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The Best Children's Books of the Year [2018 edition]

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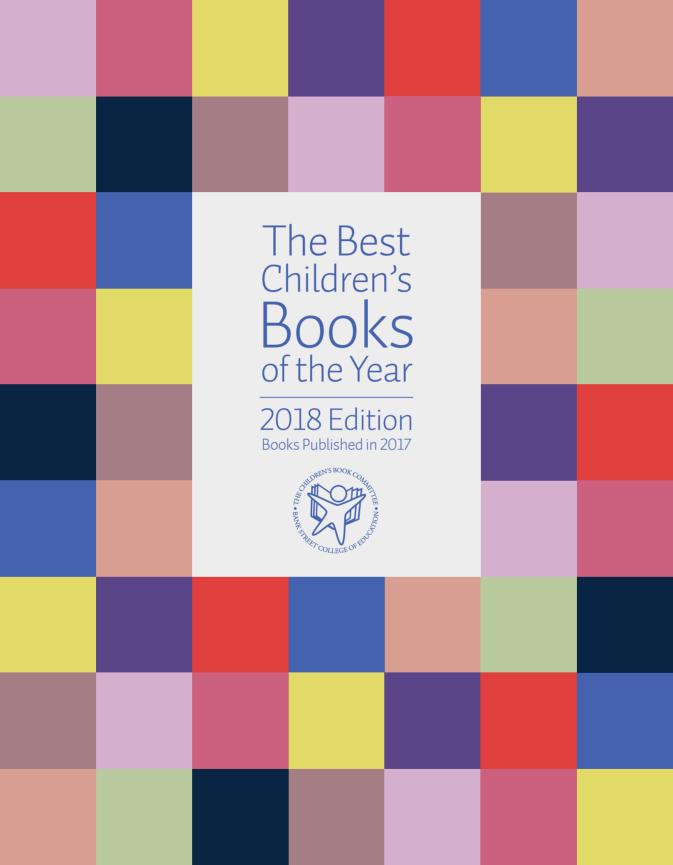


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BANK STREET COLLEGE OF EDUCATION

THE BEST CHILDREN'S BOOKS OF THE YEAR

2018 EDITION BOOKS PUBLISHED IN 2017

SELECTED BY THE CHILDREN'S BOOK COMMITTEE

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Laurent Linn

TIPS FOR PARENTS

- Share your enjoyment of books with your child.
- · Talk over your reading.
- Continue to read aloud to your child even after he or she reads independently.
- Encourage your child to choose a book to read aloud to someone else.
- Broaden your child's horizons by helping to select books from a wide range of subjects
- Encourage your child to read whatever he or she enjoys even if it appears to be too easy or too hard.
- Let your child see your enjoyment of your own reading.
- Find time for your child to visit and browse in libraries and bookstores

KEY

- * Outstanding Merit
- **B** Board Book
- M Mature Content
- (4-6) Age Range
- Graphic Format
- Read Aloud

2018 AWARDS

The Josette Frank Award

for a work of fiction of outstanding literary merit for young readers in which children or young people deal in a positive and realistic way with difficulties in their world and grow emotionally and morally

Piecing Me Together

by Renée Watson (Bloomsbury Children's Books)

The Claudia Lewis Award

for the best poetry book of the year for young readers

One Last Word: Wisdom from the Harlem Renaissance

by Nikki Grimes and others, illustrated by 15 prominent artists (Bloomsbury Children's Books)

The Flora Stieglitz Straus Award

for a nonfiction book that serves as an inspiration to young readers

Hawk Mother: The Story of a Red-Tailed Hawk Who Hatched Chickens

written and photographed by Kara Hagedorn (Web of Life Children's Books)

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UNDER FIVE

* Anywhere Farm

by Phyllis Root, illustrated by G. Brian Karas (Candlewick Press, \$16.99) 978-0-7636-7499-1 One smart seed can start a garden, and one small gardener can inspire others. Delightful mixed-media illustrations. (4-6)

Apples for Little Fox

written and illustrated by Ekaterina Trukhan (Random House Children's Books/PRH, \$17.99) 978-0-399-55562-6

Mystery books inspire Little Fox to solve his own mysteries. What happened to the apples he loves to eat? Cheerful, detailed spot illustrations. (4-6)

Are You a Monkey?: A Tale of Animal Charades

written and illustrated by Marine Rivoal (Phaidon, \$16.95) 978-0-7148-7417-3 Young children will enjoy guessing the animals acted out by others in an imaginary jungle. Vibrant prints. (4-6)

Bamboo for Me, Bamboo for You!

by Fran Manushkin, illustrated by Purificación Hernández

(Aladdin/Simon & Schuster, \$17.99)

978-1-4814-5063-8

Playing and squabbling, two panda cubs know which food tastes good and express opinions about other animals' food tastes. Simple rhyming text with colorful digital illustrations. (4-6)

B Big Bear Can't Fall Asleep

written and illustrated by Adeline Ruel (Minedition/Michael Neugebauer Publishing, \$9.99) 978-988-8341-49-8

With a little help from one's friends, the perfect napping companion can be found. Ripped paper illustrations. (1-3)

* Big Cat, Little Cat

written and illustrated by Elisha Cooper (Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-371-9

A cat teaches a kitten how to live; then one day, the older cat goes away. Bold, expressive line drawings. (4-6)

Big Machines: The Story of Virginia Lee Burton

by Sherri Duskey Rinker, illustrated by John Rocco (Houghton Mifflin Harcourt, \$17.99) 978-0-544-71557-8

Inspired by her sons, "Jinnee" Burton magically created her now classic stories. Watercolor, colored pencil, and digital media illustrations are reminiscent of Burton's artistic style. (5-6)

* Birds Make Nests

written and illustrated by Michael Garland (Holiday House, \$16.95) 978-0-8234-3662-0 Birds build nests of various shapes and sizes in different locales to keep eggs and chicks safe. Realistic illustrations of dozens of kinds of birds. (3-6)

Bizzy Mizz Lizzie

written and illustrated by David Shannon (Blue Sky Press/Scholastic, \$16.99) 978-0-545-61943-1

An exhausted young bee learns to slow down and smell the flowers. Humorous acrylic illustrations. (4-6)

Blue Ethel

written and illustrated by Jennifer Black Reinhardt (Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30382-2 A large cat is very content, until she accidentally turns herself blue. She then learns about true friendship. Watercolor and ink illustrations. (4-6)

B Boo!/¡Bu!

written and illustrated by Leslie Patricelli, Spanish translation by Georgina Lazaro (Candlewick Press, \$6.99) 978-0-7636-9314-5 It's Halloween! Get ready in Spanish and English. Heavily outlined and vibrant acrylic illustrations. (1-3)

Bulldozer Helps Out

by Candace Fleming, illustrated by Eric Rohmann (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-414-5894-8
Bulldozer finally gets his big chance to help out at a construction site, with surprising but lovable results.
Bold, expressive block print illustrations. (3-6)

- (B) Canticos series

The Birthday Book/Las mañanitas

(978-1-945635-07-6)

Little Mice/Ratoncitos (978-0-996995-92-4) My Little Donkey: A Christmas Song/Mi burrito: **Una canción navideña** (978-0-996995-93-1)

written and illustrated by Susie Jaramillo, English translation by Susie Jaramillo (Encantos Media, \$14.99 each)

Enjoy beloved songs from the Spanish-speaking world. Spanish and English text. Accordion-book format and bright, lift-the-flap tempera illustrations. (2-5)

Charlotte and the Rock

by Stephen W. Martin, illustrated by Samantha Cotterill (Dial BFYR/Penguin YR/PRH, \$16.99) 978-1-101-99389-7

Charlotte wants a pet and receives one for her birthday—a pet rock. Can it love her back? Humorous pen and ink art. (3-6)

City Moon

by Rachael Cole, illustrated by Blanca Gómez (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-49707-6

A mother and her son take a quiet walk before bedtime and search for the moon. Keenly observed illustrations enhance the text. (3-5)

Colette's Lost Pet

written and illustrated by Isabelle Arsenault (Random House Children's Books/PRH, \$17.99) 978-0-553-53659-1

As her eager new neighbors help her search for an invented parakeet, Colette spins a grandiose tale. Graphic, cartoonish black-and-white yellow-splashed illustrations over speech bubbles. (3-5)

* Creepy Pair of Underwear!

by Aaron Reynolds, illustrated by Peter Brown (Simon & Schuster BFYR, \$17.99) 978-1-4424-0298-0

Tasper Rabbit comes home from the store with a most unusual and scary pair of underwear. Illustrated in ghoulish, glowing green against a grayish, blackish background. (4-6)

Daddy Honk Honk!

written and illustrated by Rosalinde Bonnet (Dial Books/PRH, \$16.99) 978-0-399-18676-9 A fox may not know much about babies, but with help from his friends, he learns how to be a daddy. Mixedmedia illustrations. (4-6)

Dream

written and illustrated by Matthew Cordell (Disney-Hyperion Books, \$16.99) 978-1-4847-7340-6 A parent gorilla lovingly envisions what the future may hold for a newborn baby gorilla. Gentle watercolors. (4-6)

Egg

written and illustrated by Kevin Henkes (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-240872-3

Of four eggs, three crack open and out come three baby birds. But what's in the fourth egg? Soft pastel, ink, and watercolor illustrations. (4-6)

Everybunny Dance!

written and illustrated by Ellie Sandall (Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-9822-7

Lilting rhymes will inspire young listeners to join this lively dance of friendship. Energetic, humorous fullcolor illustrations. (3-6)

Frankie

written and illustrated by Mary Sullivan (Harcourt Children's Books/HMH, \$12.99) 978-0-544-61113-9

Pencil and digitally colored illustrations capture the humorous "sibling rivalry" between two dogs. (3-5)

Free the Lines

written and illustrated by Clayton Junior (Words & Pictures/Quarto, \$17.95) 978-1-91027-729-4

Captivatingly drawn linework tells a wordless story of a cat who fishes and sails and cleverly saves the day. (4-6)

The Giant Jumperee

by Julia Donaldson, illustrated by Helen Oxenbury (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-2797-2

A rabbit's friends help to rid his burrow of a menacing creature. Told through rhyme and repetition with vivid illustrations that capture the humor and suspense. (3-6)

Go Sleep in Your Own Bed

by Candace Fleming, illustrated by Lori Nichols (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-375-86648-7

Bed-poaching is a problem on the farm, but eventually everyone snuggles down where they belong for a cozy night's sleep. Twilight palette illustrations evoke nighttime. (3-6)



Green Pants

written and illustrated by Kenneth Kraegel (Candlewick Press, \$15.99) 978-0-7636-8840-0 Jameson wants to be in the wedding, but he must dress formally, not in his green pants. What will he do? Watercolor and pencil illustrations. (4-6)

Hand over Hand

by Alma Fullerton, illustrated by Renné Benoit (Second Story Press, \$16.95) 978-1-77260-015-5 In a small Filipino village, Nina persuades her grandfather that she is as capable of fishing as boys are. Realistic watercolors. (3-6)

(B) Have You Seen My Lunch Box?

written and illustrated by Steve Light (Candlewick Press, \$6.99) 978-0-7636-9068-7 Search for things to get ready for school, cleverly hidden in ink drawings with collage paper. The colorful labeled list tells the things you need to find. (3-5)

Home in the Rain

written and illustrated by Bob Graham (Candlewick Press, \$16.99) 978-0-7636-9269-8 A long road trip home leaves Francie and her mom time to contemplate names for her new baby sister. Poetic text and light watercolors. (4-6)

How to Be a Bigger Bunny

by Florence Minor, illustrated by Wendell Minor (Katherine Tegen Books/HarperCollins, \$14.99) 978-0-06-235255-2

Tickles is left behind to read when her family goes on adventures. When they have a problem, Tickles's book helps her save the day. Warm, reassuring illustrations in watercolor and gouache. (4-6)

How to Find an Elephant

by Kate Banks, illustrated by Boris Kulikov (Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-33508-3 Follow the simple suggestions offered by the intrepid young (backyard) explorer! Clever, colorful illustrations. (3-5)



I Am (Not) Scared

by Anna King, illustrated by Christopher Weyant (Two Lions/Amazon Publishing, \$17.99) 978-1-50393-745-1

What are scary things? Two appealing creatures take comfort in sharing their fears and conquering them. Amusing ink and watercolor illustrations. (4-6)

I Got a New Friend

written and illustrated by Karl Newsom Edwards (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-399-55700-2

A toddler and a puppy get to know each other in this delightful tale of budding friendship. Digitally refined pencil and watercolor illustrations. (2-4)

I Promise

written and illustrated by David McPhail (Little, Brown and Company/Hachette, \$16.99) 978-0-316-29787-5

In this warm and loving dialogue, a mother bear explains the concept of "promises to keep" to her cub. Exquisite pen and ink and watercolor illustrations. (4-6)



If My Love Were a Fire Truck: A Daddy's Love Song

by Luke Reynolds, illustrated by Jeff Mack (Doubleday BFYR/Random House/PRH, \$16.99) 978-1-101-93740-2

An endearing nighttime rhyme celebrates the gargantuan love of a father for his son. Lively mixedmedia illustrations. (4-6)



Imagine That!

written and illustrated by Yasmeen Ismail (Bloomsbury Children's Books, \$16.99) 978-1-68119-362-5

Lila's imagination helps her play creatively throughout her day. Lively, vibrant watercolor illustrations. (3-6)

In the Middle of Fall

by Kevin Henkes, illustrated by Laura Dronzek (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-257311-7

Brilliant fall-colored acrylic paints illustrate this simple tale as autumn unfolds into winter. (3-5)

Ira Crumb Makes a Pretty Good Friend

by Naseem Hrab, illustrated by Josh Holinaty (Owlkids Books, \$16.95) 978-1-77147-171-8 Dreading being the new kid in a new school, Ira tries to reach out in advance to future classmates. Humorous illustrations add to the fun. (4-6)

Jabari Jumps

written and illustrated by Gaia Cornwall (Candlewick Press, \$15.99) 978-0-7636-7838-8 A boy, eager to use the diving board, has second thoughts, but his father's encouragement enables him to take the plunge. Animated illustrations. (4-6)

Laundry Day

written and illustrated by Jessixa Bagley (A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-317-7

What happens when two bored badgers eagerly take up their mother's offer to hang up the laundry while she is out? Humorous, detailed watercolor illustrations. (4-6)

Leaf

written and illustrated by Sandra Dieckmann (Flying Eye Books/Nobrow, \$17.96) 978-1-911171-31-7

Forest animals, at first fearful of the intrusion of a polar bear, discover his plight and help him return to his natural habitat. Vibrant, energetic full-page illustrations. (4-6)

Little Excavator

written and illustrated by Anna Dewdney (Viking/Penguin YR/PRH, \$17.99) 978-1-101-99920-2 Can a machine so small help transform a vacant lot into a park? Finding the right size job helps. Oil on masonite illustrations. (3-5)

Little Pig Saves the Ship

written and illustrated by David Hyde Costello (Charlesbridge, \$14.99) 978-1-58089-715-0 When Little Pig is unable to attend sailing camp with his siblings, his Poppy builds him a sailboat, and Little Pig surprises everyone with his sailing acumen. Watercolor and ink illustrations. (3-6)

* The Little Red Cat Who Ran Away and Learned His A B C's (the Hard Way)

written and illustrated by Patrick McDonnell (Little, Brown and Company/Hachette, \$17.99) 978-0-316-50246-7

An adventurous cat sets off on a zany chase in this guessing game and alphabet book. Retrostyle cartoon pen and ink, pencil, and watercolor illustrations. (4-6)

Littles: And How They Grow

by Kelly DiPucchio, illustrated by AG Ford (Doubleday BFYR/Random House/PRH, \$17.99) 978-0-399-55526-8

A sprightly rhymed text presents a diverse group of babies engaged in their daily activities with those that love them. Animated, tender illustrations. (2-4)

Lovely

written and illustrated by Jess Hong (Creston Books, \$17.99) 978-1-939547-37-8 Humorous, colorful illustrations and simple text create a celebration of the many ways people are different. (3-5)

Mighty, Mighty Construction Site

by Sherri Duskey Rinker, illustrated by Tom Lichtenheld (Chronicle Books, \$16.99) 978-1-414-5894-8 Construction vehicles, tools, and tasks are the topic of this dawn-to-dusk rhyming tale that emphasizes the importance of collaboration. Clear, vivid illustrations. (3-5)



written and illustrated by Jeff Mack (Chronicle Books, \$16.99) 978-1-4521-5234-9 Action-packed mixed-media illustrations bring to life an escalating battle between two mice for possession of a coveted rock. (4-5)

Mouse and Hippo

written and illustrated by Mike Twohy (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-4814-5124-6

Two animals differentiated by their physical attributes, text color, and typeface, share their perspectives, creativity, and ingenuity in their role as artists. Humorous cartoonlike illustrations. (4-5)

(B) Mouse Is Small

written and illustrated by Mary Murphy (Candlewick Press, \$7.99) 978-0-7636-9059-5 Some animals are little and some are large. Which one makes the biggest impact? Bold mixed-media illustrations. (1-3)

My Grandpa's Chair

written and illustrated by Jiyeon Pak (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-1-5247-0075-1

Will Grandpa find a chair he likes? Full-page expressive, colorful illustrations. (3-6)

No Kimchi for Me!

written and illustrated by Aram Kim (Holiday House, \$16.95) 978-0-8234-3762-7 Yoomi's older brothers make fun of her when she won't eat spicy kimchi (Korean pickled vegetables), but Grandma has a delicious solution. Includes a recipe. Humorous mixed-media illustrations. (4-6)

* Noisy Night

by Mac Barnett, illustrated by Brian Biggs (Roaring Brook Press/Macmillan, \$16.99) 978-1-59643-967-2

Neighbors in an apartment house hear many different sounds above them. Entertaining, full-page illustrations provide clues about what the noises are. (3-6)



🖄 North, South, East, West

by Margaret Wise Brown, illustrated by Greg Pizzoli (Harper/HarperCollins, \$17.99) 978-0-06-026278-5 It's time for a little bird to leave her home. Where will she go? Warm, expressive illustrations of simple shapes and colors. (3-6)

Now

written and illustrated by Antoinette Portis (A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-137-1

A girl names her favorite things, from a falling leaf to a missing tooth, as she shares a book with her mother. Expressive brush and bamboo stick illustrations. (3-6)

On the Night of the Shooting Star

by Amy Hest, illustrated by Jenni Desmond (Candlewick Press, \$16.99) 978-0-7636-9154-7 A very independent bunny and a very independent dog find that friendship has its benefits. Soothing mixed-media illustrations. (3-5)

A Perfect Day

written and illustrated by Lane Smith (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-536-2

It's a sunny and warm day in Bert's garden for Cat, Dog, Chickadee, and Squirrel—at least until Bear comes along. Gently blended, soft illustrations. (4-6)

🖄 Priscilla Gorilla

by Barbara Bottner, illustrated by Michael Emberley (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-5897-9 Priscilla acts like a gorilla in class, at first producing humorously negative—but ultimately positive results. Animated pencil and watercolor illustrations. (4-6)



The Quiet Crocodile

by Natacha Andriamirado, illustrated by Delphine Renon (Princeton Architectural Press, \$17.95) 978-1-61689-610-2

Fossil, the tranquil reptile, loves silence, but a parade of friends invades his repose. Humorous pen, ink, and colored pencil drawings and attractive endpapers.

(3-6)

Rain

written and illustrated by Sam Usher (Templar Books/Candlewick, \$16.99) 978-0-7636-9296-4

A boy is impatient to play in inclement weather. His pent-up energy and imagination are finally unleashed when his grandfather ventures outside. Appealing watercolor and ink illustrations. (4-6)

The Ring Bearer

written and illustrated by Floyd Cooper (Philomel Books/Penguin Random House, \$16.99) 978-0-399-16740-9

Jackson worries that he'll trip when he carries the rings at his mama's wedding, but when his new little sister needs help, he finds courage. Soft mixed-media illustrations. (3-5)

The Rooster Who Would Not Be Quiet! / ¡El gallo que no se callaba!

Carmen Agra Deedy, illustrated by Eugene Yelchin, Spanish translation by Madelca Domínguez (Scholastic Press, \$17.99) 978-1-338-11414-0 A courageous farm bird stands up to his oppressor and wins. Spanish and English text. Vibrant mixed-media illustrations. (4-6)

* Sam & Eva

written and illustrated by Debbie Ridpath Ohi (Simon & Schuster BFYR, \$17.99) 978-1-4814-1628-3 Can Eva and Sam work together, or will their creative differences cause chaos? Expressive color and blackand-white illustrations. (3-6)

Say Zoop!

written and illustrated by by Hervé Tullet (Handprint Books/Chronicle, \$15.99) 978-1-4521-6473-1

Get your fingers ready to touch the dots and make sounds, music, and much more. Brightly painted blue, red, and yellow dots fill every page. (3-6)

Shawn Loves Sharks

by Curtis Manley, illustrated by Tracy Subisak (Roaring Brook Press/Macmillan, \$17.99) 978-62672-134-0

Shawn knows just about everything there is to know about sharks, but friendship proves a little trickier to grasp. Colorful, imaginative illustrations. (4-6)

Sister Day!

by Lisa Mantchev, illustrated by Sonia Sánchez (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-4814-3795-0

Lizzie's big sister is always busy with lessons and her own friends, but one day Lizzie finds a way to surprise her. Humorous digital illustrations. (4-6)

Sleep Well, Siba & Saba

by Nansubuga Nagadya Isdahl, illustrated by Sandra van Doorn

(Lantana Publishing, \$17.99) 978-1-911373-09-4 Two sisters are always losing things and finding them in their dreams. Set in Uganda, the story is told with alliteration and delicate watercolor drawings. (4-6)

Sloppy Wants a Hug

written and illustrated by Sean Julian (NorthSouth Books, \$17.95) 978-0-7358-4273-1 The tree dragon only gets a hug from Dewdrop, the sprite, when he earns it. Too late, she remembers his yucky habit. Humorous, appealing illustrations. (3-5)



Small

written and illustrated by Gina Perry (Little Bee Books, \$17.99) 978-1-4998-0401-0 Can a small girl conquer the city and begin to feel big? Expressive illustrations. (3-5)

* Snow Scene

by Richard Jackson, illustrated by Laura Vaccaro Seeger (A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-680-2 Beautiful, quiet winter and spring scenes of woods, birds, and children are portrayed in whimsical, expressive textured acrylics. (3-6)

Snowflake in My Pocket

by Rachel Bright, illustrated by Yu Rong (Kane Miller/EDC, \$12.99) 978-1-61067-551-2 A squirrel and a bear are best friends forever, even if the snow doesn't last. Bright, cut paper artwork. (3-5)

Spring for Sophie

by Yael Werber, illustrated by Jen Hill (Simon & Schuster BFYR, \$17.99) 978-1-4814-5134-5 Guided by her parents, Sophie uses all five senses to tell her when spring has come. Warm, sensitive gouache illustrations. (3-5)

Still Stuck

written and illustrated by Shinsuke Yoshitake (Abrams BFYR, \$12.95) 978-1-4197-2699-6 A young child, stuck with his shirt over his head while undressing for bath time, imagines possible future scenarios. Humorous, cartoon-style illustrations. (3-5)

There Might Be Lobsters

by Carolyn Crimi, illustrated by Laurel Molk (Candlewick Press, \$16.99) 978-0-7636-7542-4 A girl's dog, fearful of the beach, surprises his patient owner when he dashes into the water to retrieve her toy monkey. Expressive mixed-media illustrations. (3-5)

There's Nothing to Do!

by Dev Petty, illustrated by Mike Boldt (Doubleday BFYR/Random House/PRH, \$16.99) 978-0-399-55803-0

After rejecting suggestions from his father and his animal friends about ways to relieve his boredom, a frog embraces his momentary condition. Dialogue bubble text and expansive, humorous illustrations. (3-5)

Through with the Zoo

written and illustrated by Jacob Grant (Feiwel and Friends/Macmillan, \$16.99) 978-1-250-10814-2

Charcoal, crayon, colored digital drawings capture Goat's humorous and heartfelt search for a perfect place to live. (4-6)

Time Now to Dream

by Timothy Knapman, illustrated by Helen Oxenbury (Candlewick Press, \$16.99) 978-0-7636-9078-6 While walking in the woods, Alice and Jack take turns reassuring one another. Their relationship defies age and gender stereotypes. Muted watercolor illustrations. (3-6)

(B) Tubby/Bañito

written and illustrated by Leslie Patricelli, Spanish translation by Georgina Lazaro (Candlewick Press, \$6.99) 978-0-7636-9316-9 In this bilingual board book, a baby enjoys bath time adventures. Vibrant, bold illustrations, outlined in black. (1-3)

Under the Silver Moon: Lullabies, Night Songs & Poems

illustrated by Pamela Dalton (Handprint Books/Chronicle, \$17.99) 978-1-4521-1673-0

Cut paper and watercolor illustrations bring to life this collection of traditional songs and poems for bedtime sharing. (3-6)

Wake Up!

