught the World about Kindness

by Donna Janell Bowman, illustrated by Daniel Minter

(Lee & Low Books, \$19.95) 978-1-62014-148-9 With gentleness and affection, William "Doc" Key, formerly a slave, trained his horse how to spell and do math. Vivid linoleum block print illustrations. Photos and back matter. (10–12)

Strange Mr. Satie: Composer of the Absurd

by M. T. Anderson, illustrated by Petra Mathers (Candlewick Press, P \$7.99) 978-0-7636-8775-5 In Paris at the turn of the 20th century, this irreverent composer wrote music that most people didn't understand. Fanciful watercolor illustrations capture his eccentric world. (9–12)

This Kid Can Fly: It's about Ability (Not Disability)

by Aaron Philip, with Tonya Bolden (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-240354-4

Aaron, diagnosed with cerebral palsy, overcomes many obstacles with the help of his devoted family and numerous "angels," winning recognition as a

disability activist. Photographs. (10–13)

The Three Lucys

by Hayan Charara, illustrated by Sara Kahn (Lee & Low Books, \$18.95) 978-1-60060-998-5 The 2006 war in Lebanon is revealed through the eyes of young Luli as he worries about his pet cats left behind in the war zone. Evocative pen-and-ink illustrations. (8–10)

Ecology

23 Ways to Be an Eco Hero:

A Step-by-Step Guide to Creative Ways You Can Save the World

by Isabel Thomas, illustrated by Chris Andrews (QEB Publishing/Hachette, P \$14.95) 978-1-60992-921-3

Detailed instructions for protecting the environment by reusing and recycling and by creating outdoor gardens and wildlife havens. Helpful colorful illustrations and glossary. (9–12)

*5 Giraffes (5 Animals series)

by Anne Innis Dagg, introduction by Rob Laidlaw (Fitzhenry & Whiteside, \$22.95) 978-1-55455-356-3 With a strong emphasis on conservation, the author presents five giraffes living in nature reserves and zoos around the world. Striking photographs. Index, glossary, and bibliography. (9–12)

*The Tragic Tale of the Great Auk

written and illustrated by Jan Thornhill (Groundwood Books/House of Anansi Press, \$18.95) 978-1-55498-865-5

The now extinct great auk managed to survive and avoid its predators for hundreds of thousands of years—until humans came along. Mixed-media illustrations. (9–12)

History

The Colorful Story of Comics (History of Fun Stuff series)

by Patricia Lakin, illustrated by Rob McClurkan (Simon Spotlight/Simon & Schuster, \$16.99) 978-1-4814-7145-9

From cave paintings to graphic novels and manga, pictures and speech bubbles have been used to tell stories. Bright digital illustrations. (8–10)

*Elizabeth Started All the Trouble

by Doreen Rappaport, illustrated by Matt Faulkner (Disney-Hyperion Books, \$17.99) 978-0-7868-5142-3

Meet the suffragettes who led the 144-year fight for women's right to vote. Highlights many achievements by women. Lively, informative ink and gouache illustrations. (8–10)

Fannie Never Flinched: One Woman's Courage in the Struggle for American Labor Union Rights

by Mary Cronk Farrell (Abrams BFYR, \$19.95) 978-1-4197-1884-7 In the early 1900s, Fannie Sellins fought for workers' rights in the coal and garment industries. Photographs and back matter. (10–13)

*The First Step: How One Girl Put Segregation on Trial

by Susan E. Goodman, illustrated by E. B. Lewis (Bloomsbury Children's Books, \$17.99) 978-0-8027-3739-7

In 1847 in Boston, an African American family challenged the law that prevented young Sarah Roberts from attending her neighborhood school. Soft-toned watercolor and gouache illustrations. Extensive back matter. (8–10)

How to Build a Museum: Smithsonian's National Museum of African American History and Culture

by Tonya Bolden (Viking/Penguin YR/PRH, \$17.99) 978-0-451-47637-1

With the opening of a national museum devoted to the experiences and contributions of African Americans, a nearly hundred-year-old dream has been realized. Photographs and back matter. (10–13)

*Lost in the Pacific, 1942: Not a Drop to Drink (Lost series)

by Tod Olson, maps by Jim McMahon and Richard

Chasemore

(Scholastic Press, \$12.99) 978-0-545-92811-3 Eight men fought to survive the emergency landing of their B-17 aircraft in the middle of the Pacific Ocean in October, 1942. Includes photographs, maps, and sources. (10–12)

*The Mummy Makers of Egypt

written and illustrated by Tamara Bower (Triangle Square BFYR/Seven Stories Press, \$17.95) 978-1-60980-600-2

The task of preparing a mummy for the afterlife, essential in Ancient Egypt, is described in vivid detail along with precise illustrations in the style of that period. (8–11)

The School the Aztec Eagles Built: A Tribute to Mexico's World War II Air Fighters

by Dorinda Makanaonalani Nicholson (Lee & Low Books, \$18.95) 978-1-60060-440-9 A pilot in Mexico's World War II Air Force elicited a promise from Mexico's president to build a muchneeded school before the nation went to war. Archival photographs. (8–12)

A Spy Called James:

The True Story of James Lafayette, Revolutionary War Double Agent

by Anne Rockwell, illustrated by Floyd Cooper (Carolrhoda Books/Lerner, \$17.99) 978-1-4677-4933-6

Enslaved in Virginia, James, hoping to win his freedom, agrees to spy for the Continental Army during the Revolutionary War. Bold full-page paintings. Author's note and annotated list of readings. (8–10)

Tiny Stitches:

The Life of Medical Pioneer Vivien Thomas

by Gwendolyn Hooks, illustrated by Colin Bootman (Lee & Low Books, \$17.95) 978-1-62014-156-4 In the face of institutional racism, African American Vivien Thomas became renowned for developing pediatric open-heart surgery. Realistic watercolor illustrations. References. (8–11)

The Wildest Race Ever: The Story of the 1904 Olympic Marathon

written and illustrated by Meghan McCarthy (Simon & Schuster BFYR, \$17.99)

978-1-4814-0639-0

Ninety-degree temperatures wreaked havoc on the runners of the first marathon held at the World's Fair in Saint Louis, Missouri. Acrylic cartoonlike illustrations. References. (8–10)

Holidays and Religion

Diwali:

Festival of Lights

by Rina Singh

(Orca Book Publishers, \$24.95) 978-1-4598-1007-5 The Indian holiday of light, celebrated around the world, has many different origins: Hindu, Sikh, and Jain. Full-color photographs. (10–13)

*I Am Pan!

written and illustrated by Mordicai Gerstein

(Roaring Brook Press/Macmillan, \$18.99) 978-1-62672-035-0

Follow exuberant, fun-loving Pan as he helps retrieve Zeus's sinews from the monster Typhon, assists the Greeks at the Battle of Marathon, and more. Whimsical, pen and ink illustrations. (9–12)

STEM (Science, Technology, Engineering, and Mathematics)

Birds vs. Blades?:

Offshore Wind Power and the Race to Protect Seabirds

by Rebecca E. Hirsch (Millbrook Press/Lerner, \$33.32) 978-1-4677-9520-3

Scientists track seabirds and their migration patterns in order to build wind farms out of the birds' way. Photographs, glossary, bibliography, and notes. (9–12)

Cleared for Takeoff: The Ultimate Book of Flight

by Rowland White (Chronicle Books, \$21.99) 978-1-4521-3550-2 Explore gliders, hot air balloons, and other flying objects through history. Photographs and diagrams. graphic. (10–13)

*Crow Smarts:

Inside the Brain of the World's Brightest Bird (Scientists in the Field series)

by Pamela S. Turner, photographed by Andy Comins, illustrated by Guido de Filippo (Houghton Mifflin Harcourt, \$18.99) 978-0-544-41619-2

Travel to New Caledonia to observe crows who fashion and manipulate leaves to obtain food, demonstrating the techniques to their young. Sketches, color photographs, and back matter. (10–13)

Fossils (Rock On! series)

by Chris Oxlade (Heinemann-Raintree/Capstone, \$30.65) 978-1-4109-8136-3

The composition, location, history, and transformations of a variety of fossils are presented with helpful color photographs. Well referenced. (8–11)

*The Great Leopard Rescue: Saving the Amur Leopards

by Sandra Markle (Millbrook Press/Lerner, \$30.65) 978-1-4677-9247-

In creating protective parks in the forests of China and Russia, scientists found ingenious ways to prevent the extinction of a rare feline. Photographs and maps. Well documented. (9–12)

The Great White Shark Scientist (Scientists in the Field series)

by Sy Montgomery, photographed by Keith Ellenbogen (Houghton Mifflin Harcourt, \$18.99)

