

4-4-2019

The Best Children's Books of the Year [2019 edition]

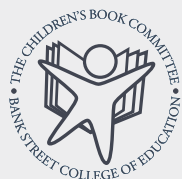
Bank Street College of Education. Children's Book Committee

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The Best
Children's
Books
of the Year

2019 Edition
Books Published in 2018



BANK STREET COLLEGE OF EDUCATION

**THE BEST
CHILDREN'S
BOOKS
OF THE YEAR**

2019 EDITION
BOOKS PUBLISHED IN 2018

SELECTED BY THE
CHILDREN'S BOOK COMMITTEE

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MEMBERS ON LEAVE OR AT LARGE

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Ann Levine	Rivka Widerman

TIPS FOR PARENTS

- Share your enjoyment of books with your child.
- Talk over your reading.
- Continue to read aloud to your child even after he or she reads independently.
- Encourage your child to choose a book to read aloud to someone else.
- Broaden your child's horizons by helping to select books from a wide range of subjects
- Encourage your child to read whatever he or she enjoys, even if it appears to be too easy or too hard.
- Let your child see your enjoyment of your own reading
- Find time for your child to visit and browse in libraries and bookstores.

2019 AWARDS

The Josette Frank Award

for a work of fiction of outstanding literary merit for young readers in which children or young people deal in a positive and realistic way with difficulties in their world and grow emotionally and morally

A Heart in a Body in the World

by Deb Caletti
(Simon and Schuster)

The Claudia Lewis Award

for the best poetry book of the year
for young readers

They Call Me Güero

by David Bowles
(Cinco Puntos Press)

The Flora Stieglitz Straus Award

for a distinguished work of nonfiction that serves as an inspiration young readers

(for younger readers)

Dreamers

by Yuyi Morales
(Holiday House)

(for older readers)








Just Mercy: A True Story of the Fight for Justice

by Bryan Stevenson
(Delacorte Press)

In evaluating books for their literary merit, the Bank Street Children’s Book Committee (CBC) recognizes the importance of diversity in children’s literature and acknowledges and celebrates the voices and cultures of all of our readers. Diversity encompasses the varied and unique identities, experiences, perspectives, and cultural communities of a book’s main and supporting characters, whose attributes include (but are not limited to) race, ethnicity, gender, abilities, sexuality, class, religion, and family structure. All children benefit from seeing themselves reflected in what they read, and from seeing characters with different identities, depicted accurately and without stereotypes in texts and/or illustrations. The CBC values representations of characters who are change agents and advocates for social justice, inclusivity, and equity.

In accordance with the Committee’s goal of modeling proper sourcing of nonfiction writing, all listed information books for children nine and older must contain supporting references including, at a minimum, sources, quote attributions, and photo credits. Book annotations may also include the term “back matter” to indicate that there is additional reference material provided.

KEY

- | | |
|--|---|
|  Board Book |  Outstanding Merit |
|  Diversity |  Read Aloud |
|  Graphic Format |  (4-6) Age Range |
|  Mature | |

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UNDER FIVE

Adrian Simcox Does NOT Have a Horse

by Marcy Campbell, illustrated by Corinna Luyken
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-7352-3037-8

When her classmate Adrian speaks of his horse, Chloe does not believe him—until she takes a walk by his house. Colored pencil, ink, and watercolor illustrations. (3-6)

D All Are Welcome

by Alexandra Penfold, illustrated by
Suzanne Kaufman
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-525-57964-9

A group of children experience a typical day at a school where diversity is celebrated. Simple mixed-media illustrations. (4-6)



*** Alma and How She Got Her Name**

written and illustrated by Juana Martinez-Neal
(Candlewick Press, \$15.99) 978-0-7636-9355-8

A little girl's father explains why she has so many names. Engaging acrylic, graphite, and colored pencil illustrations. Also available in Spanish. (3-6)

Am I Yours?

written and illustrated by Alex Latimer
(Peachtree, \$16.95) 978-1-68263-044-0

After an egg has been blown from its nest, a group of friendly dinosaurs help it find its way home. Bold digital illustrations. (4-6)

D Baby's Firsts

by Nancy Raines Day, illustrated by Michael Emberley
(Charlesbridge, \$14.99) 978-1-58089-774-7

Joyful rhymes highlight the developmental milestones of a diverse group of babies. Lively pencil and digital color illustrations. (2-4)

The Bagel King

by Andrew Larsen, illustrated by Sandy Nichols
(Kids Can Press, \$16.99) 978-1-77138-574-9

Grandfather has fallen! Now who will deliver freshly baked bagels to neighbors and family eagerly awaiting their Sunday treat? Gentle illustrations in a soft color palette. Yiddish glossary. (3-6)

Bear and Wolf

written and illustrated by Daniel Salmieri
(Enchanted Lion Books, \$17.95) 978-1-59270-238-1
Bear and Wolf take a winter walk together. They observe their world, then separate when the season changes. Subtle, quiet scratchboard illustrations. (3-6)

Bear's Scare

written and illustrated by Jacob Grant
(Bloomsbury Children's Books, \$16.99)
978-1-68119-720-3
Bear and his stuffed friend Ursa enjoy a neat house. They get upset when an intruding spider messes it up. Charcoal and crayon, digitally colored. (3-6)

Ben and the Scaredy-Dog

by Sarah Ellis, illustrated by Kim LaFave
(Pajama Press, \$17.95) 978-1-77278-044-4
Ben is scared of his neighbor's big dog, but the dog is scared, too. Can they both overcome their fears? Amusing illustrations. (4-6)

Big Bunny

written and illustrated by Rowboat Watkins
(Chronicle Books, \$16.99) 978-1-4521-6390-1
Dad is telling a bedtime story, but it isn't scary enough, so his youngster takes over the tale. Silliness abounds, with colorful, exaggerated illustrations enhancing the humor. (3-5)

B Big Kid Bed

written and illustrated by Leslie Patricelli
(Candlewick Press, \$7.99) 978-0-7636-7934-7
It's time for bed, but not in the baby crib! Humorous, colorful illustrations. (1-3)

D * The Big Umbrella

written and illustrated by Amy June Bates, cowritten with Juniper Bates
(Simon & Schuster BFYR, \$16.99) 978-1-5344-0658-2
A smiling, red umbrella grows bigger as it welcomes everyone seeking shelter and companionship. Watercolor, gouache, and pencil illustrations. (3-6)

Bigger! Bigger!

written and illustrated by Leslie Patricelli
(Candlewick Press, \$15.99) 978-0-7636-7930-9
A box of blocks leads a small girl to build imaginatively, until a baby interferes. Bold outlined, brightly colored, acrylic illustrations. (2-4)

B **Black Bird, Yellow Sun**

written and illustrated by Steve Light
(Candlewick Press, \$7.99) 978-0-7636-9067-0
Accompany a black bird on its journey through the day,
and enjoy the vibrant colors of all its encounters. Bold
illustrations. (0-3)

The Boy and the Blue Moon

by Sara O’Leary, illustrated by Ashley Crowley
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-62779-774-0
As a boy and his cat set out to reach the blue moon, the
night turns magical. Was it real or a dream? Blue ink
applied to mixed media. (3-5)

The Boy Who Went to Mars

written and illustrated by Simon James
(Candlewick Press, \$16.99) 978-0-7636-9598-9
Stanley goes to Mars in his space mobile and returns to
Earth as a Martian! Pen and watercolor illustrations.
(3-6)

D **Building Books**

by Megan Wagner Lloyd, illustrated by Brianna Farley
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-1-5247-7367-0
Katie loves to build things. Owen loves to read. Can the
two siblings embrace each other’s interest? Animated
illustrations highlight gender-stereotype role reversal.
(4-6)

Bus! Stop!

written and illustrated by James Yang
(Viking/PRH, \$17.99) 978-0-425-28877-1
A young rider’s misfortune turns out to be an
imaginative and delightful experience. Fanciful digital
illustrations. (2-4)

A Busy Creature’s Day Eating

written and illustrated by Mo Willems
(Hyperion/Disney, \$17.99) 978-1-3680-1352-9
A purple creature stuffs itself with an alphabetical
array of unconventional items until his upset stomach
requires a father’s attention. Humorous, colorful
illustrations. (4-6)

Dad by My Side

written and illustrated by Soosh
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-43808-7
A child recounts her special relationship with her
father, deriving strength from his love and support.
Gentle, whimsical watercolors. (4-6)

Dance, Dance, Dance! (Horse & Buggy series)

written and illustrated by Ethan Long
(Holiday House, \$14.95) 978-0-8234-3859-4
Horse and Buggy are good friends, only Horse loves to
dance and Buggy does not—until he hears the music.
Humorous digital cartoon illustrations. (3-5)

Daniela the Pirate

by Susanna Isern, illustrated by Gómez, translated
from the Spanish by Ben Dawlatly
(NubeOcho/Consortium, \$16.95) 978-84-17123-12-3
Can a girl be a pirate if she can prove how brave, strong,
and quick she is? Daniela thinks so. Cheerful, humorous
illustrations. Also available in Spanish. (4-6)

The Digger and the Flower

written and illustrated by Joseph Kuefler
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-242433-4
This simple yet evocative tale celebrates friendship and
devotion. Vibrant watercolors on canvas. (4-6)

Dog on a Digger

written and illustrated by Kate Prendergast
(Candlewick Press, \$16.99) 978-1-5362-0041-6
In this wordless book, a dog on a construction site
rescues a puppy. Cross-hatched gray pencil and yellow-
accented illustrations with superb renderings of heavy
machinery. (3-5)

Door

written and illustrated by JiHyeon Lee
(Chronicle Books, \$17.99) 978-1-4521-7142-5
Colorful, detailed illustrations accompany a wordless
adventure to the other side of the door in one boy’s
imagination. (5-6)

*** Errol’s Garden**

written and illustrated by Gillian Hibbs
(Child’s Play, \$16.99) 978-1-78628-085-5
Errol loves to grow things, but he has no garden in
his city apartment. Then he discovers the roof of his
building. Illustrations portray a diverse neighborhood.
(4-6)

Every Color Soup

written and illustrated by Jorey Hurley
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-6999-9
Learn colors by identifying the ingredients for a
wonderful vegetable soup. Large, clear photoshopped
illustrations. Recipe included. (3-6)

The Extraordinary Gardener

written and illustrated by Sam Boughton
(Tate Publishing, \$16.99) 978-1-84976-604-3
In a gray world, Joe, with a seed and his imagination,
grows a garden for everyone to enjoy. Colorful chalk
illustrations. (4-6)

ⓓ Farmer Falgu Goes to the Kumbh Mela

by Chitra Soundar, illustrated by Kanika Nair
(Karadi Tales, \$12.95) 978-81-8190-355-6
A farmer in India ventures to a large festival where
he never seems to get what he wants. Deeply colored
digital illustrations. Back matter. (4-6)

ⓓ Farmer Falgu Goes to the Market

by Chitra Soundar, illustrated by Kanika Nair
(Karadi Tales, \$12.95) 978-81-8190-312-9
Falgu attempts to reach the market with his produce
and eggs intact, but the trip goes terribly wrong. He
salvages the day with a brilliant solution. Vibrant,
simple illustrations. (4-6)

First Star: A Bear and Mole Story

written and illustrated by Will Hillenbrand
(Holiday House, \$17.99) 978-0-8234-3760-3
Bear helps Mole get over his fear of the dark by telling
a story about how Bears created the North Star. Simple
language and luminous drawings. (3-5)

Flo

by Kyo Maclear, illustrated by Jay Fleck
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30526-0
A member of an overprogrammed panda family spends
her days enjoying life. Later, she rescues everyone from
disaster. Charming pastel-toned illustrations. (3-6)

Floaty

written and illustrated by John Himmelman
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-250-12805-8
A grumpy old man receives a mysterious basket at his
door. It changes his life for the better. Colorful digital
illustrations. (4-6)

ⓑ Forest Baby

by Laurie Elmquist, illustrated by Shantala Robinson
(Orca Book Publishers, \$9.95) 978-1-4598-1333-5
A mother describes everything she and her baby see
as they take a walk through the woods. Gentle mixed-
media illustrations. (2-4)

Found.

by Jeff Newman, illustrated by Larry Day
(Simon & Schuster BFYR, \$17.99) 978-1-5344-1006-0
In this nearly wordless story, a lonely child rescues a
dog in a downpour. When he sees a lost dog poster, he
reluctantly returns the dog. Expressive illustrations
with minimal color palette. (3-6)

ⓓ Gator, Gator, Gator!

by Daniel Bernstrom, illustrated by
Frann Preston-Gannon
(Harper/HarperCollins, \$17.99) 978-0-06-246330-2
Join a young girl on a rhyming, rhythmic romp through
the bayou as she searches for an alligator. Mixed-media
photoshopped illustrations. (3-6)