by Helen Frost, photographed by Rick Lieder (Candlewick Press, \$15.99) 978-0-7636-8149-4 Exceptional photographs and rhyming text portray the awakening of the world of nature in the spring. Back matter explains the photo content. (2-5)

What Are You Waiting For?

by Scott Menchin, illustrated by Matt Phelan (A Neal Porter Book/Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-152-4

A curious badger tries to solve the riddle his rabbit friend poses throughout the day. Question-and-answer format. Sketchy pencil and pastel illustrations. (3-5)

What George Forgot

by Kathy Wolff, illustrated by Richard Byrne (Bloomsbury Children's Books, \$16.99) 978-1-61963-871-6

George is getting ready for school, but what hasn't he done? Amusing pencil illustrations. (2-5)

(B) What Is Baby Gorilla Doing?

by Christena Nippert-Eng, photographed by John Dominski and Miguel Martinez (Henry Holt and Co. BFYR/Macmillan, \$7.99) 978-1-62779-479-4

Babies and toddlers will relate to the busy world of a baby gorilla, shown through simple, engaging photographs paired with bold action words. (1-3)

(B) When Your Elephant Has the Sniffles

by Susanna Leonard Hill, illustrated by Daniel Wiseman (Little Simon/Simon & Schuster, \$7.99)

978-1-4814-9504-2

When a young girl's elephant has the sniffles, she must do everything to take care of him and make sure he doesn't sneeze. Amusing colorful illustrations (2-4)

(B) When Your Lion Needs a Bath

by Susanna Leonard Hill, illustrated by Daniel Wiseman (Little Simon/ Simon & Schuster, \$7.99) 978-1-4814-9502-8

A boy must try to trick his smelly lion into getting in the tub to take a bath. Amusing colorful illustrations. (2-4)

Where, Oh Where, Is Baby Bear?

written and illustrated by Ashley Wolff (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-9916-3

While his mama searches for food, Baby Bear hides. How will the adventure end? Hand water-colored linoleum block illustrations. (3-5)

Who Am I?: An Animal Guessing Game

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins

(Houghton Mifflin Harcourt, \$14.99) 978-0-544-93539-6

Clues specific to different animals will have readers guessing the identity of a diverse collection of creatures. Accurate drawings and informative back matter. (3-5)

The Whopper

written and illustrated by Rebecca Ashdown (Templar Books/Candlewick, \$16.99) 978-0-7636-9291-9

A personified lie that grows bigger with each fib anchors the story of an ugly sweater, bad decisions, and fessing up. Mixed-media illustrations. (3-6)

Whose Moon Is That?

written and illustrated by Kim Krans (Random House Children's Books/PRH, \$17.99) 978-1-101-93227-8

The curious cat's question, "Whose moon is that?," results in many claims of ownership, until the moon sets the record straight. Luminous watercolor illustrations. (3-6)

* Windows

by Julia Denos, illustrated by E. B. Goodale (Candlewick Press, \$15.99) 978-0-7636-9035-9 Walking his dog in the evening, a young boy notices windows light up and watches the many activities of his neighbors. Detailed ink, watercolor, and digital collage illustrations. (3-6)

* Winter Dance

by Marion Dane Bauer, illustrated by Richard Jones (Houghton Mifflin Harcourt, \$16.99) 978-0-544-31334-7

Winter is coming and young fox seeks information from different forest creatures about what to do. Soft illustrations in earth tones. (4-6)

The Wolf, the Duck, & the Mouse

by Mac Barnett, illustrated by Jon Klassen (Candlewick Press, \$17.99) 978-0-7636-7754-1 A mouse joins a duck who has happily set up housekeeping inside a wolf, until a hunter threatens their cozy arrangement. Expressive mixed-media illustrations. (3-6)

Yoga Bunny

written and illustrated by Brian Russo (Harper/HarperCollins, \$17.99) 978-0-06-242952-0 Bunny performs yoga throughout the day, demonstrating to his friends all the reasons to join him in practice and end their exercise chanting "om." Watercolors, colored pencil, and digital illustrations. (3-6)

🖒 * You Hold Me Up/Ki Kîhcêyimin Mâna

by Monique Gray Smith, illustrated by Danielle Daniel (Orca Book Publishers, \$19.95) 978-1-4598-1447-9 Enjoy a celebration of all the ways people help, affirm, and support each other. Plains Cree and English text. Simple but effective gouache, acrylic, and pencil illustrations. (3-5)

Zebra on the Go

by Jill Nogales, illustrated by Lorraine Rocha (Peachtree, \$16.95) 978-1-56145-911-7
The lion turns angry when the zebra steps on his toe, and a hilarious circus chase is on. Lively, rhythmic text with vibrant watercolor and gouache illustrations. (4-6)

Concept Books

- **B** Baby Animals Take a Bath (978-1-58089-538-5)
- **B Baby Animals Take a Nap** (978-1-58089-539-2) by Marsha Diane Arnold, illustrated by Phyllis Tildes (Charlesbridge, \$6.99 each)

Celebrate bath time and nap time with your little one and some playful baby animals. Clever mixed-media illustrations. (1-3)

Blanket of Love

by Alyssa Satin Capucilli, illustrated by Brooke Boynton Hughes (Little Simon/ Simon & Schuster, \$7.99) 978-1-4814-8972-0

There are so many ways to feel warm and protected. Soft mixed-media illustrations. (1-3)

B Circle, Triangle, Elephant!: A Book of Shapes & Surprises

by Kenji Oikawa, illustrated by Mayuko Takeuchi (Phaidon, \$9.95) 978-0-7148-7411-1 As they observe the shapes in this clever, appealing board book, young readers will discover surprising objects. Bold, colorful illustrations. (2-4)

B First Concepts in Mexican Folk Art in English and Spanish series

* ABeCedarios: Mexican Folk Art ABCs in English and Spanish (978-1-941026-66-3)

by Cynthia Weill, with K. B. Basseches, illustrated by Moisés and Armando Jiménez

- * Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (978-1-941026-69-4) by Cynthia Weill, illustrated by Rubí Fuentes and Efraín Broa
- * Colores de la vida: Mexican Folk Art Colors in English and Spanish (978-1-941026-67-0) by Cynthia Weill, illustrated by Oaxacan artists
- * Count Me In!: A Parade of Mexican Folk Art Numbers in English and Spanish

(978-1-941026-70-0)

by Cynthia Weill, illustrated by Guillermina, Josefina, Irene, and Concepción Aguilar

* Opuestos: Mexican Folk Art Opposites in English and Spanish (978-1-941026-68-7)

by Cynthia Weill, illustrated by Quirino and Martín Santiago

(Cinco Puntos Press, \$9.95 each)

Illustrated with photos of wooden and ceramic sculptures, these bilingual board books will delight English and Spanish readers alike. (1-3)

Grandma's Tiny House: A Counting Story!

by JaNay Brown-Wood, illustrated by Priscilla Burris (Charlesbridge, \$16.99) 978-1-58089-712-9 Lively bold illustrations depict Grandma's tiny, tiny house that is somehow big enough for numerous friends and family to fit in. (3-6)

Hector the Collector

by Emily Beeny, illustrated by Stephanie Graegin (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-296-5

Hector is teased about his acorn collection, until his classmates learn about the many kinds of collections there are in the world. Pencil, watercolor, and ink illustrations. (3-6)

B Motor Mix: Flight

by Emily Snape, illustrated by Rilla Alexander (Chronicle Books, \$9.99) 978-1-4521-4839-7 Young readers will discover vehicles that fly above the city, around the moon, and on the ocean. A cleverly constructed flip book with digital artwork. (3-5)

B Opposite Surprise

written and illustrated by Agnese Baruzzi (Minedition/Michael Neugebauer Publishing, \$12.99) 978-988-8341-37-5

Children learn opposites including "one and many" and "closed and open" in this interactive pull-the-flap board book. Colorful cartoonish illustrations with bold text. (2-3)

😂 * Round

by Joyce Sidman, illustrated by Taeeun Yoo (Houghton Mifflin Harcourt, \$17.99) 978-0-544-38761-4

Poetic text celebrates round form, from the smallest details of everyday life to the vast and ancient forces that shape our world. Mixed-media illustrations. (4-6)

B Time for Bed

written and illustrated by Thierry Bedouet (Twirl/Editions Tourbillon/Chronicle, \$12.99) 978-2-74598-177-6

It's so hard to fall asleep without a little help or word of comfort. Pull-tabs and mixed-media illustrations. (1-3)

Warthog: A Counting Adventure

by Birdie Black, illustrated by Rosalind Beardshaw (Nosy Crow/Candlewick, \$14.99) 978-0-7636-9323-7 A warthog goes on a counting adventure. Pulldown flaps lead to surprises. Lively, mixed-media illustrations. (3-5)

Holidays and Religion

Red & Lulu

written and illustrated by Matt Tavares (Candlewick Press, \$17.99) 978-0-7636-7733-6 In this holiday ode, a cardinal miraculously unites with his mate at the Christmas tree at Rockefeller Center after a frantic search. Detailed watercolor and gouache illustrations. (4-6)

STEM (Science, Technology, Engineering, and Mathematics)

Feathers and Hair: What Animals Wear

by Jennifer Ward, illustrated by Jing Jing Tsong (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-3081-4

Dynamic colors and richly textured illustrations of various animal body coverings are woven seamlessly into a simple rhyming text. End notes label each animal with accompanying facts. (3-6)

Penguin Day: A Family Story

written and photographed by Nic Bishop (Scholastic Press, \$16.99) 978-0-545-20636-5 Vivid full-color photographs capture a day in the life of a rockhopper penguin chick and its parents in Antarctica. Author's note. (4-6)

* Ribbit

written and illustrated by Jorey Hurley (A Paula Wiseman Book/Simon & Schuster, \$16.99) 978-1-4814-3274-0

Vivid block color illustrations on two-page spreads, each containing a single word, portray the life cycle of frogs. Back matter. (4-6)

Water, Little Water/Agua, agüita

by Jorge Tetl Argueta, illustrated by Felipe Ugalde Alcántara, translated from the Spanish by Gabriela Baeza Ventura (Piñata Books/Arte Público, \$17.95) 978-1-55885-854-1

The life cycle of a droplet is told poetically in Spanish and English. Nahuat translation at the end. Lush mixed-media illustrations. (4-6)

* Watersong

by Tim McCanna, illustrated by Richard Smythe (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-4814-6881-7

Rich, descriptive onomatopoeic language and bold, digitally rendered watercolor illustrations take readers on a journey with a fox during a rainstorm. Back matter. (4-6)

* Whose Poop Is That?

by Darrin Lunde, illustrated by Kelsey Oseid (Charlesbridge, \$16.99) 978-1-57091-798-1 Guess which animal has left a "gift" behind! Amazing digitally colored pen-and-ink illustrations. (4-6)

FIVE TO NINE

FICTION

Adventure and Mystery

The Boy and the Whale

written and illustrated by Mordicai Gerstein (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-505-8

Can a small boy possibly rescue a huge whale that is trapped in a net? Expressive, painterly illustrations. (6-8)

On a Magical Do-Nothing Day

written and illustrated by Beatrice Alemagna, translated from the French by Jill Davis (Harper/HarperCollins, \$17.99) 978-0-06-265760-2 When she can no longer play her video game, a girl discovers the wonders of nature. Her bright orange coat glows against the backdrop of the dark, mystical forest. Mixed-media illustrations. (6-9)

😂 * Robinson

written and illustrated by Peter Sís (Scholastic Press, \$17.99) 978-0-545-73166-9 A young boy who loves Robinson Crusoe embarks on an imaginative and wondrous journey to a remote island. Detailed, lush watercolors. (5-8)

😂 * Victor and Hugo

written and illustrated by Robert J. Blake (Philomel Books/Penguin Random House, \$16.99) 978-0-399-24324-0

Maestro plays his accordion while two dogs dance along the Seine in Paris. The accordion falls into the water, the dogs follow, and an adventure begins. Oil on canvas illustrations. (5-8)

Wallace and Grace Take the Case (Wallace and Grace series)

by Heather Alexander, illustrated by Laura Zarrin (Bloomsbury Children's Books, \$9.99) 978-1-61963-988-1

Two owls are good friends and good detectives. Lots of clues, humor, and illustrations created with Blackwing pencils and Photoshop help young readers figure things out. First in a series. (6-8)

Yours Sincerely, Giraffe

by Megumi Iwasa, illustrated by Jun Takabatake (Gecko Press, \$16.99) 978-1-927271-88-9 Giraffe is bored and searches for a best friend. With Pelican as mail messenger, he begins a pen pal relationship. Black-and-white drawings. (6-8)

Zog and the Flying Doctors

by Julia Donaldson, illustrated by Axel Scheffler (Arthur A. Levine Books/Scholastic, \$17.99) 978-1-338-13417-9

Zog the dragon carries two doctors, Princess Pearl and Sir Gadabout, on their rounds. The king thinks medicine isn't maidenly—until he gets sick, and Pearl saves the day. Amusing action-filled illustrations. (6-8)

Animals

Adrift: An Odd Couple of Polar Bears

written and illustrated by Jessica Olien (Harper/HarperCollins, \$17.99) 978-0-06-245177-4 Karl and Hazel have different personalities, but they must help each other when they get stranded on an ice floe. Colorful bold-line illustrations. (5-8)

* Alfie: The Turtle That Disappeared

written and illustrated by Thyra Heder (Abrams BFYR, \$17.95) 978-1-4197-2529-6 Alfie, Nia's pet turtle, doesn't do much . . . until he embarks on a quest to find the perfect birthday present for her. Warm, detailed watercolors. (6-8)

A Cat Named Swan

written and illustrated by Holly Hobbie (Random House Children's Books/PRH, \$17.99) 978-0-553-53744-4

After barely surviving life on the streets, a stray kitten is taken to a rescue center and then adopted by a loving family. Realistic pencil and watercolor illustrations. (5-8)

Our Very Own Dog

by Amanda McCardie, illustrated by Salvatore Rubbino

(Candlewick Press, \$15.99) 978-0-7636-8948-3 Sophie finally has a forever home, and her new owners have lots of helpful hints about how to take care of her. Whimsical mixed-media illustrations. Back matter. (5-8)

The Unexpected Love Story of Alfred Fiddleduckling

written and illustrated by Timothy Basil Ering (Candlewick Press, \$15.99) 978-0-7636-6432-9 A duckling is lost at sea and then on land, but a musical friend helps him find his way home. Acrylic, ink, charcoal, and graphite illustrations. (6-8)

William's Winter Nap

by Linda Ashman, illustrated by Chuck Groenink (Disney-Hyperion Books, \$17.99) 978-1-4847-2282-4 Through rhymed text along with digital colored pencil drawing, we see how William opens his home and his heart. (5-7)

Wolf in the Snow

written and illustrated by Matthew Cordell (Feiwel and Friends/Macmillan, \$17.99) 978-1-250-07636-6

Gentle watercolors and a few onomatopoeic words tell the story of how a lost girl and a wolf pup help each other during a storm. (5-7)

Anthologies and Collections

Brave Red, Smart Frog: A New Book of Old Tales

by Emily Jenkins, illustrated by Rohan Daniel Eason (Candlewick Press, \$17.99) 978-0-7636-6558-6 These retellings add inventive twists and recurring elements to seven much-loved tales. Finely detailed watercolor and ink illustrations. (8-10)

Once There Was a Story: Tales from around the World, Perfect for Sharing

retold by Jane Yolen, illustrated by Jane Dyer (A Paula Wiseman Book/Simon & Schuster, \$19.99) 978-1-4169-7172-6

Elegant, accessible prose enhances more than 30 stories and will keep young listeners and readers rapt. Delicate gouache and colored pencil illustrations. (5-9)

Beginning Readers

Block Party

by Gwendolyn Hooks, illustrated by Shirley Ng-Benitez (Lee & Low Books, \$14.95) 978-1-62014-341-4 Padma is excited about an invitation to a block party until she learns that her mother is bringing Indian lentil soup. Animated illustrations. Recipe included. (5-7)

Chicken in Mittens

by Adam Lehrhaupt, illustrated by Shahar Kober (Harper/HarperCollins, \$16.99) 978-0-06-236415-9 A chicken and a pig go out for an adventure to find the North Pole and are not disappointed. Colorful watercolors. (5-6)

Fergus and Zeke

by Kate Messner, illustrated by Heather Ross (Candlewick Press, \$14.99) 978-0-7636-7846-3 When the elementary class takes a trip to a museum, the class's pet mouse finds a way to join the fun. Humorous illustrations. (5-7)

George Washington: The First President

by Sarah Albee, illustrated by Chin Ko (Harper/HarperCollins, \$16.99) 978-0-06-243267-4 Learn about the early history of the United States, including the milestones of Washington's life as general and president. Colorful illustrations. Maps, timeline, and other back matter. (6-8)

King & Kayla and the Case of the Secret Code (King & Kayla series)

by Dori Hillestad Butler, illustrated by Nancy Meyers (Peachtree, \$14.95) 978-1-56145-878-3 Can Kayla decode the mysterious letter that she receives? Amusing pencil and digitally colored illustrations. First in a series. (5-7)

Coming of Age

Beatrice Zinker, Upside Down Thinker

written and illustrated by Shelley Johannes (Disney-Hyperion Books, \$14.99) 978-1-4847-6738-2 To the chagrin of her teacher, Beatrice does things her own way, but her quirkiness helps re-cement a friendship. Humorously told with lively pencil drawings. (7-10)

Bertolt

written and illustrated by Jacques Goldstyn, translated from the French by Claudia Zoe Bedrick (Enchanted Lion Books, \$15.95) 978-1-59270-229-9 Engaging pastel illustrations capture a boy, who is a loner, and his best friend, a tree. (5-8)

Chester Raccoon and the Almost Perfect Sleepover

by Audrey Penn, illustrated by Barbara L. Gibson (Tanglewood Pub. Co., \$16.95) 978-1-939100-11-5 Chester Raccoon misses his mother during his first "overday" sleepover. She reassures him that he was missed too. Expressive color illustrations. (5-8)

The Curse of Einstein's Pencil (Bea Garcia series)

written and illustrated by Deborah Zemke (Dial BFYR/Penguin YR/PRH, \$15.99) 978-0-8037-4155-3

Bea Garcia longs for smart Judith Einstein's pencil. What will happen when she gets it? Humorous blackand-white drawings. (6-9)

* Pandora

written and illustrated by Victoria Turnbull (Clarion Books/HMH, \$16.99) 978-0-544-94733-7 Elegant pencil and watercolor illustrations capture Pandora's heartfelt journey to find a friend. Spare language expresses complex feelings. (5-8)

Raisin, the Littlest Cow

by Miriam Busch, illustrated by Larry Day (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-242763-2

Little Raisin's role as the baby of the family is upstaged by the birth of a brother. She learns to do things on her own. Pencil, ink, gouache, and watercolor illustrations. (5-7)

The Thing Lou Couldn't Do

written and illustrated by Ashley Spires (Kids Can Press, \$17.95) 978-1-77138-727-9 When her friends all climb a tree, Lou makes excuses to hide her fear. A humorous story about trying new things. Expressive digital art. (5-7)

* Town Is by the Sea

by Joanne Schwartz, illustrated by Sydney Smith (Groundwood Books/House of Anansi Press, \$21.95) 978-1-55498-871-6

As he goes about his daily activities, a boy muses about his father, an undersea coal miner, and is resigned to a similar future. Lyrical refrains. Evocative and muted color illustrations. (6-9)

Concept Books

* Lines

written and illustrated by Suzy Lee (Chronicle Books, \$17.99) 978-1-4521-5665-1 Evocative pencil drawings create a wordless celebration of self-expression and the joyful surprises that perseverance can bring. (5-8)

Little i

written and illustrated by Michael Hall (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-238300-6

Lower case i loses its dot and embarks on a journey to find it, while other letters and punctuation marks provide encouragement. Colorful dramatic illustrations. (5-6)



Word Play

written and illustrated by Ivan Brunetti (Toon Books, \$12.95) 978-1-943145-17-1 Through the context of comics, kids use their imaginations as they visualize compound words, like housefly, grasshopper, and strawberry literally, with amusing results. Digitally colored cartoon illustrations (5-8)

Fantasy

* After the Fall: How Humpty Dumpty Got **Back Up Again**

written and illustrated by Dan Santat (Roaring Brook Press/Macmillan, \$17.99) 978-1-250-14977-0

All the king's men put Humpty Dumpty back together again, but can he now overcome his fear of heights? Watercolor, colored pencil, and digital illustrations. (5-7)



Cinnamon

by Neil Gaiman, illustrated by Divya Srinivasan (Harper/HarperCollins, \$17.99) 978-0-06-239961-8 A fierce but wise tiger appears in an imaginary Indian kingdom to help a blind princess regain her speech. Bold, detailed digital illustrations. (6-9)

* Dragons: Father and Son

by Alexandre Lacroix, illustrated by Ronan Badel, translated from the French by Vanessa Miéville (Words & Pictures/Quarto, \$17.95) 978-1-91027-725-6

To prove to his father he's a real dragon, Drake goes to the village to start a fire, but returns with a lesson for dad. Colorful, dramatic illustrations. (5-8)



Garcia & Colette Go Exploring

by Hannah Barnaby, illustrated by Andrew Joyner (G.P. Putnam's Sons/PRH, \$16.99) 978-0-399-17675-3

Exploring outer space and the deep sea is exciting, but what if you left something very important at home? Expressive, humorous illustrations. (5-7)

Ghost Attack (Monster Itch series)

by David Lubar, illustrated by Kari West (Scholastic Press, P \$4.99) 978-0-545-87348-2 Alex has allergies to many things, but he never expected that an allergy to ghosts might help him solve a small-town mystery. A humorous story with black-and-white illustrations. First in a series. (6-9)



* Good Night, Planet

written and illustrated by Liniers (Toon Books, \$12.95) 978-1-943145-20-1 What are a toy and a dog doing at night while their child owner is sleeping? Finely drawn pen and ink and watercolor illustrations. Also available in Spanish. (6-8)

Isadora Moon Goes to School (Isadora Moon series)

written and illustrated by Harriet Muncaster (Stepping Stone/Random House/PRH, \$14.99) 978-0-399-55821-4

A young girl, half fairy and half vampire, doesn't like learning to be either one, but finds a comfortable spot in a human school. Pink-and-black illustrations. First in a series. (5-8)

* Little Fox in the Forest

written and illustrated by Stephanie Graegin (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-53789-5

In this wordless picture book, a girl and her friend chase a toy thief and find themselves in a magical village. Mixed-media illustrations. (5-8)

Mae and June and the Wonder Wheel

by Charise Mericle Harper, illustrated by Ashley Spires (Houghton Mifflin Harcourt, \$15.99) 978-0-544-63063-5

A girl and her talking dog seek out a new friend. Expressive illustrations add to the whimsical humor.