978-0-544-35298-8

Photography and tracking devices help in the study of the much-maligned sharks swimming off the coasts of New England and Mexico. Brilliant color photographs, fascinating facts, and back matter. (10–13)

The Human Microbiome: The Germs That Keep You Healthy

by Rebecca E. Hirsch (Twenty-First Century Books/Lerner, \$34.65) 978-1-4677-8568-6

Microbes protect us from dangerous germs, help us digest food, and provide immunity against diseases. Photographs. Source notes. (10–13)

Masters of Disguise: Amazing Animal Tricksters

by Rebecca L. Johnson (Millbrook Press/Lerner, \$31.99) 978-1-5124-0087-8

Scientists' experiments show how various animals use camouflage and mimicry to outwit their predators. Detailed photographs, source notes, glossary, and extensive bibliography. (9–12)

Poop Detectives: Working Dogs in the Field

by Ginger Wadsworth (Charlesbridge, \$17.95) 978-1-58089-650-4 Using their fine sense of smell, dogs are being trained for many important roles, including in support of animal conservation. Photographs and extensive back matter. (10–12)

Science Stunts: Fun Feats of Physics

by Jordan D. Brown, illustrated by Anthony Owsley (Imagine/Charlesbridge, \$16.95) 978-1-62354-064-7

Galileo's, Newton's, and Einstein's theories help explain the science behind 25 magic tricks based on physics concepts such as magnetism, inertia, and motion. Cartoonlike illustrations. (8–12)

*Solving the Puzzle under the Sea: Marie Tharp Maps the Ocean Floor

by Robert Burleigh, illustrated by Raúl Colón (Paula Wiseman Books/Simon & Schuster BFYR, \$17.99) 978-1-4814-1600-9

Despite facing gender bias, scientist Marie Tharp did research that was critical to advancing the theory of plate tectonics. Colorful watercolors. (8–10)

To Burp or Not to Burp: A Guide to Your Body in Space

by Dave Williams and Loredana Cunti, illustrated by

Theo Krynauw

(Annick Press, P \$12.95) 978-1-55451-853-1 An astronaut explains the science behind what happens to body functions in outer space. Cartoon illustrations and photographs. (8–10)

World

A Is for Activist

written and illustrated by Innosanto Nagara (Triangle Square BFYR/Seven Stories Press, \$17.95) 978-1-60980-693-4

Bold graphic illustrations accompany this rhymed alphabet book that may inspire activism and will certainly spark conversation. (8–10)

Be the Change, Make It Happen: Big and Small Way Kids Can Make a Difference

written and illustrated by Bernadette Russell (Kane Miller/EDC, P\$14.99) 978-1-61067-404-1 Kids will discover all kinds of activities that they can do to make a difference in the world around them. Simple mixed-media illustrations. (9–12)

Growing Peace:

A Story of Farming, Music, and Religious Harmony

written and photographed by Richard Sobol (Lee & Low Books, \$18.95) 978-1-60060-450-8 After experiencing the attack on the World Trade Center, J. J. Keki, Ugandan musician and coffee grower, went home to promote religious harmony. Photographs. Back matter. (9–11)

• Taking Action (series) Taking Action for Civil and Political Rights (978-1-4677-9394-0)

Taking Action to Help the Environment

(978-1-4677-9392-6)

by Eric Braun

(Lerner Publications, \$33.32)

Meet a 12-year-old environmental activist, a 15-year-old leader of Hong Kong's Umbrella Revolution, and other young people who are making the world a better place. (10–13)

TWELVE TO FOURTEEN FICTION Adventure and Mystery

Beetle Boy

by M. G. Leonard (Chicken House/Scholastic, \$16.99) 978-0-545-85346-0

Aided by stalwart Bertolt, intrepid Virginia, and a swarm of exotic beetles, Darkus sets out to find his father, who has mysteriously disappeared. Blackand-white spot illustrations. (11–13)

Delilah Dirk and the King's Shilling

written and illustrated by Tony Cliff (First Second/Roaring Brook Press/Macmillan, P \$17.99) 978-1-62672-155-5
In this second installment of Delilah Dirk's adventures, she returns to England with loyal friend Selim in order to clear her name as a traitor. Action-packed color panels. (11–13)

Forensics Squad Unleashed

by Monique Polak

(Orca Book Publishers, P \$9.95) 978-1-4598-0979-6 Six teens attend a forensics camp in Montreal and learn many skills that they immediately need to use to rescue abducted pets. (11–14)

The Magic Mirror:

Concerning a Lonely Princess, a Foundling Girl, a Scheming King, and a Pickpocket Squirrel

by Susan Hill Long (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-553-51134-5

Young Maggie is cursed with a crutch and a tough life, until a magic mirror hints at better things, beginning a twisty tale of destiny. (11–13)

School Ship Tobermory

by Alexander McCall Smith, illustrated by Iain McIntosh

(Delacorte Press/Random House/PRH, \$15.99) 978-0-399-55261-8

When twins Ben and Fee land coveted spots on a training ship, they share unexpected adventures with new friends. Spot black-and-white illustrations. Glossary of nautical terms. (11–13)

Animals

Rescued by Eliot Schrefer (Scholastic Press, \$18.99) 978-0-545-65503-3 A boy who grew up with an orangutan must now rescue his "brother" and work to return him to Indonesia and the wild. (11–14)

What Elephants Know

by Eric Dinerstein (Disney-Hyperion Books, \$16.99) 978-1-4847-2854-3

In Nepal, Nandu must save his adopted father's elephant stable. The author, a naturalist, writes vividly about the plants and animals of Nepal. (11–14)

Coming of Age

*The Ballad of a Broken Nose

by Arne Svingen, translated from the Norwegian by Kari Dickson

(Margaret K. McElderry Books/Simon & Schuster, \$16.99) 978-1-4814-1542-2

Can 13-year-old Bart make friends, pursue his love of opera singing, and find his father in spite of poverty, an inadequate mother, bullying, and his own stress? (11–14)

The Big Dark

by Rodman Philbrick (Blue Sky Press/Scholastic, \$17.99) 978-0-545-78975-2

When an explosion on the sun causes an electromagnetic disaster, 15-year-old Charlie learns difficult lessons about heroism and hardship. (11–13)

Dreidels on the Brain

by Joel Ben Izzy (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-4097-6

In 1971, as he prays for a Chanukah miracle, 12-year-old Joel must deal with family issues and being the only Jew in his school. (12–14)

Every Single Second

by Tricia Springstubb, illustrated by Diana Sudyka (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-236628-3

Nella juggles the challenges of neighborhood racial conflicts, tragedy, and a loving but demanding family. Occasional pen and ink illustrations. (11–13)

*Free Verse

by Sarah Dooley

(G.P. Putnam's Sons/Penguin Random House/PRH, \$16.99) 978-0-399-16503-0

When Sasha, a seventh grader, enters foster care in her West Virginia mining town, poetry helps her reexamine the meaning of family and home. (11–13)

It Ain't So Awful, Falafel

by Firoozeh Dumas

(Clarion Books/HMH, \$16.99) 978-0-544-61231-0 Zomorod (who goes by Cindy), a sixth grader born in Iran, tries to live a normal life in 1970s California during the American hostage crisis. (12–14)

The It Girl

by Katy Birchall (Aladdin/Simon & Schuster, \$16.99) 978-1-4814-6362-1

Junior high school student Anna describes her daily troubles with parents, friendship, and popularity, along with the problem of dealing with sudden celebrity. (11–14)

The Possibility of Now

by Kim Culbertson (Point/Scholastic, \$17.99) 978-0-545-73146-1 After a meltdown at her highly competitive school, overachieving Mara goes to stay with her estranged father, a ski bum. (12–15)

Saving Wonder

by Mary Knight (Scholastic Press, \$16.99) 978-0-545-82893-2 In rural Kentucky, Curley and his best friend Jules try to save their beloved mountain from being destroyed by the big mining company in town. (11–13)

Sea Change

written and illustrated by Frank Viva (Toon Books, \$18.95) 978-1-935179-92-4 Twelve-year-old Eliot has a transformative experience during a summer vacation with his greatuncle in a small fishing village in Nova Scotia. Clever pencil and India ink artwork. (11–13)

*Some of the Parts

by Hannah Barnaby (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-55353963-9

After Tallie learns that her parents donated her brother's organs, she is obsessed with finding the recipients. (11–14)

This Is the Story of You

by Beth Kephart (Chronicle Books, \$17.99) 978-1-4521-4284-5 The effects of a sudden devastating superstorm on 17-year-old Mira and her small New Jersey barrier island is told in vivid poetic prose. (11–14)