Goat's Coat

by Tom Percival, illustrated by Christine Pym
(Bloomsbury Children's Books, \$16.99)
978-1-68119-901-6
After Alfonzo gives away his special coat, thread
by thread, to needy friends, how will he keep from
freezing? Rhymed text and expressive, bright
illustrations. (4-6)

Goodnight Sandman

written and illustrated by Daniela Drescher
(Floris Books, \$16.95) 978-1-78250-525-9
Jacob the Sandman and Milo the mouse sprinkle magic
dreams—and then they meet the scary Night Monster!
Dreamy illustrations. (4-6)

*** Grains of Sand**

written and illustrated by Sibylle Delacroix, translated
from the French by Karen Li
(Owlkids Books, \$16.95) 978-1-77147-205-0
After a seaside vacation, two siblings wonder what will
grow from the grains of sand they planted. Evocative
pen and pencil illustrations with bursts of color. (4-6)

Grandma's Purse

written and illustrated by Vanessa Brantley-Newton
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-1-5247-1431-4
Grandma Mimi's visits are always special, filled
with treasures and stories that connect her and her
granddaughter. Energetic mixed-media illustrations and
a surprise ending. (4-6)

Grow Up, David!

written and illustrated by David Shannon
(Blue Sky Press/Scholastic, \$17.99)
978-1-338-25097-8

David and his older brother fight about everything, until the older boy allows David to try football. Exuberant, childlike mixed-media illustrations. (4-6)

*** Grumpy Monkey**

by Suzanne Lang, illustrated by Max Lang
(Random House BFYR/PRH, \$17.99)
978-0-553-53786-4

After monkey's friends try many ways to cheer him up, he learns it's okay to feel grumpy sometimes. Humorous, expressive color illustrations. (4-6)

Hazel and Twig: The Birthday Fortune

written and illustrated by Brenna Burns Yu
(Candlewick Press, \$15.99) 978-0-7636-8970-4
Older sister Hazel is looking forward to younger sister Twig's first birthday and the Korean customs their family celebrates. Full-page ink and watercolor illustrations. (4-6)

(B) Hello Birds, What Do You Say?

written and illustrated by Loes Botman
(Floris Books, \$9.95) 978-178250-488-7
Exquisitely colored detailed renderings of twelve different birds are accompanied by text that tells which sound each bird makes. (2-5)

Hey, Hey, Hay!:

Tale of Bales and the Machines That Make Them

by Christy Mihaly, illustrated by Joe Cepeda
(Holiday House, \$17.99) 978-0-8234-3666-8
A young child and her family make hay on their farm. Lively oil-over-acrylic illustrations and clever rhyming verse. Punch recipe. Glossary. (4-6)

(D) Hip-Hop Lollipop

by Susan McElroy Montanari, illustrated by Brian Pinkney
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-101-93482-1
A girl makes her way to bed while dancing to a hip-hop beat. Swirling watercolor and India ink illustrations. (4-6)

*** A Hippy-Hoppy Toad**

by Peggy Archer, illustrated by Anne Wilsdorf
(Schwartz & Wade Books/Random House/PRH, \$16.99)
978-0-399-55676-0

Lively, rhythmic verses describe a teeny tiny toad's amusing adventures. Energetic, colorful watercolors. (3-6)

Hooked

by Tommy Greenwald, illustrated by David McPhail
(Roaring Brook Press/Macmillan, \$16.99)
978-1-59643-996-2

A touching story of how a young boy who loves fishing "hooks" his father into joining him. Gentle watercolor illustrations. (4-6)

How to Knit a Monster

written and illustrated by Annemarie van Haeringen
(Clarion Books/HMH, \$17.99) 978-1-328-84210-7
Vivid watercolor and colored pencil illustrations capture Greta's monstrous dilemma and clever solutions as she knits and knits. (4-6)

Hungry Bunny

written and illustrated by Claudia Rueda
(Chronicle Books, \$15.99) 978-1-4521-6255-3
Can you help a bunny who has trouble reaching apples from a tree and transporting them home for his mother's apple pie? Expressive charcoal and digital illustrations. (3-5)

(D) * I Am Enough

by Grace Byers, illustrated by Keturah A. Bobo
(Balzer + Bray/HarperCollins, \$18.99)
978-0-06-266712-0
Using metaphors from nature, this eloquent book expresses the beauty of loving who you are. Bright watercolor illustrations showing a diverse population highlight an inspiring message. (3-6)

I Hate My Cats (A Love Story)

by Davide Cali, illustrated by Anna Pirolli
(Chronicle Books, \$15.99) 978-1-4521-6595-0
Simple text accompanies whimsical illustrations to depict everyday life with enigmatic feline companions. Detailed, humorous illustrations. (4-6)

ⓓ * I Walk with Vanessa:

A Story about a Simple Act of Kindness

written and illustrated by Kerascoët
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-5247-6955-0

In this wordless story, gentle ink and watercolor illustrations show a young girl becoming an ally when a new classmate is bullied. Back matter for children and adults about bullying. (4-6)

If I Had a Horse

written and illustrated by Gianna Marino
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$17.99) 978-1-62672-908-7

A girl imagines all the things that might be possible if only she had a horse. Spare text with gouache illustrations in silhouette. (4-6)

 **If You Had a Jetpack**

by Lisl H. Detlefsen, illustrated by Linzie Hunter
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-399-55329-5

To cure their boredom, two determined creatures invent a unique form of transportation, inspiring a trip around the world and into space. Lively digital images. (3-6)

ⓓ ⓑ In the Rain

by Elizabeth Spurr, illustrated by Manelle Oliphant
(Peachtree, \$6.95) 978-1-56145-853-0

A young girl and her dog enjoy a rainy day outside their home. Realistic watercolors. (0-3)

Jinx and the Doom Fight Crime!

by Lisa Mantchev, illustrated by Samantha Cotterill
(A Paula Wiseman Book/Simon & Schuster, \$16.99)
978-1-4814-6701-8

Superhero siblings use their imaginations to play and create mysteries they can solve to keep the city safe. Hand-drawn, digitally colored papercut illustrations. (4-6)

Julián Is a Mermaid

written and illustrated by Jessica Love
(Candlewick Press, \$16.99) 978-0-7636-9045-8

Julián is intrigued with mermaids and dresses up as one, much to the initial chagrin of his abuela. Dreamy illustrations in watercolor, gouache, and ink. (4-6)

King Ben and Sir Rhino

written and illustrated by Eric Sailer
(Two Lions/Amazon Publishing, \$17.99)
978-1-5039-3984-4

“King” Ben rules his parents, his home, and his toys, but he needs to learn how to share. Playful ink and watercolor drawings. (4-6)

Lena’s Shoes Are Nervous:

A First-Day-of-School Dilemma

by Keith Calabrese, illustrated by Juana Medina
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-5344-0894-4

Lena’s all ready for her first day of kindergarten, but her shoes have other ideas. Lively digital illustrations. (4-6)

*** Little Brothers & Little Sisters**

written and illustrated by Monica Araldo
(Owlkids Books, \$16.95) 978-1-77147-295-1
Older siblings can be challenging at times. They can also be wonderful. Expressive color illustrations. (4-6)

Little Robot Alone

by Patricia MacLachlan and Emily MacLachlan Charest,
illustrated by Matt Phelan
(Houghton Mifflin Harcourt, \$17.99)
978-0-544-44280-1

Feeling lonely, Little Robot uses his ingenuity and perseverance to improve things. Soft watercolor and pencil illustrations and repetitive rhyme create a cheery mood. (4-6)

ⓑ Little Truck

written and illustrated by Taro Gomi
(Chronicle Books, \$6.99) 978-1-4521-6300-0
Little Truck is on his way—exploring, going fast, and climbing hills. Luckily, when he gets tired, a big truck is right behind him to help out. Simple, colorful illustrations. (1-3)

Lots More Animals Should Definitely Not Wear Clothing

by Judi Barrett, illustrated by Ron Barrett
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-8866-2

Realistic cross-hatched pen-and-ink drawn animals boldly positioned on white background model their human attire. Explanations for their misfits in large black text. (4-6)

ⓓ A Lullaby of Summer Things

by Natalie Ziarnik, illustrated by Madeline Valentine (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-101-93552-1

Lyrical rhymed couplets celebrate the activities of a day at the beach and a night at home. Lively full-page illustrations. (2-5)

Mermaid School

by Joanne Stewart Wetzel, illustrated by Julianna Swaney (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-399-55716-3

Molly's first day of school promises to be exciting, especially since it is Mermaid School! The day is described in rhyme. Whimsical watercolors. (4-6)

ⓓ ⓑ New Baby series

- **Look at Me!/ ¡Mírame!** (978-1-78628-152-4)
- **My New Baby/Mi nuevo bebé** (978-1-78628-151-7)
- **Waiting for Baby/Esperando al bebé** (978-1-78628-150-0)
- **You and Me/Tú y yo** (978-1-78628-153-1)

written and illustrated by Rachel Fuller, Spanish translation by Teresa Mlawer (Child's Play International, \$4.99)
New babies and their siblings develop a relationship as they live and play together. Illustrations enhance the activities portrayed. (1-3)

New Shoes

written and illustrated by Chris Raschka (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-265752-7
Vibrant, loose-lined watercolors show a preschooler walking to a shoe store, choosing new sneakers, and sharing the excitement with a friend. (2-4)

Night Out

written and illustrated by Daniel Miyares (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-5247-6572-9

A lonely boy goes on a magical late-night journey with a tortoise and returns with a story to tell. Gouache and colored-pencil illustrations. (4-6)

ⓓ Nimoshom and His Bus

by Penny M. Thomas, illustrated by Karen Hibbard (Highwater Press, \$18.95) 978-1-55379-708-1
Nimoshom (Cree for "my grandfather") is a school-bus driver who tells stories to his young riders and teaches them words in Cree. Mixed-media illustrations. Glossary. (4-6)

Nipper and the Lunchbox

written and illustrated by Lucy Dillamore (Child's Play International, \$16.99) 978-1-78628-180-7
A canine realizes that his human has left his meal behind and sets out to find him. Engaging childlike mixed-media illustrations. (4-6)

ⓓ Now That I'm Here

written and illustrated by Aaron Meshon (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-7352-2936-5
A bicultural child recounts the many delightful ways life changed for his parents after he was born. Playful, colorful, humorous illustrations. (3-5)

Oliver Elephant

by Lou Peacock, illustrated by Helen Stephens (Nosy Crow/Candlewick, \$16.99) 978-1-5362-0266-3
Noah brings Oliver, his toy elephant, Christmas shopping. Just before going home, Noah realizes that Oliver is lost. Can he be found? Jolly mixed-media illustrations. (4-6)

 **The Other Ducks**

by Ellen Yeomans, illustrated by Chris Sheban (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-502-7
Even though This Duck and That Duck are best friends, they sometimes yearn for the companionship of Other Ducks. Amusing illustrations add to the merriment. (4-6)

Pip & Pup

written and illustrated by Eugene Yelchin (Godwin Books/Henry Holt/Macmillan, \$16.99) 978-1-62779-394-0
Expressive pastel color and graphite illustrations with unusual perspectives tell the story of a budding friendship between unlikely species. (3-5)

ⓓ Poe Won't Go

by Kelly DiPucchio, illustrated by Zachariah OHora (Disney-Hyperion Books, \$17.99) 978-1-4847-9059-5
An elephant parks himself in the middle of a road and won't move, until a young girl asks him why. Acrylic and pencil illustrations. (4-6)

Quiet Wyatt

by Tammi Sauer, illustrated by Arthur Howard (Clarion Books/HMH, \$17.99) 978-0-544-11330-5
Quiet Wyatt learns, with the help of noisy Noreen, that there are times when it is necessary to be loud. Very funny watercolor and pencil illustrations. (4-6)

*** The Rabbit Listened**

written and illustrated by Cori Doerrfeld
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-7352-2935-8

When Taylor's block structure collapses, all he needs is a good listener. Vibrant digital art captures varieties of emotions, including empathy. (4-6)

Run Wild

written and illustrated by David Covell
(Viking/Penguin YR/PRH, \$17.99) 978-0-670-01411-8
Simple rhyming text with action-packed watercolors celebrates the joys of exploring nature and the freedom of children. (3-6)

The Snowy Nap

written and illustrated by Jan Brett
(G.P. Putnam's Sons/PRH, \$18.99) 978-0-399-17073-7
A hedgehog hears about how wonderful winter is from the farm animals and decides to stay awake and experience it for himself. Luxuriant watercolors and gouache illustrations. (3-6)