Princess Cora and the Crocodile

by Laura Amy Schlitz, illustrated by Brian Floca (Candlewick Press, \$16.99) 978-0-7636-4822-0 With the help of her fairy godmother and a friendly crocodile, Princess Cora becomes her own person. Fanciful watercolor and gouache illustrations. (5-8)

Renato and the Lion

written and illustrated by Barbara DiLorenzo (Viking/Penguin YR/PRH, \$17.99) 978-0-451-47641-8 A stone lion magically saves a young boy who emigrates to the United States during World War II. Gentle watercolor illustrations. (6-8)

Thunder Horse

by Eve Bunting, illustrated by Dennis Nolan (A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-443-3

A young girl receives a magical horse from her special aunt. Could he be the winged horse of Greek mythology? Dreamy, acrylic paintings. (5-7)

Folklore and Fairy Tales



* Emmet Otter's Jug-Band Christmas

by Russell Hoban, illustrated by Lillian Hoban (Doubleday BFYR/Random House/PRH, \$14.99) 978-1-5247-1457-4

An impoverished widow and her son each try secretly to earn enough to buy the other a Christmas present. Rustic crayon and pastel illustrations. (7-9)

The Glassmaker's Daughter

by Dianne Hofmeyr, illustrated by Jane Ray (Frances Lincoln Children's Books/Quarto Pub., \$19.99) 978-1-84780-676-5

Who can make the glassmaker's daughter smile? Set in early Venice and told in folkloric style with vivid expressive illustrations. (6-9)

Pattan's Pumpkin: A Traditional Flood Story from Southern India

by Chitra Soundar, illustrated by Frané Lessac (Candlewick Press, \$17.99) 978-0-7636-9274-2 A giant pumpkin serves as an ark for Pattan, his wife, and the regional plants and animals. Colorful gouache folk-style art. (5-8)

* The Three Billy Goats Gruff

written and illustrated by Jerry Pinkney (Little, Brown and Company/Hachette, \$17.99) 978-0-316-34157-8

A gentle version of the classic tale changes the bullying troll's fate to coexistence rather than banishment. Animated, richly textured pencil and watercolor illustrations. (5-7)

Yaffa and Fatima: Shalom, Salaam

adapted by Fawzia Gilani-Williams, illustrated by Chiara Fedele

(Kar-Ben/Lerner, P \$7.99) 978-1-4677-9423-7 Although they dress and pray differently, neighbors Yaffa and Fatima share an understanding of what it means to be friends. Line drawings with soft colors. (4-6)

Historical Fiction

The Hawk of the Castle: A Story of Medieval Falconry

by Danna Smith, illustrated by Bagram Ibatoulline (Candlewick Press, \$16.99) 978-0-7636-7992-7 With a lyrical voice, the daughter of the castle's falconer details every step as a goshawk hunts prey. Gouache paintings. Back matter. (7-10)

Independence Cake: A Revolutionary Confection **Inspired by Amelia Simmons, Whose True History** Is Unfortunately Unknown

by Deborah Hopkinson, illustrated by Giselle Potter (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-385-39017-0

Amelia Simmons, who wrote the first American cookbook in 1796, bakes a special surprise. Watercolor and ink illustrations. Recipe included. (6-9)



Mr. Crum's Potato Predicament

by Anne Renaud, illustrated by Felicita Sala (Kids Can Press, \$17.99) 978-1-77138-619-7 In upstate New York in the 1850s, a clever multiracial chef invents the first potato chip. Period illustrations in pencil and watercolor. (6-8)

* Remembering Vera

written and illustrated by Patricia Polacco (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-4814-4227-5

The author tells the story of the stray dog she met in 1962 who performed heroic rescues with the coast guard. Emotion-filled pencil and acetone marker drawings. (7-9)

Humor

7 Ate 9: The Untold Story

by Tara Lazar, illustrated by Ross MacDonald (Disney-Hyperion Books, \$17.99) 978-1-4847-1779-0 Numeral 6 seeks the services of Private I, an investigator, to protect him from numeral 7, who is after him. Comic noir-style mixed-media illustrations. (6-8)



The Chupacabra Ate the Candelabra

by Marc Tyler Nobleman, illustrated by Ana Aranda (Nancy Paulsen Books/Penguin YR/PRH, \$17.99) 978-0-399-17443-8

Three goats fend off a goat-eating chupacabra by offering alternate delicacies. Colorful, lively watercolor, ink, and gouache illustrations. (5-8)

Come Home Already!

by Jory John, illustrated by Benji Davies (Harper/HarperCollins, \$17.99) 978-0-06-237097-6 Duck wants to hang out with Bear, but Bear wants to go camping alone. Colorful humorous illustrations. (5-8)

Fizz and the Police Dog Tryouts (Fizz series)

by Lesley Gibbes, illustrated by Stephen Michael King (Kane Miller/EDC, P \$4.99) 978-1-61067-612-0 Engaging pen and ink drawings dot this transitional reader about a lap dog who longs to be a rough, tough police dog. First in a series. (7-9)



The Giant of Jum

by Elli Woollard, illustrated by Benji Davies (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-62779-515-9

Energetic, colorful illustrations enliven this rhyming tale of a grumpy, hungry giant whose wise young prey teaches him the value of kindness and generosity. (5-7)

Hattie & Hudson

written and illustrated by Chris Van Dusen (Candlewick Press, \$16.99) 978-0-7636-6545-6 When Hattie befriends a lake water monster, the two convince the townspeople that differences don't matter. Colorful gouache illustrations. (5-7)

* The Legend of Rock Paper Scissors

by Drew Daywalt, illustrated by Adam Rex (Balzer + Bray/HarperCollins, \$17.99) 98-0-06-243889-8

Objects in an ancient game are morphed into three champion warriors from their own kingdoms, who then challenge each other. Hilarious explosive text and illustrations. (5-8)



* Life on Mars

written and illustrated by Jon Agee (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-399-53852-0

Determined to discover extraterrestrial life, a young astronaut finds a yellow flower but overlooks the Martian who follows him. Bold illustrations add a humorous twist. (5-8)

Love, Triangle

by Marcie Colleen, illustrated by Bob Shea (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-241084-9

Best friends Circle and Square must make room for a new buddy, Triangle. A geometric romp full of word play and colorful pop art cartooning. (4-6)

Sam the Man & the Rutabaga Plan

by Frances O'Roark Dowell, illustrated by Amy June Bates

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-4069-1

Second grader Sam's project is a rutabaga, and with the help of family and neighbors, he learns about the root vegetable—and much more. Line drawings.(7-9)

Short Stories for Little Monsters

written and illustrated by Marie-Louise Gay (Groundwood Books/House of Anansi Press, \$19.95) 978-1-55498-896-9

Eighteen hilarious narratives with diverse characters tap the mind-set of children. Comic-strip, colorful mixed-media illustrations with bubble text. (5-8)



* Sleep Tight, Charlie

by Michael Escoffier, illustrated by Kris Di Giacomo (Princeton Architectural Press, \$17.95) 978-1-61689-599-0

Will Charlie finally stop the outdoor noises that prevent him from sleeping? Subdued color illustrations. (5-8)

Today

* All the Way to Havana

by Margarita Engle, illustrated by Mike Curato (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-62779-646-2

A boy and his father must use real ingenuity to get their ancient car running again so they can visit family in Havana. Realistic mixed-media illustrations. (5-7)

Away

by Emil Sher, illustrated by Qin Leng (Groundwood Books/House of Anansi Press, \$18.95) 978-1-55498-483-1

Animated sketchy watercolors capture nuanced sticky note exchanges between a reassuring mother and her daughter, anxious about going to sleep-away camp. (5-7)

The Banana-Leaf Ball: How Play Can Change the World (CitizenKid series)

by Katie Smith Milway, illustrated by Shane W. Evans (Kids Can Press, \$18.95) 978-1-77138-331-8 In a refugee camp in Tanzania, Deo is bullied by a gang leader until the boys play soccer and make their own balls together. Expressive textured illustrations. (8-10)

Charlie & Mouse

by Laurel Snyder, illustrated by Emily Hughes (Chronicle, \$14.99) 978-1-4521-3153-5 Two brothers enjoy adventures, some imaginary, resulting in unexpected humor. Joyous illustrations. First in a series. (6-8)

* Crown: An Ode to the Fresh Cut

by Derrick Barnes, illustrated by Gordon C. James (A Denene Millner Book/Bolden/Agate Imprint, \$17.95) 978-1-57284-224-3

Boldly painted illustrations and lyrical language

Boldly painted illustrations and lyrical language capture the exhilarating experience of a fresh haircut at the barbershop that can make a young African American boy feel like royalty. (5-8)

A Different Pond

by Bao Phi, illustrated by Thi Bui (Capstone Young Readers/Capstone, \$15.95) 978-1-62370-803-0

In Minneapolis, a boy shares his experience of fishing with his Vietnamese father for the dinner meal. Evocative animated illustrations. (6-9)

Feather

written and illustrated by Rémi Courgeon, translated from the French by Claudia Zoe Bedrick (Enchanted Lion Books, \$17.95) 978-1-592709210-7 A motherless girl transforms her male-dominated Russian immigrant family by mastering boxing skills. Now her brothers do their share of the housework. Stylized bold color poster-like illustrations. (6-9)

From the Stars in the Sky to the Fish in the Sea

by Kai Cheng Thom, illustrated by Wai-Yant Li and Kai Yun Ching

(Arsenal Pulp Press, \$18.95) 978-1-55152-709-3 This enchanting story of Miu Lan, whose identity resists boundaries, is a call to challenge stereotypes and to build an inclusive environment. Saturated watercolors. (4-7)

It Takes a Village

by Hillary Rodham Clinton, illustrated by Marla Frazee (Simon & Schuster BFYR, \$19.99) 978-1-4814-3087-6

What does it take to change the world? It starts with the members of a village—adults and children. Ideas are captured in soft pencil and watercolor illustrations. (5-7)

Jasmine Toguchi, Mochi Queen (Jasmine Toguchi series)

by Debbi Michiko Florence, illustrated by Elizabet Vukovic

(Farrar Straus Giroux BFYR/Macmillan, \$15.99) 978-0-374-30410-2

Jasmine hatches a plan to be the first girl to pound mochi, a task traditionally done by men. Lively blackand-white illustrations. First in a series. (7-9)

King of the Sky

by Nicola Davies, illustrated by Laura Carlin (Candlewick Press, \$17.99) 978-0-7636-9568-2 A newly immigrated boy feels he's not where he belongs until he bonds with an old man racing pigeons. Impressionistic mixed-media illustrations and hand lettering. (5-7)

Niko Draws a Feeling

by Bob Raczka, illustrated by Simone Shin (Carolrhoda Books/Lerner, \$17.99) 978-1-4677-9843-3

Niko loves to draw, but no one understands his abstract creations except Iris, his new neighbor. Mixed-media digital and acrylic paint illustrations. (5-8)

The One Day House

by Julia Durango, illustrated by Bianca Diaz (Charlesbridge, \$16.99) 978-1-58089-709-9 The whole community helps Wilson create a better home for Gigi, an older woman living in a ramshackle house. Expressive colorful collages. (5-8)

Sparkle Boy

by Lesléa Newman, illustrated by Maria Mola (Lee & Low Books, \$17.95) 978-1-62014-285-1 When Jessie's little brother wants to wear her skirt, bracelet, and nail polish, love triumphs over embarrassment. Pencil illustrations with digital coloring. (5-8)

The Way Downtown: Adventures in Public Transit

by Inna Gertsberg, illustrated by Mike Lowery (Kids Can Press, \$17.99) 978-1-77138-552-7 The citizens of the city Zoom travel on every type of transportation and discover many facts about city life. Pencil, pen, and ink illustrations. (5-8)

* The Way Home in the Night

written and illustrated by Akiko Miyakoshi (Kids Can Press, \$16.95) 978-1-77138-663-0 A young bunny observes the activities of different neighbors as his mother carries him home through the darkened streets. Soft pencil, charcoal, and gouache illustrations. (5-7)

Where's Rodney?

by Carmen Bogan, illustrated by Floyd Cooper (Yosemite Conservancy, \$16.99) 978-1-930238-73-2 Rodney longs to be outdoors, but spending time in the run-down neighborhood park doesn't count. A class trip to a national park is just what he needs. Warm, softly lit paintings. (5-7)

The Wooden Camel

by Wanuri Kahiu, illustrated by Manuela Adreani (Lantana Publishing, \$17.99) 978-1-911373-12-4 Will his sister, Akiru, manage to fulfill Etabo's dream of owning a racing camel? Delicate, stylized illustrations. (5-8)

POETRY

* Blue Sky White Stars

by Sarvinder Naberhaus, illustrated by Kadir Nelson (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-3700-6

Lyrical verse and luminous oil paintings pay tribute to an America of beauty, promise, and inclusion, and to its flag of freedom. (7-10)

Cricket in the Thicket: Poems about Bugs

by Carol Murray, illustrated by Melissa Sweet (Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$17.99) 978-0-8050-9818-1 Spiders, bees, butterflies, bugs, and cockroaches are celebrated in brief, humorous verse. Lively eyecatching watercolor and mixed-media illustrations. Back matter. (5-9)



* Family Poems for Every Day of the Week/ Poemas familiares para cada dia de la semana

by Francisco X. Alarcón, illustrated by Maya Christina Gonzalez (Children's Book Press/Lee & Low, \$18.95) 978-0-89239-275-9

Bilingual poems celebrate the days of the week (explaining the origins of both the Spanish English words for them) and everyday experiences. Vibrant, stylized illustrations with folkloric touches. (5-9)

Feel the Beat: Dance Poems that Zing from Salsa to Swing

by Marilyn Singer, illustrated by Kristi Valiant (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-4021-1

From hip-hop to polka, each poem expresses the essence of a particular dance. Informative back matter and lively, colorful digital illustrations. CD included. (6-10)



* Fresh-Picked Poetry: A Day at the Farmers' Market

by Michelle Schaub, illustrated by Amy Huntington (Charlesbridge, \$16.99) 978-1-58089-547-7 Two friends and their dogs relish a day in the world of fruit and vegetable stands. Animated mixed-media illustrations. (6-9)

* Hey Black Child

by Useni Eugene Perkins, illustrated by Bryan Collier (Little, Brown and Company/Hachette, \$17.99) 978-0-316-36030-2

Dream big and go far. Written in 1975, this ode to black children is still powerful today. Evocative illustrations. Author's note. (5-9)

My Daddy Rules the World: Poems about Dads

written and illustrated by Hope Anita Smith (Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$17.99) 978-0-8050-9189-2 Children share loving times with their fathers—from breakfast to ball playing and from reading to being best friends. Diverse torn paper illustrations. (6-10)

* A New School Year: Stories in Six Voices

by Sally Derby, illustrated by Mika Song (Charlesbridge, \$16.99) 978-1-58089-730-3 Before, during, and after the first day of school, six kids start school with their own fears, hopes, and worries about it. Watercolor and ink illustrations. (5-8)

The Road Home

by Katie Cotton, illustrated by Sarah Jacoby (Abrams BFYR, \$15.95) 978-1-4197-2374-2 Lyrical text and soft watercolor illustrations with muted, distancing perspective follow four different animals sharing the harsh realities of survival in the wild as they journey to find a safe home. (6-9)



That Is My Dream!

by Langston Hughes, illustrated by Daniel Miyares (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-399-55017-1

Appealing soft gouache paintings interpret Hughes's "Dream Variations" through the eyes of a child experiencing joy and dreaming of inclusion during the era of segregation. (6-9)

We Are Shining

by Gwendolyn Brooks, illustrated by Jan Spivey Gilchrist (Harper/HarperCollins, \$17.99) 978-0-06-257066-6 Honoring the renowned African American poet on her 100th anniversary, this inspiring, life-affirming poem celebrates diversity. Sweeping lyrical and vibrant illustrations. (5-8)

INFORMATION BOOKS

Activities

The Art Lesson: A Shavuot Story

by Allison Marks and Wayne Marks, illustrated by Annie Wilkinson

(Kar-Ben/Lerner, P \$7.99) 978-1-4677-8173-2 In Shoshanna's art classes, the love of art, Jewish culture, and artists is passed down from one generation to the next. Colorful digital illustrations. (6-9)



Meditate with Me: A Step-by-Step **Mindfulness Tourney**

by Mariam Gates, illustrated by Margarita Surnaite (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-399-18661-5

Learn how you can notice and negotiate your own emotions by focusing on your breath and the sensations of the body. Helpful, colorful digital illustrations. (5-7)

Arts

* Balderdash!: John Newbery and the Boisterous **Birth of Children's Books**

by Michelle Markel, illustrated by Nancy Carpenter (Chronicle Books, \$17.99) 978-0-8118-7922-4 In 1700s London, a publisher combines his love of reading and children into a new industry: books for children. Back matter. Digitized pen and ink illustrations. (7-10)

Becoming Bach

written and illustrated by Tom Leonard (A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-286-6

Johann Sebastian hears beautiful patterns in musical notes and creates a rich bounty of instrumental and vocal music. Ornate, colorful illustrations. Back matter. (6-9)

* Fallingwater: The Building of Frank Lloyd Wright's Masterpiece

by Marc Harshman and Anna Egan Smucker, illustrated by LeUyen Pham (Roaring Brook Press/Macmillan, \$18.99) 978-1-59643-718-0

Incorporating the rocks and water of its surroundings, a unique home arises in Pennsylvania. Beautiful, detailed illustrations follow the long, meticulous architectural process. (6-9)

Fantastic Flowers

written and illustrated by Susan Stockdale (Peachtree, \$16.95) 978-1-56145-952-0 Rhyming text and big, bright illustrations invite readers to visualize flowers as ballerinas, bats, or bumblebees. Back matter includes photographs. (5-8)

Frida Kahlo and Her Animalitos

by Monica Brown, illustrated by John Parra (NorthSouth Books, \$17.95) 978-0-7358-4269-4 Kahlo's art was always influenced by her relationship with her beloved pets. Acrylic illustrations evoke her style. (6-9)

Keith Haring: The Boy Who Just Kept Drawing

by Kay A. Haring, illustrated by Robert Neubecker (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-525-42819-0

Digitized art captures the iconic creations of a young artist who drew on vinyl, streets, buildings, and subway walls—all inspired by break dancing. Back matter. (7-10)

Masterpiece Mix

written and illustrated by Roxie Munro (Holiday House, \$16.95) 978-0-8234-3912-6 An artist describes her materials and her sources of inspiration: paintings from throughout the centuries. Mixed-media illustrations incorporate famous works of art. Notes on the paintings. (6-10)

The Nutcracker in Harlem

by T. E. McMorrow, illustrated by James Ransome (Harper/HarperCollins, \$17.99) 978-0-06-117598-5 In 1920s Harlem, a prominent African American family celebrates Christmas, and Marie finds herself in a dream of the Nutcracker ballet. Handsome watercolor paintings. (5-8)

What Is Hip-Hop?

by Eric Morse, illustrated by Anny Yi (Black Sheep/Akashic, \$15.95) 978-1-61775-584-2 Rhyming verse and clay figure illustrations tell the story of hip-hop from its DJ beginnings to the work of artists of today, including female rappers. (7-9)

What's Your Favorite Color?

written and illustrated by Eric Carle and others (Godwin Books/Henry Holt/Macmillan, \$17.99) 978-0-8050-9614-9

With fascinating variety and creativity, 15 illustrators of children's books present their favorite colors and styles. Includes biographies of the artists. (6-8)

Biography and Memoir

* Alexander Graham Bell Answers the Call

written and illustrated by Mary Ann Fraser (Charlesbridge, \$16.99) 978-1-58089-721-1 Aleck's mother was deaf and his father was a speech therapist. Insatiably curious, Aleck experimented with sound, leading to many inventions—most famously, the telephone. Photographs and mixed-media illustrations. (6-9)

Before She Was Harriet

by Lesa Cline-Ransome, illustrated by James E. Ransome

(Holiday House, \$17.95) 978-0-8234-2047-6 Harriet Tubman's diverse roles as suffragist, general, union spy, Aunt Harriet, Minty, and Araminta are described in lyrical poems. Emotive, painterly, fullcolor illustrations. (5-7)

* A Boy, a Mouse, and a Spider: The Story of E. B. White

by Barbara Herkert, illustrated by Lauren Castillo (Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$18.99) 978-1-62779-245-5
A boy's love of animals, especially mice and spiders, leads to writing beloved children's stories. Expressive ink, watercolor, and foam press illustrations. Back matter. (6-9)

* Chef Roy Choi and the Street Food Remix

by Jacqueline Briggs Martin and June Jo Lee, illustrated by Man One (Readers to Eaters, \$18.95) 978-0-9836615-9-7 A naturalized American brings wholesome, flavorful food to low-income Los Angeles neighborhoods. Layered, graffiti-style artwork. Back matter. (6-9)

* Danza!: Amalia Hernández and El Ballet Folklórico de México

written and illustrated by Duncan Tonatiuh (Abrams BFYR, \$18.95) 978-1-4197-2532-6 Adapting her country's folkloric dance traditions for the stage, a classically trained ballerina created a modern institution. Mixtec-inspired illustrations. (6-9)

* Grace Hopper: Queen of Computer Code

by Laurie Wallmark, illustrated by Katy Wu (Sterling Children's Books/Sterling Publishing, \$16.95) 978-1-4549-2000-7

With wit, grit, and brilliance, a Navy admiral and pioneer of computer programming earned the title "Amazing Grace." Humorous illustrations. Timeline, bibliography, and list of Hopper's honors. (6-9)

John Deere, That's Who

by Tracy Nelson Maurer, illustrated by Tim Zeltner (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-62779-129-8

John Deere, a blacksmith, invented a new plow in the 1830s that revolutionized farming on the prairies. Illustrated with acrylic paint on plywood. (7-9)

Lighter than Air: Sophie Blanchard, the First Woman Pilot

by Matthew Clark Smith, illustrated by Matt Tavares (Candlewick Press, \$16.99) 978-0-7636-7732-9 In the early 19th century, Blanchard became the first woman to pilot a hot air balloon alone. Ink and watercolor illustrations. Notes and bibliography. (7-9)

Listen: How Pete Seeger Got America Singing

by Leda Schubert, illustrated by Raúl Colón (A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-250-7

The inspiring singer-songwriter and activist created music to support the causes he championed and brought people together with song. Expressive color illustrations. Timeline, source notes, and bibliography. (6-9)

Malala's Magic Pencil

by Malala Yousafzai, illustrated by Kerascoët (Little, Brown and Company/Hachette, \$17.99) 978-0-316-31957-7

Learn how the young Pakistani winner of the Nobel Peace Prize is fulfilling her childhood dream of changing the world through the power of the pencil. Evocative ink and watercolor illustrations. (5-8)



* Martí's Song for Freedom/Martí y sus versos por la libertad

by Emma Otheguy, with excerpts from Versos sencillos by José Martí, illustrated by Beatriz Vidal, Spanish translation by Adriano Dominguez, English translation of excerpts from Versos sencillos by Emma Otheguy (Children's Book Press/Lee & Low, \$17.95) 978-0-89239-375-6

The life of the Cuban poet and crusader for justice is recounted in this sensitive bilingual portrayal in verse. Detailed folk-style gouache illustrations. (7-10)

Maya Lin: Artist-Architect of Light and Lines

by Jeanne Walker Harvey, illustrated by Dow Phumiruk (Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$17.99) 978-1-250-11249-2 The daughter of Chinese immigrants, Lin became a creator of celebrated art and architecture, including the Vietnam Veterans Memorial. Watercolor and Photoshop illustrations. Author's note. (7-9)

The Music of Life: Bartolomeo Cristofori & the Invention of the Piano

by Elizabeth Rusch, illustrated by Marjorie Priceman (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-4484-2

Dissatisfied with the limitations of 17th-century keyboard instruments, an Italian craftsman created the more nuanced pianoforte. Colorful, expressive period-style illustrations. Extensive back matter. (6-9)

Pocket Full of Colors: The Magical World of Mary Blair, Disney Artist Extraordinaire

by Amy Guglielmo and Jacqueline Tourville, illustrated by Brigitte Barrager

(Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-6131-3

Mary Blair saw the world in vivid colors and was ultimately able to bring them to Disney Studios. Digitally rendered illustrations in bold hues. (5-8)

Ruth Bader Ginsburg: The Case of R. B. G. vs. Inequality

by Jonah Winter, illustrated by Stacy Innerst (Abrams BFYR, \$18.95) 978-1-4197-2559-3 As a Jewish woman and a mother, Ruth Bader Ginsburg faced many hurdles before becoming the second woman to serve on the US Supreme Court. Muted gouache, ink, and Photoshop illustrations. (7-9)

The Shape of the World: A Portrait of Frank Lloyd Wright

by K. L. Going, illustrated by Lauren Stringer (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4424-7821-3

Long before becoming a famous architect, a boy saw beauty in shapes and nature. Mixed-media illustrations based on Wright's designs. (6-9)

She Persisted: 13 American Women Who Changed the World

by Chelsea Clinton, illustrated by Alexandra Boiger (Philomel Books/Penguin Random House, \$17.99) 978-1-5247-4172-3

Meet labor activist Clara Lemlich, dancer Maria Tallchief, and 11 other women who never took "no" for an answer. Vibrant mixed-media illustrations. (7-9)

Strong as Sandow: How Eugen Sandow Became the Strongest Man on Earth

written and illustrated by Don Tate (Charlesbridge, \$17.99) 978-1-58089-628-3 Through exercise and healthy living, a sickly boy, born in the 19th century, builds himself up to be a man of steel. Digitally drawn illustrations. (6-9)

Take a Picture of Me, James VanDerZee!

by Andrea J. Loney, illustrated by Keith Mallett (Lee & Low Books, \$19.95) 978-1-62014-260-8 Taking photos of Harlem for 80 years, VanDerZee created a history of the famous African American neighborhood and a new view of its residents. Painterly illustrations and photographs. Afterword and other back matter. (7-9)

* The World Is Not a Rectangle: A Portrait of Architect Zaha Hadid

written and illustrated by Jeanette Winter (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-4669-3

An award-winning Muslim Iraqi female architect incorporated her loving view of nature in her unique buildings. Colorful, evocative illustrations capture Hadid's creations. (7-10)

Ecology

The Water Walker

written and illustrated by Joanne Robertson (Second Story Press, \$16.95) 978-1-77260-038-4 Nokomis loves water but learns that it is in danger. Along with the Mother Earth water walkers, she walks to raise awareness that we must protect our environment. Folk-style illustrations. (7-9)

History

The Founding Fathers Were Spies!: Revolutionary War (Secrets of American History series)

by Patricia Lakin, illustrated by Valerio Fabbretti (Simon Spotlight/Simon & Schuster, P \$3.99) 978-1-4814-9969-9

This lively chapter book presents the founding fathers of the United States and their spying activities. Appealing, humorous illustrations. Activities and quiz. (6-8)

Heroes Who Risked Everything for Freedom: Civil War (Secrets of American History series)

by Patricia Lakin, illustrated by Valerio Fabbretti (Simon Spotlight/Simon & Schuster, HC \$16.99, P \$3.99 (HC 978-1-4814-9973-6; P 978-1-4814-9972-9) Spies—especially women and people of color—played an important role in the Civil War. Learn about their methods and their bravery. Appealing, cartoon-like illustrations. (7-9)

How the Cookie Crumbled: The True (and Not-So-True) Stories of the Invention of the Chocolate Chip Cookie

written and illustrated by Gilbert Ford (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-5067-6