Timber Creek Station

by Ali Lewis

(Carolrhoda LAB/Lerner, \$18.99) 978-1-4677-8117-

A boy faces intricately interwoven problems at an Australian cattle station: a devastating drought, his brother's death, his sister's pregnancy, and his prejudice towards Aborigines. (12–15)

*When Friendship Followed Me Home

by Paul Griffin

(Dial BFYR/Penguin YR/PRH, \$16.99)

978-0-8037-3816-4

Former foster kid Ben Coffin, 12, a science fiction and math geek, rescues and adopts a stray dog, setting off a chain of unforeseen events. (11–14)

Where You'll Find Me

by Natasha Friend

(Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30230-6

When her mother's crippling mental illness forces 13-year-old Anna to move to her father's home with his new family, she faces life's joys and pain. (12–14)

M Wolf Hollow

by Lauren Wolk (Dutton Children's Books/PRH, \$16.99) 978-1-101-99482-5

In 1943, Betty, 14, accuses a gentle veteran of her own aggressive bullying. When his only friend, Annabelle, 14, tries to help him, the consequences are dire. Includes violence and cruelty that may not be appropriate for sensitive readers. (12–14) Mature Content

The World Beneath

by Janice Warman (Candlewick Press, \$16.99) 978-0-7636-7856-2 In the 1970s, Joshua, a black boy living with his servant mother in a White-owned mansion, becomes embroiled in the South African antiapartheid struggle, forcing him to make heartwrenching decisions. (11–14)

Fantasy

The Adventures of Lettie Peppercorn

by Sam Gayton, illustrated by Poly Bernatene (Margaret K. McElderry Books/Simon & Schuster BFYR, \$16.99) 978-1-4814-4769-0 Risking her life to find her mother, Lettie pursues an alchemist to retrieve a mysterious substance he created. Dramatic black-and-white illustrations are peppered throughout. (10–13)

The Dog, Ray

by Linda Coggin (Candlewick Press, \$15.99) 978-0-7636-7938-5 When 12-year-old Daisy tragically dies in a car crash, she is reborn as a puppy named Ray. Will she reunite with her family or follow a new path? (11–13)

Furthermore

by Tahereh Mafi (Dutton Children's Books/PRH, \$17.99) 978-1-101-99476-4

Born colorless in a magical world where color is valued above all else, Alice joins another outcast, Oliver, on a quest to find her missing father. (11–13)

The Girl from Everywhere

by Heidi Heilig (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-238075-3

Nix can help her father go back to Honolulu in 1868 to reunite with his long-dead wife in their time-traveling ship. But might that inadvertently erase her own birth? (12–15)

*The Girl Who Drank the Moon

by Kelly Barnhill

(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$16.95) 978-1-61620-567-6 Every year the Protectorate must leave a baby in the woods to keep the witch away. But what happens to the baby afterward? (11–14)

The Hidden Oracle (The Trials of Apollo series)

by Rick Riordan (Disney-Hyperion Books, \$19.99) 978-1-4847-3274-8

A mysterious attacker is laying siege to the Greek demigods' camp on 21st-century Long Island. Can Apollo, now a mortal, save it? (12–15)

Into the Dim

by Janet B. Taylor (Houghton Mifflin Harcourt, \$17.99) 978-0-544-60200-7

After her mother's death, Hope is sent from California to her aunt's manor in the Scottish highlands. While there, she learns her mother is actually trapped in the 12th century. (11–14)

Longbow Girl

by Linda Davies (Chicken House/Scholastic, \$17.99) 978-0-545-85345-3

Merry, trained as an archer in a 700-year-long family tradition, finds a portal to 1537 Wales, where warfare rages for her ancestral lands. (12–15)

Rebel of the Sands

by Alwyn Hamilton (Viking/Penguin YR/PRH, \$18.99) 978-0-451-47753-8

When Amani, an orphan with a talent for guns, leaves Dustwalk, she must embrace her gift in order to survive in the desert. (12–14)

Riverkeep

by Martin Stewart (Viking/Penguin Random House, \$17.99) 978-1-101-99829-8

On a treacherous river journey, 15-year-old Wull must survive encounters with magical creatures as he seeks to rid his father of the demons that possess him,. (12–15)

The Scourge

by Jennifer A. Nielsen (Scholastic Press, \$16.99) 978-0-545-68245-9 When a plague sweeps through the land, Ani is shocked when she tests positive. The test seems rigged, but will Ani die anyway? (11–14)

The Secret Keepers

by Trenton Lee Stewart, illustrated by Diana Sudyka (Little, Brown and Company/Hachette, \$18.99) 978-0-316-38955-6

Finding an extraordinary antique watch leads 11-year-old Reuben on a frightening quest, where he confronts an evil genius and learns to use his new capabilities. Spot black-and-white drawings. (11–14)

A Shadow Bright and Burning (Kingdom on Fire series)

by Jessica Cluess (Random House Children's Books/PRH, \$17.99) 978-0-553-53590-7

Sixteen-year-old Henrietta, training as the first female sorcerer, confronts gender stereotypes in Victorian England. (12–15)

The Shadow Guard (Second Guard series)

by J. D. Vaughn (Disney-Hyperion Books, \$16.99) 978-1-4231-7097-6

Brindl, a member of the Earth Guild employed by the princess, fights to create a world of equality for workers and royalty alike. (12–15)

A Torch against the Night

by Sabaa Tahir (Razorbill/PRH, \$19.95) 978-1-10199-887-8 In a sequel to An Ember in the Ashes, Laia and Elias endure prison, attacks, rebellion, and magic to rescue Laia's imprisoned brother. (12–15)

Folk and Fairy Tales

*Snow White

written and illustrated by Matt Phelan (Candlewick Press, \$19.99) 978-0-7636-7233-1 New York City during the Great Depression is the setting for a reimagining of this fairy tale. Atmospheric pencil, ink, and watercolor art. (11–15)

Tales of the Peculiar

by Ransom Riggs (Dutton Children's Books/PRH, \$24.99) 978-0-399-53853-7

People turn into islands and sell their limbs to cannibals in these short, slightly macabre morality tales by a "former ward of Peregrine's Home for Peculiar Children." Interspersed black-and-white drawings. (12–14)

Historical Fiction

Anna and the Swallow Man

by Gavriel Savit, illustrated by Laura Carlin (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-553-51334-9

In Poland in 1939, caught between advancing Russian and German armies, Anna begins a yearslong struggle for survival, aided by the mysterious Swallow Man. Black-and white spot illustrations. (12–15)

*Ashes (The Seeds of America trilogy)

by Laurie Halse Anderson (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4169-6146-8
Runaway slaves Isabel and Curzon search for Isabel's younger sister and dream of freedom as they find themselves engulfed in the war between the Patriots and the British. (11–14)

Cloud and Wallfish

by Anne Nesbet (Candlewick Press, \$16.99) 978-0-7636-8803-5 In 1989 Noah's family suddenly moves to East Berlin and assumes a new identity. He befriends a neighbor, and the two uncover secrets in the midst of changing history. (11–14)

Dive!:

World War II Stories of Sailors & Submarines in the Pacific

by Deborah Hopkinson (Scholastic Press, \$17.99) 978-0-545-42558-2 Submerge yourself in the stories of sailors and their submarines as they fought beneath the waters of the Pacific Ocean during World War II. Maps and archival photographs. (11–13)

Finding Wonders: Three Girls Who Changed Science

by Jeannine Atkins (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-6565-6

Despite the gender bias of their times, naturalist Maria Merian, fossil hunter Mary Anning, and astronomer Maria Mitchell made important discoveries and contributions to their fields. Told in free verse. Black-and-white spot illustrations. (11–14)

League of Archers

by Eva Howard (Aladdin/Simon & Schuster, \$16.99) 978-1-4814-6037-8

In a fresh take on the legend of Robin Hood, the young heroine faces the moral difficulty of doing violence for a just cause. (11–13)

Outrun the Moon

by Stacey Lee (G.P. Putnam's Sons/Penguin Random House, \$17.99) 978-0-399-17541-1

Mercy Wong aspires to be an entrepreneur in 1906 San Francisco, but when she faces sexism and xenophobia, deceit seems the only way forward. (12–14)

Poppy

by Mary Hooper (Bloomsbury Children's Books, \$17.99) 978-1-61963-496-1

In 1914 Poppy, a housemaid for an aristocratic British family, volunteers for the nursing corps. An honest portrayal of life at the front and at home during World War I. Includes notes and bibliography. (12–15)

Scar:

A Revolutionary War Tale

by J. Albert Mann (Calkins Creek/Highlights, \$16.95) 978-1-62979-465-5

A Native American boy and a crippled White 16-year-old serving on opposite sides of the Revolutionary War are both wounded and experience the horrors of warfare together. (11–14)

To Stay Alive:

Mary Ann Graves and the Tragic Journey of the Donner Party

by Skila Brown (Candlewick Press, \$17.99) 978-0-7636-7811-1 In 1846 19-year-old Mary Ann and her Illinois family join a group bound for California, but they are tragically overtaken by snow and starvation 100 miles from their destination. Told in verse. (12–15)

Magical Realism

The Lost & Found

by Katrina Leno (HarperTeen/HarperCollins, \$17.99) 978-0-06-223120-8

Frannie, in Maryland, and Louis, in California, meet in an online trauma survivors group. Both have family mysteries to solve that converge in Austin, Texas. Should they join forces? (12–15)

Trouble the Water

by Frances O'Roark Dowell (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-2463-9 In 1953 Kentucky, two 11-year-olds, an African American girl and a White boy, search for a lost dog's owner together and encounter a ghost from the days of the Underground Railroad. (11–13)

Science Fiction

Children of Exile

by Margaret Peterson Haddix (Simon & Schuster BFYR, \$17.99) 978-1-4424-5003-5 All the foster children living in Fredtown are suddenly returned to their biological parents who, as 12-year-old Rosi discovers, are very different from what the children expected. (11–13)

Once Was a Time

by Leila Sales (Chronicle Books, \$16.99) 978-1-4521-4009-4 Traveling through time, Lottie discovers that no matter the time or place, friendship is hard, as is confronting who you are and being brave enough to follow your heart. (11–14)

Outlaws of Time: The Legend of Sam Miracle

by N. D. Wilson, illustrated by Forrest Dickison (Katherine Tegen Books/HarperCollins, \$16.99) 978-0-06-232726-0

In this first installment in a series, 12-year-old Sam endures having his arms replaced by snakes and facing enemy vultures and danger to his sister. Black-and-white drawings. (11–13)

Time Traveling with a Hamster

by Ross Welford (Schwartz & Wade Books/Random House/PRH, \$16.99) 978-0-399-55149-9

On Al Chaudhury's 12th birthday, he receives a letter from his dead father with instructions on how to prevent the accident that killed him four years before. (12–15)

Today

All Rise for the Honorable Perry T. Cook

by Leslie Connor (Katherine Tegen Books/HarperCollins, \$16.99) 978-0-06-233346-9

Eleven-year-old Perry has grown up happily in the prison where his mother is serving time. What will life on the outside be like when he is forced into foster care? (11–13)

American Ace

by Marilyn Nelson (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-3305-3 When Connor, 16, discovers that his biological grandfather was a Tuskegee Airman in World War II, he and his family must rethink who they are. A novel in verse. (12–15)

M The Bone Sparrow

by Zana Fraillon (Disney-Hyperion Books, \$16.99) 978-1-4847-8151-7

Nine-year-old Subhi's imagination and his friendship with a girl on the outside help him endure the harsh conditions of a refugee detention center. (11–13) Mature Content

Child of Spring

by Farhana Zia (Peachtree, \$16.95) 978-1-56145-904-9 In India, a young servant to a rich family struggles with her circumstances as she plays with children even less advantaged than she is. (11–13)

Falling Over Sideways

by Jordan Sonnenblick (Scholastic Press, \$17.99) 978-0-545-86324-7 Eighth grader Claire—dancer, sax player, and grade worrier—faces disaster when her father has a stroke. With humor and love, she survives. (11–14)

The Geek's Guide to Unrequited Love

by Sarvenaz Tash (Simon & Schuster BFYR, \$17.99) 978-1-4814-5653-1

Some Long Island teens, obsessed with geek culture, manage to make it to New York's Comic-Con. Will neighbors Roxy and Graham transition from friendship into first love? (13–15)

The Mystery of Hollow Places

by Rebecca Podos (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-237334-2

Seventeen-year-old Imogene's mother left years ago, now faces her father has disappeared. She is determined to find him. (12–14)

OCDaniel

by Wesley King (Paula Wiseman Books/Simon & Schuster, \$16.99) 978-1-4814-5531-2

Daniel spends his time writing and hiding his odd habits. When a mute girl asks for help in solving her father's disappearance, things change for both of them. (12–14)

Riding Chance

by Christine Kendall (Scholastic Press, \$16.99) 978-0-545-92404-7 After Troy gets into trouble, a social worker places him in program working with horses, where he confronts a new and different set of challenges. (11–14)

The Safest Lies

by Megan Miranda (Crown BFYR/Random House/PRH, \$17.99) 978-0-553-53751-2

Kelsey's mother was kidnapped 17 years ago, escaped, and hasn't left their house since. Now she disappears again, and Kelsey must uncover the truth about the past. (12–14)

Same but Different: Teen Life on the Autism Express

by Holly Robinson Peete, Ryan Elizabeth Peete, and RJ Peete

(Scholastic Press, \$17.99) 978-0-545-09468-9 What is life like for teen-aged twins when one is autistic and the other isn't? Based on the authors' own experiences. (13–15)

Six Kids and a Stuffed Cat

by Gary Paulsen (Simon & Schuster BFYR, \$16.99) 978-1-4814-5223-6

Stuck in a bathroom together, six middle school boys who otherwise have little in common discover that a difficult situation can turn into a surprisingly good one. (11–13)

Soar

by Tracy Edward Wymer (Aladdin/Simon & Schuster, \$17.99) 978-1-4814-4711-9

Eddie is determined to finish first in the seventhgrade Science Symposium by proving that, although no one believed him, his dead father really sighted a giant golden eagle. (11–13)

Some Kind of Happiness

by Claire Legrand (Simon & Schuster BFYR, \$16.99) 978-1-4424-6601-2

Eleven-year-old Finley is surrounded by secrets and feels safest in her imaginary world, the Everwood. One summer with her grandparents will test the strength of that world, her family, and herself. (11–14)

Tell Me Something Real

by Calla Devlin (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-6115-3

Vanessa, the middle of three sisters, tells the story of her mother's illness and tries to go on with her own life. (11–14)

INFORMATION BOOKS

Arts

Comics Confidential:

Thirteen Graphic Novelists Talk Story, Craft, and Life outside the Box

compiled and edited by Leonard S. Marcus (Candlewick Press, \$24.99) 978-0-7636-5938-7 Popular graphic illustrators answer questions about their childhood and how they work. Each provides a self-portrait and a panel illustrating "the city." Back matter. (12–15)

Biography and Memoir

Balcony on the Moon: Coming of Age in Palestine

by Ibtisam Barakat

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30251-1

Ibtisam, a young girl growing up in Palestine in the 1970s, dreams of becoming a writer. But how will she succeed amid the political turmoil? (12–14)

Being Jazz:

My Life as a (Transgender) Teen

by Jazz Jennings (Crown BFYR/Random House/PRH, \$17.99) 978-0-399-55464-3

Jazz details her journey from preschool onward as she forges her own path after transitioning. Includes interviews with her family, photographs, and information about resources for children and adults. (12–15)

*Blood Brother:

Jonathan Daniels and His Sacrifice for Civil Rights

by Rich Wallace and Sandra Neil Wallace (Calkins Creek/Boyds Mills Press/Highlights, \$18.95) 978-1-62979-094-7

The life and death of Jonathan Daniels, a white seminary student murdered in Alabama in 1965, comes alive with extensive photographs, sourced quotes, and bibliography. (11–14)

Florence Nightingale:

The Courageous Life of the Legendary Nurse

by Catherine Reef

(Clarion Books/HMH, \$18.99) 978-0-544-53580-0 A well-born woman in Victorian England works and fights for improved hospital care for the poor and for soldiers. Archival images and photographs. Notes, bibliography. (12–15)

Hillary Rodham Clinton: Do All the Good You Can

by Cynthia Levinson (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-238730-1

This comprehensive account presents Clinton's life from grade school student to first lady, senator, secretary of state and presidential candidate. Photographs, time line, bibliography, index, and notes. (11–13)

Irena's Children: A True Story of Courage

by Tilar J. Mazzeo, adapted by Mary Cronk Farrell (Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-4991-5

Irena Sendler, working with the Polish resistance, repeatedly risked her life to smuggle hundreds of Jewish children out of the Warsaw Ghetto during World War II. Back matter. (Young Readers Edition) (12–15)

Life in Motion:

An Unlikely Ballerina

by Misty Copeland, with Brandy Colbert (Aladdin/Simon & Schuster, \$17.99) 978-1-4814-7979-0