(B) * So Far Up

written and illustrated by Susanne Strasser, translated from the German by Elisabeth Lauffer
(Charlesbridge, \$7.99) 978-1-58089-848-5
Bear is hungry and wants a piece of the cake he sees in a window. How will he reach it? Softly colored illustrations outlined in black. (3-5)

Step by Step

written and illustrated by Loreen Leedy
(Holiday House, \$17.99) 978-0-8234-3939-3
Who walks in the mud or stands up soon after birth? A patterned question format offers an interactive learning opportunity. Digital drawings in soft brown colors. Back matter. (3-5)

Storm (Seasons with Granddad series)

written and illustrated by Sam Usher
(Templar Books/Candlewick, \$16.99)
978-1-5362-0282-3
Grandfather and grandson reflect on past adventures as they look for their kite. Then they set out on a new adventure. Whimsical ink and watercolor illustrations. (3-6)

Sun (Seasons with Granddad series)

written and illustrated by Sam Usher
(Templar Books/Candlewick, \$16.99)
978-0-7636-9949-9
A small boy and his granddad look for the perfect picnic spot. They use their imagination to find it. Ink and watercolor illustrations. (4-6)

(D) Teddy's Favorite Toy

by Christian Trimmer, illustrated by Madeline Valentine
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-8079-6
Teddy loves Bren-Da, a doll with endless outfits and accessories. When she disappears, he worries that he'll never get her back. Expressive gouache and pencil illustrations. (3-6)

Thank You, Omu!

written and illustrated by Oge Mora
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-43124-8
Omu makes a "scrumptious" stew that everyone in the neighborhood wants to taste. After sharing, will Omu have anything left to eat? Warm collage illustrations. (3-5)

There's a Tiger in the Garden

written and illustrated by Lizzy Stewart
(Houghton Mifflin Harcourt, \$17.99)
978-1-328-79183-2
At Grandma's, Nora is a bit bored until she allows herself to follow her imagination into the garden. Bright, colorful illustrations. (4-6)

(D) Two Problems for Sophia

by Jim Averbeck, illustrated by Yasmeen Ismail
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-7788-8
Sophia's pet giraffe is in danger of exile because of a sloppy tongue and loud snoring. Is there a solution? Watercolor and colored pencil illustrations. (4-6)

The Ugly Five

by Julia Donaldson, illustrated by Axel Scheffler
(Scholastic Press, \$17.99) 978-1-338-24953-8
What you're like on the outside is only part of the story. A warthog and other creatures of the African savannah revel in their ugliness, but their babies see them very differently. Warm, colorful illustrations. (4-6)

Under the Same Sky

written and illustrated by Britta Teckentrup
(Tiger Tales, \$16.99) 978-1-68010-094-5
Expressive text and illustrations incorporate page cutouts to show that we all live under one sky. (4-6)

*** Up the Mountain Path**

written and illustrated by Marianne Dubuc
(Princeton Architectural Press, \$17.95)
978-1-61689-723-9
Evocative gentle illustrations follow an aging badger on her weekly mountain climb, sharing the wonders of nature and friendship with a cat who follows in her footsteps. (4-6)

Vernon Is on His Way: Small Stories

written and illustrated by Philip C. Stead
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$19.99) 978-1-62672-655-0
Three friends—Vernon, Porcupine, and Skunk—
negotiate their daily adventures. Color pencil drawings.
(4-6)

Vincent Comes Home

written and illustrated by Jessixa Bagley and
Aaron Bagley
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$17.99) 978-1-62672-780-9
When a freighter cat overhears the crew talk eagerly
about home, he follows one sailor ashore and discovers
what “home” really means. Pen, ink, and watercolor
illustrations. (4-6)

The Visitor

written and illustrated by Antje Damm, translated
from the German by Sally-Ann Spencer
(Gecko Press, \$17.99) 978-1-776571-88-8
Can a fearful reclusive old lady find friendship when a
paper airplane flies through her window? Photographs
of diorama scenes use light and color to dramatic effect
to showcase moods. (4-6)

*** The Wall in the Middle of the Book**

written and illustrated by Jon Agee
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55545-2
A knight is certain that a wall protects him from
dangers awaiting him on the other side. Does it? Simple,
expressive watercolors illustrations. (4-6)

D Want to Play Trucks?

by Ann Stott, illustrated by Bob Graham
(Candlewick Press, \$15.99) 978-0-7636-8173-9
Alex likes dolls, but Jack likes trucks. How will they play
together? Engaging colorful illustrations. (3-6)

D * We Don't Eat Our Classmates

written and illustrated by Ryan T. Higgins
(Disney-Hyperion Books, \$17.99) 978-1-3680-0355-1
How can Penelope make friends at school if she
keeps eating them? Can a goldfish help? Humorous
illustrations help convey Penelope's transformation.
(4-6)

What If...

by Samantha Berger, illustrated by Mike Curato
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-39096-5
A child bursting with creative energy will not be
stopped even when her traditional art tools disappear.
Poetic style and lively illustrations. (3-6)

What the Ladybug Heard Next

by Julia Donaldson, illustrated by Lydia Monks
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-250-15652-5
After overhearing two robbers plot a nefarious heist,
a ladybug enlists the farm animals to thwart the pair.
Colorful, zany collages illustrate the rhyming text. (4-6)

B When Your Llama Needs a Haircut

by Susanna Leonard Hill, illustrated by Daniel Wiseman
(Little Simon/ Simon & Schuster, \$7.99)
978-1-544-0563-9
It's picture day, and a young boy realizes he needs
to give his pet llama a haircut—but he has to catch
his not-very-cooperative pet first. Spare humorous
illustrations. (2-5)

While You Are Sleeping

written and illustrated by Mariana Ruiz Johnson
(Chronicle Books, \$16.99) 978-1-4521-6599-8
In this wordless book, brilliantly hued collage images,
realistic and fantastic, appear outside a boy's window
and in his dreams. (4-6)

Wide-Awake Bear

by Pat Zietlow Miller, illustrated by Jean Kim
(Harper/HarperCollins, \$17.99) 978-0-06-235603-1
When a bear cub wakes up too soon from his winter
nap, he can't get back to sleep. Luckily his mom is there
to help. Digitally colored graphic illustrations. (4-6)

Winter Is Here

by Kevin Henkes, illustrated by Laura Dronzek
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-274718-1

From sledding in the park to romping in the snow, children, adults, and animals enjoy wintertime. Playful, boldly outlined acrylic illustrations. (3-5)



With Your Paw in Mine

written and illustrated by Jane Chapman
(Tiger Tales, \$16.99) 978-1-68010-084-6
Two baby otters, Miki and Amak, are protected by their mothers. But when the mothers are hunting for food, the pups have to brave a storm by themselves. Appealing illustrations reinforce the importance of friendship. (3-6)

Woodrow at Sea

written and illustrated by Wallace Edwards
(Pajama Press, \$16.95) 978-1-77278-029-1
In this wordless book, a young elephant develops a friendship with a rescued mouse as they weather a storm, encounter sea creatures, sing together, and return home. Animated watercolor and ink illustrations. (3-5)

You're Safe with Me

by Chitra Soundar, illustrated by Poonam Mistry
(Lantana Publishing, \$17.99) 978-1-911373-29-2
Mama Elephant uses hugs and words to reassure the forest animals that in spite of the wind, thunder, and rain, they will be safe while they sleep. Elaborate, colorful illustrations. (4-6)

Concept Books

(B) 1 Grumpy Bruce: A Counting Book (Mother Bruce series)

written and illustrated by Ryan T. Higgins
(Disney-Hyperion Books, \$7.99) 978-1-3680-2363-4
Will any of the frolicking animals bring Bruce the bear out of his grump? Colorful mixed-media illustrations. (2-4)

Big Box Little Box

by Caryl Hart, illustrated by Edward Underwood
(Bloomsbury, \$17.99) 978-1-68119-786-9
A curious cat explores boxes of different shapes, colors, and sizes, and finally finds a mouse. Pencil, ink, and collage illustrations. (3-6)

(B) Big Bug

written and illustrated by Henry Cole
(Little Simon, \$7.99) 978-1-5344-1690-1
Colorful illustrations show what “big” and “little” mean. (1-3)

(B) Big Little/Grande pequeño (978-0-7636-9966-6)

(B) Quiet Loud/Silencioso ruidoso

(978-0-7636-9976-5)

written and illustrated by Leslie Patricelli, Spanish translation by Georgina Lázaro
(Candlewick Press, \$6.99)
Vibrant, colorful, and humorous creatures illustrate opposites in these bilingual board books. (0-3)

Ducks Away!

by Mem Fox, illustrated by Judy Horacek
(Scholastic Press, \$16.99) 978-1-338-18566-9
In this intergenerational counting book, the surprise ending shows how grown-ups can learn from their progeny. Bright minimalist illustrations enhance the story. (2-5)

Hello Hello

written and illustrated by Brendan Wenzel
(Chronicle Books, \$17.99) 978-1-4521-5014-7
Animals ranging from house cats to bare-necked umbrella birds greet each other. Bold, dynamic mixed-media illustrations balance verisimilitude and caricature. Back matter includes information on endangered species. (3-5)

(B) I See, I Touch...

written and illustrated by Giuliano Ferri
(Minedition/Michael Neugebauer Publishing, \$9.99)
978-988-8341-56-6

This appetizing introduction to the five senses is enhanced by colorful cutouts. (2-4)

*** Night Train, Night Train**

by Robert Burleigh, illustrated by Wendell Minor
(Charlesbridge, \$16.99) 978-1-58089-717-4
A rhymed text describes a boy and his bear's overnight ride on a steam train. Atmospheric black-and-white graphite illustrations with touches of color. (4-6)



* **A Parade of Elephants**

written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, \$18.99)
978-0-06-266827-1

Five elephants march up, down, over, under, in, and out, until they trumpet, scattering stars across the sky, and go to sleep. Gentle gouache and line illustrations. (3-5)

Walk Your Dog

by Elizabeth Stevens Omlor, illustrated by Neesha Hudson
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-399-54652-5
What happens when a spunky little girl walks with a stubborn dog? Humorous watercolor and colored pencil illustrations. (2-5)

Holidays and Religion

D Festival of Colors

by Kabir Sehgal and Surishtha Sehgal, illustrated by Vashti Harrison
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-2049-5
Chintoo and Mintoo prepare for the Indian festival of Holi, a celebration of color and community. Vibrant illustrations. (3-6)



Mrs. Claus Takes the Reins

by Sue Fliess, illustrated by Mark Chambers
(Two Lions/Amazon Publishing, \$17.99)
978-1-5039-3698-0
When Santa gets sick on Christmas Eve, he's about to cancel his yearly trip. Then Mrs. Claus volunteers to go in his place. Jolly digital illustrations. (4-6)

D B Ramadan (Celebrate the World series)

by Hannah Eliot, illustrated by Rashin
(Little Simon/ Simon & Schuster, \$8.98)
978-1-5344-0635-3
Learn how and why Muslims celebrate the holy month of Ramadan. Colorful, whimsical illustrations. (4-6)

This Is Christmas

written and illustrated by Tom Booth
(Jeter Children's/Aladdin/Simon & Schuster, \$17.99)
978-1-5344-1090-9
A little chipmunk asks his mom a series of questions about Christmas while they walk through the forest. Cartoonlike digital illustrations. (4-6)

D Thread of Love

by Kabir Sehgal and Surishtha Sehgal, illustrated by Zara Gonzalez Hoang
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-5344-0473-1
Simple repetitive text describes the Indian holiday of Raksha Bandhan, during which sisters make rakhi (bracelets) for their brothers. Bright, engaging digital illustrations. Back matter. (3-6)

STEM (Science, Technology, Engineering, and Mathematics)

Birds from Head to Tail

by Stacey Roderick, illustrated by Kwanchai Moriya
(Kids Can Press, \$16.99) 978-1-77138-925-9
In guessing-game format, eight birds, each with a special feature, are introduced. Colorful digitally enhanced illustrations. (4-6)

He's Your Daddy: Ducklings, Joeys, Kits, and More

by Charline Profiri, illustrated by Andrea Gabriel
(Dawn Publications, P \$8.95) 978-1-58469-626-1
From joeys and fawns to kangaroos and stags, delightful rhymes introduce the different names for young animals and their fathers. Large mixed-media illustrations. Back matter. (4-6)

* **Rainforest**

written and illustrated by Julia Groves
(Child's Play, \$16.99) 978-1-84643-936-0
Dramatic prints, collage illustrations, and brief text descriptions of rain forest animals capture the essential qualities of each creature. Scientific back matter. (4-6)

Roar: A Dinosaur Tour

written and illustrated by Michael Paul
(Crown BFYR/Random House/PRH, \$16.99)
978-1-5247-6698-6
Simple text compares and contrasts the characteristics of 15 dinosaurs. Beautifully colored digital illustrations. Pronunciation chart. (3-6)