When were chocolate chip cookies first baked, and how was the recipe created? Bold, colorful digital illustrations. (7-9)

Revolutionary Rogues: John André and Benedict Arnold

by Selene Castrovilla, illustrated by John O'Brien (Calkins Creek/Highlights, \$17.95) 978-1-62979-341-2 During the Revolutionary War, an American soldier, seeking glory, fooled a British soldier into undermining George Washington's army. Pen-and-ink and watercolor illustrations. Back matter. (7-9)

Secret Agents! Sharks! Ghost Armies!: World War II (Secrets of American History series)

by Laurie Calkhoven, illustrated by Valerio Fabretti (Simon Spotlight/Simon & Schuster, P \$3.99) 978-1-4814-9948-4

Learn about the tricks and tactics Americans used to fool the enemy during World War II. Amusing illustrations. Back matter. (6-8)

* The Secret Project

by Jonah Winter, illustrated by Jeannette Winter (Beach Lane Books/Simon & Schuster, \$17.99) 978-4814-6913-5

During World War II, scientists gathered in a secret spot in the New Mexico desert to develop the atomic bomb before the Nazis did. Folk-art style illustrations. (7-10)

Sergeant Reckless: The True Story of the Little Horse Who Became a Hero

by Patricia McCormick, illustrated by Iacopo Bruno (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-229259-9

During the Korean War, American Marines adopt an always-hungry horse who lived with them, transported munitions, and helped save lives. Realistic colored pencil illustrations. Back matter. (7-9)

* The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist

by Cynthia Levinson, illustrated by Vanessa Brantley Newton (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-0070-1

Nine-year-old Audrey joined the 1963 Birmingham Children's March to protest segregation and spent a week in jail afterward. Lively, retro-style digital collage illustrations. Back matter. (5-8)

Holidays and Religion

O A

A Different Kind of Passover

by Linda Leopold-Strauss, illustrated by Jeremy Tugeau (Kar-Ben/Lerner, P \$7.99) 978-1-5124-0102-8 Grandfather is too ill to lead the seder. The family is distraught until Jessica finds a solution that preserves tradition, with a few changes. Color illustrations. (6-9)

Jingle Bells

by James Pierpont, illustrated by Susan Jeffers (Harper/HarperCollins, \$17.99) 978-0-06-236020-5 Lively watercolor and ink illustrations accompany the lyrics to this popular wintertime song. (5-8)

Yo Soy Muslim: A Father's Letter to His Daughter

by Mark Gonzales, illustrated by Mehrdokht Amini (Salaam Reads/Simon & Schuster, \$17.99) 978-1-4814-8936-2

With poetic visions rendered in vibrant, dynamic digital illustrations, a father teaches his child pride in her Muslim and Latin heritage. (5-8)

Parenting

Ready, Set ... Baby!

by Elizabeth Rusch, illustrated by Qin Leng (Houghton Mifflin Harcourt, \$17.99) 978-0-544-47272-3

Two siblings share their personal experiences and offer detailed, informative, comical insights about adjusting to a new baby. Includes tips for parents. Animated, cartoonlike watercolor illustrations. (5-8)

* Who Are You?: The Kid's Guide to Gender Identity

by Brook Pessin-Whedbee, illustrated by Naomi Bardoff (Jessica Kingsley Publishers, \$18.95) 978-1-78592-728-7

In this accessible guide, the concept of gender is broken down into categories of body, identity, and expression. Back matter and bold illustrations support further discussion. (6-8)

STEM (Science, Technology, Engineering, and Mathematics)

Animals Do, Too!: How They Behave Just Like You

by Etta Kaner, illustrated by Marilyn Faucher (Kids Can Press, \$16.95) 978-1-77138-569-5 Animals dance, play leapfrog, tag, and piggyback, grow food, and even blow bubbles, with important purposes. Humorous watercolor illustrations. (6-8)

Book of Bones: 10 Record-Breaking Animals

by Gabrielle Balkan, illustrated by Sam Brewster (Phaidon, \$19.95) 978-0-7148-7512-5 Which animal has the biggest bone? The smallest? The heaviest? Black-and-white and color illustrations. Back matter. (5-8)

Caroline's Comets: A True Story

written and illustrated by Emily Arnold McCully (Holiday House, \$16.95) 978-0-8234-3664-4 In the 18th century, Caroline Herschel worked with her brother, an astronomer. Studying the heavens through telescopes, she discovered comets. Pen, ink, and watercolor illustrations. Back matter. (6-9)

Curious about Worms

by Kate Waters

(Grosset & Dunlap/PRH, \$3.99) 978-0-451-53369-2 Learn about diverse types of worms, their habitats, and their important roles in their ecosystems. Colorful photographs. Glossary. (6-8)

Droughts (Let's-Read-and-Find-Out Science series)

by Melissa Stewart, illustrated by André Ceolin (Harper/HarperCollins, \$17.99) 978-0-06-238666-3 What causes a drought? How can we conserve water? Colorful illustrations accompany clear, simple text. Includes experiment activities. (6-8)

Extreme Animals series

Deadliest!: 20 Dangerous Animals

(978-1-328-84170-4)

Trickiest!: 19 Sneaky Animals (978-1-328-84195-7) written and illustrated by Steve Jenkins (Houghton Mifflin Harcourt, P\$5.99 each) Fascinating presentations of extreme animals who use poison, speed, camouflage, and other methods to trick or attack. Detailed cut-paper collage illustrations. (7-10)

Give Bees a Chance

written and illustrated by Bethany Barton (Viking/Penguin YR/PRH, \$16.99) 978-0-670-01694-5

Can exuberant watercolors, comic-style cartoons, and poster-style text buzzing with facts convince Edgar to respect an endangered species? (5-8)

* Hawk Mother: The Story of a Red-Tailed Hawk **Who Hatched Chickens**

written and photographed by Kara Hagedorn (Web of Life Children's Books, \$16.95) 978-0-9883303-7-5

A zoologist establishes a longtime relationship with a wounded raptor, even enabling her to experience her maternal instincts. Emotionally evocative full-page photographs. (7-10)

* The Hidden Life of a Toad

written and photographed by Doug Wechsler (Charlesbridge, \$17.99) 978-1-58089-738-9 Discover the day-to-day life cycle of toads, from embryo to adult. Brightly colored, detailed photographs. Glossary, bibliography. (7-10)

How to Be an Elephant: Growing Up in the African Wild

written and illustrated by Katherine Roy (David Macaulay Studio/Macmillan, \$18.99) 978-1-62672-178-4

Bold, well-labeled illustrations and engaging, informative text give a clear picture of the life of an African elephant. Well resourced. (5-9)

I Know Numbers!

written and illustrated by Taro Gomi (Chronicle Books, \$15.99) 978-1-4521-5918-8 Vibrant illustrations show readers the many uses of numbers. (5-7)

Lines, Bars and Circles: How William Playfair Invented Graphs

by Helaine Becker, illustrated by Marie-Ève Tremblay (Kids Can Press, \$17.95) 978-1-77138-570-1 The 18th-century Scottish mathematician was considered a failure in his time but created revolutionary systems for organizing information. Clever, useful illustrations. (6-9)

Magnets Push, Magnets Pull

by David A. Adler, illustrated by Anna Raff (Holiday House, \$16.95) 978-0-8234-3669-9 Follow this very clear and accessible explanation of magnetism, and then grab some magnets and have fun doing tricks! Illustrated with ink washes assembled and colored digitally. (5-8)



* Over and Under the Pond

by Kate Messner, illustrated by Christopher Silas Neal (Chronicle Books, \$16.99) 978-1-4521-4542-6 Simple, clear text and mixed-media illustrations show life on the surface of the water and beneath it as a mother and son explore pond life from their rowboat. (5-8)

* Rivers of Sunlight: How the Sun Moves **Water around the Earth**

by Molly Bang and Penny Chisholm, illustrated by Molly Bang

(Blue Sky Press/Scholastic, \$18.99)

978-0-545-80541-4

The sun's energy cycles water all over the earth, keeping it in balance. Now that balance is changing. What can people do to help restore it? Bold, colorful illustrations. Detailed back matter. (6-9)

* Robins!: How They Grow Up

written and illustrated by Eileen Christelow (Clarion Books/HMH, \$16.99) 978-0-544-44289-4 Two robins provide highlights of their young lives while the text narrates the main story. Comic-book panels with painterly illustrations. Back matter. (7-10)



* The Search for Olinguito: **Discovering a New Species**

by Sandra Markle

(Millbrook Press/Lerner, \$30.65) 978-1-5124-1015-0 Follow the trail from museum collections to cloud forests in Ecuador as young scientists trace, research, and present a new species to the world. Photographs, maps, back matter. (7-10)

The Secret Life of the Red Fox

by Laurence Pringle, illustrated by Kate Garchinsky (Boyds Mills Press/Highlights, \$16.95) 978-1-62979-260-6

Haunting, realistic illustrations dramatize a year in the life of the red fox, Vixen, as she hunts, avoids danger, finds a mate, and raises her kits to maturity. (5-8)

* Shell, Beak, Tusk: Shared Traits and the **Wonders of Adaptation**

by Bridget Heos

(Houghton Mifflin Harcourt, \$16.99)

978-0-544-81166-9

Animals with seemingly nothing in common share traits that allow them to eat rather than be eaten. Illuminating photographs. Index, bibliography. (6-8)

* Spiders!: Strange and Wonderful

by Laurence Pringle, illustrated by Meryl Henderson (Boyds Mills Press/Highlights, \$17.95) 978-1-62979-321-4

Learn how spiders eat, mate, protect themselves, spin their webs, and more. Precise and detailed full-color drawings. (7-10)



The Story of Space:

A First Book about the Universe

by Catherine Barr and Steve Williams, illustrated by Amy Husband

(Frances Lincoln Children's Books/Quarto Pub., \$18.99) 978-1-78603-003-0

Learn about our universe and how we explore it. Vivid full-page illustrations. (7-9)

Thirsty, Thirsty Elephants

by Sandra Markle, illustrated by Fabricio VandenBroeck (Charlesbridge, \$16.99) 978-1-58089-634-4 A herd of elephants, led by a wise grandmother, finds a lost watering hole, enabling the family to drink. Expressive watercolors and acrylics. (5-8)

What Makes a Monster?: Discovering the **World's Scariest Creatures (The World of Weird** Animals series)

by Jess Keating, illustrated by David DeGrand (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-553-51230-4

Organisms with surprising traits and extreme adaptations are featured with photographs and humorous illustrations. Includes glossary. (6-9)

World

Around the World in a Bathtub: **Bathing All over the Globe**

by Wade Bradford, illustrated by Micha Archer (Charlesbridge, \$16.99) 978-1-58089-544-6 Vivid mixed-media collages enrich the descriptions of children's bathing customs in several cultures. (5-7)

Birthdays around the World

by Margriet Ruurs, illustrated by Ashley Barron (Kids Can Press, \$18.99) 978-1-77138-624-1 Discover the different ways birthdays are celebrated in various cultures. Cut-paper collage and Photoshop illustrations. Glossary and back matter. (5-8)

This is How We Do It: One Day in the Lives of Seven Kids from around the World

written and illustrated by Matt Lamothe (Chronicle Books, \$17.99) 978-1-4521-5018-5 Experience a typical day for a child in India, Iran, Italy, Japan, Peru, Uganda, and Russia. Finely detailed illustrations. (6-8)

Where Will I Live?

by Rosemary McCarney (Second Story Press, \$19.95) 978-1-77260-028-5 Through simple questions and moving photographs, this book describes the plight of refugee children. A useful discussion starter. (5-8)

NINE TO TWELVE

FICTION

Adventure and Mystery

by Gill Lewis, illustrated by Susan Meyer

Gorilla Dawn

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-8657-6 A Congolese girl, kidnapped by rebels involved in an illegal mining operation which threatens animal habitats and village life, becomes "mother" to a gorilla baby.

Black-and-white digitally rendered illustrations. (9-12)

The Harlem Charade

by Natasha Tarpley (Scholastic Press, \$16.99) 978-0-545-78387-3 Three children join forces to save their historic neighborhood from development by an ambitious politician. (10-12)

Jasper and the Riddle of Riley's Mine

by Caroline Starr Rose, map by Richard Amari (G.P. Putnam's Sons/PRH, \$16.99) 978-0-399-16811-6

Jasper follows his brother to the "Klondike Gold Rush," encountering danger and intriguing characters. Includes detailed map of the goldfields. (9-12)



Pigs Might Fly

by Nick Abadzis, illustrated by Jerel Dye, color by Laurel Lynn Leake and Alex Campbell (First Second/Roaring Brook Press/Macmillan, \$22.99) 978-1-62672-743-4

Lily Leanchops is determined to invent an airplane without using magic. Her goal becomes more urgent when the evil Warthogs attack Pigdom Plains. Will pigs fly? Detailed, vividly colored artwork. (8-11)

The Wonderling

written and illustrated by Mira Bartók (Candlewick Press, \$21.99) 978-0-7636-9121-9 With the gifts of song and true friends, Number Thirteen, a one-eared, foxlike groundling, escapes the orphanage along with other human/animal creatures in order to seek his origins. Detailed pencil illustrations. (10-13)

The World's Greatest Detective

by Caroline Carlson (Harper/HarperCollins, \$16.99) 978-0-06-236827-0 This Victorian period whodunit is enlivened with amusing, idiosyncratic characters and hilarious incidents. (10-13)

Coming of Age



* All's Faire in Middle School

written and illustrated by Victoria Jamieson (Dial BFYR/Penguin YR/PRH, \$20.99) 978-0-525-42998-2

Can Imogene survive her own mistakes, middle school, and being a knight-in-training at the Renaissance Faire where her family works? Colorful illustrations. (9-12)

* Almost Paradise

by Corabel Shofner (Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30378-5

After her mother is sent to jail, 12-year-old Ruby Clyde must rekindle a relationship with her mother's estranged identical twin sister, who is a nun. (9-12)

Amina's Voice

by Hena Khan (Salaam Reads/Simon & Schuster, \$16.99) 978-1-4814-9206-5

Amina is a young Pakistani American who is musically gifted but suffers from stage fright. Can she find the courage to perform when it really counts? (9-12)

Blooming at the Texas Sunrise Motel

by Kimberly Willis Holt (Henry Holt and Co. BFYR/Macmillan, \$16.99) 978-1-62779-324-7

After her parents die in an accident, Stevie slowly learns about the family she never knew and finds a new home and good friends. (10-12)

Caleb and Kit

by Beth Vrabel (RP Kids/Running Press, \$16.99) 978-0-7624-6223-0 Caleb, a 12-year-old boy dealing with cystic fibrosis, discovers true friendship when he meets Kit, a girl with magical stories and beliefs. (9-12)

Confessions from the Principal's Kid

by Robin Mellom (Houghton Mifflin Harcourt, \$16.99) 978-0-544-81379-3 Being the principal's daughter has perks, but fifth grader Allie West would rather be "normal." (9-12)

The Epic Fail of Arturo Zamora

by Pablo Cartaya (Viking/Penguin YR/PRH, \$16.99) 978-1-101-99723-9 Third-generation Cuban American eighth grader Arturo spends his summer working at his family's restaurant and rallying the community against gentrification. Includes recipes. (10-12)

The First Rule of Punk

(Viking Children's Books/PRH, \$16.99) 978-0-425-29040-8 Of both Mexican and Irish-American heritage, Malú, 12, just wants to be punk. Black-and-white pencil illustrations. (9-12)

written and illustrated by Celia C. Pérez

Forever, or a Long, Long Time

by Caela Carter

(Harper/HarperCollins, \$16.99) 978-0-06-238568-0 After years in many foster homes, a sister and brother are finally adopted, but can they ever trust anyone? (9-12)

* Georgia Rules

by Nanci Turner Steveson (Harper/HarperCollins, \$16.99) 978-0-06-237457-8 When Maggie inherits her estranged father's farm, her mother moves them to Vermont, where an unusual family shows them that certain rules are made to be broken. (9-12)

Tust Dance

by Patricia MacLachlan (Margaret K. McElderry Books/Simon & Schuster, \$15.99) 978-1-4814-7252-4

In a small town in Wyoming, 10-year-old Sylvie wants to understand why her mother, a famous opera singer, is content to live on the farm. She also has great hopes for her own life. (8-10)

* Little Bits of Sky

by S. E. Durrant, illustrated by Katie Harnett (Holiday House, \$16.95) 978-0-8234-3839-6 After foster homes and a London orphanage, will Ira, 11, and brother Zac, 9, find a place to belong? Ira narrates in diary form. Spot drawings. (9-12)



* Louis Undercover

by Fanny Britt, illustrated by Isabelle Arsenault, translated from the French by Christelle Morelli and Susan Ouriou

(Groundwood Books/House of Anansi Press, \$19.95) 978-1-55498-859-4

In this heartfelt graphic novel, an adolescent boy copes with an alcoholic father. Pencil and ink drawings. (9-12)

Otherwise Known as Possum

by Maria D. Laso (Scholastic Press, \$16.99) 978-0-545-92795-6 LizBetty "Possum" Porter, 11, already knows everything, but after her mother dies, she must attend school, where her fierce loyalty is challenged by unexpected truths. (9-12)

Paper Chains

by Elaine Vickers, illustrated by Sara Not (Harper/HarperCollins, \$16.99) 978-0-06-241434-2 Two best friends—one concerned about adoption secrets and the other with a father who has abandoned the family—powerfully challenge and support each other. Spot black-and-white illustrations. (8-12)

Quicksand Pond

by Janet Taylor Lisle (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-7222-7

Jessie and Terri find a raft to explore a hidden pond, but a long-ago murder and present-day prejudice threaten Jessie's vacation and Terri's life. (9-12)

Real Friends

by Shannon Hale, illustrated by LeUyen Pham (First Second/Roaring Brook Press/Macmillan, \$21.99) 978-1-62672-416-7

Budding storyteller Shannon relies on her imagination to help navigate elementary school friendships within the context of tricky group dynamics. Bold full-color panels. (8-11)

The Secret of Nightingale Wood

by Lucy Strange (Chicken House/Scholastic, \$16.99) 978-1-338-15747-5

Henrietta, 12, must find strength in herself, her imagination, and maybe from the witch in the wood, to bring her lost family together again. (9-12)

Short

by Holly Goldberg Sloan (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-399-18621-9

Undersized Julia grows in a variety of ways and learns to be comfortable and confident when she performs in a challenging summer production of The Wizard of Oz. (9-12)



Sled Dog School

by Terry Lynn Johnson (Houghton Mifflin Harcourt, \$16.99) 978-0-544-87331-5 Eleven-year-old Matt struggles with math. But a project on business gets him to start a dog sled school, and he learns a lot. (8-10)

* The Someday Birds

by Sally J. Pla, illustrated by Julie McLaughlin (Harper/HarperCollins, \$16.99) 978-0-06-244576-6 When Charlie and his siblings travel to see their father who was wounded in Afghanistan, Charlie challenges his fears as he confronts many new situations. Blackand-white spot art. (9-12)

The Someday Suitcase

hope. (8-12)

by Corey Ann Haydu (Katherine Tegen Books/HarperCollins, \$16.99) 978-0-06-235275-0 When Danny falls ill, best friend Clover uses science and the belief in their specially shared magic to bring

Stef Soto, Taco Queen

by Jennifer Torres (Little, Brown and Company/Hachette, \$16.99) 978-0-316-30686-7

An artistic 13-year-old chafes at her loving immigrant family's overprotectiveness and at her identification with the family's taco truck business. (10-12)

Three Pennies

by Melanie Crowder (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-7187-9

Eleven-year-old Marin is at a tricky age in foster care but, surprisingly, someone seeks to adopt her. She, however, is convinced her mother will return for her. (9-12)

Vilonia Beebe Takes Charge

by Kristin L. Gray (A Paula Wiseman Book/Simon & Schuster, \$16.99) 978-1-4814-5842-9

Vilonia struggles to help her father keep the household going after her grandmother dies and her mother becomes depressed. (9-12)

Walking with Miss Millie

by Tamara Bundy (Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-54456-9

Alice, a white girl, learns about accepting loss and misjudging people during her daily walks with her elderly African American neighbor in 1960s Georgia. (10-12)

The Way to Bea

by Kat Yeh

(Little, Brown and Company/Hachette, \$16.99) 978-0-316-23667-6

Bea turns to her poetry when her old friends reject her. Then, as she embarks on a quest to find the perfect labyrinth, she develops new friendships. (11-13)

Fantasy

Broken Pride (Bravelands series)

by Erin Hunter, illustrated by Owen Richardson (Harper/HarperCollins, \$16.99) 978-0-06-264202-8 A young lion, baboon, and elephant experience friendship, revenge, magic, and betrayal on the African savanna. First in a series. Finely detailed black-and-white spot art. (9-12)

The Crooked Sixpence (The Uncommoners series)

by Jennifer Bell, illustrated by Karl James Mountford (Crown BFYR/Random House/PRH, \$16.99) 978-0-553-49843-1

Eleven-year-old Ivy and her brother, Seb, 14, discover a magical underground world that holds clues to their parents' disappearance and grandmother's past. Black-and-white drawings. (9-12)

The Dragon with a Chocolate Heart

by Stephanie Burgis, illustrated by Freya Hartas (Bloomsbury Children's Books, \$16.99) 978-1-68119-343-4

A feisty young dragon, turned into a girl by a food mage, has to make a livelihood as a human and becomes an apprentice chocolatier. Black-and-white spot illustrations. (10-12)

The Gauntlet

by Karuna Riazi (Salaam Reads/Simon & Schuster, \$16.99) 978-1-4814-8696-5

An ancient game springs to life as soon as Farah, 12, and her friends begin playing. Now they must win the game or remain its prisoners. (9-12)

His Royal Whiskers: A Furry-Tailed Fairy Tale

by Sam Gayton, illustrated by Sydney Hanson (Margaret K. McElderry Books/Simon & Schuster, \$16.99) 978-1-4814-9090-0

A young alchemist, a "mathemagician," and a giant cat (really a prince) stage a revolution to take down an evil czar. Sly and satirical. Clever pencil drawings. (9-12)



Monsterland

by James Crowley (G.P. Putnam's Sons/PRH, \$16.99) 978-0-399-17589-3

On Halloween, ten-year-old Charlie, grieving over the disappearance of his cousin, finds Monsterland, where vampires and ogres teach him about love, loss, and friendship. (9-12)



Nightlights

written and illustrated by Lorena Alvarez (Nobrow, \$18.95) 978-1-910620-13-7 When a new school friend threatens Sandy and her artwork, she finds a clever way to escape. The bright colors of her drawings of her fantasies contrast with the muted palette of her real world. (8-10)

Orphan Island

by Laurel Snyder (Walden Pond Press/HarperCollins, \$16.99) 978-0-06-244341-0

Nine orphans live on an island. Each year, a boat arrives with a young child and departs with the oldest. Jinny is next to leave, but she doesn't want to go. (10-12)

* Podkin One-Ear (Longburrow series)

by Kieran Larwood, illustrated by David Wyatt (Clarion Books/HMH, \$16.99) 978-1-328-69582-6 An elderly storyteller relates the adventures of Podkin, Paz, and Pook, young rabbits forced to flee the evil Gorm. Shaded pencil drawings. First in a series. (9-12)

* The Purloining of Prince Oleomargarine

by Mark Twain and Philip C. Stead, illustrated by Erin E. Stead

(Doubleday BFYR/Random House/PRH, \$24.99) 978-0-553-52322-5

Kindness and friendship guide an unfortunate boy through adventures, expanding a long-forgotten Twain manuscript. Exquisite illustrations and book design. (10-13)



Rise of the Jumbies

by Tracey Baptiste (Algonquin Young Readers/Workman Pub., \$16.95) 978-1-61620-665-9

Corinne, half human girl and half Jumbie, must rescue missing children from her Caribbean island. The story's folkloric roots span the Atlantic. (9-11)

Siren Sisters

by Dana Langer (Aladdin/Simon & Schuster, \$16.99) 978-1-4814-6686-8

With her friend Jason, Lolly manages to destroy the spell cast on everyone deemed to be a siren. (10-13)

Threads of Blue

by Suzanne LaFleur, map by Jensine Eckwall (Wendy Lamb Books/Random House/PRH, \$16.99) 978-1-101-93999-4

Mathilde reunites with the other members of the Adolescent Army and awaits her punishment for her past treasonous act. Elegant black-and-white map. A sequel to Beautiful Blue World. (8-12)

Tumble & Blue

by Cassie Beasley (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-42844-2

Friends Tumble and Blue must confront the golden alligator who can undo a family curse that causes the children never to succeed. (9-12)



The Witch Boy

written and illustrated by Molly Knox Ostertag (Graphix/Scholastic, \$24.99) 978-1-338-08952-3 Aster is drawn toward witchcraft, which boys are not allowed to learn. Can he save the shapeshifters with magic? Diverse characters. Clean, colorful artwork. (9-12)