Late to start ballet, and black in an almost all white ballet world, Copeland shares her journey and her love of classical ballet. Photo essay insert. (Young Readers Edition) (11–14)

*Presenting Buffalo Bill:

The Man Who Invented the Wild West

by Candace Fleming

(Neal Porter Books/Roaring Brook Press/Macmillan, \$19.99) 978-1-59643-763-0

This account of the life of William F. Cody, showman of the American West, carefully separates facts from myths. Sources, notes, and archival photographs. (11–13)

*Sachiko:

A Nagasaki Bomb Survivor's Story

by Caren Stelson (Carolrhoda Books/Lerner, \$19.99) 978-1-4677-8903-5

Sachiko Yasui was six when the atomic bomb was dropped on Nagasaki, Japan, in 1945. She survived, but it was many years before she could talk about the experience. Archival photos and back matter (11–14)

*Ten Days a Madwoman:

The Daring Life and Turbulent Times of the Original "Girl" Reporter, Nellie Bly

by Deborah Noyes (Viking/Penguin YR/PRH, \$18.99) 978-0-8037-4017-4

In the 1900s Nellie Bly, a resourceful investigative reporter, risked her safety and became famous doing stunts to expose social injustice. Archival photographs and source material. (12–15)

History

*Brown v. Board of Education: A Fight for Simple Justice

by Susan Goldman Rubin (Holiday House, \$18.95) 978-0-8234-3646-0 Lawyers and psychologists join forces in the legal battle to end school segregation—an ongoing struggle. Archival photographs and back matter. (12–15)

*Forgotten Bones: Uncovering a Slave Cemetery

by Lois Miner Huey (Millbrook Press/Lerner, \$30.65) 978-1-4677-3393-9

This account of the compelling discovery of a forgotten slave cemetery and the scientific examination of its bones is accompanied by photographs and diagrams. (11–14)

M Samurai Rising:

The Epic Life of Minamoto Yoshitsune

by Pamela S. Turner, illustrated by Gareth Hinds (Charlesbridge, \$16.95) 978-1-58089-584-2 In the violent world of 12th-century Japan, an exiled child grows up to become a legendary warrior. Notes, timelines, and black-and-white brush illustrations. (11–14) Mature Content

Uprooted:

The Japanese-American Experience during World War II

by Albert Marrin (Alfred A. Knopf/Random House/PRH, \$17.99) 978-0-553-50936-6

Learn about early Japanese immigration to America and the forces that led to the internment of Japanese Americans during World War II. Archival photographss. (13–15)

*Vietnam:

A History of the War

by Russell Freedman (Holiday House, \$20.00) 978-0-8234-3658-3 A determined people waged a very long and bitter war for independence against the Japanese, the French, and the Americans. Photographs and back matter. (12–15)

We Will Not Be Silent: The White Rose Student Resistance Movement

That Defied Adolf Hitler

by Russell Freedman (Clarion Books/HMH, \$17.99) 978-0-544-22379-0 During World War II, German students wrote leaflets and courageously faced death to defy Hitler's totalitarian government. Archival photographs and back matter. (11–15)

Reference

*Quiet Power:

The Secret Strengths of Introverts

by Susan Cain, with Gregory Mone and Erica Moroz, illustrated by Grant Snider (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-4060-0

An empowering book for those who feel they are too quiet, shy, insecure, or uncomfortable in social situations provides real-life solutions. Graphic illustrations, notes, and guide for teachers and parents. (12–15)

STEM (Science, Technology, Engineering, and Mathematics)

*Blood, Bullets, and Bones: The Story of Forensic Science from Sherlock Homes to DNA

by Bridget Heos (Balzer + Bray/HarperCollins, \$18.99) 978-0-06-238762-2

From coroners' examinations in 3rd-century China to the introduction of DNA testing in the late 20th century, forensic science has helped solve crimes. Archival images and photographs, glossary, and bibliography. (12–15)

Bridge to the Wild: Behind the Scenes at the Zoo

by Caitlin O'Connell, photographed by Caitlin O'Connell and Timothy Rodwell, illustrated by Migy Blanco.

(Houghton Mifflin Harcourt, \$18.99) 978-0-544-27739-7

A behind-the-scenes look at Zoo Atlanta offers information about pandas, elephants, gorillas, and more. Extraordinary photographs and ink and Photoshopped illustrations. Sources, bibliography,

index. (12-14)

Bubonic Panic:

When Plague Invaded America

by Gail Jarrow (Calkins Creek/Highlights, \$18.95) 978-1-62091-738-1

What caused the bubonic plague epidemic in San Francisco at the beginning of the 20th century? This account includes information about plague outbreaks throughout history. Archival photographs. (11–13)

Dollars & Sense:

A Kid's Guide to Using—Not Losing—Money

by Elaine Scott, illustrated by David Clark (Charlesbridge, \$16.95) 978-1-58089-396-1 Learn about the history and function of money from barter in ancient civilizations to modern-day economic systems. Pen and ink cartoons. Glossary and bibliography. (11–14)

Just My Type: Understanding Personality Profiles

by Michael J. Rosen, with Daniel Carlson (Twenty-First Century Books/Lerner, \$34.65) 978-1-4677-8010-0

Research-supported tests that explain different personality types and shed light on our "only human" tendencies help us understand who we are. Supportive archival photographs. (12–15)

FOURTEEN AND OLDER FICTION

Adventure and Mystery

M The Darkest Corners

by Kara Thomas (Delacorte Press/Random House/PRH, \$17.99) 978-0-553-52145-0

When Tessa returns to her hometown nine years after a traumatic event. a dangerous new mystery materializes. (14–17) Mature Content

M Defender

by Graham McNamee (Wendy Lamb Books/Random House/PRH, \$17.99)

978-0-553-49895-0

After discovering a corpse in her Toronto tenement, a gifted basketball player and her boyfriend uncover family secrets from decades before. (14–17) Mature Content

The Girl I Used to Be

by April Henry

(Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$16.99) 978-1-62779-332-2 Olivia's mother was killed 14 years ago. When new evidence reveals that her father, who had disappeared, is also dead, Olivia is determined to discover the murderer. (15–18)

The May Queen Murders

by Sarah Jude

(Houghton Mifflin Harcourt, \$17.99)

978-0-544-64041-2

In a close-knit Ozark community, the long unsolved murder of a May Queen is revisited when the current May Queen goes missing. (14–17)

My Sister Rosa

by Justine Larbalestier

(Soho Teen/Soho Press, \$18.99) 978-1-61695-674-5 Che struggles to adjust to a new city, his first love, and his ever-increasing fear that his younger sister, Rosa, is a dangerous psychopath. (15–18) Mature Content

Rebel, Bully, Geek, Pariah

by Erin Jade Lange (Bloomsbury Children's Books, \$17.99) 978-1-61963-498-5

When police break up a party in the woods, geeky Sam and rebellious Andi escape with two boys in a stolen police car filled with drugs. (13–16)

Coming of Age

M The Art of Not Breathing

by Sarah Alexander (Houghton Mifflin Harcourt BFYR, \$17.99) 978-0-544-63388-9

Sixteen-year-old Elsie's twin brother disappeared five years ago at Rosemarkie Beach. She thought she remembered the moment well, but new images keep

appearing to her. What really happened? (14–17) Mature Content

Ask Me How I Got Here

by Christine Heppermann (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-238795-0

When Addie, a high school sophomore, becomes pregnant, she makes a choice that leads to other questions about her future direction. Beautifully rendered in poetry. (14–17)

Character Driven

by David Lubar

(Tor Teen/Tom Doherty Assoc./Macmillan, \$17.99) 978-0-7653-1633-2

Cliff describes the last months before graduation, including a new romance, post-high school plans, and dealing with his father's abusive behavior. (14–18)

Drag Teen: A Tale of Angst and Wigs

by Jeffrey Self

(Push/Scholastic, \$17.99) 978-0-545-82993-9 College or pumping gas? JT's life seems doomed, until his boyfriend encourages him to enter a teen drag queen contest. Can he do it? (15–18)

T Draw the Line

written and illustrated by Laurent Linn (Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-5280-9

A violent attack on a fellow gay student propels sixteen-year-old Adrian to stand tall, first through his online comics and then in real life. Spectacular black-and-white graphic illustrations. (13–16)

M Exit, Pursued by a Bear

by E. K. Johnston

(Dutton Books/PRH, \$17.99) 978-1-101-99458-0 Cheerleading captain Hermione is drugged and raped at camp before senior year. An honest, realistic portrayal of the impact on Hermione, her family, and friends. Set in Canada. (14–18) Mature content