FIVE TO NINE

FICTION

Adventure and Mystery



Gordon: Bark to the Future (P.U.R.S.T. series)

written and illustrated by Ashley Spires
(Kids Can Press, \$15.99) 978-1-77138-409-4
Aliens have invaded. Gordon's partner has been captured. Will Gordon's time machine work so he can save the day? Deadpan narration is displayed across small panels in muted tones. (6-8)

*** Henry and the Yeti**

written and illustrated by Russell Ayto
(Bloomsbury, \$16.99) 978-1-68119-683-1
If you believe in yourself and your goals, you might just find a yeti... but who will believe you? Amusing, mixed-media line drawings. (5-7)

A House That Once Was

by Julie Fogliano, illustrated by Lane Smith
(Roaring Brook Press/Macmillan, \$18.99)
978-1-62672-314-6
Two children explore a long-deserted house, dreamily wondering who might have lived in it. Lyrical text and colorful illustrations in digitized ink, oils, and collage. (5-7)

Sea Creatures from the Sky

written and illustrated by Ricardo Cortés
(Black Sheep/Akashic, \$16.95) 978-1-61775-616-0
A shark cannot convince its friends that it really had been abducted by aliens. Told in verse. Vivid, mixed-media illustrations. (5-8)

Animals

Hawk Rising

by Maria Gianferrari, illustrated by Brian Floca
(Roaring Brook Press/Macmillan, \$18.99)
978-1-62672-096-1
As a human mother and daughter watch, a father hawk successfully hunts for food for his chicks. Expressive, detailed illustrations. Back matter. (5-8)

*** Inky the Octopus**

by Erin Guendelsberger, illustrated by David Leonard
(Sourcebooks Jabberwocky/Sourcebooks, \$17.99)
978-1-4926-5414-8
Follow a resourceful octopus as he escapes from his aquarium. A fictional retelling of a true story. Humorous rhyming text and detailed color illustrations. Fascinating octopus facts and a bibliography. (6-9)

Little Fox in the Snow

by Jonathan London, illustrated by Daniel Miyares
(Candlewick Press, \$16.99) 978-0-7636-8814-1
Recounted in elegant, poetic prose, a young fox's daily adventures from morning to night are animated by stunning dramatic paintings. (5-8)

Beginning Readers

*** Baby Monkey, Private Eye**

by Brian Selznick and David Serlin, illustrated by Brian Selznick
(Scholastic Press, \$16.99) 978-1-338-18061-9
Even though he struggles to put his pants on, Baby Monkey succeeds as a private investigator. Elaborate pencil drawings and humorous explanations, including an index and bibliography. (5-7)

*** Rocket the Brave!**

written and illustrated by Tad Hills
(Schwartz & Wade Books/Random House/PRH, \$12.99)
978-1-5247-7346-5
Chasing a butterfly into the scary forest, Rocket the dog makes a new friend and learns that he too can be brave. Engaging colored pencil and acrylic paint illustrations. (5-7)

Coming of Age

*** Blue**

written and illustrated by Laura Vaccaro Seeger
(A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-066-4
In an emotional story of love, death, and new life, shades of blue portray a life-long friendship between a boy and his dog. Expressive illustrations. (6-8)



Carmela Full of Wishes

by Matt de la Peña, illustrated by Christian Robinson
(G.P. Putnam's Sons/PRH, \$17.99)
978-0-399-54904-5

On her birthday, Carmela accompanies her brother on errands and makes a wish. Her wish comes true, but not in the way she was expecting. Evocative mixed-media illustrations. Also available in Spanish. (5-7)

Fiona's Little Accident

written and illustrated by Rosemary Wells
(Candlewick Press, \$14.99) 978-0-7636-8982-7
Fiona, excited to present her volcano with Felix at show and tell in school, doesn't have time to go to the bathroom. Oops! Bright watercolor illustrations. (5-7)



The Little Pig, the Bicycle, and the Moon

by Pierrette Dubé, illustrated by Orbie
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-1472-3
An array of animals offer ideas about how to help Little Pig learn to ride a bike. Humorous, gentle illustrations. (5-7)

When Sophie Thinks She Can't...

written and illustrated by Molly Bang
(Blue Sky Press/Scholastic, \$17.99)
978-1-338-15298-2
Convinced that she is not smart, Sophie, helped by her inventive, energetic teacher, learns how persistence and a positive mind-set lead to math problem-solving. Bold color gouache illustrations. (5-8)



*** Wolfy**

written and illustrated by Grégoire Solotareff,
translated from the French by Daniel Hahn
(Gecko Press, \$16.99) 978-1-776571-56-7
A young rabbit and a young wolf defy stereotypes and befriend each other. Doubt, fear, and mistrust creep in, and then loneliness leads to reconciliation. Colorful, expressive illustrations outlined in black. (5-7)

Concept Books

D Crescent Moons and Pointed Minarets: A Muslim Book of Shapes

by Hena Khan, illustrated by Mehrdokht Amini
(Chronicle Books, \$17.99) 978-1-4521-5541-8
The shapes and traditions of Islam are presented in multiple settings. Colorful mixed-media illustrations. (6-8)



*** Let's Go ABC!: Things That Go, from A to Z**

by Rhonda Gowler Greene, illustrated by Daniel Kirk
(Bloomsbury Children's Books, \$16.99)
978-0-8027-3509-6
Rhyming text and bright photoshopped art are used to reinforce alphabet skills, with 26 unusual modes of transportation. (5-7)



P Is for Pterodactyl: The Worst Alphabet Book Ever

by Raj Halder and Chris Carpenter, illustrated by Maria Tina Beddia
(Sourcebooks Jabberwocky/Sourcebooks, \$17.99)
978-1-4926-7431-3
This witty and unique alphabet book points out the many absurdities of the English language. Large, colorful pictures and a pronunciation glossary. (7-9)

This Is the Nest That Robin Built

written and illustrated by Denise Fleming
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-3083-8
Squirrel, dog, horse, pig, and other friends help Robin in this descriptive cumulative tale filled with colorfully detailed print and collage illustrations. (5-8)

Fantasy

D Boy

by Phil Cummings, illustrated by Shane Devries
(Kane Miller/EDC, \$12.99) 978-1-61067-739-4
Boy can't hear or speak, but he brings peace to his village when he solves the conflict between a dragon and the king and his knights. Humorous digital paintings. (5-8)

D * Imagine!

written and illustrated by Raúl Colón
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-6273-0
A boy visits a museum where the figures in paintings come alive. They leave the museum together and spend the day visiting New York City. Soft watercolor and pencil illustrations. (6-9)

D * Ocean Meets Sky

by Terry Fan, illustrated by Eric Fan
(Simon & Schuster BFYR, \$17.99) 978-1-4814-7037-7
Finn builds a boat to honor his late grandfather and goes on an imaginative journey seeking the magical place where ocean meets sky. Dreamlike graphite and digitally colored illustrations. (6-9)

The Stone Bird

by Jenny McCartney, illustrated by Patrick Benson (Andersen Press/Lerner, \$17.99) 978-1-5415-1455-3
Eliza is saddened when her special stones disappear, but on her birthday she awakens to an amazing surprise. Playfully detailed, full-color watercolor illustrations. (5-8)

*** Stumpkin**

written and illustrated by Lucy Ruth Cummins (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-5344-1362-7
A stumpless pumpkin goes unpurchased when carving time comes, until someone gives him the perfect home. Gouache, pencil, ink, and brush markers in illustrations build suspense with clever use of page turns. (6-8)

You're Snug with Me

by Chitra Soundar, illustrated by Poonam Mistry (Lantana Publishing, \$17.99) 978-1-911373-47-6
A mother polar bear spends the arctic winter telling her curious cubs about the wondrous world outside. Elaborate ink and digital illustrations. (6-9)

Folklore and Fairy Tales

The Chinese Emperor's New Clothes

by Ying Chang Compestine, illustrated by David Roberts (Abrams BFYR, \$17.99) 978-1-4197-2542-5
This retelling of a classic fairy tale is inspired by the ban on Western literature during the Chinese Cultural Revolution. Traditional representations in watercolors, pen, and ink. Back story. (6-9)

Dragon Dancer

by Joyce Chng, illustrated by Jérémy Pailler (Lantana Publishing, \$17.99) 978-1-911373-26-1
At the Lunar New Year, Yao and the dragon Shen Long chase away bad luck and welcome in good luck. Flowing, boldly colored illustrations. (6-9)

The Enchanted Nightingale:

The Classic Grimm's Tale of Jorinda and Joringel

retold and illustrated by Bernadette Watts (Floris Books, \$17.95) 978-178250-436-8
A magical flower enables Joringel to rescue his beloved from a witch's spell. Colorful, mystical illustrations. (6-8)

In a Small Kingdom

by Tomie dePaola, illustrated by Doug Salati (Simon & Schuster BFYR, \$17.99) 978-1-4814-9800-5
Can the kingdom's townsfolk sew a magic robe from pieces shredded by the king's evil brother and restore its power? Mixed-media illustrations. (5-8)

Minegoo Mniku: The Mi'kmaq Creation Story of Prince Edward Island/ Epekwitkewey A'tukwaqn

retold and illustrated by Sandra L. Dodge, translated from the Mi'kmaq by Georgina Francis (Acorn Press, P \$13.95) 978-1-927502-85-3
The Mi'kmaq creation story and the founding of Prince Edward Island are told in bilingual stories with realistic watercolors. Decorative borders are Mi'kmaq quilt patterns. (6-9)

*** Prince & Knight**

by Daniel Haack, illustrated by Stevie Lewis (Little Bee Books/Bonnier Pub., \$17.99) 978-1-4998-0552-9
When a dragon attacks the kingdom, a knight arrives to save the day. Could he rescue the prince's heart as well? Digital illustrations. (5-7)

Queen Panda Can't Sleep

by Susanna Isern, illustrated by Mariana Ruiz Johnson (StarBerry Books/Kane Press, \$18.99) 978-1-63592-095-6
From across the kingdom, loyal subjects try to help the queen sleep. When a contagious yawn causes everyone else to doze off, the queen is left to do all the work herself. Colorful, full-page folk art. (6-9)

Siuluk: The Last Tuniq

by Nadia Sammurtok, illustrated by Rob Nix (Inhabit Media, P \$10.99) 978-1-77227-178-2
The last remaining member of a Canadian "giant" tribe, a shy loner must prove his legendary strength to neighboring skeptics. Illustrations in haunting amber palettes. (4-6)

The Turtle Ship

by Helena Ku Rhee, illustrated by Colleen Kong-Savage (Shen's Books/Lee & Low, \$17.95) 978-1-88500-890-9
Sun-sin and his pet turtle, Gobugi, win a contest to design a battleship for the king. Exquisitely detailed collages. Historical roots of the story are presented in an afterword. (8-10)

Historical Fiction

* **Blacksmith's Song**

by Elizabeth Van Steenwyk, illustrated by Anna Rich (Peachtree, \$17.95) 978-1-56145-580-5
A nine-year-old boy learns the blacksmith's tradition of pounding out rhythms to guide those escaping on the Underground Railroad. Realistic oil paintings. (6-9)

Let the Children March

by Monica Clark-Robinson, illustrated by Frank Morrison (Houghton Mifflin Harcourt, \$17.99) 978-0-544-70452-7

In 1963 Jim Crow laws deprived African Americans of their rights. Even though protesting was perilous, children volunteered to march. Painterly illustrations. Back matter. (6-9)

Ruby in the Ruins

written and illustrated by Shirley Hughes (Candlewick Press, \$15.99) 978-0-7636-9237-7
London, 1945: Ruby's father is home from the war, a changed and distant man. Ruby spends her days clambering on post-Blitz rubble, until one day she falls. Warm ink, gouache, and watercolor illustrations. (7-8)

Holidays and Religion

* **All-of-a-Kind Family Hanukkah**

by Emily Jenkins, illustrated by Paul O. Zelinsky, based on the classic books by Sydney Taylor (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-399-55419-3

Gertie, the youngest of five sisters, wants passionately to help prepare for Hanukkah. Her father rewards her with the most important task—lighting the candles with him. Colorful digital illustrations. Back story. Glossary. (6-8)

Every Month Is a New Year: Celebrations around the World

by Marilyn Singer, illustrated by Susan L. Roth (Lee & Low Books, \$20.95) 978-1-62014-162-5
Poems tell the stories of different “new years” from a variety of countries. Glorious collages. Abundant background information including pronunciation guide, a map, and source notes. (7-10)

I Got the Christmas Spirit

by Connie Schofield-Morrison, illustrated by Frank Morrison (Bloomsbury Children's Books, \$16.99) 978-1-68119-528-5

A girl and her mother head to the city to enjoy the sights and sounds of the holiday and spread the Christmas spirit. Bold, colorful, frosty illustrations. (5-7)