Historical Fiction

Ahimsa

by Supriya Kelkar

(Tu Books/Lee & Low, \$18.95) 978-1-62014-356-8 When her Brahmin-born mother becomes a freedom fighter in 1942 India, Anjali, ten, finds she must overcome ingrained prejudices and superstitions as she also becomes an activist. Back matter. (9-12)

Bertha Takes a Drive: How the Benz Automobile Changed the World

written and illustrated by Jan Adkins (Charlesbridge, \$17.99) 978-1-58089-696-2 In late 19th-century Germany, Bertha Benz drove 100 kilometers in a car developed by her husband, Karl. Based on a true story. Colorful Photoshop illustrations, engine diagrams, and timeline. Back matter. (8-11)

* Beyond the Bright Sea

by Lauren Wolk (Dutton Children's Books/PRH, \$16.99) 978-1-101-99485-6

Orphaned as a newborn, Crow, 12, is determined to find her roots even if it means learning that she was born in a leper colony. Set on an island off the Massachusetts coast early in the 20th century. (9-12)

* Bronze and Sunflower

by Cao Wenxuan, illustrated by Meilo So, translated from the Chinese by Helen Wang (Candlewick Press, \$16.99) 978-0-7636-8816-5 During China's Cultural Revolution, an orphaned city girl is adopted by a poor village family, and together they survive poverty, floods, and famine. Black-and-white spot illustrations. (10-12)

Calico Girl

by Jerdine Nolen

(A Paula Wiseman Book/Simon & Schuster, \$16.99) 978-1-4814-5981-5

At the dawn of the Civil War, 12-year-old Callie Wilcomb's family escapes slavery and flees to Unionheld Fort Monroe, Virginia. Extensive back matter. (10-13)

Flowers for Sarajevo

by John McCutcheon, illustrated by Kristy Caldwell (Peachtree, \$19.95) 978-1-56145-943-8 When a mortar kills 22 people at a bakery, a musician plays his cello in the rubble for 22 consecutive days in remembrance. Affecting mixed-media illustrations. Includes CD with audio narrative and music by the cellist. (8-11)

Genevieve's War

by Patricia Reilly Giff (Holiday House, \$16.95) 978-0-8234-3800-6 On the eve of World War II, French American Genevieve, 13, makes a fateful decision to remain with her grandmother in Alsace, France, and help with her farm. (9-12)

Lucky Broken Girl

by Ruth Behar

(Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-54644-0

After Ruthie's family flees Cuba for America in the 1960s, Ruthie is in a car accident and has to spend months in a body cast. Friends and family help her cope. (9-12)

The Many Reflections of Miss Jane Deming

by J. Anderson Coats

(Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-6496-3

Promised a better life in the Washington Territory, a New England family boards a steamship that doesn't deliver that promise. Stepdaughter Jane perseveres despite obstacles. (10-13)

Mary Anning's Curiosity

by Monica Kulling, illustrated by Melissa Castrillón (Groundwood Books/House of Anansi Press, \$14.95) 978-1-55498-898-3

In early 19th-century England, determination, courage, and luck make the impossible possible for Mary Anning, a fossilist since childhood. Period illustrations and informative back matter. (9-12)

Miriam's Secret

by Debby Waldman

(Orca Book Publishers, P \$10.95) 978-1-4598-1425-7 In 1930, 10-year-old Miriam, staying at her grandparents' upstate New York farm, makes a new friend and shares the celebration of Jewish holidays. (9-12)

Muddy: The Story of Blues Legend Muddy Waters

by Michael Mahin, illustrated by Evan Turk (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-4349-4

Moving from the deep South to Chicago's South Side, Muddy Waters was inspired and determined to sing the blues his way. A fictionalized account. Bold mixedmedia illustrations. (8-11)

My Brigadista Year

by Katherine Paterson, map by Mike Reagan (Candlewick Press, \$15.99) 978-0-7636-9508-8 In 1961 post-revolutionary Cuba, Lora, a 13-year-old student from Havana, faces dangerous situations while traveling to the mountains as a literacy campaign volunteer. Black-and-white map. Back matter. (10-13)

Step Up to the Plate, Maria Singh

by Uma Krishnaswami

(Tu Books/Lee & Low, \$16.95) 978-1-60060-261-0 For fifth grader Maria Singh, playing softball is everything. But will her father let her dress like the other girls? Set in California during WW II. (9-12)

Stolen Words

by Melanie Florence, illustrated by Gabrielle Grimard (Second Story Press, \$17.95) 978-1-77260-037-7 In contemporary Canada, a granddaughter helps her Cree grandfather remember words that a First Nations residential school took from him and rediscover the language's familiarity and beauty. Muted color illustrations. (8-10)

* The War I Finally Won

by Kimberly Brubaker Bradley (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-525-42920-3

In this sequel to The War That Saved My Life, Ada's clubfoot is mended, but the stress of life during WW II in England and the pain from her past remain. (9-12)

The Warden's Daughter

by Jerry Spinelli

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-375-83199-7

In the summer of 1959, Cammie, 12, hopes to find a mother figure in one of the inmates at the prison her father runs in Pennsylvania. (9-12)

Humor

The Care and Feeding of a Pet Black Hole

written and illustrated by Michelle Cuevas (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-399-53913-8

Bereaved 11-year-old Stella has a very unusual pet: a black hole that swallows everything—including Stella and her younger brother. Humorous black-and-white sketches. (8-10)

Grandpa's Great Escape

by David Walliams, illustrated by Tony Ross (Harper/HarperCollins, \$16.99) 978-0-06-256089-6 Jack plans the rescue of his wonderful grandfather, a World War II ace, from a ghastly old folks home. Funny black-and-white illustrations. (8-11)

Olga and the Smelly Thing from Nowhere

written and illustrated by Elise Gravel (Harper/HarperCollins, \$12.99) 978-0-06-235126-5 Olga dreams of becoming a great zoologist. Has she discovered a new—possibly alien—species? Quirky cartoon illustrations. (8-10)

The Real McCoys

by Matthew Swanson, illustrated by Robbi Behr (Imprint/Macmillan, \$16.99) 978-1-250-09852-8 Someone has stolen Tiddlywhump Elementary School's beloved owl mascot. Can ten-year-old Moxie unmask the culprit? Amusing black-and-white illustrations on every page. (8-11)

Magical Realism

Boat of Dreams

written and illustrated by Rogério Coelho (Tilbury House, \$22.95) 978-0-88448-528-5 This dreamlike wordless picture book features an old man and a young boy. Sepia toned expressionistic story-board-style illustrations. (8-11)

In Darkling Wood

by Emma Carroll (Delacorte Press/Random House/PRH, \$16.99) 978-0-399-55601-2

Alice's little brother is recovering from a heart transplant. What do the fairies in her grandmother's woods have to do with saving his life? (10-13)

The Many Worlds of Albie Bright

by Christopher Edge (Delacorte Press/Random House/PRH, \$16.99) 978-1-5247-1357-7

Albie Bright's mother has died of cancer, but using a box, a banana, a Geiger counter, and her computer, can he travel to a parallel universe to find her? (9-12)

* Me and Marvin Gardens

by Amy Sarig King (Arthur A. Levine Books/Scholastic, \$16.99) 978-0-545-87074-0

When Obe discovers a new animal species, he has to protect it from the neighborhood bullies and the encroaching housing development built on his family's century-old farm. (9-12)



Pablo and Birdy

by Alison McGhee, illustrated by Ana Juan (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-7026-1 Pablo, now ten, arrived at his home by sea as a baby. His community nurtures him, but he wants to know his origins. Delicate line drawings. (8-10)



* A Properly Unhaunted Place

by William Alexander, illustrated by Kelly Murphy (Margaret K. McElderry Books/Simon & Schuster, \$16.99) 978-1-4814-6915-9

In this ghost story and memory-evoking tale, Rosa, daughter of the town's new ghost appeaser, helps the community resolve its deepest, darkest secret. Pencil illustrations. (9-12)



Wishtree

by Katherine Applegate, illustrated by Charles Santoso (Feiwel and Friends/Macmillan, \$16.99) 978-1-250-04322-1

With gentle humor, Red, an old oak tree, narrates a story in which she faces her own mortality and gets her neighborhood to welcome a Muslim girl. Blackand-white illustrations. (9-12)

Science Fiction

Last Day on Mars (Chronicle of the Dark Star series)

by Kevin Emerson (Walden Pond Press/HarperCollins, \$16.99) 978-0-06-230671-5

Liam and Phoebe, both 13, are the last humans left on Mars. They discover a plot to exterminate humankind. First in a series. (9-12)

The Last Panther

by Todd Mitchell

(Delacorte Press/Random House Children's Books/ PRH, \$16.99) 978-0-399-55558-9

In a future world where most animals are extinct, Kiri discovers a panther family. Can she save them from being hunted or locked up in a lab? (10-12)



* Sputnik's Guide to Life on Earth

by Frank Cottrell Boyce (Walden Pond Press/HarperCollins, \$16.99) 978-0-06-264362-9

To prevent Earth's destruction, Prez, a foster kid, and alien/dog Sputnik must find Prez's imprisoned grandfather and "10 things worth seeing or doing." Will they succeed? (10-13)



Star Scouts

written and illustrated by Mike Lawrence (First Second/Roaring Brook Press/Macmillan, P \$14.99) 978-1-62672-280-4
Abducted by an alien named Mabel, Avanti learns to be a good scout and friend. Puns, jokes, and jolly digital art add to the fun. (8-11)

Sports Stories

Baseball Genius (Jeter Publishing series)

by Tim Green and Derek Jeter (Aladdin/Simon & Schuster, \$16.99) 978-1-4814-6864-0

How does a 12-year-old math whiz realize his dream of playing for the big leagues when his hard-working Italian immigrant father can't even afford to pay the tuition for the travel team? (9-13)

* Harry Miller's Run

by David Almond, illustrated by Salvatore Rubbino (Candlewick Press, \$16.99) 978-0-7636-8975-9 As he helps pack Harry Miller's belongings, Liam, 11, hears about the time Harry ran a half marathon in 1938. Colorful mixed-media illustrations. (9-12)

Today

Books and Bricks:

How a School Rebuilt the Community

by Sindiwe Magona, illustrated by Cornelius Van Wright (Star Bright Books, P \$8.99) 978-1-59572-779-4 In contemporary South Africa, parents and children get excited about improving their school and community opportunities. Realistic, soft black-and-white drawings. Extensive back matter. (8-10)

A Boy Called Bat

by Elana K. Arnold, illustrated by Charles Santoso (Walden Pond Press/HarperCollins, \$16.99) 978-0-06-244582-7

A young boy who has difficulties in human relationships falls in love with an orphan skunk. Blackand-white illustrations. (8-10)

* Clayton Byrd Goes Underground

by Rita Williams-Garcia, illustrated by Frank Morrison (Amistad Press/HarperCollins, \$16.99) 978-0-06-221591-8

When his beloved grandfather, a blues guitarist, dies, Clayton struggles with the loss and with his desire to continue pursuing his own dream of playing the blues on his harmonica. Black-and-white spot illustrations. (9-12)

* Letters to a Prisoner

written and illustrated by Jacques Goldstyn, author's note translated from the French by Angela Keenlyside (Owlkids Books, \$18.95) 978-1-77147-251-7 In this nearly wordless story, a father's peaceful protest leads to harsh imprisonment by hostile forces until a deluge of letters from supporters arrives. Colorful pen and ink illustrations. (9-12)

Lights, Camera, Cook! (Next Best Junior Chef series)

by Charise Mericle Harper, illustrated by Aurélie Blard-Quintard (Houghton Mifflin Harcourt, \$12.99) 978-0-544-91260-1

Four preteen chefs engage in a challenging competition to create complicated dishes using a wide range of techniques and ingredients. Friendship and personal growth ensue. Humorous illustrations. First in a series. (8-11)

Matylda, Bright & Tender

by Holly M. McGhee (Candlewick Press, \$16.99) 978-0-7636-8951-3 A ten-year-old tries to overcome her grief and remorse over her best friend's death by caring for his beloved lizard. (9-11)

The Notations of Cooper Cameron

by Jane O'Reilly

(Carolrhoda Books/Lerner, \$17.99) 978-1-5124-0415-9 Spending the summer at a lake cabin, the scene of his grandfather's death two years earlier, gives Cooper opportunities to confront his fears and grief. (10-12)

Once You Know This

by Emily Blejwas

(Delacorte Press/Random House Children's Books/PRH, \$16.99) 978-1-5247-0097-3

Brittany's new teacher at her urban school provides art and new ideas that help her to cope with her many challenges at home. (9-12)

Outside In

by Jennifer Bradbury
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon &
Schuster, \$16.99) 978-1-4424-6827-6
Living on the streets in India, 12-year-old Ram
becomes an apprentice to a hardworking sculptor.
Inspired by the true story of Nek Chand, one of India's
most beloved artists. (9-12)

Patina (Track series)

by Jason Reynolds
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-5018-8
An African American tween who loves to run for her track team faces challenges at her posh new school and in her close-knit extended family. (10-12)

* Superstar

by Mandy Davis (Harper/HarperCollins, \$16.99) 978-0-06-237777-7 Space-obsessed ten-year-old Lester Musselbaum, on the autism spectrum, experiences the challenges of being a fifth grader in public school after years of home schooling. (9-11)

* Train I Ride

by Paul Mosier

(Harper/HarperCollins, \$16.99) 978-0-06-245573-4 On a train from Palm Springs to Chicago to live with an uncle she's never met, Rydr, 13, is also on a journey of self-discovery. (9-12)

The Vanderbeekers of 141st Street

written and illustrated by Karina Yan Glaser, map by Jennifer Thermes (Houghton Mifflin Harcourt, \$16.99)

978-0-544-87639-2

When a large, happy family living on a friendly Harlem block is being forced to move by their mysterious, curmudgeonly landlord, the children devise a plan. Will it work? Spot pencil sketches. Map on the endpapers. (9-11)

POETRY

Gone Camping: A Novel in Verse

by Tamera Will Wissinger, illustrated by Matthew Cordell (Houghton Mifflin Harcourt, \$15.99) 978-0-544-63873-0

This playful verse narrative includes family humor, adventure, and sibling rivalry. Black-and-white pen and ink illustrations. (8-11)

* I'm Just No Good at Rhyming and Other Nonsense for Mischievous Kids and Immature Grown-Ups

by Chris Harris, illustrated by Lane Smith (Little, Brown and Company/Hachette, \$19.99) 978-0-316-26657-4

One hundred hilarious poems, often irreverent, zany, and sometimes tender, surprise at every turn with their variety of themes and styles. Humorous textured mixed-media double-page spreads. (8-12)

Miguel's Brave Knight: Young Cervantes and His Dream of Don Quixote

by Margarita Engle, illustrated by Raúl Colón (Peachtree, \$17.95) 978-1-56145-856-1 The imaginative man who wrote the first modern novel more than 400 years ago endured a difficult childhood. Extraordinary pen and ink and watercolor illustrations. (9-12)

* Out of Wonder: Poems Celebrating Poets

by Kwame Alexander, with Chris Colderley and Marjory Wentworth, illustrated by Ekua Holmes (Candlewick Press, \$16.99) 978-0-7636-8094-7 An inspirational collection of poems paired with dynamic mixed-media illustrations emulate the style, feeling, and themes of 20 culturally diverse poets from various periods. References. Biographies. (10-13)

* The People Shall Continue: 40th Anniversary Special Edition

by Simon J. Ortiz, illustrated by Sharol Graves (Children's Book Press/Lee & Low, P \$9.95) 978-0-89239-125-7

Reflecting differences among cultures while also honoring their cohesion, this reprint tells of the resilience and strength of Native nations. Mixed-media illustrations. Back matter. Also available in Spanish as El pueblo seguirá. (8-12)

Traveling the Blue Road: Poems of the Sea

collected by Lee Bennett Hopkins, illustrated by Bob Hansman and Jovan Hansman (Seagrass Press/Quarto Group, \$17.95) 978-1-63322-276-2

This collection of poems honors the voyages of explorers, the enslaved, the Pilgrims, immigrants, and refugees. Powerful mixed-media illustrations. Historical notes. (9-12)

* When My Sister Started Kissing

by Helen Frost

(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30303-7 Spending the summer at their beloved lake, 11-year-old Claire and 13-year-old Abi watch each other and their world change. Told through poems. (10-12)

INFORMATION BOOKS

Activities

The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life

by Kwame Alexander, photographed by Thai Neave (Houghton Mifflin Harcourt, \$14.99) 978-0-544-57097-9

Solid tips for being the best possible person you can be are presented within the framework of a basketball game. Black-and-white photographs. (9-12)

Yoga for You: Feel Calmer, Stronger, Happier!

by Rebecca Rissman, illustrated by Colonel Moutarde (Walter Foster Jr./Quarto Pub., \$14.95) 978-1-63322-319-6

This introduction to the ancient practice presents two yoga sequences, one energizing and one calming, with 35 illustrated poses. (9-13)

Animals

The Elephant Keeper: Caring for Orphaned Elephants in Zambia (CitizenKid series)

by Margriet Ruurs, illustrated by Pedro Covo (Kids Can Press, \$18.99) 978-1-77138-561-9 After rescuing a drowning baby elephant, a young boy gets a job as her caretaker at an elephant orphanage. Muted mixed-media illustrations. (8-11)

Arts

* The Quilts of Gee's Bend

by Susan Goldman Rubin
(Abrams BFYR, \$21.95) 978-1-4197-2131-1
The women of an African American community in
Alabama have created striking abstract quilts for
generations while enduring dire circumstances and
backbreaking labor. A triumphant narrative illustrated
with photographs of the quilts. Back matter. (8-12)

* Silent Days, Silent Dreams

written and illustrated by Allen Say (Arthur A. Levine Books/Scholastic, \$21.99) 978-0-545-92761-1

Deaf, autistic folk artist James Castle created amazing works with spit and ashes. This fictionalized account features original illustrations in his style. Bibliography. (7-10)

Biography and Memoir

* Dangerous Jane

by Suzanne Slade, illustrated by Alice Ratterree (Peachtree, \$17.95) 978-1-56145-913-1 Evocative watercolors and poetic text portray the life of social worker and activist Jane Addams, who devoted her life to helping others and to the cause of peace. Back matter. (8-12)

Finding the Edge: My Life on the Ice

by Karen Chen, with Natalie England, foreword by Kristi Yamaguchi

(Harper/HarperCollins, \$17.99) 978-0-06-282268-0 National figure skating champion Karen Chen writes about her challenges and victories as a shy girl hoping for an Olympic medal in 2018. Photographs and back matter. (9-12)

* Fred Korematsu Speaks Up (Fighting for Justice series)

by Laura Atkins and Stan Yogi, illustrated by Yutaka Houlette

(Heyday, \$18.00) 978-1-59714-368-4

Korematsu fought against discrimination and sought justice for himself and other Japanese Americans who were sent to internment camps during World War II. Told in verse. Striking illustrations, photographs, sources, bibliography, and other back matter. (9-13)

Frederick Douglass: The Lion Who Wrote History

by Walter Dean Myers, illustrated by Floyd Cooper (Harper/HarperCollins, \$17.99) 978-0-06-027709-3 Through determination and the wise decisions he made when he was young, Douglass learned to read, escaped from slavery, and became a leading abolitionist. Expressive illustrations created with erasers and oil on board. (8-11)

* The Legendary Miss Lena Horne

by Carole Boston Weatherford, illustrated by Elizabeth Zunon

(Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-6824-4

Despite racial prejudice and political persecution, Horne became a successful performer and a vibrant civil rights activist. Oil and collage illustrations. (8-11)

The Magician and the Spirits: Harry Houdini and the Curious Pastime of Communicating with the Dead

by Deborah Noyes (Viking/Penguin YR/PRH, \$18.99) 978-0-8037-4018-1

A magician and an escape artist, Houdini also became obsessed with exposing phenomena related to ghosts and the spirit world. Sepia-toned archival photographs. Back matter. (10-12)

* Maya Lin: Thinking with Her Hands

by Susan Goldman Rubin (Chronicle Books, \$17.99) 978-1-4521-0837-7 Through interactive constructions, including the Vietnam Veteran's Memorial, architect/artist Maya Lin has contributed to new views on US history and the environment. Archival photographs, bibliography, source notes, index. (8-11)

Noah Webster's Fighting Words

by Tracy Nelson Maurer, illustrated by
Mircea Catusanu
(Millbrook Press/Lerner, \$19.99) 978-1-4677-9410-7
This witty portrayal of the creator of the first
American English dictionary includes editorial
comments by his "fictional ghost." Lively collage-style
illustrations. Back matter. (8-11)

Our Story Begins: Your Favorite Authors and Illustrators Share Fun, Inspiring, and Occasionally Ridiculous Things They Wrote and Drew as Kids

edited by Elissa Brent Weissman (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-7208-1

Twenty-six notable, diverse authors and illustrators of children's and young adult books talk about their childhood efforts. Includes original examples of their early work. (10-13)

* Pathfinders: The Journeys of 16 Extraordinary Black Souls

by Tonya Bolden (Abrams BFYR, \$24.95) 978-1-4197-1455-9 Meet Sissieretta Jones, concert singer, Eugene Bullard, combat pilot, and 14 other African American women and men who achieved great success as bankers, soldiers, filmmakers, architects, attorneys, mathematicians, and spies. Archival images and photographs. Back matter. (9-12)

* Schomburg: The Man Who Built a Library

by Carole Boston Weatherford, illustrated by Eric Velasquez

(Candlewick Press, \$16.99) 978-0-7636-8046-6 Free verse poetry and vivid oil paintings depict Arturo Schomburg's life and work researching and collecting black historical and cultural materials. Back matter. (9-12)

Ecology

* Grand Canyon

written and illustrated by Jason Chin (A Neal Porter Book/Roaring Brook Press/Macmillan, \$19.99) 978-1-59643-950-4

Information about the geology of the Grand Canyon is seamlessly interwoven into the story of a father and daughter exploring the canyon's natural wonders. Breathtakingly detailed panoramic scenes. Well referenced. (9-12)

The New Ocean: The Fate of Life in a Changing Sea

written and illustrated by Bryn Barnard (Alfred A. Knopf BFYR/Random House/PRH, \$18.99) 978-0-375-87049-1

What will become of marine life as the oceans grow more polluted and global warming increases? Tales of six sea creatures describe that decline. Oil on canvas illustrations. Glossary. Sources. (10-13)

Health

Not So Different: What You Really Want to Ask about Having a Disability

by Shane Burcaw, photographed by Matt Carr (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-771-7

Shane answers questions about living with SMA, a rare form of muscular disease, with cheery candor. He aims to break barriers and make friends. Appealing photographs. (8-10)

History

Bound by Ice: A True North Pole Survival Story

by Sandra Neil Wallace and Rich Wallace (Calkins Creek/Boyds Mills Press/Highlights, \$17.95) 978-1-62979-428-0

Journal entries, photographs, and numerous archival illustrations enhance the saga of an ill-fated exploratory voyage to the North Pole in 1879. Back matter. (10-13)

Dazzle Ships: World War I and the Art of Confusion

by Chris Barton, illustrated by Victo Ngai (Millbrook Press/Lerner, \$19.99) 978-1-5124-1014-3 Hoping to confuse German submarines, Britain and America painted their World War I ships with bold brightly colored geometric patterns. Mixed-media illustrations reflect the decorations that were used to disguise the vessels. (8-11)

The Good Fight: The Feuds of the Founding Fathers

(and How They Shaped the Nation)

by Anne Quirk, illustrated by Elizabeth Baddeley (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-5247-0035-5

This lively and humorous account portrays the rivalry and disagreements among five founding fathers. Pencil illustrations. Sources, bibliography. (10-13)

The Great American Foot Race: Ballyhoo for the Bunion Derby!

by Andrew Speno (Calkins Creek/Highlights, \$17.95) 978-1-62979-602-4

In 1928, 199 runners began a marathon race from Los Angeles to New York; 54 finished. Photographs and extensive back matter. (9-12)

Her Right Foot

by Dave Eggers, illustrated by Shawn Harris (Chronicle Books, \$19.99) 978-1-4521-6281-2 Learn the symbolic relevance, past and present, of the Statue of Liberty. Engaging construction paper and India ink illustrations. (8-11)

* Motor Girls: How Women Took the Wheel and Drove Boldly into the Twentieth Century

by Sue Macy, foreword by Danica Patrick (National Geographic Children's Books, \$18.99) 978-1-4263-2697-4

Automobiles in the early 1900s had a dramatic impact on women's lives, allowing them to work as ambulance drivers during in World War I, travel across the United States campaigning for suffrage, and more. Photographs, index, primary sources. (10-13)

* Soldier Song: A True Story of the Civil War

by Debbie Levy, illustrated by Gilbert Ford (Disney-Hyperion Books, \$18.99) 978-1-4847-2598-6 On opposite sides of a river, Union and Confederate troops each mourned their dead, but once they played music together across the divide. Extensive back matter and expressive illustrations. (8-11)

Law and Justice

A Fair Deal: Shopping for Social Justice

by Kari Jones

(Orca Footprints/Orca, \$19.95) 978-1-4598-1043-3 Learn about the history of trade and the importance of purchasing goods made by workers who are treated and compensated fairly. Photographs. (10-12)