Flip the Bird

by Kym Brunner (Houghton Mifflin Harcourt, \$17.99) 978-0-544-80085-4

While learning the family sport of falconry, 14-yearold Mercer must deal with opposition from animal rights proponents and his romantic feelings for their daughter. (14–16)

M Golden Boys

by Sonya Hartnett

(Candlewick Press, \$17.99) 978-0-7636-7949-1 When a wealthy family moves into a working class neighborhood, their son's fancy toys attract local kids despite the sense that something sinister is going on. (15–17) Mature Content

Holding Up the Universe

by Jennifer Niven

(Alfred A. Knopf/Random House/PRH, \$17.99) 978-0-385-75592-4

Libby was once named "America's fattest teen." Jack is secretly face-blind. Can each be the answer to the other's loneliness? (13–17)

The Incident on the Bridge

by Laura McNeal

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-375-87079-8

The last time anyone saw 17-year-old Thisbe Locke, she was standing by the side of a car on a bridge. Did she jump? (14–18)

M It Looks Like This

by Rafi Mittlefehldt

(Candlewick Press, \$16.99) 978-0-7636-8719-9 When 14-year-old Mike moves to a new school, he confronts a different attitude toward his sexuality and his family's values. (14–18) Mature Content

M Jess, Chunk, and the Road Trip to Infinity

by Kristin Elizabeth Clark

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-38006-9

On a road trip, 18-year-old transgender Jess and her best friend, overweight Christophe, confront their own insecurities about themselves and each other. (14–18) Mature content

Kids of Appetite

by David Arnold (Viking/Penguin Random House, \$18.99) 978-0-451-47078-2

Vic, who has facial paralysis, befriends a ragtag crew of runaways. They set out to spread his father's ashes and confront their own demons. (13–15)

*The Language of Stars

by Louise Hawes (Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-6241-9

Sarah learns the magic of words and discovers herself when, as punishment for partying and trashing a poet's empty house, she must attend a poetry class. (13–16)

The Last True Love Story

by Brendan Kiely

(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-2988-7

Two 17-year-old Californians, struggling with difficult families and peers, begin a road trip "home" with a grandpa who suffers from Alzheimer's. Musical references. (14–17)

Lucky Few

by Kathryn Ormsbee (Simon & Schuster BFYR, \$17.99) 978-1-4814-5528-2

Home-schooled Stevie has a new neighbor, Max, who decides to fake his death 23 ways. Why does Stevie's best friend Sanger want to help? (13–16)

*Lucy and Linh

by Alice Pung

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-399-55048-5

When Lucy, an immigrant from Vietnam, wins a prestigious scholarship, she must learn how to navigate the world of privilege without losing herself or her beloved heritage. (14–18)

M *The Memory of Light

by Francisco X. Stork (Arthur A. Levine Books/Scholastic, \$17.99) 978-0-545-47462-0 A tenth grader attempted suicide following her mother's death. Now she is in a psychiatric hospital, despite her father's objections. Can she regain her desire to live? (13–16) Mature Content

Original Fake

by Kirstin Cronn-Mills, illustrated by E. Eero Johnson (G.P. Putnam's Sons/Penguin Random House/PRH, \$17.99) 978-0-399-17326-4

Loner artist Frankie struggles with his family when he helps a street artist renowned in his hometown near the Twin Cities in Minnesota. Graphic format sections of textured comics. (13–15)

Read Me Like a Book

by Liz Kessler

(Candlewick Press, \$16.99) 978-0-7636-8131-9 Ashleigh Walker, 17, finds herself more and more attracted to her new, young English teacher, Miss Murray. But is she ready to come out as gay? (14–17)

Red Ink

by Julie Mayhew

(Candlewick Press, \$16.99) 978-0-7636-7731-2 As she unravels the various "stories" of her Greek heritage, 15-year-old Melon must come to terms with the sudden accidental death of her mother. (14–17)

The Serpent King

by Jeff Zentner

(Crown BFYR/Random House, \$17.99) 978-0-553-52402-4

In rural Tennessee, three high school seniors considered outcasts confront their past, present, and future as they test the meaning of their friendships. (14–18)

Seven Ways We Lie

by Riley Redgate (Amulet Books/Abrams , \$17.95)

978-1-4197-1944-8

Told from the perspectives of seven students struggling to come into their own, the Paloma High School experience is ordinary yet life-changing. (14–16)

Shallow Graves

by Kali Wallace (Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-236620-7

After murdered high school senior Breezy becomes a revenant, she struggles to come to terms with what it means to be undead. (13–16)

True Letters from a Fictional Life

by Kenneth Logan (HarperTeen/HarperCollins, \$17.99) 978-0-06-238025-8

James is popular and has a girlfriend. He writes letters about being gay, never intending to send them. After the letters out James, his friends and family cope with warmth and humor. (14–18)

Twenty Questions for Gloria

by Martyn Bedford (Wendy Lamb Books/Random House/PRH, \$16.99) 978-0-553-53939-4

Why did 15-year-old Gloria run away with a 15-year-old boy who is a virtual stranger? Her parents and the police seek answers. (14–18)

Unbecoming

by Jenny Downham (David Fickling Books/Scholastic, \$17.99) 978-0-545-90717-0 Seventeen-year-old Katie's family undergoes profound changes when her estranged grandmother, suffering from Alzheimer's, suddenly appears after a long absence. (14–17)

The Unexpected Everything

by Morgan Matson (Simon & Schuster BFYR, \$17.99) 978-1-4814-0454-9

When her dad's political career is derailed by scandal, it costs Andie her place in the prestigious Young Scholars Program. Now what? (14–17)

M The Way I Used to Be

by Amber Smith

(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-4935-9

The trauma of her rape at 14 by her brother's best friend sends Eden on a downward spiral that lasts

until she is finally forced to break her silence. (14–17) Mature Content

Fantasy

The Forbidden Wish

by Jessica Khoury (Razorbill/PRH, \$17.99) 978-1-59514-767-7 When a powerful Jinni becomes linked to a poor boy, three wishes become a path to freedom and betrayal. A lush retelling of Aladdin's story. (14–18)

Julia Vanishes (The Witch's Child series)

by Catherine Egan

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-553-52484-0

Julia, daughter of a drowned witch, can disappear at will—a handy talent for a spy and thief. (15–18)

M *The Lie Tree

by Frances Hardinge (Amulet Books/Abrams , \$17.95) 978-1-4197-1895-3

After her father, a Victorian-era naturalist, dies mysteriously, Faith, 14, hopes that a strange fruitbearing tree will lead her to his murderers. (13–17) Mature Content

My Lady Jane

by Cynthia Hand, Brodi Ashton, and Jodi Meadows (HarperTeen/HarperCollins, \$17.99) 978-0-06-239174-2

A book-loving Lady Jane in Tudor England keeps her head with the help of her ferret self and her husband, a horse. (13–15)

The Reader (Sea of Ink and Gold series)

by Traci Chee, illustrated by Ian Schoenherr (G.P. Putnam's Sons/PRH, \$19.99) 978-0-399-17677-7

After her father's murder and her aunt's kidnapping, Sefia guards the treasure left behind: a book that tells the future. Magic, adventure, and mystery combine. Map and black-and-white illustrations. (14–18)

Replica

by Lauren Oliver

(Harper/HarperCollins, \$19.99) 978-0-06-239416-3 Gemma and Lyra's stories unite in this dual-book format as both girls learn how they are linked through the unethical Haven Institute. (14–16)

Saving Hamlet

by Molly Booth (Hyperion/Disney, \$17.99) 978-14847-5274-6 Assistant stage manager Emma time-travels to 16th-century England to gain insights into Shakespeare's masterpiece and thereby shore up her high school's creaky production. (13–16)

Three Dark Crowns

by Kendare Blake (HarperTeen/HarperCollins, \$17.99) 978-0-06-238543-7

Triplet sisters, separated as children, vie for the crown of the kingdom. Only one can survive to rule. First in a new series. (14–18)

Where Futures End

by Parker Peevyhouse (Kathy Dawson Books/Penguin Random House, \$17.99) 978-0-8037-4160-7 Stories of five teens over a 100-year future time span are connected to an alternate world and to each other. Which world will survive? (13–17)

Historical Fiction

The Dark Days Club by Alison Goodman

(Viking/Penguin YR/PRH, \$18.99) 978-0-670-78547-6 In 1812 London, 18-year-old Lady Helen has to decide whether to pursue her paranormal powers to defeat evil or marry a privileged nobleman. (14–17)

The Darkest Corner of the World

by Urve Tamberg (Dancing Cat Books, P \$14.95) 978-1-77086-214-2 Fifteen-year-old Madli confronts the physical and emotional horrors of war when her country, Estonia, is occupied by the Soviets during World War II. (14–18)