Humor

* **Can I Be Your Dog?**

written and illustrated by Troy Cummings (Random House BFYR/PRH, \$16.99) 978-0-399-55452-0

Amusing illustrations and letters tell the story of a lonely dog who writes to the people on Butternut Street, looking for a home. (5-7)

Fergus and Zeke at the Science Fair

by Kate Messner, illustrated by Heather Ross (Candlewick Press, \$14.99) 978-0-7636-7847-0
Two classroom pet mice don't want to just *be* a science fair experiment—they want to create one of their own. Cartoon-style digital illustrations. (6-8)

Giraffe Problems

by Jory John, illustrated by Lane Smith (Random House BFYR/PRH, \$17.99) 978-1-5247-7203-1

Edward the giraffe doesn't like his too-long, bendy neck. Cyrus the turtle doesn't like his too-short neck. Soon, a friendship ensues. Amusing textured illustrations. (5-7)

Good Rosie!

by Kate DiCamillo, illustrated by Harry Bliss (Candlewick Press, \$16.99) 978-0-7636-8979-7
When her owner takes Rosie—a shy, lonely terrier—to a dog park, Rosie meets two unlikely friends. Line and watercolor comic book panel illustrations. (5-7)

* **I Need All of It**

by Petra Postert, illustrated by Jens Rassmus (Feiwel and Friends/Macmillan, \$17.99) 978-1-250-11271-2

Each of Jim's precious treasures conjures up a creative, imaginary story, and Dad should never throw any of them away! Cartoonlike digital artwork. (5-8)



* **If the S in Moose Comes Loose**

by Peter Hermann, illustrated by Matthew Cordell (Harper/HarperCollins, \$17.99) 978-0-06-229510-1
Fast-paced rhymes depict the hilarious attempt by Cow to put Moose back together. Inventive, humorous watercolor and pen and ink illustrations. (6-8)



Nick the Sidekick

written and illustrated by Dave Whamond (Kids Can Press, \$14.99) 978-1-177138-355-4
Being a sidekick to Super Fantastic Guy is not what Nick hoped it would be. When evil threatens, can he prove himself and save the day? Pen, ink, and digital watercolors. (6-8)



The Other Dog

by Madeleine L'Engle, illustrated by Christine Davenier (Chronicle Books, \$17.99) 978-1-4521-7189-0
A dog complains about the presence of the newborn puppy in his home. Expressive, humorous illustrations. (7-10)

D The Prince and the Pee

by Greg Gormley, illustrated by Chris Mould (Nosy Crow/Candlewick, \$16.99) 978-0-7636-9916-1
How can the prince fight a dragon if he has to go? Engaging colorful watercolors depict the dilemma. (6-8)

The Princess and the Pit Stop

by Tom Angleberger, illustrated by Dan Santat (Abrams BFYR, \$16.99) 978-1-4197-2848-8
Will a service break keep the princess from overtaking familiar fairy tale and nursery rhyme characters in this racetrack adventure? Vivid cartoon illustrations accompany the zany text. (4-6)

Snail Mail

by Samantha Berger, illustrated by Julia Patton (RP Kids/Running Press, \$17.99) 978-0-7624-6251-3
Texting and email are speedy, but when a message needs to be really special, there's nothing like a handwritten letter. Follow the dauntless snails who deliver it. Whimsical illustrations. (6-8)

* **Stop That Yawn!**

by Caron Levis, illustrated by LeUyen Pham (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-4179-7
Hilarious illustrations rendered in digitally colored India ink accompany this fantastic tall tale of young Gabby's efforts to stay awake all night. (5-8)

Language

D A Day with Yayah

by Nicola I. Campbell, illustrated by Julie Flett (Crocodile Books/Interlink, \$17.95) 978-1-56656-041-2

This introduction to edible plants of British Columbia and to the Nlaka'pamux language is framed by the story of a Yayah (grandmother) teaching her family. Vibrant, dynamic illustrations. (7-10)



The Great Dictionary Caper

by Judy Sierra, illustrated by Eric Comstock (Simon & Schuster BFYR, \$17.99) 978-1-4814-8004-8
Discover what happens when words escape from the dictionary and unite in new formations. Humorous examples of onomatopoeia, palindromes, and more. Digital illustrations. (7-10)

Magical Realism

Ayobami and the Names of the Animals

by Pilar López Ávila, illustrated by Mar Azabal, translated from the Spanish by Jon Brokenbrow (Cuento de Luz, \$16.95) 978-84-16733-42-2
The path to school is dangerous, but a little girl cleverly convinces the jungle animals to let her pass. Bright, colorful illustrations with many textures. Also available in Spanish. (5-7)

The Cherry Pie Princess

by Vivian French, illustrated by Marta Kissi (Kane Miller/EDC, P \$5.99) 978-1-61067-733-2
With some help from a tall jester and a dwarf, Princess Peony sets out to "widen her world" and save her brother, the prince. Black-and-white illustrations. (7-9)

Thank You, Crow

by Michael Minkovitz, illustrated by Jose D. Medina (Penny Candy Books, \$16.95) 978-0-9987-9998-8
Sebastian helps a crow in distress and the crow repays him with gifts that appear to be random... but are they? Delightfully simple illustrations. (5-7)

D * Time for Bed, Miyuki

by Roxane Marie Galliez, illustrated by
Seng Soun Ratanavanh
(Princeton Architectural Press, \$17.95)
978-1-61689-705-5

Miyuki gives her patient grandfather numerous reasons for not going to bed. Lyrical prose. Watercolor and colored pencil illustrations incorporate Japanese textile patterns. (5-8)

Trevor

by Jim Averbeck, illustrated by Amy Hevron
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$17.99) 978-1-250-14828-5

Trevor befriends someone very different from himself and learns the value of companionship, including the pain of loss. An unusual, beautiful tale. Emotive illustrations. (5-7)

Sports

The Day Dad Joined My Soccer Team

by Maureen Fergus, illustrated by Mike Lowery
(Kids Can Press, \$16.99) 978-1-77138-654-8

A dad, misunderstanding a coach's request, runs on to the field to play! His son must teach him sportsmanlike behavior. Bright cartoonlike illustrations. (5-7)

D The Field

by Baptiste Paul, illustrated by Jacqueline Alcántara
(NorthSouth Books, \$17.95) 978-0-7358-4312-7
Shouting joyfully in Creole and English, children enjoy a spirited game of soccer, quitting only when it gets too dark out to play. Exuberant paintings. (5-7)

*** I Got It!**

written and illustrated by David Wiesner
(Clarion Books/HMH, \$17.99) 978-0-544-30902-9
Many scenarios occur to a young outfielder as he waits for the few seconds it takes for a fly ball to come down. Acrylic, gouache, and watercolor illustrations. Almost wordless. (5-8)

Today

All the Animals Where I Live

written and illustrated by Philip C. Stead
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$18.99) 978-1-62672-656-7

A city boy moves to the country and describes his new surroundings, including the landscape and animals, through the changing seasons. Soft mixed-media illustrations. (5-8)

D Angel in Beijing

written and illustrated by Belle Yang
(Candlewick Press, \$16.99) 978-0-7636-9270-4
After viewing Beijing's sights, a girl finds that her lost cat is now staying with a lonely old woman. Gouache paintings. (5-7)

D Benji, the Bad Day, and Me

by Sally J. Pla, illustrated by Ken Min
(Lee & Low Books, \$17.95) 978-1-62014-345-2
When life gives you lemons, wrap up in a blanket with your brother. Compassion can sometimes brighten your day. Digitally enhanced acrylic and colored pencil illustrations. (6-8)

Beyond the Fence

written and illustrated by Maria Gulemetova
(Child's Play, \$16.99) 978-1-84643-931-5
Piggy and Thomas always play whatever Thomas wants, but then one day Piggy meets Wild Pig. Richly colored, simple line illustrations. (5-7)

D The Breaking News

written and illustrated by Sarah Lynne Reul
(Roaring Brook Press/Macmillan, \$18.99)
978-1-250-15356-2
Charcoal illustrations capture a family's sadness when distressing news reaches them via the TV. The young narrator tries to ameliorate things and finds a way. (5-7)

The Dam

by David Almond, illustrated by Levi Pinfold
(Candlewick Studio/Candlewick Press, \$17.99)
978-0-7636-9597-2
A young girl plays an homage on her fiddle to a village about to be flooded because of the new dam. Moody, haunting illustrations. (6-9)

D  **The Day You Begin**

by Jacqueline Woodson, illustrated by Rafael López
(Nancy Paulsen Books/Penguin YR/PRH, \$18.99)
978-0-399-24653-1

This lyrical celebration of diversity offers children, however different they may feel from their classmates, the promise of friendship and discovery. Colorful mixed-media illustrations. Also available in Spanish. (5-7)

Dear Substitute

by Liz Garton Scanlon and Audrey Vernick, illustrated by Chris Raschka
(Disney-Hyperion Books, \$17.99) 978-1-4847-5022-3
In a series of letters, a young girl laments the substitute teacher's different way of doing things. Childlike watercolor and gouache illustrations. (6-8)

D * **Drawn Together**

by Minh Lê, illustrated by Dan Santat, Thai text transcribed and translated by Nancy and Adam Santat
(Disney-Hyperion Books, \$17.99) 978-1-4847-6760-3
An American boy and his Thai grandfather bond when they discover that they both love drawing. Expressive mixed-media illustrations. (7-9)

D **First Laugh: Welcome, Baby!**

by Rose Ann Tahe and Nancy Bo Flood, illustrated by Jonathan Nelson
(Charlesbridge, \$16.99) 978-1-58089-794-5
A Navajo family welcomes a new baby and holds a First Laugh Ceremony when Grandfather finally gets Baby to laugh. Pencil, acrylic, and digital illustrations. (5-7)

Florette

written and illustrated by Anna Walker
(Clarion Books/HMH, \$16.99) 978-0-544-87683-5
Missing the garden she left behind when her family moved to the city, Florette finds a way to create a new one. Playful watercolor illustrations. (5-8)

Freddie Mole, Lion Tamer

by Alexander McCall Smith, illustrated by Kate Hindley
(Delacorte Press/Random House Children's Books/PRH, \$15.99) 978-1-5247-1377-5
Young Freddie finds a circus job to help his family and substitutes when needed until he lands in the perfect position. Ink sketches. (6-8)

D  **Grace for Gus**

written and illustrated by Harry Bliss
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-264410-7

A girl finds creative ways to raise money for a class pet in this almost wordless book. Detailed rich, humorous illustrations in graphic format. (5-8)

D * **Holes in the Sky**

written and illustrated by Patricia Polacco
(G.P. Putnam's Sons/PRH, \$18.99) 978-1-5247-3948-5
After her grandmother dies, a grief-stricken young girl moves to Oakland, where a dynamic and caring community helps her heal. Pencil and marker illustrations. (6-9)

D  **How to Be a Lion**

written and illustrated by Ed Vere
(Doubleday BFYR/Random House/PRH, \$17.99)
978-0-525-57805-5
By standing up to his fierce fellow lions, Leonard shows them that lions can be sensitive too. Simple, expressive illustrations. (5-7)

D **Imagine**

by Juan Felipe Herrera, illustrated by Lauren Castillo
(Candlewick Press, \$16.99) 978-0-7636-9052-6
Poignant, evocative illustrations in pen and foam monoprint accompany an eloquent poem by the former US Poet Laureate, calling upon children to dream as they search for their personal journey in life. (6-9)

D * **Islandborn**

by Junot Díaz, illustrated by Leo Espinosa
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-7352-2986-0
Lola must draw a picture of her home country for school. Her whole community helps her conjure up images of the island she left as a baby. Dreamlike digital illustrations. Available in Spanish as *Lola*. (6-8)

D  * **Jack (Not Jackie)**

by Erica Silverman, illustrated by Holly Hatam
(Little Bee Books/Bonnier Pub., \$17.99)
978-1-4998-0731-8
Although her little sister Jackie would rather be Jack, Susan realizes her sibling is still the same person on the inside. Mixed-media illustrations. Bibliography. (5-8)



D **The Little Red Fort**

by Brenda Maier, illustrated by Sonia Sánchez
(Scholastic Press, \$17.99) 978-0-545-85919-6

In a retelling of *The Little Red Hen*, set in a contemporary Latinx family, a feisty little girl takes the lead in building a play fort. Active full-page painted illustrations. (5-8)



D **Marwan's Journey**

by Patricia de Arias, illustrated by Laura Borràs
(Minedition/Michael Neugebauer Publishing, \$17.99)
978-988-8341-55-9

When war comes to his homeland, young Marwan is forced to flee his country alone, while wishing his deceased mother were with him. Stylized ink and color-wash illustrations. (5-8)