* This Is Our Constitution: Discover America with a Gold Star Father

by Khizr Khan

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-5247-7091-4

Mr. Khan, a lawyer, provides the historical context of the Constitution, a cornerstone of American democracy, explaining it amendment by amendment for today's young people. Back matter. (9-12)

The Wedding Portrait: The Story of a Photograph and Why Sometimes We Break the Rules

written and illustrated by Innosanto Nagara (Triangle Square BFYR/Seven Stories Press, \$17.95) 978-1-60980-802-0

Discover some of the different ways that people can take action when they see something that is wrong or unjust in the world. Striking collages. (8-12)

STEM (Science, Technology, Engineering, and Mathematics)

Be a Night Detective: Solving the Mysteries of Twilight, Dusk, and Nightfall

written and illustrated by Peggy Kochanoff (Nimbus Publishing/Orca, \$14.95) 978-1-77108-464-2

Who's out only at night, and why? Learn about cicadas, moths, skunks, and other nocturnal creatures. Watercolor illustrations. Back matter. (9-12)

* Beauty and the Beak: How Science, Technology, and a 3D-Printed Beak Rescued a Bald Eagle

by Deborah Lee Rose and Jane Veltkamp, photographed by Glen Hush, Michele Barker, and the U.S. Fish and Wildlife Service National Digital Library (Persnickety Press/Cornell Lab Publishing Group, \$16.95) 978-1943978-28-1

Glorious color photographs enhance the true story of a bald eagle whose beak, shattered when she was shot, was replaced with a prosthesis. (8-10)

Exploring Space: From Galileo to the Mars Rover and Beyond

by Martin Jenkins, illustrated by Stephen Biesty (Candlewick Press, \$17.99) 978-0-7636-8931-5 Take an extraordinary journey through the solar system. Detailed, cutaway illustrations and back matter. (11-13)

Extreme Survivors: Animals That Time Forgot

by Kimberly Ridley

(Tilbury House, \$17.95) 978-0-88448-500-1 Amazing photographs accompany fascinating descriptions of rare and unusual creatures, some of which have changed little in many millions of years. Includes glossary and bibliography. (8-11)

Eye of the Storm: NASA, Drones, and the Race to Crack the Hurricane Code (Scientists in the Field series)

by Amy Cherrix (Houghton Mifflin Harcourt, \$18.99) 978-0-544-41165-4

Scientists from many backgrounds use the latest technology to more accurately predict hurricane strength and movement. Color photographs, maps, and back matter. (9-12)

Fault Lines: Understanding the Power of Earthquakes

by Johanna Wagstaffe (Orca Book Publishers, \$24.95) 978-1-4598-1243-7 A Canadian seismologist discusses earthquakes, tsunamis, and emergency preparedness, accompanied by personal stories and photographs. (9-12)

Fooled Ya!: How Your Brain Gets Tricked by Optical

Illusions, Magicians, Hoaxes & More by Jordan D. Brown, illustrated by Emily Bornoff (MoonDance Press/Quarto, \$14.95) 978-1-63322-158-1

Cartoon narrator Brian D. Brain guides readers through topics in neuroscience and psychology. Playful illustrations. Activities, glossary, and index. (9-12)

* From Here to There: The Story of How We Transport Ourselves and Everything Else (Smithsonian: Invention & Impact series)

by HP Newquist

(Viking/PRH, \$18.99) 978-0-451-47645-6 This detailed historical timeline of locomotion, along the ground, on the water, and in the air, also provides a peek at the future. Archival photographs. (10-13)

How Many Guinea Pigs Can Fit on a Plane?: Answers to Your Most Clever Math Questions

by Laura Overdeck, illustrated by Jim Paillot (Feiwel and Friends/Macmillan, \$17.99) 978-1-250-07229-0

How can you solve these zany math questions? Helpful photographs and colorful illustrations. Resources and seven slick tricks. (9-12)

* If Sharks Disappeared

written and illustrated by Lily Williams (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-413-6 Sharks may seem fearsome, but if they all disappeared, life on earth would be in peril. Clear, bold illustrations. Glossary, back matter, references. (8-10)

Impact!: Asteroids and the Science of Saving the World (Scientists in the Field series)

by Elizabeth Rusch, photographed by Karin Anderson (Houghton Mifflin Harcourt, \$18.99) 978-0-544-67159-1

Follow scientists who have made significant breakthroughs as they search for asteroids that might collide with Earth. Color photographs, charts, and back matter. (9-12)

Karl, Get Out of the Garden!:

Carolus Linnaeus and the Naming of Everything

by Anita Sanchez, illustrated by Catherine Stock (Charlesbridge, \$17.99) 978-1-58089-606-1 A boy's love of nature led him to give a scientific name to every living thing and create taxonomy, the system still used to classify and name organisms. Watercolor and pen and ink illustrations. Sources. (8-10)

* Land Mammals of the World: Notes, Drawings, and Observations about Animals That Live on Land (Animal Journal series)

written and illustrated by Juan Carlos Alonso (Walter Foster Jr./Quarto Pub., \$19.95) 978-1-63322-196-3

Text and scientific illustrations detail a wealth of information about mammals, both common and esoteric. (10-13)

Lesser Spotted Animals: The Coolest Creatures You've Never Heard Of

written and illustrated by Martin Brown (David Fickling Books/Scholastic, \$18.99) 978-1-338-08934-9

Find out about little-known animals with outlandish names, from the numbat to the zorilla and many in between. Amusing illustrations. Glossary, back matter. (8-10)

Life on Surtsey: Iceland's Upstart Island (Scientists in the Field series)

by Loree Griffin Burns, illustrated by Sarah Green (Houghton Mifflin Harcourt, \$18.99) 978-0-54468723-3

An Icelandic entomologist and his crew tirelessly follow the geological and ecological changes on an island formed by a 1963 volcanic eruption. Spot illustrations and photographs. Extensive back matter. (9-12)

Lost in Outer Space: The Incredible Journey of Apollo 13 (Lost series)

by Tod Olson

(Scholastic Press, \$12.99) 978-0-545-92815-1 Black-and-white archival photographs illustrate a riveting account of the ill-fated Apollo 13 mission. Includes glossary and source notes. (9-13)

- Made by Hand series
- *** Bicycles** (978-1-4814-7896-0)
- *** Skateboards** (978-1-4814-7896-0)

by Patricia Lakin (Aladdin/Simon & Schuster, \$17.99 each) Follow step-by-step as craftsmen create bicycles and skateboards. Clear text, color photographs, and diagrams convey the pleasure and satisfaction of making something by hand. (8-10)



Older Than Dirt:

A Wild but True History of Earth

by Don Brown and Mike Perfit, illustrated by Don Brown (Houghton Mifflin Harcourt, \$18.99) 978-0-544-80503-3 A ground hog and an earthworm narrate a history of the creation of Earth. Colorful graphic format and detailed sources in back matter. (8-11)

Zoo Scientists to the Rescue

by Patricia Newman, photographed by Annie Crawley (Millbrook Press/Lerner, \$33.32) 978-1-5124-1571-1 Three scientists bring their knowledge of endangered species to zoos, guiding the animals' care. Clear format with photographs that enhance the text. Back matter. (8-12)

TWELVE TO FOURTEEN

FICTION

Adventure and Mystery

Elizabeth and Zenobia

by Jessica Miller, illustrated by Yelena Bryksenkova (Amulet Books/Abrams, \$16.99) 978-1-4197-2724-5 Elizabeth and her imaginary friend, Zenobia, discover what tragic secrets their new home is protecting in its hidden staircases, forbidden rooms, and gloomy gardens. Gothic black-and-white illustrations. (11-13)

Have Sword, Will Travel

by Garth Nix and Sean Williams (Scholastic Press, \$17.99) 978-0-545-25902-6 Knighted by a talking sword, Odo embarks on a quest to slay a dragon, accompanied by Eleanor, whose dreams of adventure have come true. (11-13)

In the Shadow of the Sun

by Anne Sibley O'Brien (Arthur A. Levine Books/Scholastic, \$17.99) 978-0-545-90574-9

South Korean adoptee Mia must escape from North Korea with her American brother when their father is arrested. Includes factual information about North Korea. (11-14)

The Murderer's Ape

written and illustrated by Jakob Wegelius, translated from the Swedish by Peter Graves (Delacorte Press/Random House/PRH, \$17.99) 978-1-101-93175-2

A gorilla who understands human speech travels the world one step ahead of evildoers who framed her shipmate for murder and who want her dead. Black-and-white portraits and spot illustrations. Color map. (11-14)

The Mystery of the Painted Dragon (The Sinclair's Mysteries)

by Katherine Woodfine (Kane Miller/EDC, P \$6.99) 978-1-61067-661-8 In 1909 two daring female detectives and their friends unmask the thief of a painting. A fast-paced Edwardian mystery. (11-13)

* Vanished! (Framed! series)

by James Ponti (Aladdin/Simon & Schuster, \$16.99) 978-1-4814-3633-5

Middle schoolers Florian and Margaret, members of an FBI Special Projects Team, are called in to find out who is pranking an elite school but then are confronted with a much more serious case. (11-13)

The Whiz Mob and the Grenadine Kid

by Colin Meloy, illustrated by Carson Ellis (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-234245-4

Charlie, an American diplomat's son, joins a gang of international pickpockets in 1961 Marseille. The stakes are much higher than he realized. Whimsical pencil illustrations. (11-13)

Anthologies and Collections

Flying Lessons & Other Stories

edited by Ellen Oh (Crown BFYR/Random House/PRH, \$16.99) 978-1-101-93459-3

Ten seemingly disparate stories about young people are connected by their focus on the importance of valuing difference. (11-13)

Coming of Age

Armstrong & Charlie

by Steven B. Frank (Houghton Mifflin Harcourt, \$16.99) 978-0-544-82608-3

Ten African American sixth graders are bused to a white school in a desegregation experiment in 1970s LA, creating challenges and unexpected friendship. (11-13)

Auma's Long Run

by Eucabeth Odhiambo (Carolrhoda Books/Lerner, \$17.99) 978-1-5124-2784-4

In the early days of the AIDS epidemic, Auma, a grade-school track runner, finds herself caring for her stricken parents in their Kenyan village. (12-14)

Bang

by Barry Lyga (Little, Brown and Company/Hachette, \$17.99) 978-0-316-31550-0

An adolescent struggles with having accidentally killed his infant sister when he was four. When he meets a Muslim girl, she helps him find his place in the world. (12-14)

The Ethan I Was Before

by Ali Standish

(Harper/HarperCollins, \$16.99) 978-0-06-243338-1 After a trauma, Ethan moves with his family to Georgia where he hopes to recover from his painful memories. He succeeds in surprising ways. (11-14)

Greetings from Witness Protection!

by Jake Burt

(Feiwel and Friends/Macmillan, \$16.99) 978-1-250-10711-4

A middle grader in foster care is commissioned to join a family in the Witness Protection program to confuse the deadly criminals looking for them. (11-14)

M Hear the Wolves

by Victoria Scott (Scholastic Press, \$16.99) 978-1-338-04358-7 Sloan, 12, and her neighbors must make a brutal trek through the Alaskan wilderness—with ravenous wolves on their tail. (11-14) Mature Content

* The Heartbeats of Wing Jones

by Katherine Webber (Delacorte Press/Random House/PRH, \$17.99) 978-0-399-55502-2

After her adored brother's devastating car accident, Wing Jones, half Chinese, half black, takes up running and learns to value herself. (11-14)

* Kids Like Us

by Hilary Reyl

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30628-1

Martin, diagnosed with autism, tells his story of mixing with neurotypical students when he accompanies his mother on a film shoot in France. (13-15)

The Lake Effect

by Erin McCahan (Dial/PRH, \$17.99) 978-0-8037-4052-5 Briggs, 18, who already has plans for a law degree and an MBA mapped out, finds his assumptions overturned when he spends a summer working for an elderly widow. (12-15)

No More No Name

by Tim Tingle (7th Generation/Book Publishing Co., P\$9.95) 978-1-939053-17-6

A Choctaw teenage basketball player, Bobby, recognizes alcoholic behavior in his white teammate's father. Bobby and the coach lend critical support to the troubled boy. (12-14)

The One Memory of Flora Banks

by Emily Barr (Philomel Books/Penguin Random House, \$15.99) 978-0-399-54701-0

A 17-year-old with amnesia travels alone to the Arctic in search of a boy whose kiss she inexplicably remembers. (13-15)

* One Shadow on the Wall

by Leah Henderson (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4814-6295-2

Mor, an 11-year-old Senegalese orphan, finds himself guided by his deceased father's voice as he undertakes the care of his younger sisters and struggles with a local gang (11-13)

* Piecing Me Together

by Renée Watson (Bloomsbury Children's Books, \$17.99) 978-1-68119-105-8

When Jade is nominated by her predominantly white private high school to join a mentoring program for black girls, she seeks support on her own terms. (12-14)

Pretty

by Justin Sayre

(Grosset & Dunlap/PRH, \$16.99) 978-0-448-48417-4 Sophie, a light-skinned Brooklyn black girl, works to develop her unique talents and beauty while coping with the challenges of growing up with an alcoholic mother. (11-14)

Protected

by Claire Zorn (Sourcebooks Fire/Sourcebooks, \$17.99) 978-1-4926-5213-7

The bullies who have been plaguing 15-year-old Hannah stop abruptly when her older sister is killed. A portrait of the complicated aftermath of family tragedy. (12-15)

Slider

by Pete Hautman (Candlewick Press, \$16.99) 978-0-7636-9070-0 David hopes to win a competitive pizza-eating contest in order to atone for having accidentally charged \$2,000 on his mother's credit card. (12-14)

Sparrow

by Sarah Moon (Arthur A. Levine Books/Scholastic, \$18.99) 978-1-338-03258-1

Eighth-grade Brooklynite Sparrow has no friends. Instead she finds solace in hatching birds, until the death of her beloved librarian leads her to seek therapy. (12-14)

Subject to Change

by Karen Nesbitt (Orca Book Publishers, P \$14.95) 978-1-4598-1146-1 In rural Quebec, Declan, 15, struggles to make sense of his older brother's delinquency, his father's sexuality, and his new feelings for his tutor, "Miss Perfect." (12-15)

(M) * The Summer of Owen Todd

by Tony Abbott

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30550-5

Owen and Sean, 11, are looking forward to a great summer on Cape Cod—until Sean's babysitter, Paul, sexually abuses him. (11-14) Mature Content

Things That Surprise You

by Jennifer Maschari (Balzer + Bray/HarperCollins, \$16.99) 978-0-06-243892-8

Emily's comfortable, suburban world is suddenly less safe when she is faced with her parents' divorce, her sister's anorexia, her best friend's desertion, and the beginning of middle school. (11-13)

The Victoria in My Head

by Janelle Milanes (Simon Pulse/Simon & Schuster, \$17.99) 978-1-4814-8089-5 Straight A. middle class Victoria Cruz drea

Straight-A, middle-class Victoria Cruz dreams of a less-constrained life. Then her friend encourages her to audition for lead singer of the school's rock band. (11-14)

Who's That Girl

by Blair Thornburgh (HarperTeen/HarperCollins, \$17.99) 978-0-06-244777-7

Her first kiss—from a rock star she has had a crush on—lands Nattie in the hospital. It could be that he's not Mr. Right. (11-14)

Wonderful Feels Like This

by Sara Lövestam, translated from the Swedish by Laura A. Wideburg (Flatiron Books, \$17.99) 978-1-250-09523-7 In Sweden, biracial Steffi is bullied by classmates. One day, she follows the sound of music to a retirement home. She befriends the elderly musician, and they both blossom. (12-15)

Fantasy

Dragonfly Song

by Wendy Orr (Pajama Press, \$17.95) 978-1-77278-037-6 Chosen as the island's sacrifice to the Bull King, outcast Aissa has a talent for singing, but is voiceless. Will her gift ever be revealed? Told through a mixture of poetry and prose. (12-15)

La Belle Sauvage (The Book of Dust series)

by Philip Pullman, illustrated by Chris Wormell (Alfred A. Knopf BFYR/Random House/PRH, \$22.99) 978-0-375-81530-0

Teenagers Malcolm and Alice rescue baby Lyra from the dangers of a flood and the forces of evil in this prequel to The Golden Compass. Dramatic, foreboding illustrations. (12-15)

The List

by Patricia Forde (Sourcebooks Jabberwocky/Sourcebooks, \$16.99) 978-1-4926-4796-6

What happens when words are banned and thought is suppressed? A young girl finds the courage and bravery she needs to fight for a better world. (11-14)

A Single Stone

by Meg McKinlay (Candlewick Press, \$17.99) 978-0-7636-8837-0 A cataclysmic upheaval forces an isolated matriarchal community to rely on seven young girls to sustain them by harvesting mica in dangerous rocky fissures. (11-14)

Spirit Hunters

by Ellen Oh

(Harper/HarperCollins, \$16.99) 978-0-06-243008-3 Harper's younger brother's imaginary friend seems benign—at first. Why is Harper experiencing déjà vu, and why does it seem to connect to her Korean grandmother? (11-13)

(M) * Thick As Thieves (The Queen's Thief series)

by Megan Whalen Turner, maps by Maxime Plasse (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-256824-3

Forced to flee when his master is poisoned, Kamet, a highly regarded slave and secretary, joins a soldier from another kingdom on a dangerous journey. Elegant maps. (12-15) Mature Content

Whichwood

by Tahereh Mafi (Dutton Children's Books/PRH, \$17.99) 978-1-101-99479-5

In this companion to Furthermore, Alice and Oliver arrive to help Laylee, a mordeshoor (caretaker of the dead), but none of them know exactly how to do that. (11-14)

York (The Shadow Cipher series)

by Laura Ruby (Walden Pond Press/HarperCollins, \$17.99) 978-0-06-230693-7

In an imagined alternate New York, twins Tess and Theo and their friend Jaime attempt to solve a puzzle that promises to save their home. First in a series. (11-14)

Folklore and Fairy Tales

* Yvain: The Knight of the Lion

by M. T. Anderson, illustrated by Andrea Offermann, based on the 12th-century epic by Chrétien de Troyes (Candlewick Press, \$19.99) 978-0-7636-5939-4 A knight of King Arthur's court sets out on a dangerous quest for adventure and glory. Brilliantly written and illustrated in colorful energetic panels. (11-14)

Historical Fiction

Evangelina Takes Flight

by Diana J. Noble (Piñata Books/Arté Público, P \$10.95) 978-1-55885-848-0

In 1911, 13-year-old Evangelina and her family flee the violence of the Mexican Revolution. But can they thrive in racially torn Texas? (12-14)

* Hell and High Water

by Tanya Landman

(Candlewick Press, \$17.99) 978-0-7636-8875-2 In England in 1752, Caleb knows that the body that has just washed ashore is his father. Why would all the townspeople claim that it isn't? (12-15)

It All Comes Down to This

by Karen English

(Clarion Books/HMH, \$16.99) 978-0-544-83957-1 Navigating racial discrimination in a recently integrated middle class suburban Los Angeles neighborhood in 1965 is only one of several pressures in 12-year-old Sophia's life. (11-14)

Making Bombs for Hitler

by Marsha Forchuk Skrypuch (Scholastic Press, \$17.99) 978-0-545-93191-5 Lida, an ethnic Ukrainian, is captured with her sister to assist the Nazis in the war effort and faces hardships in a brutal work camp. (12-14)

* Refugee

by Alan Gratz

(Scholastic Press, \$16.99) 978-0-545-88083-1 In 1939, 1994, and 2015, young people and their families leave their countries and risk their lives to seek their freedom. Powerful and timely. (11-14)

Stone Mirrors: The Sculpture and Silence of Edmonia Lewis

by Jeannine Atkins
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-5905-1
In 1859 a Black Ojibwe orphan attends the first
college to accept students of all races and grows up to
be an acclaimed sculptor. Told in free verse. (12-15)

Humor

I Believe in a Thing Called Love

by Maurene Goo

(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30404-1 Ambitious high school senior Desi Lee has no idea how to get a boyfriend. Then an idea strikes her: study her father's favorite Korean soap operas. (12-14)

* This Is Just a Test

by Madelyn Rosenberg and Wendy Wan-Long Shang (Scholastic Press, \$17.99) 978-1-338-03772-2 As a bar mitzvah approaches, grandmothers struggle for dominance and friendships are tested. A love interest appears, and David Da-Wei Horowitz is digging a fallout shelter in case of nuclear war. (12-15)

Magical Realism

Bone Jack

by Sara Crowe (Philomel Books/Penguin Random House, \$16.99) 978-0-399-17651-7

Ash finds respite from his ex-soldier father's PTSD by training for the Stag Race, an ancient English tradition. But reality and legend start to blur in threatening ways. (11-14)

The Disappearances

by Emily Bain Murphy (Houghton Mifflin Harcourt, \$17.99) 978-0-544-87936-2

The people in Aila's New England town think that her family is responsible for their mysterious losses. Can she use the clues her dead mother left her to discover why? (12-15)

Everything All at Once

by Katrina Leno (HarperTeen/HarperCollins, \$17.99) 978-0-06-249309-5 Lottie's favorite aunt, a best-selling author, dies, leaving her a series of letters with challenges to help her through her grief. (12-15)

M The Girl in Between

by Sarah Carroll (Kathy Dawson Books/PRH, \$16.99) 978-0-7352-2860-3

In spare, heart-wrenching prose, a homeless girl narrates her peripatetic life with her addicted mother and the imaginary world she creates to help herself cope. (12-15) Mature Content

Goldeline

by Jimmy Cajoleas (Harper/HarperCollins, \$16.99) 978-0-06-249875-5 After her mother is burned as a witch, Goldeline lives as a bandit, until she rescues a boy and starts to discover her own abilities. (11-13)

Science Fiction

* Satellite

by Nick Lake

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-1-5247-1353-9

Three children who were born in a space station are returned to Earth, but their "homecoming" is not what they had anticipated. (12-15)

What Goes Up

by Katie Kennedy (Bloomsbury Children's Books, \$17.99) 978-1-61963-912-6

When three teens win places in a space mission trainee program, they soon find themselves in greater danger than they had anticipated. (12-15)

Sports Stories

Backfield Boys

by John Feinstein (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30592-5

When grade-school football friends Jason, white, and Tom, black, enter a high school football academy, they are met with overt racism. (11-14)

Roll

by Darcy Miller

(Harper/HarperCollins, \$16.99) 978-0-06-246122-3 Reluctantly training for cross-country tryouts, Ren starts to feel passion for another type of competition after meeting his new neighbor, Sutton, and her racing Birmingham Roller Pigeons. (11-13)

Today

Bubble

by Stewart Foster (Simon & Schuster BFYR, \$16.99) 978-1-4814-8742-9

Eleven-year-old Joe's autoimmune disease confines him to a hospital, but his new nurse, Amir, has some ideas for expanding his world. (11-13)

Cyclone

by Doreen Cronin, illustrated by Debra Sfetsios-Conover

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-3525-3

Nora must deal with the consequences of having forced her cousin Riley to ride the Cyclone when Riley suffers an unusual stroke. Pencil line drawings. (11-14)

The End of the Wild

by Nicole Helget (Little, Brown and Company/Hachette, \$16.99) 978-0-316-24511-1

Fern learns the need for compromise when fracking for gas threatens her beautiful woodlands but offers jobs to the poverty-stricken community. (11-13)

* The Exact Location of Home

by Kate Messner (Bloomsbury Children's Books, \$16.99) 978-1-68119-548-3

Zig's father is missing, and now Zig and his mother have been evicted from their home. Did his father leave clues to his whereabouts via geocaching? (11-13)

Flight Risk

by Jennifer Fenn (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-760-1

Robert Jackson Kelley, 18, needs to get out of his small town. How better than to steal a plane or two—or three? (13-15)

Hello, Universe

by Erin Entrada Kelly, illustrated by Isabel Roxas (Greenwillow Books/HarperCollins, \$16.99) 978-0-06-241415-1

A bully throwing Virgil Salinas's backpack down a well is the catalyst in this story of friendship and hope. Told in multiple voices. Black-and-white spot illustrations. (11-13)

Hideout

by Watt Key

(Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30482-9

When 12-year-old Sam discovers a boy living on his own in the Mississippi marshlands, he must decide how far he's willing to go to help him. (11-13)

* Insignificant Events in the Life of a Cactus

by Dusti Bowling

(Sterling Children's Books/Sterling Publishing, \$14.95) 978-1-4549-2345-9

Born without arms, 13-year-old Aven can do just about anything. But will she be able to cope at a new school where everyone thinks she's a freak? (11-13)

The Lines We Cross

by Randa Abdel-Fattah

(Scholastic Press, \$18.99) 978-1-338-11866-7 The attraction between teenagers Mina, an Afghani-Australian refugee, and Michael, a white Australiaborn citizen, force them to confront and explore the prejudices and challenges Mina's community faces. (13-15)

Love and First Sight

by Josh Sundquist (Little, Brown and Company/Hachette, \$17.99) 978-0-316-30535-8

Blind since birth, Will Porter, 16, undergoes experimental surgery that restores his sight, with unexpected consequences for his relationships and sense of identity. (11-13)