Every Hidden Thing

by Kenneth Oppel

(Simon & Schuster BFYR,) 978-1-4814-6416-1 In the 1800's Rachel and Samuel, children of competing paleontologist fathers, accompany them on a dinosaur hunt, uncovering more than new scientific facts. (14–18)

The Forbidden Orchid

by Sharon Biggs Waller (Viking/Penguin Random House, \$18.99) 978-0-451-47411-7

In the late 19th century, Elodie must save both her father and her family by traveling from England to China in search of a rare orchid. (14–16)

Front Lines

by Michael Grant (Katherine Tegen Books/HarperCollins, \$18.99) 978-0-06-234215-7

A multiethnic group of young women serve on the front lines in an alternate World War II where women can enlist or be drafted. (13–15)

Girl in the Blue Coat

by Monica Hesse

(Little, Brown and Company/Hachette, \$17.99) 978-0-316-26060-2

After Hanneke is drawn into working for the Dutch Resistance in 1943, life under the Nazi occupation becomes even more dangerous. (13–16)

Naked '76

by Kevin Brooks (Carolrhoda LAB/Lerner, \$18.99) 978-1-5124-0418-

In this adventurous story, Lili narrates the rise and fall of her British punk rock band, Naked, and the changes that ensue after an Irish guitarist joins them. (14–17)

*The Passion of Dolssa

by Julie Berry (Viking/Penguin YR/PRH, \$17.99) 978-0-451-46992-2

In 13th-century France, a monk uncovers a disturbing tale of the persecution of a mystic, labeled a heretic, and of those who aided her.

(14-18)

*Salt to the Sea

by Ruta Sepetys (Philomel Books/Penguin Random House, \$18.99) 978-0-399-16030-1

In the winter of 1945, four teenaged refugees struggle to survive before the Soviets conquer Germany. They board the ill-fated transport ship Wilhelm Gustloff. Maps and author's notes included. (13–15)

Traitor Angels

by Anne Blankman
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-227887-6
In 1666 England, Elizabeth faces a choice. If she saves her father, John Milton, she may tear apart the very fabric of society. (14–16)

Magical Realism

As I Descended

by Robin Talley (HarperTeen/HarperCollins, \$17.99) 978-0-06-240923-2

Maria and Lily are already at the top of their class, but because of their insecurities they plot to achieve more and stir up more than ghosts. (13–16)

The Head of the Saint

by Socorro Acioli, translated from the Portuguese by Companhia das Letras

(Delacorte Press/Random House Children's Books/PRH, \$16.99) 978-0-553-53792-5

An orphaned Brazilian boy sets off to find family he has never known. A statue's head offers refuge and access to sounds that give him power. (13–16)

Still Life with Tornado

by A.S. King (Dutton Children's Books/PRH, \$17.99) 978-1-101-99488-7 Sarah, an art student, suddenly can't draw. Is it something she saw in class, or her parents' deteriorating relationship? Why did her brother walk out six years ago? (13–17)

*Thanks for the Trouble

by Tommy Wallach (Simon & Schuster BFYR, \$17.99) 978-1-4814-1880-5

A loner unable to speak since the death of his father five years earlier, 17-year-old Parker reengages when he becomes involved with a beautiful young girl who may be older than she seems. (13–17)

When the Moon Was Ours

by Anna-Marie McLemore (Thomas Dunne Books/St. Martin's Griffin, \$18.99) 978-1-250-05866-9

As the friendship between teens Miel and Sam blossoms into romance, family secrets and questions of sexual identity threaten their relationship with their families and each other. (15–17)

Science Fiction

M *Away We Go

by Emil Ostrovski (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-223855-9

Quarantined at an elite school for kids with a fatal virus that is sweeping the country, Noah searches for love and meaning in a terminal world. (14–17) Mature Content

Bluescreen (Mirador series)

by Dan Wells

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-234787-9

In 2050 Los Angeles, Marisa and her friends are master gamers and hackers. Are their skills sufficient to destroy a dangerous new virtual-reality drug that is threatening society? (13–17)

M Concentr8

by William Sutcliffe (Bloomsbury Children's Books, \$17.99) 978-1-61963-919-5

In a not so distant future London, the government withdraws a drug used to control disruptive youth. The citizens rebel and a gang from the projects takes a hostage, with unexpected consequences. (14–17) Mature Content

On the Edge of Gone

by Corinne Duyvis (Amulet Books/Abrams, \$17.95) 978-1-4197-1903-5 In 2035 a lethally destructive comet hits Earth.

Sixteen-year-old Denise struggles to save her family and survive the catastrophe. (13-17)

Scythe (Arc of a Scythe series)

by Neal Shusterman (Simon & Schuster BFYR, \$18.99) 978-1-4424-7242-6

Rowan and Citra, both 16, are chosen to apprentice as sanctioned killers, called Scythes, in a future society where humans no longer die otherwise. (13–17)

M We Are the Ants

by Shaun David Hutchinson (Simon Pulse/ Simon & Schuster BFYR, \$17.99) 978-1-4814-4963-2

An alien abduction reveals to Henry Denton, an ordinary teen facing complex relationships, that he has 144 days to decide whether to prevent Earth's destruction. (14–18) Mature Content

Today

All We Have Left

by Wendy Mills (Bloomsbury Children's Books, \$17.99) 978-1-61963-343-8

The stories of Alia, trapped in the World Trade Center in 2001, and of Jesse's pain years later of not knowing how her brother died, are interwoven. (14–18)

The Bitter Side of Sweet

by Tara Sullivan (G.P. Putnam's Sons/Penguin Random House/PRH, \$17.99) 978-0-399-17307-3

Two brothers, eight and 15, who are slave laborers on cacao plantations in Ivory Coast in Africa, rediscover freedom when a new girl arrives. (14–16)

Burn Baby Burn

by Meg Medina (Candlewick Press, \$17.99) 978-0-7636-7467-0 A 17-year-old Cuban American girl comes of age in New York, coping with her troubled family and a troubled city. (13–16)

Cure for the Common Universe

by Christian McKay Heidicker (Simon & Schuster BFYR, \$17.99) 978-1-4814-5027-0

When Jaxon's concerned father sends him to videogaming rehab, Jaxon is faced with the challenge of figuring out who he is in real life. (14–16)

Desert Dark

by Sonja Stone (Holiday House, \$17.95) 978-0-8234-3562-3 Sixteen-year-old Nadia, selected to attend an elite boarding school that is really a CIA training program, uses all her skills to prove she is not a double agent. (13–16)

*Gena/Finn

by Hannah Moskowitz and Kat Helgeson (Chronicle Books, \$17.99) 978-1-4521-3839-8 Fangirls Gena and Finn connect online and become fast friends. Their story is told through fanfic, fanart, e-mails, and text messages. Pen and ink drawings. (14–17)

Georgia Peaches and Other Forbidden Fruit

by Jaye Robin Brown (HarperTeen/HarperCollins, \$17.99) 978-0-06-227098-6

Joanna promises her accepting radio evangelist dad to hide her homosexuality from his new in-laws and new town. Then she falls in love. Can she keep her promise? (14–17)

M Girl in Pieces

by Kathleen Glasgow (Delacorte Press/Random House/PRH, \$18.99) 978-1-101-93471-5

Charlotte, 17, found in front of a hospital naked, bleeding, and wrapped in a sheet, is in rehab for self-harm. Can she ever learn to thrive? (15–18) Mature Content

M *Hidden

by Miriam Halahmy (Holiday House, \$16.95) 978-0-8234-3694-1 Fourteen-year-old Alix confronts racial prejudice and moral dilemmas when an illegal Iraqi immigrant washes up on the beach near her home. (14–18) Mature Content

*Highly Illogical Behavior

by John Corey Whaley (Dial/PRH, \$17.99) 978-0-525-42818-3 Sixteen-year-old Solomon suffers from a severe anxiety disorder and hasn't left home for three years. Then Lisa enters his life. Is her friendship too good to be true? (13–16)

MI See Reality: Twelve Short Stories about Real Life

edited by Grace Kendall (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30258-0

Sexual identity, racial identity, school violence, and living as an undocumented immigrant are among the issues explored in this anthology of prose and graphic format fiction. (13–17) Mature Content

The Last Boy and Girl in the World

by Siobhan Vivian (Simon & Schuster BFYR, \$17.99) 978-1-4814-5229-8

As a violent storm threatens to destroy her town, 17-year-old Keeley must decide what's worth saving and what to leave behind. (14–16)