D **Meet Yasmin**

by Saadia Faruqi, illustrated by Hatem Aly
(Picture Window Books/Capstone, P \$5.95)
978-1-68436-022-2

In four short stories, Pakistani American Yasmin, an energetic second grader, finds a solution to the problems she faces. Whimsical, colorful illustrations. Back matter. Including a recipe and a craft. (6-8)



D **Mommy's Khimar**

by Jamilah Thompkins-Bigelow,
illustrated by Ebony Glenn
(Salaam Reads/Simon & Schuster, \$17.99)
978-1-5344-0059-7

A young Muslim girl wears her mother's headscarf to feel closer to her while imagining herself a queen, a superhero, and more. Simple, colorful digital illustrations. (5-8)

D **A Moon for Moe and Mo**

by Jane Breskin Zalben, illustrated by Mehrdokht Amini
(Charlesbridge, \$17.99) 978-1-58089-727-3

Two boys in Brooklyn, one Jewish and the other Muslim, forge a friendship. Colorful mixed-media illustrations. (5-7)

D **Mustafa**

written and illustrated by Marie-Louise Gay
(Groundwood Books/House of Anansi Press, \$19.95)
978-1-77306-138-2

An immigrant boy struggling to acclimate meets a girl and her cat in a nearby park who help him in that process. Simple mixed-media illustrations. (5-8)

*** The Night Box**

by Louise Greig, illustrated by Ashling Lindsay
(Clarion Books/HMH, \$17.99) 978-1-328-85093-5
As Day winds down, young Max opens a box from which Night pours, bringing forth stars, the moon, and nocturnal animals. Painterly illustrations. (5-7)

Night Job

by Karen Hesse, illustrated by G. Brian Karas
(Candlewick Press, \$16.99) 978-0-7636-6238-7
A young boy accompanies his father, by motorcycle, to his job as a night janitor. A loving father-son portrait. Muted mixed-media illustrations. (5-7)

D **Power Forward (Zayd Saleem, Chasing the Dream series)**

by Hena Khan, illustrated by Sally Wern Comport
(Salaam Reads/Simon & Schuster, \$16.99)
978-1-5344-1198-2

After Zayd skips orchestra rehearsal to practice basketball, his parents forbid him to play ball for weeks. Black-and-white spot illustrations. (7-9)

The Rough Patch

written and illustrated by Brian Lies
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-267127-1

Can inconsolable Evan recover from the loss of his dog after destroying their garden and isolating himself? Evocative, expressive illustrations in varied palettes. (5-7)



*** Saffron Ice Cream**

written and illustrated by Rashin Kheiriyeh
(Arthur A. Levine Books/Scholastic, \$17.99)
978-1-338-15052-0

As her family sets out on their first trip to Coney Island, young Rashin remembers a similar outing to the beach in Iran. Vibrant, joyful two-page spreads of oil and acrylic artwork. (5-8)



Saturday Is Swimming Day

written and illustrated by Hyewon Yum
(Candlewick Press, \$16.99) 978-0-7636-9117-2

A young girl is scared of taking swimming lessons but overcomes her fears with the help of an understanding instructor. Watercolor and colored pencil illustrations. (6-9)

 *** Someone New**

written and illustrated by Anne Sibley O'Brien
(Charlesbridge, \$16.99) 978-1-58089-831-7

This companion to *I'm New Here* tells the story of the arrival of immigrant children from the American kids' points of view. Sensitive digital watercolor illustrations. (5-7)

 **Take Your Octopus to School Day**

by Audrey Vernick, illustrated by Diana Schoenbrun
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-399-55710-1

When Sam takes Thurgood, his eight-tentacled best friend, to show and tell, something surprising happens. Humorous mixed-media illustrations. (5-7)

 *** Ten Cents a Pound**

by Nhung N. Tran-Davies, illustrated by
Josée Bisaillon

(Seven Stories Press, \$18.95) 978-1-77260-056-8
A Vietnamese mother's desire for her daughter to get an education and be free is countered by the daughter's concern for her mother. Simple, moving illustrations. (5-8)

 **Tomorrow**

written and illustrated by Nadine Kaadan, translated from the Arabic by Nadine Kaadan
(Lantana Publishing, \$17.99) 978-1-911373-43-8
Yazan used to play outside, but now there's war in Syria and he must stay home. Maybe he can sneak out to see his friends. Watercolor and pencil illustrations. (5-8)

 *** The Truly Brave Princesses**

by Dolores Brown, illustrated by Sonja Wimmer
(NubeOcho/Consortium, \$17.95) 978-84-17123-38-3
This eclectic collection of diverse women and girls celebrates the many different princesses in everyday modern life. Whimsical illustrations. (5-8)

The Un-Friendship Bracelet (Craftily Ever After series)

by Martha Maker, illustrated by Xindi Yan
(Little Simon, \$16.99) 978-1-5344-0908-8
A group of children combine their talents and learn about friendship in the process. Instructions for making a friendship bracelet included. Black-and-white illustrations. (7-9)

 **We've Got the Whole World in Our Hands**

adapted and illustrated by Rafael López
(Orchard Books/Scholastic, \$17.99)
978-1-338-17736-7

With a colorful ball of yarn, a happy and diverse collection of children celebrate an old hymn. Words and music included. Joyous mixed-media illustrations. Also available in Spanish (5-8)

 **Wordy Birdy**

by Tammi Sauer, illustrated by Dave Mottram
(Doubleday BFYR/Random House/PRH, \$16.99)
978-1-5247-1929-6

When her friends rescue her after she ignores their warnings of danger, a loquacious bird who never listens has hopefully learned her lesson. Evocative, busy color illustrations. (5-7)

Zola's Elephant

by Randall de Sève, illustrated by Pamela Zagarenski
(Houghton Mifflin/HMH, \$17.99) 978-1-328-88629-3
Zola's new neighbor is afraid Zola will be too busy with her pet elephant to want a human best friend. Colorful, playful illustrations. (5-7)

POETRY

Hidden City: Poems of Urban Wildlife

by Sarah Grace Tuttle, illustrated by
Amy Schimler-Safford
(Eerdmans BFYR, \$17.00) 978-0-8028-5459-9
Short poems show how plants and animals thrive in the city. Collage illustrations help readers appreciate urban ecology. (5-8)

 *** In the Past: From Trilobites to Dinosaurs to Mammoths in More Than 500 Million Years**

by David Elliott, illustrated by Matthew Trueman
(Candlewick Press, \$17.99) 978-0-7636-6073-4
Enlightening and humorous poems about prehistoric creatures from the Dunkleosteus to the woolly mammoth are accompanied by rich watercolor illustrations. Time line, notes. (5-7)

A Place to Start a Family: Poems about Creatures That Build

by David L. Harrison, illustrated by Giles Laroche
(Charlesbridge, \$17.99) 978-1-58089-748-8
Ingenuous animal architects are depicted on water, on land, in the air, and underground. Cut-paper illustrations on hand-painted papers. (5-8)

Rooster Summer

by Robert Heidbreder, illustrated by Madeline Kloepper
(Groundwood Books/House of Anansi Press, \$16.95)
978-1-55498-931-7

Siblings, spending the summer playing on their grandparents' farm, experience barnyard adventures and deepening relationships. Mixed-media illustrations. (5-8)

Sing a Song of Seasons:

A Nature Poem for Each Day of the Year

selected by Fiona Waters, illustrated by Frann Preston-Gannon
(Nosy Crow/Candlewick, \$40.00) 978-1-5362-0247-2
Hundreds of sparkling poems echo and display the natural world as seen and heard by many poets, some famous, some less familiar. Two-page spread mixed-media illustrations. (6-9)

The Stuff of Stars

by Marion Dane Bauer, illustrated by Ekua Holmes
(Candlewick Press, \$17.99) 978-0-7636-7883-8
Swirling images of marbled paper collage and lyrical text evoke the Big Bang, linking every living being to the creation of the universe. (5-8)

We Are Grateful/Otsaliheliga

by Traci Sorell, illustrated by Frané Lessac
(Charlesbridge, \$17.99) 978-1-58089-772-3
Poetic words of thanks for life cycle events, daily occurrences, and native history and culture include Cherokee language. Cheerful gouache illustrations. (5-8)

With My Hands: Poems about Making Things

by Amy Ludwig VanDerWater, illustrated by Lou Fancher and Steve Johnson
(Clarion Books/HMH, \$17.99) 978-0-544-31340-8
Rhyming poems and bright, mixed-media artwork feature diverse kids discovering the rewards of creating things, from paintings to cookies to cardboard forts. (5-8)

INFORMATION BOOKS

Arts

The 5 O'Clock Band

by Troy "Trombone Shorty" Andrews, with Bill Taylor, illustrated by Bryan Collier
(Abrams BFYR, \$17.99) 978-1-4197-2836-5
A walk through his New Orleans neighborhood gives a young boy a strong feeling for his traditions and musical heritage. Colorful collage illustrations. Back matter. (6-9)

Blue Rider

written and illustrated by Geraldo Valério
(Groundwood Books/House of Anansi Press, \$19.95)
978-1-55498-981-2
Art helps a little girl escape from her humdrum urban life. Fantastic colorful collages explode on the pages of this wordless book. (5-8)

The Word Collector

written and illustrated by Peter H. Reynolds
(Orchard Books/Scholastic, \$17.99)
978-0-545-86502-9
Jerome uses words he hears, sees, and reads to make poems and songs. He shares his collection and others are invited to reach for their own words. Expressive, colorful drawings. (6-8)

Biography and Memoir

*** Between the Lines: How Ernie Barnes Went from the Football Field to the Art Gallery**

by Sandra Neil Wallace, illustrated by Bryan Collier
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-4387-6
Growing up in the segregated South, Ernie Barnes played football to support his career as an artist, then combined both talents. Evocative watercolor and collage illustrations. Back matter. (6-9)

*** Born to Swing:**

Lil Hardin Armstrong's Life in Jazz

by Mara Rockliff, illustrated by Michele Wood
(Calkins Creek/Highlights, \$17.95)
978-1-62979-555-3
As a jazz pianist, bandleader, and composer, "Hot Miss Lil" was a trailblazing black woman at the start of the Jazz Age. Bold acrylic illustrations. Detailed back matter. (7-10)

D * **Counting on Katherine:**

How Katherine Johnson Saved Apollo 13

by Helaine Becker, illustrated by Dow Phumiruk
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan,
\$17.99) 978-1-250-13752-4

Born in 1918, Katherine, meeting the challenges of segregation and job discrimination, landed at the heart of America's space program (NASA) and became a star! Digital scans of watercolors and textures. Back matter. (7-10)

D  * **Dreamers**

written and illustrated by Yuyi Morales
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4055-9

A celebrated Mexican author and illustrator remembers how the public library helped her make a new home in America. Vibrant collages. Back matter. Also available in Spanish. (6-9)

D  * **The Flying Girl:**

How Aida de Acosta Learned to Soar

by Margarita Engle, illustrated by Sara Palacios
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-4502-3

The dreams and courage of the first female solo pilot changed history. Mixed-media illustrations and narrative back matter. (6-9)

D  * **Galápagos Girl/Galapagueña**

by Marsha Diane Arnold, illustrated by Angela Dominguez, Spanish translation by Adriana Domínguez
(Children's Book Press/Lee & Low, \$18.95)
978-0-89239-413-5

When she learns it is under threat, Valentina vows to protect the wildlife she loves. Bold, colorful illustrations. Bilingual text. Extensive back matter on Galápagos wildlife. (5-7)

Girl Running: Bobbi Gibb and the Boston Marathon

by Annette Bay Pimentel, illustrated by Micha Archer
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-1-101-99668-3

A determined young woman, disguised, successfully competes in the 1966 male-only Boston Marathon, breaking down barriers. Animated mixed-media illustrations. Back matter. (5-8)

* **God Bless America:**

The Story of an Immigrant Named Irving Berlin

by Adah Nuchi, illustrated by Rob Polivka
(Disney-Hyperion Books, \$18.99) 978-1-3680-1576-9
Fleeing religious persecution, "Izzy" becomes one of America's greatest songwriters, composing inspiring musical tributes to his new country. Rhythmic text. Cartoonlike illustrations. Back matter. (6-9)

D * **How to Build a Hug:**

Temple Grandin and Her Amazing Squeeze Machine

by Amy Guglielmo and Jacqueline Tourville,
illustrated by Giselle Potter
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-5344-1097-8

Autism made Temple hypersensitive and unable to give or receive the hugs that others enjoyed, so she invented a clever machine. Watercolor illustrations. (5-8)

* **Joan Procter, Dragon Doctor:**

The Woman Who Loved Reptiles

by Patricia Valdez, illustrated by Felicita Sala
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-399-55725-5