M A Psalm for Lost Girls

by Katie Bayerl (G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-54525-2

When 16-year-old Callie's older sister, Tess, dies of a heart defect, rumors abound that Tess could perform miracles. Grieving Callie must find the hard truth behind the stories. (12-15) Mature Content

Restart

by Gordon Korman (Scholastic Press, \$16.99) 978-1-338-05377-7 When Chase, a sports star and a bully, suffers a concussion and amnesia, he gets the chance to reinvent himself as a filmmaker and a generous friend. (11-14)

M * Saints and Misfits

by S. K. Ali

(Salaam Reads/Simon & Schuster, \$18.99) 978-1-4814-9924-8

Janna Yusuf, 15, tries to make sense of her life after being sexually assaulted by her best friend's cousin, a well-respected boy at her mosque. (12-15) Mature Content

See You in the Cosmos

by Jack Cheng (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-399-18637-0

Attending a rocket festival to launch his own entry leads to many adventures for 11-year-old Alex—and to a surprising discovery about his dead father. (11-13)

Speed of Life

by Carol Weston

(Sourcebooks Jabberwocky/Sourcebooks, \$16.99) 978-1-4926-5449-0

Grieving her mother's death, Sofia, 14, anonymously emails advice columnist "Dear Kate." Complications arise when she discovers that her father is dating Kate. (11-14)

* The Stars beneath Our Feet

by David Barclay Moore (Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-5247-0124-6

Mourning pervades 12-year-old Lolly's Harlem apartment after his brother is shot outside a nightclub. Healing starts unexpectedly when Lolly's mom's girlfriend gives him large bags of Legos. (11-14)

Words on Bathroom Walls

by Julia Walton (Random House Children's Books/PRH, \$17.99) 978-0-399-55088-1

A new drug trial successfully treats Adam's schizophrenic hallucinations and imagined voices, but his newfound clarity is not without its own issues. (12-15)

You May Already Be a Winner

by Ann Dee Ellis (Dial BFYR/Penguin YR/PRH, \$16.99) 978-1-101-99385-9

Twelve-year-old Olivia gamely battles the harsh realities of an absentee father, depressed mother, and responsibility for her five-year-old sister by entering sweepstakes and contests. (11-13)

POETRY

* Bravo!: Poems about Amazing Hispanics

by Margarita Engle, illustrated by Rafael López (Godwin Books/Henry Holt/Macmillan, \$18.99) 978-0-8050-9876-1

This lively collection of poems features people from many different countries and backgrounds. Mixed-media illustrations. Biographical notes. Also available in Spanish. (11-14)

* One Last Word:

Wisdom from the Harlem Renaissance

by Nikki Grimes and others, illustrated by 15 prominent artists

(Bloomsbury Children's Books, \$18.99) 978-1-61963-554-8

Read Grimes's "Golden Shovel" poems alongside the classic works of the Harlem Renaissance that inspired them. Striking full-color art. Back matter. Index. (11-14)

Robert Frost (Poetry for Kids series)

edited by Jay Parini, illustrated by Michael Paraskevas (MoonDance Press/Quarto, \$14.95)

978-1-63322-220-5

By defining words, this accessible collection of odes to the natural world by America's famous poet summarizes each poem. Simple, evocative illustrations. (11-14)

INFORMATION BOOKS

Arts

* Meet Cindy Sherman: Artist, Photographer, Chameleon

by Jan Greenberg and Sandra Jordan (A Neal Porter Book/Roaring Brook Press/Macmillan, \$19.99) 978-1-62672-520-1

Color photographs illuminate the career of a New York City woman who combines photography with a passion for the unusual. Back matter. (11-14)

Biography and Memoir

Alexander Hamilton, Revolutionary

by Martha Brockenbrough (Feiwel and Friends/Macmillan, \$17.99) 978-1-250-12319-0

The life of the man who helped shape the American government and financial system is presented in a detailed and exciting narrative. Extensive back matter. (12-15)

* Becoming Kareem: Growing Up On and Off the Court

by Kareem Abdul-Jabbar and Raymond Obstfeld (Little, Brown and Company/Hachette, \$17.99) 978-0-316-55538-8

The iconic basketball star shares how the game and racism in the 1950s and 1960s influenced him and shaped his life and vision. Black-and-white photographs. (11-15)

Death on the River of Doubt: Theodore Roosevelt's Amazon Adventure

by Samantha Seiple

(Scholastic Press, \$17.99) 978-0-545-70916-3 Follow the 26th president on his treacherous adventures in Brazil's Amazon jungle as he charts an unmapped river. Archival photos, maps, charts, timeline, sources, index. (11-14)

Isaac the Alchemist: Secrets of Isaac Newton, Reveal'd

by Mary Losure

(Candlewick Press, \$19.99) 978-0-7636-7063-4 Learn about the life and work of the great British scientist and mathematician, as well as about his interest in magic. Archival drawings, notes, bibliography. (11-14)

The Red Bandanna

by Tom Rinaldi (Viking/PRH, \$17.99) 978-0-425-28762-0 Welles Crowther, a trader on the 104th floor of the World Trade Center, died helping people to safety on 9/11. Archival photos. (11-14)

Survivors Club: The True Story of a Very Young Prisoner of Auschwitz

by Michael Bornstein and Debbie Bornstein Holinstat (Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30571-0

The author describes his early childhood in Poland during World War II, his internment in Auschwitz, and his life after his liberation. Photographs, glossary, and back matter. (12-15)

* Victoria: Portrait of a Queen

by Catherine Reef (Clarion Books/HMH, \$18.99) 978-0-544-71614-8 Victoria's long reign began when she was 18, and it included many loves and losses. Archival photographs. Extensive back matter. (12-15)

* Virginia Hamilton: America's Storyteller

by Julie K. Rubini

(Ohio University Press, \$14.95) 978-0-8214-2268-7 The amazing life of the noted children's author is told with reference to her books and awards. Glossary, notes, bibliography. Photographs. (12-15)

History

* The Book of Chocolate: The Amazing Story of the World's Favorite Candy

by H. P. Newquist (Viking/Penguin YR/PRH, \$17.99) 978-0-670-01574-0

Discover the fascinating 500-year-old history of chocolate, including its growth, preparation, varieties of uses, and products. Wonderful archival photos, graphs, and maps. Extensive back matter. (11-14)

Come On In, America: The United States in World War I

by Linda Barrett Osborne (Abrams BFYR, \$17.95) 978-1-4197-2378-0 Explore why the United States chose to enter World War I, the war's impact on the country and labor rights, and more. Bibliography, references, archival photographs. (11-14)

Fault Lines in the Constitution: The Framers, Their Fights, and the Flaws That Affect Us Today

by Cynthia Levinson and Sanford Levinson (Peachtree, \$19.95) 978-1-56145-945-2
Alternating accounts from the 1787 Constitutional Convention and contemporary examples reveal complexities and imperfections in one of our nation's founding documents. Poster-like infographics. Extensive back matter. (11-14)

Higher, Steeper, Faster: The Daredevils Who Conquered the Skies

by Lawrence Goldstone (Little, Brown and Company/Hachette, \$18.99) 978-0-316-35023-5

Meet the brave men and women who took to the skies in flying machines, performing deadly stunts and expanding the limits of flight. Black-and-white illustrations and photographs. Back matter. (12-15)

Locked Up for Freedom: Civil Rights Protesters at the Leesburg Stockade

by Heather E. Schwartz (Millbrook Press/Lerner, \$33.32) 978-1-4677-8597-6 Over 30 black girls who were arrested for participating in 1963 Civil Rights marches faced inhumane conditions in a Georgia Civil War-era stockade. Back matter. Black-and-white photographs. (11-14)

The March against Fear:

The Last Great Walk of the Civil Rights Movement and the Emergence of Black Power

by Ann Bausum (National Geographic Children's Books, \$18.99) 978-1-4263-2665-3

James Meredith's life, the march across Mississippi, and the conflict between Stokely Carmichael's "Black Power" movement and Martin Luther King Jr.'s nonviolent resistance are examined in great detail. Archival photographs. (12-15)

Poison: Deadly Deeds, Perilous Professions, and Murderous Medicines

by Sarah Albee, illustrated by Karl Newsom Edwards (Crown BFYR/Random House/PRH, P \$17.99) 978-1-101-93223-0

This fascinating history of deadly substances throughout the ages informs and entertains while providing historical insight. Cartoons and photo reproductions enrich the text. Extensive back matter. (11-14)

* Twelve Days in May: Freedom Ride 1961

by Larry Dane Brimner (Calkins Creek/Highlights, \$18.95) 978-1-62979-586-7

A diverse group of activists journey on buses from Washington, DC, to New Orleans to challenge Jim Crow segregation in the South. Archival photographs. Extensive back matter. (11-14)

* Undefeated: Jim Thorpe and the Carlisle Indian School Football Team

by Steve Sheinkin (Roaring Brook Press/Macmillan, \$19.99) 978-1-59643-954-2

Despite barbaric treatment at an assimilation school for Native Americans, Jim Thorpe and his fellow teammates rose to revolutionize the game of football. Archival photographs, footnotes. (12-15)

Language

Writing Radar: Using Your Journal to **Snoop Out and Craft Great Stories**

written and illustrated by Jack Gantos (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30456-0

Gantos uses his own over-the-top childhood journals, stories, and memories to advise today's young writers. Humorous line drawings. (11-14)

Law and Justice

* Racial Profiling: Everyday Inequality

by Alison Marie Behnke (Twenty-First Century Books/Lerner, \$26.99) 978-1-5124-0268-1

Explore historical and contemporary perspectives in racial literacy, including examinations of prejudice and privilege, the criminal justice system, counterterrorism, and Islamophobia. Concludes with calls for change. (12-15)

Speaking Our Truth: A Journey of Reconciliation

by Monique Gray Smith

(Orca Book Publishers, \$29.95) 978-1-4598-1583-4 This mixed-heritage author describes the experiences of Indigenous children forced to attend schools that deprived them of their heritage; she calls for readers to join reconciliation efforts. Bibliography, glossary, index. (12-14)

Religion

* Artemis: Wild Goddess of the Hunt (Olympians series)

written and illustrated by George O'Connor (First Second/Roaring Brook Press/Macmillan, P \$9.99) 978-1-62672-522-5

Many stories about Artemis are woven into one narrative. Exciting graphics and informative, snarky footnotes. (12-15)

STEM (Science, Technology, Engineering, and Mathematics)

Beastly Brains: Exploring How Animals Think, Talk, and Feel

written and photographed by Nancy F. Castaldo (Houghton Mifflin Harcourt, \$16.99) 978-0-544-63335-3

Do animals communicate? Do they think? Scientists explore various creatures' abilities. Photographs, glossary, notes, bibliography. (12-14)

A Dog in the Cave: The Wolves Who Made Us Human

by Kay Frydenborg (Houghton Mifflin Harcourt, \$18.99) 978-0-544-28656-6

Learn how the newest science and tools study the intertwined history of dogs and humans, dating back thousands of years. Full-color photographs and historical drawings. (13-15)

Seven Wonders of the Solar System (Smithsonian series)

written and illustrated by David A. Aguilar (Viking Children's Books/PRH, \$18.99) 978-0-451-47685-2

Explore seven extraordinary celestial wonders from the Olympus Mons on Mars to mysterious Planet Nine. Dramatic photographs and artwork. Back matter. (11-14)

Trashing the Planet: **Examining Our Global Garbage Glut**

by Stuart A. Kallen (Twenty-First Century Books/Lerner, \$37.32) 978-1-5124-1314-4

This clearly written and well-documented account offers a global view of human-generated garbage, from discarded food to space waste. Includes color photographs and extensive back matter. (12-15)

Voyager's Greatest Hits: The Epic Trek to Interstellar Space

by Alexandra Siy (Charlesbridge, \$18.99) 978-1-58089-728-0 In 1977 two unmanned probes carried music from our world into space, and they continue to send back fascinating information and photos. Full-color photos and clear back matter. (11-14)

Whale Quest: Working Together to Save Endangered Species

by Karen Romano Young (Twenty-First Century Books/Lerner, \$37.32) 978-1-4677-9246-2 Learn all about these giant ocean mammals and about the people who are trying to save them. Photographs, glossary, notes, bibliography. (12-15)

When I Was a Turkey: Based on the Emmy Award-Winning PBS Documentary My Life as a Turkey

by Joe Hutto, with Brenda Z. Guiberson, illustrated by Joe Hutto

(Christy Ottaviano Books/Henry Holt BFYR/ Macmillan, \$18.99) 978-1-62779-385-8 When naturalist Joe Hutto receives wild turkey eggs, he hatches them and then spends two years nurturing, observing, bonding, and communicating with the flock. Pencil drawings and photographs. (11-14)

* The Whydah: A Pirate Ship Feared, Wrecked & Found

by Martin W. Sandler (Candlewick Press, \$19.99) 978-0-7636-8033-6 In 1984 marine archeologists discovered a pirate (and former slave) ship near Cape Cod, where it sank in 1717. Maps, line drawings, and archival photos. (11-13)

World

* Girl Rising: Changing the World One Girl at a Time

by Tanya Lee Stone in association with Girl Rising (Wendy Lamb Books/Random House/PRH, \$22.99) 978-0-553-51146-8

Human trafficking, slavery, and child marriage condemn girls around the world to lives of hardship. Archival photos and information about supportive organizations offer challenges and hope. (12-15)

* Stormy Seas: Stories of Young Boat Refugees

by Mary Beth Leatherdale, illustrated by Eleanor Shakespeare

(Annick Press, \$24.95) 978-1-55451-896-8 From pre-World War II Europe to North Africa today, five young people must flee their countries and find refuge far from home. Collage illustrations with photographs. (11-14)

FOURTEEN AND OLDER

FICTION

Adventure and Mystery

City of Saints & Thieves

by Natalie C Anderson (G.P. Putnam's Sons/PRH, \$18.99) 978-0-399-54758-4

In her quest for revenge against her mother's employer and presumed murderer, Tina reluctantly joins the employer's son to seek proof but uncovers dark, dangerous truths. (13-17)

(M) Genuine Fraud

by E. Lockhart (Delacorte Press/Random House/PRH, \$18.99) 978-0-385-74477-5

Who is chasing Jule, a privileged American teen on the run in Mexico? Backtracking chapters unspool the answers in this expertly plotted, chilling thriller. (15-18) Mature Content

The Memory Trees

by Kali Wallace

(Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-236623-8

Sorrow returns to her ancestral home eight years after her sister's death, hoping to recover her memory of the incident, but discovers long-buried family secrets. (13-16)

Missing

by Kelley Armstrong (Crown BFYR/Random House/PRH, \$17.99) 978-0-399-55032-4

Winter dreams of college, medical school, and escaping her stifling Appalachian town as her best friend and sister did. Or did they really escape? (14-17)

Splinter

by Sasha Dawn

(Carolrhoda LAB/Lerner, \$18.99) 978-1-5124-1151-5 Sami's mother disappeared ten years ago. Was Sami abandoned? Or was there a murder? Sami needs to know—even if the evidence points to her father. (14-17)

The Traitor's Kiss

by Erin Beaty

(Imprint/Macmillan, \$18.99) 978-1-250-11794-6 Sage's keen mind and observational skills make her insufficiently docile for the marriage market. But she might make a very good spy. (14-16)

Anthologies and Collections

* #NotYourPrincess: Voices of **Native American Women**

edited by Lisa Charleyboy and Mary Beth Leatherdale (Annick Press, \$19.95) 978-1-55451-958-3 Through prose, poetry, and various art forms, indigenous girls and women explore their past and future, considering what it means to be a native woman. (13-17)



Poe: Stories and Poems:

A Graphic Novel Adaptation

written and illustrated by Gareth Hinds (Candlewick Press, \$22.00) 978-0-7636-8112-8 Detailed full-color illustrations create vivid and chilling representations of seven of Edgar Allan Poe's greatest works. Footnotes and annotations. (13-18)

Coming of Age

10 Things I Can See from Here

by Carrie Mac

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-399-55625-8

Seventeen-year-old Maeve, suffering from a severe anxiety disorder, explores her sexual identity, her father's drug dependency, and the changing family structure. (14-18)

(M) The Agony of Bun O'Keefe

by Heather Smith

(Penguin Teen Canada/Penguin Random House Canada Young Readers/PRH, \$16.99) 978-0-14-319865-9

When 14-year-old Bun's mother, a hoarder, forces her out of her home, Bun finds shelter with other young adults who have suffered trauma. (15-18) Mature Content

Autoboyography

by Christina Lauren (Simon & Schuster BFYR, \$17.99) 978-1-4814-8168-7 Tanner, a bisexual transplant from Palo Alto, California, begins school in Provo, Utah, and finds himself involved in a love affair with his Mormon mentor. (13-18)

* Being Fishkill

by Ruth Lehrer (Candlewick Press, \$17.99) 978-0-7636-8442-6 Thirteen-year-old Fishkill, abused by her mother and grandfather, finds friendship and family in a new home, with unsettling results. (14-17)

* Between Two Skies

by Joanne O'Sullivan (Candlewick Press, \$16.99) 978-0-7636-9034-2 In this moving story of resilience, recovery, and blossoming young love, Hurricane Katrina rips apart Evangeline's family and friends as well as her beloved Louisiana fishing village. (13-17)

Calling My Name

by Liara Tamani (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-265686-5

Taja navigates the changes and challenges of growing up, from middle school to high school, in her close-knit African American family. Poetic prose vignettes. (13-17)

Definitions of Indefinable Things

by Whitney Taylor (Houghton Mifflin Harcourt, \$17.99) 978-0-544-80504-0

Two teenagers who struggle with depression try to make sense of their complicated worlds. (13-17)

Everything Beautiful Is Not Ruined

by Danielle Younge-Ullman (Viking Children's Books/PRH, \$17.99) 978-0-425-28759-0

On a three-week wilderness trip, 17-year-old Ingrid confronts her mother's depression and ruined opera career as well as her own personal demons. (14-17)

M Feral Youth

by Shaun David Hutchinson (Simon Pulse/Simon & Schuster, \$17.99) 978-1-4814-9111-2

Ten teenagers in a survival camp for juvenile offenders share stories about the incidents and individuals that changed their lives. Are they telling the truth? (14-18) Mature Content

(M) First We Were IV

by Alexandra Sirowy

(Simon & Schuster BFYR, \$18.99) 978-1-4814-7842-7 When four friends form a secret society to confront authority, they uncover the unsavory truths about themselves, their families, and a murder. (16-18) Mature Content

* Grendel's Guide to Love and War

by A. E. Kaplan

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-399-55554-1

Worrying that the new neighbors' excruciatingly loud parties will trigger a PTSD episode in his veteran father, Tom concocts increasingly zany plans to stop late-night noise and chaos. (13-17)

History Is All You Left Me

by Adam Silvera

(Soho Teen/Soho Press, \$18.99) 978-1-61695-692-9 After his ex-boyfriend dies in a tragic accident, Griffin Jennings pieces together their relationship history, but his compulsions and the ex's new boyfriend keep interfering. (15-18)

* How to Make a Wish

by Ashley Herring Blake (Houghton Mifflin Harcourt, \$17.99) 978-0-544-81519-3

Grace has spent her life taking care of her mother. Can she give herself permission to have her own needs come first? (13-16)

* I Am Not Your Perfect Mexican Daughter

by Erika L. Sánchez

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-1-5247-0048-5

After her sister's death, Julia learns that Olga was not the model daughter her immigrant parents thought, and discovers some hard truths about herself and her parents. (14-17)

* The Inexplicable Logic of My Life

by Benjamin Alire Sáenz (Clarion Books/HMH, \$17.99) 978-0-544-58650-5 In his senior year, Salvador's grief is assuaged by the powerful love of friends and his adoptive Mexican American family. (13-17)

A Line in the Dark

by Malinda Lo

(Dutton Books/PRH, \$17.99) 978-0-7352-2742-2 Jess's love for her best friend Angie is tested when Angie falls for Margot and Jess is forced to keep Angie's secret. (14-16)

M Little & Lion

by Brandy Colbert

(Little, Brown and Company/Hachette, \$17.99) 978-0-316-34900-0

Suzette returns to Los Angeles from her New England boarding school to help her bipolar stepbrother and confront her past mistakes. (14-18) Mature Content

* Long Way Down

by Jason Reynolds

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-3825-4

After his older brother is murdered, 15-year-old Will sets out to exact revenge. His encounters on the elevator ride down might change his perspective. (13-17)

Meg & Linus

by Hanna Nowinski

(Swoon Reads/Feiwel and Friends/Macmillan, \$17.99) 978-1-250-09860-3

Meg can't handle the breakup with her girlfriend, and Linus can't find courage to ask out the new boy at school. Can these situations go from hopeless to hopeful? (14-17)

* Midnight at the Electric

by Jodi Lynn Anderson (HarperTeen/HarperCollins, \$17.99) 978-0-06-239354-8

Adri Ortiz is about to join a one-way Mars mission, but a 145-year-old tortoise and a postcard found in her cousin's house teach her about love and grief on Earth. (14-17)

* Moxie: A Novel

written and illustrated by Jennifer Mathieu (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-635-2

A shy, quiet teenage girl, angered by the treatment of girls by the boys and administration of her school, starts a revolution. Bold black-and-white illustrations. (13-16)

* North of Happy

by Adi Alsaid

(Harlequin Teen, \$18.99) 978-0-373-21228-6 Carlos's brother's death in Mexico City sends Carlos away from his upper-class life and on a "foodie" journey to the United States, where his cooking skills shine. (13-17)

Noteworthy

by Riley Redgate, illustrated by Ben Wiseman (Amulet Books/Abrams, \$17.95) 978-1-4197-2373-5 When Jordan Sun isn't cast in her boarding school's musical because of her deep voice, she goes incognito to join an all-boys a cappella group. Black-and-white illustrations. (13-17)

Optimists Die First

by Susin Nielsen

(Wendy Lamb Books/Random House/PRH, \$17.99) 978-0-553-49690-1

Petula wallows in guilt and pain from a past tragedy by obsessing about worst-case scenarios, until she meets Jacob, an optimist with his own dark secret. (14-16)

M The Pain Eater

by Beth Goobie

(Second Story Press, P \$12.95) 978-1-77260-020-9 Maddy tries to bury the memory of being gang-raped by a posse of boys in her school but slowly learns to face her pain and deal with it. (14-16) Mature Content

Ramona Blue

by Julie Murphy

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-241835-7

One of only three gay kids in her beachside Mississippi town, Ramona reconnects with her childhood friend Freddie, who ignites feelings that reveal the fluidity of Ramona's sexuality. (14-17)

Ready to Fall

by Marcella Pixley

(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30358-7 After the death of his mother, things go haywire in Max's world until he transfers to a new high school, where new relationships begin to help. (13-16)

(M) Release

by Patrick Ness (HarperTeen/HarperCollins, \$17.99) 978-0-06-240319-3

Almost 18, Adam Thorn relies on his new boyfriend and his best friend as he copes with his religiously conservative family and his threatening boss. (14-18) Mature Content

M A Short History of the Girl Next Door

by Jared Reck

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-1-5247-1607-3

When two friends since early childhood enter high school, romantic developments, basketball rivalry, and tragedy change everything. (14-17) Mature Content

* Solo

by Kwame Alexander, with Mary Rand Hess (Blink Books, \$17.99) 978-0-310-76183-9 Blade, son of a rock star with addiction issues, finds out he is adopted and seeks his birth mother, a volunteer in Ghana. Told in verse. (13-16)

Things I Should Have Known

by Claire LaZebnik (Houghton Mifflin Harcourt, \$17.99) 978-0-544-82969-5

Chloe will soon go to college but worries that her older, autistic sister Ivy will be lonely. (14-17)

M The Truth of Right Now

by Kara Lee Corthron (Simon Pulse/Simon & Schuster, \$17.99) 978-1-4814-5947-1

A traumatic event colors Lily's high school career and her sense of herself. A young artist helps lead her to stability. (14-16) Mature Content

* Turtles All the Way Down

by John Green

(Dutton Books/PRH, \$19.99) 978-0-525-5536-0 Struggling with lifelong depression and OCD, 16-yearold Aza nurtures rich friendships and relies on the invaluable support of her mother and a therapist. (13-18)

Ultimatum

by K. M. Walton (Sourcebooks Fire/Sourcebooks, \$17.99) 978-1-4926-3507-9

Two alienated brothers struggle to deal with the impending death of their only living parent, their father. (14-17)

M The Unlikelies

by Carrie Firestone (Little, Brown and Company/Hachette, \$17.99) 978-0-316-38286-1

Sadie's relatively tranquil summer working at a farmer's market changes abruptly when she tries to save a baby from the car of a drunken driver. (14-17) Mature Content

* We Are Okay

by Nina LaCour

(Dutton Books/PRH, \$17.99) 978-0-525-42589-2 Alone during winter break in her eastern college, Marin struggles to reconcile the tragedies of family loss with the promise of a future with loving friends. (14-18)