Learning to Swear in America

by Katie Kennedy (Bloomsbury Children's Books, \$17.99) 978-1-61963-909-6

Can a 17-year-old physics prodigy from Russia convince NASA that he can prevent a devastating collision as an asteroid hurtles toward Earth? (13–16)

M Lottery Boy

by Michael Byrne (Candlewick Press, \$16.99) 978-0-7636-7996-5 A 12-year-old living on the streets discovers he has a lottery ticket worth millions, but his dream-cometrue quickly turns into a terrible nightmare. (13–17) Mature Content

Phantom Limbs

by Paula Garner

(Candlewick Press, \$16.99) 978-0-7636-8205-7 Phantom pain from Dara's amputated arm and the aftereffects of the tragic death of Otis's brother remain three years later in this story of loss and love. (14–18)

*The Smell of Other People's Houses

by Bonnie-Sue Hitchcock

(Wendy Lamb Books/Random House/PRH, \$17.99) 978-0-553-49778-6

Four teenagers in Alaska confront a variety of hard realities and difficult decisions, but also find loving support - sometimes from unexpected sources. Finely detailed black-and-white illustrations. (13–17)

*The Sun Is Also a Star

by Nicola Yoon

(Delacorte Press/Random House/PRH, \$18.99) 978-0-553-49668-0

An unlikely series of events unite Natasha, an undocumented Jamaican immigrant being deported, and Daniel, a Korean American going to a college admissions interview, changing both forever. (13–17)

*Symptoms of Being Human

by Jeff Garvin (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-238286-3

Blogging anonymously helps gender-fluid Riley cope with isolation and terrifying anxiety attacks - until the blog goes viral and Riley fears being outed and abused. (13–17)

M *Tell Me Three Things

by Julie Buxbaum

(Delacorte Press/PRH, \$17.99) 978-0-553-53564-8 Can Jessie trust the anonymous person who e-mails with offers to befriend her at her new high school? (13–16) Mature Content

Tell Us Something True

by Dana Reinhardt

(Wendy Lamb Books/Random House/PRH, \$17.99) 978-0-385-74259-7

After being dumped by his girlfriend, River wanders into a teen support center, pretending to

be an addict, and finally deals with his issues of abandonment. (14–17)

This Is My Brain on Boys

by Sarah Strohmeyer (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-225962-2

To win a college scholarship, Addie tries to prove scientifically that love can be controlled. The experiment fails when Addie develops romantic feelings. (14–16)

Underwater

by Marisa Reichardt (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-36886-9 Seventeen-year-old Morgan, crippled by panic

Seventeen-year-old Morgan, crippled by panic attacks after witnessing a school shooting, learns to engage with the outside world again. (14–18)

Unscripted Joss Byrd

by Lygia Day Peñaflor (Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-369-6

Twelve-year-old Joss is a rising star, but her latest movie role about the uncomfortable past of her director makes her reexamine the people around her, the industry, and herself. (13–17)

Up to this Pointe

by Jennifer Longo (Random House Children's Books/PRH, \$17.99) 978-0-553-53767-3

When Harper's dream of a professional ballet career falls apart, a science internship at the South Pole provides the time and distance to reevaluate her future. (14–17)

We Were Never Here

by Jennifer Gilmore (HarperTeen/HarperCollins, \$17.99) 978-0-06-239360-9

As 16-year-old Lizzie struggles to come to terms with an illness, she befriends Connor, an attractive volunteer who has challenges of his own. (14–17)

Whisper to Me

by Nick Lake

(Bloomsbury Children's Books, \$17.99) 978-1-61963-456-5

After making a gruesome discovery, Cassie begins to hear tormenting voices that threaten to punish her and drive her boyfriend away. Can she regain control of her life? (14–17)

With Malice

by Eileen Cook (Houghton Mifflin Harcourt, \$17.99) 978-0-544-80509-5

After a trip to Italy, a high school senior wakes up in a hospital, accused of causing the car accident that killed her best friend. (14–18)

You Were Here

by Cori McCarthy (Sourcebooks Fire/Sourcebooks, \$17.99) 978-1-4926-1704-4

The summer after graduation, five unlikely friends take turns narrating their adventures as they try to heal and forgive. Includes graphics and poems. (14–17)

Zero Day

by Jan Gangsei

(Hyperion/Disney, \$17.99) 978-1-4847-2226-8 Kidnapped eight years before, Addie resurfaces when her father is president of the United States. Is she the same, or has she been brainwashed by cyberterrorists? A fast-paced thriller. (14–18)

INFORMATION BOOKS

Biography and Memoir

The Distance between Us

by Reyna Grande (Simon & Schuster BFYR, \$17.99) 978-1-4814-6371-3

Despite a childhood of hardships, poverty, and unreliable, troubled parents, the author, an illegal immigrant to the United States from Mexico, thrives as a writer. (13–16)

Hillary Rodham Clinton: A Woman Living History

by Karen Blumenthal (Feiwel and Friends/Macmillan, \$18.99) 978-1-250-06014-3

A smart, dedicated public servant takes on the problems of the nation and the world and faces the ups and downs of politics. Black-and-white photographs. (14–18)

History

*In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives

by Kenneth C. Davis (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-62779-311-7

The individual lives of those enslaved by America's revered early presidents come alive. Historical drawings, sources, and bibliography. (13–17)

M *March: Book Three

by John Lewis and Andrew Aydin, illustrated by Nate Powell

(Top Shelf Productions, \$19.99) 978-1-60309-402-3 This is the final chapter of Congressman Lewis's eyewitness account of the civil rights movement, from the 1963 church bombing in Birmingham, Alabama, to the passage of the Voting Rights Act of 1965. Pen and ink graphic panels. (14–18)

Sabotage:

The Mission to Destroy Hitler's Atomic Bomb

by Neal Bascomb (Arthur A. Levine Books/Scholastic, \$17.99) 978-0-545-73243-7

In two daring missions during World War II, Norwegians destroyed heavy water crucial to Germany's development of atomic weaponry. Photographs, maps, back matter. (13–16)

Law and Justice

The Borden Murders: Lizzie Borden & the Trial of the Century

by Sarah Miller (Schwartz & Wade Books/Random House/PRH,

\$17.99) 978-0-553-49808-0

Did she kill her parents with an axe or not? Follow newspaper accounts and courtroom proceedings of the sensational 1892 crime. Photographs and notes. (13–16)

Teen Incarceration: From Cell Bars to Ankle Bracelets

by Patrick Jones (Twenty-First Century Books/Lerner, \$37.32) 978-1-4677-7572-4

The social, legal, political, and scientific history of the juvenile justice system has shaped the current movement toward alternatives to incarceration. Archival photos, extensive back matter. (13–17)

Reference

Feminism:

Reinventing the F-Word

by Nadia Abushanab Higgins (Twenty-First Century Books/Lerner, \$35.99) 978-1-4677-6147-5

Gender justice, body image, and more are discussed in this comprehensive account of the history of 21st -century feminism, including gender justice and body image. Includes photos, sources, and a bibliography. (14–18)

STEM (Science, Technology, Engineering, and Mathematics)

*Radioactive!:

How Irène Curie & Lise Meitner Revolutionized Science and Changed the World

by Winifred Conkling

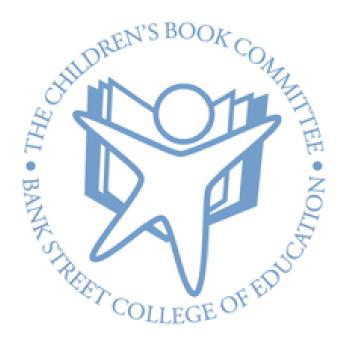
(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$17.95) 978-1-61620-415-0 This well-researched account examines the role of two women whose scientific research and discoveries led to the understanding and use of nuclear fission. Archival photographs, sources. (14–17)

Reproductive Rights: Who Decides?

by Vicki Oransky Wittenstein

(Twenty-First Century Books/Lerner, \$35.99) 978-1-4677-4187-3

This well-researched review examines different practices and attitudes concerning birth control and abortion over the centuries. Photographs and extensive back matter. (14–17)



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The Best Children's Books of the Year

2017 Edition / Books Published in 2016

Looking for just the right children's books?

Here—for parents, grandparents, relatives and friends, as well as for teachers and librarians—is the perfect guidebook. Each year, the Children's Book Committee issues an annotated guide to more than 600 children's books they consider the best publications of the prior year, in this case 2016.

The fiction listings are divided into sections by age and arranged by topic: adventure, animals, folk and fairy tales, growing up, mystery, science fiction, sports, and more. Another section lists information books and poetry titles, also arranged by topic.