M We Now Return to Regular Life

by Martin Wilson

(Dial Books/PRH, \$17.99) 978-0-7352-2782-8 When 14-year-old Sam returns three years after being abducted by a sexual predator, he, his family, and his friends make painful adjustments. (14-18) Mature Content

M What Girls Are Made Of

by Elana K. Arnold

(Carolrhoda LAB/Lerner, \$18.99) 978-1-5124-1024-2 Sixteen-year-old Nina struggles to define her selfworth against stereotypes of female physical and mental worthiness. (16-18) Mature Content

* What I Lost

by Alexandra Ballard (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30463-8

Unable to control her eating disorder, 16-yearold Elizabeth is in a psychiatric facility, where she confronts her demons and learns to accept herself and others. (14-18)

Who Killed Christopher Goodman?

by Allan Wolf

(Candlewick Press, \$16.99) 978-0-7636-5613-3 A multivoiced narrative recounts events surrounding the murder of a teenager in 1970s Virginia. Based on a real tragedy. Author's note. (14-17)

M The Wicker King

by K. Ancrum, photographed by Michael Frost (Imprint/Macmillan, \$17.99) 978-1-250-10154-9 When his best friend Jack's vivid hallucinations of pursuing a dangerous quest become increasingly frequent, August tries to save him by entering Jack's dark imaginary world. Foreboding black-and-white multimedia elements accentuate the mood. (15-18) Mature Content

Wild Bird

by Wendelin Van Draanen (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-1-101-94044-0

Wren is sent to a wilderness camp to deal with her addictions. During the rough journey, she learns to believe in herself and to regret the harm she has caused. (13-16)

Wildman

by J. C. Geiger

(Hyperion/Disney, \$17.99) 978-1-4847-4957-9 Lance, 18, is headed to the last big party before graduation. His car breaks down in a remote town, leading to life-changing experiences. (14-17)

* You Bring the Distant Near

by Mitali Perkins

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30490-4

India, London, Queens, New Jersey. Three generations of five very different Bengali women find their way in America. (13-17)

Fantasy

A Dangerous Magic

by Donald Hounam (Carolrhoda Lab/Lerner, \$17.99) 978-1-5124-3232-9 Frank, 15, a gifted sorcerer, must control his smart mouth and use every trick in the book of magic to solve the murder and beheading of the Bishop of

Oxford. (13-15)

* The Epic Crush of Genie Lo

by F. C. Yee

(Amulet Books/Abrams, \$18.99) 978-1-4197-2548-7 Can Genie, a 16-year-old Chinese American, be the reincarnation of a mythological weapon? Is Quentin really the immortal Monkey King? A rollicking, actionpacked adventure. (14-17)

Freya

by Matthew Laurence (Imprint/Macmillan, \$17.99) 978-1-250-08817-8 Freya, a Norse goddess, energizes herself and other gods and goddesses when she confronts a corporation attempting to drain them of their magical powers. (14-17)

* Hunted

by Meagan Spooner (HarperTeen/HarperCollins, \$17.99) 978-0-06-242228-6

Yeva is the empowered heroine of this clever, contemplative blending of the tale of Beauty and the Beast with the Slavic Firebird legend. (14-17)

In Other Lands

by Sarah Rees Brennan, illustrated by Carolyn Nowak (Big Mouth House, \$19.95) 978-161873-120-3 Can Elliot, a nerdy, cantankerous human pacifist, make peace in Borderlands, a magical realm of enchanted creatures constantly at war with each other? Black-and-white drawings introduce each chapter. (14-18)

Jane, Unlimited

by Kristin Cashore (Kathy Dawson Books/PRH, \$18.99) 978-0-8037-4149-2

Five imaginative and beautifully written stories, ranging from romance to mystery, science fiction, and fantasy, recount Jane's struggle with identity and life goals. (14-17)

* A Skinful of Shadows

by Frances Hardinge (Amulet Books/Abrams, \$19.99) 978-1-4197-2572-2 Makepeace, illegitimate daughter of an aristocrat, has inherited a family trait, the capacity to house the spirits of the dead in her body, beginning with an angry bear. (13-17)

Song of the Current

by Sarah Tolcser, map by Virginia Allyn (Bloomsbury Children's Books, \$17.99) 978-1-68119-297-0

To free her father who has been taken prisoner, Caro journeys down the dangerous Riverlands, avoiding pirates and drakons to deliver a mysterious shipment. Detailed finely drawn black-and-white map. (14-17)

Spindle Fire

by Lexa Hillyer (HarperTeen/HarperCollins, \$17.99) 978-0-06-244087-7

In this imaginative retelling of Sleeping Beauty, two half sisters, cursed by the faeries, battle to discover their inner strengths and love for each other. (14-17)

Strange the Dreamer

by Laini Taylor (Little, Brown and Company/Hachette, \$18.99) 968-0-316-34168-4

Orphaned librarian Lazlo Strange pursues his dream of finding the city of Weep, where godspawn and ghosts still reside after near-eradication by humans centuries before. (13-16)

Traveler

by L. E. DeLano (Swoon Reads/Feiwel and Friends/Macmillan, P \$10.99) 978-1-250-10040-5

Seventeen-year-old Jessa discovers that the stories of her imagination are actually alternate versions of her life, and someone wants her dead. (13-15)

Folklore and Fairy Tales

M * Bull

by David Elliott (Houghton Mifflin Harcourt, \$17.99) 978-0-544-61060-6

The story of Theseus and the Minotaur is told in verse and introduced by Poseidon with rap-style humor. Back matter. (14-18) Mature Content

Historical Fiction

Almost Autumn

by Marianne Kaurin, translated from the Norwegian by Rosie Hedger

(Arthur A. Levine Books/Scholastic, \$17.99) 978-0-545-88965-0

Two teenagers in love, Jewish Ilse and Resistance fighter Hermann, face great challenges during the Nazi occupation of Norway. (13-16)

Among the Red Stars

by Gwen C. Katz (HarperTeen/HarperCollins, \$17.99) 978-0-06-264274-5

When the Germans try to invade the Soviet Union in 1941, Valka, 18, joins other women pilots known as Night Witches to fight for her country. (13-17)

* Crossing Ebenezer Creek

by Tonya Bolden (Bloomsbury Children's Books, \$17.99) 978-1-59990-319-4

A former enslaved girl's search for freedom and love at the close of the Civil War ends in tragedy in this unflinching look at racism and slavery. (14-18)

Dreamland Burning

by Jennifer Latham (Little, Brown and Company/Hachette, \$18.99) 978-0-316-38493-3

Intertwined tales of two biracial teenagers living in two different eras tell a gripping story of the 1921 Tulsa Race Riot. (14-17)

Duels & Deception

by Cindy Anstey

(Swoon Reads/Feiwel and Friends/Macmillan, P \$10.99) 978-1-250-11909-4

In 1800s London, a young lady of 17, poised to marry and to manage her late father's estate, finds herself entangled with a winsome law clerk. (13-17)

(M) The Gentleman's Guide to Vice and Virtue

by Mackenzi Lee

(Katherine Tegen Books/HarperCollins, \$18.99) 978-0-06-238280-1

In this frank, engaging escapade of young homosexual love in the 1700s, what begins as lust and selfish desire evolves into a journey to find a "cure," and lust becomes love. (14-18) Mature Content

M The Librarian of Auschwitz

by Antonio Iturbe, translated from the Spanish by Lilit Žekulin Thwaites

(Godwin Books/Henry Holt/Macmillan, \$19.99) 978-1-62779-618-7

Dita Kraus, 14, is a prisoner in Auschwitz, where she maintains a secret library of eight books, giving hope to hundreds of other prisoners. Based on true event. (13-17) Mature Content

* The Pearl Thief

by Elizabeth Wein

(Hyperion/Disney, \$18.99) 978-1-4847-1716-5 Upon waking with a gash on her head and no memory of what happened, Julie finds herself embroiled in a mystery and a fight for justice. (13-15)

* Retribution Rails

by Erin Bowman (Houghton Mifflin Harcourt, \$17.99) 978-0-544-91888-7

In alternating voices, the stories of an aspiring girl reporter and the youngest member of a train-robbing gang unfold against the backdrop of the wild, lawless Arizona territory in the late 1800s. (14-17)

(M) * Soldier Boy

by Keely Hutton

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-30563-5

Ricky, 13, is captured by the rebel army led by Joseph Kony. This fictionalized account details his brutal and chilling experience as a child soldier. (13-16) Mature Content

Suspect Red

by L. M. Elliott, photo research by Megan Behm, photos edited by Jay Sumner (Disney-Hyperion Books, \$16.99) 978-1-4231-5754-0 Everybody is suspect. Anyone could be a communist spy. It's 1953 and Richard befriends Vladimir whose family is exiled from Czechoslovakia. Are they hiding something? Photographs and back matter. (13-16)

When Morning Comes

by Arushi Raina

(Tradewind Books/Orca, \$16.95) 978-1-896580-69-2 Four students from different parts of society protest the South African apartheid government during the 1976 Soweto uprising. With historical notes, glossary, additional resources. (15-18)

Magical Realism

All the Crooked Saints

by Maggie Stiefvater (Scholastic Press, \$18.99) 978-0-545-93082-6 In 1962 pilgrims searching for miracles journey to a Colorado desert town, seeking a Mexican American family of mystics. Spirituality, hopelessness, and love combine in this compelling novel. (14-17)

(M) All the Wind in the World

by Samantha Mabry

(Algonquin Young Readers/Workman Pub., \$17.95) 978-1-61620-666-6

In a future world bereft of national resources, two teens struggle to survive, their grim lives punctuated by death and disaster. (13-18) Mature Content

A Million Junes

by Emily Henry

(Razorbill/PRH, \$17.99) 978-0-448-49396-1 June and Saul try to end the multigenerational curse dividing their families, while confronting their memories, a world of magic, and growing feelings for each other. (15-17)

The Rules and Regulations for Mediating Myths & Magic

by F. T. Lukens

(Duet/Interlude Press, P \$16.99) 978-1-945053-24-5 Saving for college, Bridger accepts an unconventional job as assistant to an intermediary between the human and mythological worlds and discovers a menacing threat to the real world's existence. (13-16)

They Both Die at the End

by Adam Silvera (HarperTeen/HarperCollins, \$17.99) 978-0-06-245779-0

Death-Cast called Mateo at 12:22 A.M. and Rufus at 1:05 A.M. Both will die today. After these strangers connect, they must make up for lost time and past mistakes. (15-18)

Science Fiction

Blight

by Alexandra Duncan (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-239699-0

In a dystopic future where an agribusiness controls the production of food and ways of life, 17-year-old Tempest discovers alternatives to this inflexible environment. (14-18)

Defy the Stars

by Claudia Gray (Little, Brown and Company/Hachette, \$17.99) 978-0-316-39403-1

Teenager Noemi sets out on an interstellar quest with Abel, a gifted robot, to save her planet Genesis from their enemies. (13-15)

* Dreadnought (Nemesis series)

by April Daniels

(Diversion Books, P \$14.99) 978-1-68230-068-8 As Danny Tozer, 15, struggles with being transgender, she receives the superpowers of the dying Dreadnought and must fight nemeses Utopia and Sovereign. First in a series. (15-18)

Invictus

by Ryan Graudin (Little, Brown and Company/Hachette, \$18.99) 978-0-316-50307-5

During a heist on the Titanic, Farway, 18, captain of an unauthorized 24th-century time machine, encounters a strange girl who wants to join his crew but has secrets that impact his future—and his past. (13-16)

* Landscape with Invisible Hand

by M. T. Anderson

(Candlewick Press, \$16.99) 978-0-7636-8789-2 After an invasion of Earth by aliens obsessed with 1950s American culture, Adam, a 15-year-old artist, tries to adapt in this funny and wise tale. (14-17)

M The Marrow Thieves

by Cherie Dimaline (Dancing Cat Books/Cormorant, \$14.95) 978-1-77086-486-3

In a future Canada when the world is crumbling, a group of Indigenous people live on the run, evading the bone marrow thieves. (14-18) Mature Content

Mars One

by Jonathan Maberry (Simon & Schuster BFYR, \$17.99) 978-1-4814-6161-0 Seventeen-year-old Tristan, master mechanical engineer like his mother, joins a mission to colonize Mars and encounters life-threatening problems. (13-15)

Rebel Seoul

by Axie Oh

(Tu Books/Lee & Low, \$19.95) 978-1-62014-299-8 East Asia, 2199: Lee Jaewon, ex-gang member and talented pilot, has worked his way through school. Now he wants only to prove his loyalty to the Neo State. (14-18)

Warcross

by Marie Lu (G.P. Putnam's Sons/PRH, \$18.99) 978-0-399-54796-6

Hacker and virtual bounty hunter Emika Chen goes to work for the creator of a highly popular online video game to expose its security flaws. (13-17)

Today

(M) Allegedly

by Tiffany D. Jackson (Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-242264-4

Convicted of killing a baby when she was nine years old, Mary struggles to understand her mother and what really happened that day. (15-18) Mature Content

(M) * American Street

by Ibi Zoboi (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-247304-2

After her mother is detained upon their entry from Haiti, immigrant Fabiola must navigate Detroit's gritty streets and her relationship with her tough American cousins. (15-18) Mature Content

Dear Martin

by Nic Stone (Crown BFYR/Random House/PRH, \$17.99) 978-1-101-93949-9

During his senior year of high school, an encounter with the Atlanta police forces Justyce, 17, to reconsider the beliefs of Martin Luther King, Jr. (14-17)

Dress Codes for Small Towns

by Courtney Stevens (HarperTeen/HarperCollins, \$17.99) 978-0-06-239851-2

As Billie starts senior year in the Kentucky town where her father is the preacher, she confronts her feelings for both Janie Lee and Davey. (14-18)

* Eliza and Her Monsters

written and illustrated by Francesca Zappia (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-229013-7

Social outcast Eliza creates a fantastical web-comic beloved by millions. Can she keep her dual identities secret? Intriguing black-and-white drawings. (13-17)

* Far from the Tree

by Robin Benway (HarperTeen/HarperCollins, \$17.99) 978-0-06-233062-8

Three teenaged siblings, separated as babies, find each other, search for their birth mother, and discover the meaning of family. (14-17)

The Fashion Committee: A Novel of Art, Crime, and Applied Design

by Susan Juby

(Viking/Penguin Random House, \$18.99) 978-0-451-46878-9

A scholarship to an arts high school is the prize for the student with the best fashion design. Charlie and John both need to win. (13-17)

Fire Color One

by Jenny Valentine (Philomel Books/Penguin Random House, \$17.99) 978-0-399-54692-1

When Iris, a 16-year-old pyromaniac, is taken to London to live with her rich, dying father, she discovers how untruthful her exploitative mother has been. (15-17)

Foolish Hearts

by Emma Mills (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-62779-937-9

After Claudia makes an enemy of one of the most powerful girls at her elite private school, will being together in Midsummer Night's Dream be a nightmare? (14-16)

M * The Hate U Give

by Angie Thomas (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-249853-3

Young. Black. Unarmed. Killed by police. Sixteen-yearold Starr Carter was there. She has to tell her story and fight back, but how? (Also available in Spanish.) (14-17) Mature Content

I Am Alfonso Jones

by Tony Medina, illustrated by Stacey Robinson and John Jennings, foreword by Bryan Stevenson (Tu Books/Lee & Low, P \$18.95) 978-1-62014-263-9 The spirit of Alfonso, a black boy killed by a white police officer, rides a train and encounters victims of police brutality. Emotionally charged black-and-white graphics. (13-16)

Juniper Lemon's Happiness Index

by Julie Israel (Kathy Dawson Books/PRH, \$17.99) 978-0-7352-2817-7

After her sister Camilla's death, Juniper discovers that Camilla had a secret relationship. Can she figure out the person's identity and deliver her sister's unsent letter? (14-17)

Kaleidoscope Song

by Fox Benwell

(Simon & Schuster BFYR, \$17.99) 978-1-4814-7767-3 South African teenager Neo lives for music, despite her parents' disapproval. She risks everything when she falls in love with a female band singer. (14-17)

Life in a Fishbowl

by Len Vlahos (Bloomsbury Children's Books, \$17.99) 978-1-68119-035-8

Jackie, 15, struggles to expose the truth when a reality TV show exploits her father's terminal brain tumor. Told through multiple points of view, including the tumor's. (14-16)

A List of Cages

by Robin Roe

(Hyperion/Disney, \$17.99) 978-1-4847-6380-3 High school senior Adam is assigned to be a buddy for freshman Julian, his former foster brother, but learns Julian is hiding a dark secret about his new guardian. (14-18)

The Most Dangerous Thing

by Leanne Lieberman

(Orca Book Publishers, P \$14.95) 978-1-4598-1184-3 Sydney, 16, battling depression, shies away from anything to do with sex. When a classmate shows interest, can she reconcile her anxiety with her desires? (15-18)

Now Is Everything

by Amy Giles (HarperTeen/HarperCollins, \$17.99) 978-0-06-249573-0

After surviving the plane crash that killed her parents, Hadley, 17, must publicly acknowledge the physical and emotional abuse her father inflicted on the family. (14-17)

* The Nowhere Girls

by Amy Reed (Simon Pulse/Simon & Schuster, \$17.99) 978-1-4814-8173-1

Three unlikely girls start a movement in their high school against a misogynistic culture. Can they uncover the truth about an alleged rape? (14-17)

Radio Silence

by Alice Oseman (HarperTeen/HarperCollins, \$17.99) 978-0-06-233571-5

Gaining admission to Cambridge University consumes Frances, until her passion for an online podcast leads her to become immersed in the life of the podcast's creator. (14-17)

Running Full Tilt

by Michael Currinder

(Charlesbridge Teen, \$17.99) 978-1-58089-802-7 Caleb runs to escape his autistic brother's increasingly unpredictable behavior. Will joining the cross-country team at his new school help him? (13-16)

(M) * Saint Death

by Marcus Sedgwick (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-549-2

If not for the wild profitability of selling illegal drugs to Americans, the deadly gangs of Juárez would not exist. One boy's courageous yet devastating story. (14-16) Mature Content

M Speak of Me As I Am

by Sonia Belasco

(Philomel Books/Penguin Random House, \$17.99) 978-0-399-54676-1

Melanie and Damon come together and share grief over their losses, friendship, and eventually, love. (14-17) Mature Content

Tash Hearts Tolstoy

by Kathryn Ormsbee

(Simon & Schuster BFYR, \$18.99) 978-1-4814-8933-1 When the web series Tash and her best friend produce goes viral, Tash must learn to handle the notoriety and other changes in her life. (13-17)

That Thing We Call a Heart

by Sheba Karim (HarperTeen/HarperCollins, \$17.99) 978-0-06-244570-4

Finishing high school in New Jersey and preparing to go away to college, two Muslim American girls try to balance family loyalty with new romantic relationships. (14-18)

This Impossible Light

by Lily Myers

(Philomel Books/Penguin Random House, \$17.99) 978-0-399-17372-1

Dealing with her parents' divorce and her mother's depression, Ivy develops an eating disorder. Told in a series of poems. Back matter on anorexia. (13-17)

(M) * Too Shattered for Mending

by Peter Brown Hoffmeister (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-553-53805-2

Little, 16, with learning difficulties, struggles to stay at school and feed himself and his two friends. Can he come to terms with his very difficult rural life? (14-18) Mature Content

Under Rose-Tainted Skies

by Louise Gornall (Clarion Books/HMH, \$17.99) 978-0-544-73651-1 Norah, 17, has not left her house in four years (except to see her therapist) due to agoraphobia. New neighbor Luke helps Norah start to embrace life. (14-17)

M An Uninterrupted View of the Sky

by Melanie Crowder (Philomel Books/Penguin Random House, \$17.99) 978-0-399-16900-7

When Francisco's father is wrongly arrested for drug trafficking in Bolivia, his family moves to a dangerous, corrupt prison, where innocence and dreams are jeopardized. (14-16) Mature Content

Windfall

by Jennifer E. Smith (Delacorte Press/Random House/PRH, \$18.99) 978-0-399-55937-2

Everything changes when Alice gives Teddy a winning lottery ticket for his birthday. Can he balance the predictable challenges of high school with sudden fortune? (14-17)

Words in Deep Blue

by Cath Crowley (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-1-101-93764-8

After Rachel's brother drowns, she withdraws from life and fails senior year. She eventually returns to their former hometown and confronts her feelings about love and loss. (14-17)

You're Welcome, Universe

by Whitney Gardner

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-399-55141-3

Being the only deaf person at school is tough, but the real challenge for Julia, a passionate graffiti artist, is discovering who is painting over her pieces. (14-17)

INFORMATION BOOKS

Biography and Memoir

Alice Paul and the Fight for Women's Rights: From the Vote to the Equal Rights Amendment

by Deborah Kops (Calkins Creek/Highlights, \$17.95) 978-1-62979-323-8

Paul poured passion and political skill into passing the 19th Amendment to the Constitution, fighting for women's rights until her death in 1976. Photos and source notes. (13-15)

Girl Code: Gaming, Going Viral, and Getting It Done

by Andrea Gonzales and Sophie Houser (Harper/HarperCollins, \$17.99) 978-0-06-247250-2 Teen coders trying to fight menstrual taboos create the game "Tampon Run," which goes viral. Extensive coding resources in back matter. (13-17)

How Dare the Sun Rise: Memoirs of a War Child

by Sandra Uwiringiyimana, with Abigail Pesta (Katherine Tegen Books/HarperCollins, \$19.99) 978-0-06-247014-0

Sandra's family is torn apart by war in the Congo. Years after becoming refugees, they reunite and resettle in the United States. Includes photos and resource information. (14-17)



Lighter than My Shadow

written and illustrated by Katie Green (Roar/Lion Forge, P \$19.99) 978-1-941302-41-5 Katie's picky eating habits evolve into an eating disorder with a challenging recovery. Black-and-white illustrations convey the emotional toll. Resources. (15-18)



M Poppies of Iraq

by Brigitte Findakly and Lewis Trondheim, illustrated by Lewis Trondheim, colored by Brigitte Findakly, translated from the French by Helge Dascher (Drawn & Quarterly, \$21.95) 978-1-77046-293-9 A middle-class Orthodox Christian girl living in Mosul recounts her life during some of Iraq's most turbulent times. In graphic format with simple illustrations and family photographs. (13-17) Mature Content



Spinning

written and illustrated by Tillie Walden (First Second/Roaring Brook Press/Macmillan, P \$17.99) 978-1-62672-940-7

Figure skating dominates Tillie's life, but she must distance herself from the conformity of that competitive world to find her true self. Spare, two-toned art. (13-16)

This Is Really Happening

by Erin Chack (Razorbill/PRH, \$17.99) 978-0-448-49358-9 Short essays told with humor and heart by a BuzzFeed author move back and forth from childhood to cancer at 18 to her first full-time job. (15-18)

* Vincent and Theo: The Van Gogh Brothers

by Deborah Heiligman (Henry Holt and Co. BFYR/Macmillan, \$19.99) 978-0-8050-9339-1

Based on their 658 letters, this book recounts the special sense of love, caring, and responsibility between these extraordinary brothers, especially on Theo's side. Sources. (14-17)

History

* Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism

by Marc Aronson and Marina Budhos (Henry Holt and Co./Macmillan, \$22.99) 978-0-8050-9835-8

Robert Capa and Gerda Taro reinvented themselves and bravely covered the Spanish Civil War as pioneering war photographers. Illustrated with photographs by Capa and Taro. Sources, bibliography, webography, back matter. (13-18)

* The Radium Girls: The Dark Story of **America's Shining Women**

by Kate Moore

(Sourcebooks, \$26.99) 978-1-4926-4935-9 In the early 20th century, hundreds of girls painted watch dials with radium, unaware that they were being slowly poisoned. Their suffering and bravery made medical, legal, and labor-relations history. Photographs, back matter. (16-18)

Law and Justice

The 57 Bus

by Dashka Slater (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30323-5

In a hate crime, Sasha is critically burned on a bus ride home. The story focuses on the victim, Sasha, and Richard, who started the fire. (14-18)

Reference

Here We Are: Feminism for the Real World

edited by Kelly Jensen

(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$16.95) 978-1-61620-586-7

Forty-four diverse contributors explore the definitions, history, social impact, and personal significance of feminism in essay, poetry, and graphic formats. Back matter includes further reading. (14-17)

Artificial Intelligence: Building Smarter Machines

by Stephanie Sammartino McPherson (Twenty-First Century Books/Lerner, \$35.99) 978-1-5124-1826-2

What will a computer accomplish in the future? Will it surpass human intelligence? Robots, driverless cars, drones, and other forms of artificial intelligence are discussed. Glossary, notes, bibliography. (13-16)

The Best Children's Books of the Year 2018 Edition / Books Published in 2017 Looking for just the right children's books? Here—for parents, grandparents, relatives and friends, as well as for teachers and librarians—is the perfect guidebook. Each year, the Children's Book Committee issues an annotated guide to more than 600 children's books they consider the best publications of the prior year, in this case 2017. The fiction listings are divided into sections by age and arranged by topic: adventure, animals, coming of age, folk and fairy tales, humor, science fiction, sports, and more. Another section lists information books and poetry titles, also arranged by topic.