In 1913, 16-year-old Joan brought her pet crocodile to school. Ten years later, she became the London Zoo's curator of reptiles, caring for huge Komodo dragons and other creatures. Realistic earth-toned illustrations. (7-9)

Lights! Camera! Alice!:

The Thrilling True Adventures of the First Woman Filmmaker

by Mara Rockliff, illustrated by Simona Ciraolo
(Chronicle Books, \$17.99) 978-1-4521-4134-3
In the late 19th century, innovative Alice Guy-Blaché became the first director of both a sound movie and a narrative fiction film. Colorful dry-media illustrations evoke the silent film format. Back matter. (6-9)

D * **Mae among the Stars**

by Roda Ahmed, illustrated by Stasia Burrington
(Harper/HarperCollins, \$17.99) 978-0-06-265173-0
Mae Jemison's childhood dreams and her mother's encouragement helped her become the first African American woman astronaut, despite setbacks and naysayers. Evocative digital illustrations. (6-8)

*** Nothing Stopped Sophie:**

The Story of Unshakable Mathematician

Sophie Germain

by Cheryl Bardoe, illustrated by Barbara McClintock
(Little Brown and Company, \$17.99)

978-0-316-27820-1

Forbidden to attend college in Paris at the turn of the 18th century, a young woman studied independently and developed a mathematical formula to predict patterns of vibration. Colorful period illustrations. Back matter. (7-10)

 *** Shaking Things Up:**

14 Young Women Who Changed the World

by Susan Hood, illustrated by 13 Extraordinary Women
(Harper/HarperCollins, \$18.99) 978-0-06-269945-9

In poetic prose, stories of well-known and lesser-known women who, through persistence and courage, impacted the world, are paired with artists' vibrant representations. Time line. Back matter. (8-10)

 **Starstruck:**

The Cosmic Journey of Neil DeGrasse Tyson

by Kathleen Krull and Paul Brewer, illustrated by Frank Morrison

(Crown BFYR/Random House/PRH, \$17.99)

978-0-399-55024-9

A visit to the planetarium at age nine left Neil DeGrasse Tyson completely star struck. He grew up to study the mysteries of the universe. Brightly colored illustrations. (6-8)

Through the Window:

Views of Marc Chagall's Life and Art

by Barb Rosenstock, illustrated by Mary GrandPré
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-1-5247-1751-3

Learn about the childhood and wartime experiences that shaped the great Russian painter's life and art. Bold mixed-media illustrations evoke Chagall's work. Back matter. (6-8)

 **Turning Pages: My Life Story**

by Sonia Sotomayor, illustrated by Lulu Delacre
(Philomel Books/Penguin Random House, \$17.99)

978-0-525-51408-4

The Supreme Court Justice weaves her life story as she recounts the influences of books that inspired her courage, learning, and compassion. Realistic bold color illustrations. Also available in Spanish. (6-9)

  **The United States v. Jackie Robinson**

by Sudipta Bardhan-Quallen, illustrated by R. Gregory Christie

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-228784-7

After the army was desegregated, Jackie Robinson faced a court martial for refusing to move to the back of a military bus during World War II. Acrylic gouache illustrations. (7-9)

Health

See How We Move!:

A First Book of Health and Well-Being

written and illustrated by Scot Ritchie
(Kids Can Press, \$16.99) 978-1-77138-967-9

This explanation of how the mind and body work together includes advice on safe exercising, coping with anxiety, and eating healthy foods. Colorful digital illustrations. (6-8)

History

 *** Hello Lighthouse**

written and illustrated by Sophie Blackall
(Little, Brown and Company/Hachette, \$18.99)

978-0-316-36238-2

The life of a lighthouse keeper is captured in lyrical text and vivid watercolors. Extensive back matter. (6-9)

 **Write to Me: Letters from Japanese American Children to the Librarian They Left Behind**

by Cynthia Grady, illustrated by Amiko Hirao
(Charlesbridge, \$16.99) 978-1-58089-688-7

During World War II, a white librarian corresponds with Japanese American children in internment camps, becoming their staunch advocate. Extensive back matter. Archival photographs and colored pencil illustrations. (5-7)

Sports

*** Anybody's Game: Kathryn Johnston, the First Girl to Play Little League Baseball**

by Heather Lang, illustrated by Cecilia Puglesi
(Albert Whitman and Co., \$16.99) 978-0-8075-0379-9

In 1950, Little League baseball was only for boys—until talented 13-year-old Kit Kat, with the support of her family, fulfilled her dream of joining a team. Colorful, expressive illustrations. (7-9)

D **Game Changers:**

The Story of Venus and Serena Williams

by Lesa Cline-Ransome, illustrated by James E. Ransome
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-7684-3

Through hard work, overcoming physical and social obstacles, two world-champion African American sisters elevate the game of women's tennis. Energetic mixed-media illustrations. Extensive back matter. (7-9)

STEM (Science, Technology, Engineering, and Mathematics)

Be a City Nature Detective:

Solving the Mysteries of How Plants and Animals Survive in the Urban Jungle (Wilderness Detective series)

written and illustrated by Peggy Kochanoff
(Nimbus Publishing, P \$14.95) 978-1-77108-572-4
Clever questions and answers explain how some plants and animals—including bed bugs, rats, and dandelions—survive and thrive in urban areas. Colorful, realistic illustrations. Back matter. (7-9)

*** The Brilliant Deep: Rebuilding the World's Coral Reefs: The Story of Ken Nedimyer and the Coral Restoration Foundation**

by Kate Messner, illustrated by Matthew Forsythe
(Chronicle Books, \$17.99) 978-1-4521-3350-8
When he noticed that the coral reefs he loved were beginning to die, Ken Nedimyer developed a method for restoring them. Colorful batik-style illustrations. Back matter. (7-9)

● Extreme Animals series

*** Speediest!: 19 Very Fast Animals** (978-1-328-84196-4)

*** Stinkiest!: 20 Smelly Animals** (978-1-328-84197-1)

written and illustrated by Steve Jenkins
(Houghton Mifflin/HMH, P \$5.99)
The speediest and stinkiest animals are presented as they seek to hunt prey and escape being prey. Striking torn- and cut-paper illustrations. (7-9)

Flying Deep:

Climb inside Deep-Sea Submersible ALVIN

by Michelle Cusolito, illustrated by Nicole Wong
(Charlesbridge, \$17.99) 978-1-58089-811-9
Follow the descent of a deep-sea submersible to the ocean floor. Detailed, realistic illustrations. Back matter, index, and further reading. (7-10)

*** Fossil by Fossil: Comparing Dinosaur Bones**

by Sara Levine, illustrated by T. S. Spookytooth
(Millbrook Press/Lerner, \$26.65) 978-1-4677-9489-3
Humans and dinosaurs share many skeletal features, but the dinosaur's bones made them unique. Acrylic and computer artwork. Well sourced. (7-9)

*** Fur, Feather, Fin: All of Us Are Kin**

by Diane Lang, illustrated by Stephanie Laberis
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-4709-6
Arresting and detailed color illustrations enliven this rhyming explanation of the common bonds that link all animals. Helpful back matter, including suggestions for further study. (6-8)

D **Hidden Figures:**

The True Story of Four Black Women and the Space Race

by Margot Lee Shetterly, with Winifred Conkling, illustrated by Laura Freeman
(Harper/HarperCollins, \$17.99) 978-0-06-274246-9
Despite prejudice against African Americans and women, four mathematicians contributed mightily to America's flights into space. Colorfully illustrated. Back matter. (6-9)

*** If Polar Bears Disappeared**

written and illustrated by Lily Williams
(Roaring Brook Press/Macmillan, \$17.99)
978-1-250-14319-8
What happens as ice melts in the Arctic? Explore the changing ecosystem and the impact of global warming on animals, plants, and their environment. Colorful, informative illustrations. (6-9)



Inky's Amazing Escape:

How a Very Smart Octopus Found His Way Home

by Sy Montgomery, illustrated by Amy Schimler-Safford
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-5344-0191-4
In 2016 a clever octopus escaped from the New Zealand National Aquarium. Vibrant collages. (6-8)

The Lizard Lady

by Jennifer Keats Curtis and Dr. Nicole F. Angeli, illustrated by Veronica V. Jones
(Arbordale, \$17.95) 978-1-60718-066-1
Can a scientist discover whether St. Croix lizards have survived the transition from Green Cay to Buck Island? Helpful illustrations and back matter. Also available in Spanish. (6-9)

Look at Me!:

How to Attract Attention in the Animal World

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins

(Houghton Mifflin Harcourt, \$17.99)

978-0-544-93553-2

Colorful torn- and cut-paper collages illustrate how animals change themselves to attract mates or warn off enemies. Back matter includes a glossary of animals presented. (6-9)

Maggie: Alaska's Last Elephant

by Jennifer Keats Curtis, illustrated by Phyllis Saroff (Arbordale, \$17.95) 978-1-60718-450-8

Zoo keepers find a lonely elephant a home in a sanctuary in California. Watercolor illustrations. Back matter explains the intense social nature of elephants. Also available in Spanish. (7-9)

*** Otis and Will Discover the Deep:**

The Record-Setting Dive of the Bathysphere

by Barb Rosenstock, illustrated by Katherine Roy (Little, Brown and Company/Hachette, \$18.99)

978-0-316-39382-9

Otis Barton, engineer, and Will Beebe, explorer, dive into the ocean in a small, spherical diving tank, breaking records along the way. Lively gouache and ink illustrations. Back matter. (7-10)

Prickly Hedgehogs!

written and illustrated by Jane McGuinness

(Candlewick Press, \$16.99) 978-0-7636-9880-5

A hedgehog and her little hoglets enter the world, hunt food, and store up fat for their winter hibernation. Appealing mixed-media illustrations. Back matter. (6-8)

Rodent Rascals

written and illustrated by Roxie Munro

(Holiday House, \$17.95) 978-0-8234-3860-0

Details about 21 rodents, from the familiar to the unusual, are shown in actual size. Ink and acrylic illustrations. Well sourced. (7-10)

Salamander Sky

by Katy Farber, illustrated by Meg Sodano

(Green Writers Press, \$17.95) 978-0-9990766-4-4

April waits with her scientist mother for the night when they will help save salamanders by carrying them across a road. Ink, crayon, pencil, and digital illustrations. (5-8)

The Seal Garden (My Great Bear Rainforest series)

by Nicholas Read, photographed by Ian McAllister (Orca Book Publishers, \$19.95) 978-1-4598-1267-3
In British Columbia's Great Bear Sea, marine animals take refuge from pounding storms and prowling orcas. Informative text and beautiful photographs illustrate life in the seal gardens. (5-8)

The Secret Life of the Little Brown Bat

by Laurence Pringle, illustrated by Kate Garchinsky (Boyd's Mills Press/Highlights, \$17.95)

978-1-62979-601-7

This account of the life cycle of a common species of North American bats includes information about their food and their hunting and flying habits. Accurate pastel and aqua crayon illustrations. (7-9)



*** Spring after Spring:**

How Rachel Carson Inspired the Environmental Movement

written and illustrated by Stephanie Roth Sisson (Roaring Brook Press/Macmillan, \$17.99)

978-1-62672-819-6

Carson, a talented scientist and writer, proved that pesticides poisoned birds and other animals. Her work led to some of the earliest environmental laws. Gentle illustrations. Well sourced. (7-9)

*** Sun!: One in a Billion**

by Stacy McAnulty, illustrated by Stevie Lewis (Henry Holt and Co. BFYR/Macmillan, \$17.99)

978-1-250-19932-4

The highly confident Sun narrates this scientific exploration of a star that's "one in a billion." Humorous illustrations mix fact with whimsy. (7-9)

Terrific Tongues

by Maria Gianferrari, illustrated by Jia Liu

(Boyd's Mills Press/Highlights, \$17.95)

978-1-62091-784-8

The various shapes of tongues of a multitude of creatures enable the animals to perform many tasks. Informative, colorful, digital illustrations. Back matter. (5-8)



The Truth about Hippos (Seriously Funny Facts about Your Favorite Animals series)

written and illustrated by Maxwell Eaton III

(A Neal Porter Book/Roaring Brook Press/Macmillan, \$15.99) 978-1-62672-667-3

Impress your friends and teacher with fascinating and fun facts about hippos. Appealing, digitally colored pen and ink cartoonlike illustrations. Bibliography. (5-8)

*** Water Land:**

Land and Water Forms around the World

written and illustrated by Christy Hale
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$17.99) 978-1-250-15244-2

Die-cut forms, printed textures, and digital layering
bring geographic terms such as *bay*, *cape*, *gulf*, and
peninsula to life. Glossary, map. (5-7)

When Sparks Fly:

**The True Story of Robert Goddard, the Father of
US Rocketry**

by Kristen Fulton, illustrated by Diego Funck
(Margaret K. McElderry Books/Simon & Schuster,
\$17.99) 978-1-4814-6098-9

Static electricity sparked young Robert Goddard's
imagination, inspiring him to persevere in building the
first rocket. Engaging illustrations and back matter
frame this true story. (7-9)



Where in the Wild

written and illustrated by Jonny Lambert
(Tiger Tales, \$16.99) 978-1-68010-104-1

Large, colorful collage-like illustrations with clever
cutouts depict a myriad of wild animals in their
endangered environments. (5-7)

NINE TO TWELVE

FICTION

Adventure and Mystery

The Bookshop Girl

by Sylvia Bishop, illustrated by Poly Bernatene
(Peachtree, \$16.96) 978-1-68263-045-7

After coping with a struggling small town bookstore, Property and her family win the greatest bookstore in England. But there's a catch! Black-and-white digital illustrations. (8-10)

The Elephant Thief

by Jane Kerr
(Chicken House/Scholastic, \$16.99)
978-1-338-18843-1

In Victorian Edinburgh, Danny, orphan pickpocket, changes his life when he agrees to a dangerous task—walking an elephant from Edinburgh to Manchester in one week. (10-12)

Knights vs. Dinosaurs

written and illustrated by Matt Phelan
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-268623-7

Merlin sends the Knights of the Round Table on a new quest to find and slay the storied Terrible Lizards. Varied black-and-white illustrations. (8-10)

*** The Mortification of Fovea Munson**

by Mary Winn Heider, illustrated by Chi Birmingham
(Disney-Hyperion Books, \$16.99) 978-1-4847-8054-1
Instead of going to summer camp, Fovea becomes the new receptionist at her parents' cadaver lab, where not everything is lifeless. Quirky black-and-white cartoon illustrations. (9-12)

*** Orphaned (Ape Quartet series)**

by Eliot Schrefer
(Scholastic Press, \$18.99) 978-0-545-65505-7
In the Paleolithic era, Snub, a young female gorilla, encounters humans for the first time. Her thoughts and feelings are told in blank verse. (8-11)

*** The Parker Inheritance**

by Varian Johnson
(Arthur A. Levine Books/Scholastic, \$16.99)
978-0-545-94617-9

Candice finds an old letter in her dead grandmother's attic, leading her and her neighbor to unravel a 60-year-old mystery that reveals the town's shameful, racist past. (10-13)

Running on the Roof of the World

by Jess Butterworth
(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$16.95) 978-1-61620-819-6

Fleeing religious persecution in Tibet, Tash escapes over the Himalayan Mountains to seek help from the Dalai Lama in India. Back matter. (10-12)

The Titanic (Survival Tails series)

by Katrina Charman, illustrated by Owen Richardson
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-47785-7

With the help of friends, four-legged Mutt sneaks on board the Titanic to reunite with his beloved owner, Alice. Occasional full-page black-and-white illustrations. (8-11)

Tom's Midnight Garden: A Graphic Novel Adaptation of the Philippa Pearce Classic

by Philippa Pearce, adapted and illustrated by Edith
(Greenwillow Books/HarperCollins, \$22.99)
978-0-06-269657-1

When his brother becomes gravely ill, Tom goes to live with his aunt and uncle whose house has a mysterious time-traveling clock. Detailed illustrations with muted color palette. (9-12)

Animals

Saving Winslow

by Sharon Creech, illustrated by Vincent Moustache
(Joanna Cotler Books/HarperCollins, \$16.99)
978-0-06-257070-3

Despite dire predictions, Louie and Nora nurture Winslow, a newborn mini-donkey. As Winslow matures, neighbors complain, and his future must be determined. Simple line drawings. (8-10)

Strongheart: Wonder Dog of the Silver Screen

by Candace Fleming, illustrated by Eric Rohmann
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-101-93410-4

In the 1920s, a German shepherd becomes a star of the silent screen. Based on a true story. Black-and-white oil paintings. Back matter. (9-12)

Coming of Age

*** All the Things That Could Go Wrong**

by Stewart Foster
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-41685-6

Alex, who suffers from severe OCD, and Dan, who has bullied him, join forces to build a raft, with surprising results for both of them. (10-13)

ⓓ * Ana Maria Reyes Does Not Live in a Castle

by Hilda Eunice Burgos
(Tu Books/Lee & Low, \$18.95) 978-1-62014-362-9
Living in NYC, Dominican American Ana Maria tries to win a scholarship to a prestigious private school, even though family circumstances present her with big challenges. (9-12)

The Benefits of Being an Octopus

by Ann Braden
(Sky Pony Press, \$16.99) 978-1-5107-3748-8
When a teacher invites her to join the debate club, seventh grader Zoey begins to see many things differently. Can she convince her mother to leave her abusive boyfriend? (9-12)

*** Copyboy**

by Vince Vawter
(Capstone Editions, \$15.95) 978-1-63079-105-6
To keep his promise to spread his former neighbor's ashes at the mouth of the Mississippi, Victor goes on an adventurous journey. (10-13)

*** The Dollar Kids**

by Jennifer Richard Jacobson, illustrated by Ryan Andrews
(Candlewick Press, \$17.99) 978-0-7636-9474-6
Lowen's family buys a house for a dollar in a small town seeking new families to fill their school and their sports teams. Occasional comic strip illustrations. (10-12)

*** Ebb & Flow**

by Heather Smith
(Kids Can Press, \$16.99) 978-1-77138-838-2
After a wrenching year, Jett, almost 12, is sent to the coast to spend the summer with Grandma Jo. A compassionate tale of betrayal and forgiveness. Told in free verse. (9-12)

The Girl with More Than One Heart

by Laura Geringer Bass, illustrated by Penelope Dullaghan
(Amulet Books/Abrams, \$16.99) 978-1-4197-2882-2
When Briana's father suddenly dies, her family seems to fall apart. A brother with autism and a depressed mother are a heavy burden for a grieving, gifted young teen. Occasional black-and-white illustrations. (10-13)

ⓓ Harbor Me

by Jacqueline Woodson
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-399-25252-5
Six students in a fifth/six grade special needs class, assigned to a room where they can talk without adult supervision, bond as they discuss issues of immigration, racial discrimination, and economic disparities. (10-13)

The Heart and Mind of Frances Pauley

by April Stevens
(Schwartz & Wade Books/Random House/PRH, \$16.99)
978-1-5247-2061-2
When Frances, a solitary, gifted student and nature lover, loses her best friend, the school bus driver, she slowly begins to reach out to classmates and her sister. (9-12)

ⓓ I'm OK

by Patti Kim
(Atheneum BFYR/ Simon & Schuster, \$16.99)
978-1-5344-1929-2
When his father dies unexpectedly, Ok, the child of Korean immigrants, tries to make money, and in the process finds friendship and his own identity. (10-13)

*** Just Like Jackie**

by Lindsey Stoddard
(Harper/HarperCollins, \$16.99) 978-0-06-265291-1
Robinson can do just about anything, including care for her Alzheimer's-afflicted grandfather. But she struggles to emulate her namesake, Jackie Robinson, and control her temper. (8-11)

*** Louisiana's Way Home**

by Kate DiCamillo
(Candlewick Press, \$16.99) 978-0-7636-9463-0
After her Granny abandons her in Georgia, Louisiana Elefante, 12, begins to believe her life is just a series of good-byes. Can she change her destiny? (9-12)

(D) * Merci Suárez Changes Gears

by Meg Medina
(Candlewick Press, \$16.99) 978-0-7636-9049-6
A plucky sixth grader navigates changes at school and at home as her warm, close-knit Latinx family faces the painful reality that her beloved grandfather has Alzheimer's. (10-12)

*** The Miscalculations of Lightning Girl**

by Stacy McAnulty
(Random House BFYR/PRH, \$16.99)
978-1-5247-6757-0
Can home-schooled 12-year-old Lucy—a math genius with strange behavioral rituals—adapt to regular school? Supportive family, new friends, a math teacher, and an orphan dog all help. (10-12)

*** Running on Empty**

by S. E. Durrant
(Holiday House, \$17.99) 978-0-8234-3840-2
Grandad used to take care of AJ's developmentally disabled parents, but he's gone, and the bills are overdue. AJ desperately wants to help, but he's only eleven. (9-12)

(D) * The Season of Styx Malone

by Kekla Magoon
(Wendy Lamb Books/Random House/PRH, \$16.99)
978-1-5247-1595-3
Styx appears in the woods near Caleb and B.G.'s house one summer, tempting them to test their overprotective father's rules and steering them toward risky behavior. (9-12)

(D) Stanley Will Probably Be Fine

by Sally J. Pla, illustrated by Steve Wolfhard
(Harper/HarperCollins, \$16.99) 978-0-06-244579-7
Challenged by his sensory processing disorder, middle schooler Stanley uses his love of comics to battle environmental stress. Friends and school staff provide vital support. Intermittent black-and-white cartoons. (10-12)

(D) The Truth as Told by Mason Buttle

by Leslie Connor
(Katherine Tegen Books/HarperCollins, \$16.99)
978-0-06-249143-5
Dyslexia is one of the challenges for Mason as he faces not only bullies, but also the unjust suspicion of the police that he caused a friend's death. (10-13)

*** You Go First**

by Erin Entrada Kelly
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-241418-2
Separated by 1,000 miles but connected by their online Scrabble game, gifted outsiders Charlotte and Ben help each other through difficulties at home and at school. (9-12)

Fantasy

(D) Begone the Raggedy Witches (The Wild Magic Trilogy, Book One)

by Celine Kiernan
(Candlewick Press, \$15.99) 978-0-7636-9996-3
When witches carry off her father, Mup discovers that she comes from a magical family. Can she help rescue him from her tyrannical grandmother, the queen of the Glittering Land? (9-12)

*** Bob**

by Wendy Mass and Rebecca Stead, illustrated by Nicholas Gannon
(Feiwel and Friends/Macmillan, \$16.99)
978-1-250-16662-3
Five years ago, Livy promised Bob, a greenish creature dressed in a chicken suit, that she would help take him home. Will she keep her promise? Luminous illustrations. (9-11)

(D)  * The Cardboard Kingdom

edited and illustrated by Chad Sell, written by Chad Sell and others
(Alfred A. Knopf BFYR/Random House/PRH, \$20.99)
978-1-5247-1937-1
A diverse cast of characters, including knights, rogues, robots, and monsters, share summer adventures in a very creative neighborhood. Bold, colorful artwork. (8-10)

Charlie Hernández & the League of Shadows

by Ryan Calejo

(Aladdin/Simon & Schuster, \$17.99)

978-1-5344-2658-0

Charlie and Violet battle frightening monsters and evil spirits as they try to find Charlie's vanished parents. (10-13)

The Creature of the Pines (Unicorn Rescue Society series)

by Adam Gidwitz, illustrated by Hatem Aly

(Dutton Children's Books/PRH, \$14.99)

978-0-7352-3170-2

Students Elliot and Uchenna take a field trip with an eccentric professor and end up in a secret society. Mixed-media illustrations. (8-10)



*** Endling: The Last**

by Katherine Applegate, illustrated by Tony Piedra

(HarperCollins Children's Books, \$17.99)

978-0-06-233552-4

When Byx's pack is killed, she fears she is last of the doglike *dairnes* and joins with unlikely creatures in a quest to discover if others of her kind have survived. Expressive black-and-white illustrations. (9-12)

ⓓ Granted

by John David Anderson

(Walden Pond Press/HarperCollins, \$16.99)

978-0-06-264386-5

Fledgling wish-granting fairy Ophelia has a finite amount of magic available. How can she figure out which wishes should be granted in this complicated world? (9-12)

The House with Chicken Legs

by Sophie Anderson

(Scholastic Press, \$16.99) 978-1-338-20996-9

Longing for friends, Marinka chafes against her destiny of becoming a Yaga and a Guardian of the Gate to the world of the dead. (9-12)

ⓓ Inking

by Kenneth Oppel, illustrated by Sydney Smith

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-1-5247-7281-9

An inkspot comes alive and enables Ethan to draw with confidence, restores his father's artistic abilities, and enriches the life of his developmentally disabled sister. Expressive grey-scale illustrations. (9-12)

The Language of Spells

by Garret Weyr, illustrated by Katie Harnett

(Chronicle Books, \$16.99) 978-1-4521-5958-4

Are dragons disappearing—or are they just invisible to other people? Eleven-year-old Maggie can see one, named Grisha, and the two of them set out to find the others. Folkloric black-and-white illustrations. (10-12)

The Lifters

by Dave Eggers, illustrated by Aaron Renier

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-1-5247-6416-6

In an allegory about courage and hope, a 12-year-old boy's hometown is menaced by violent sinkholes. A bossy classmate might be involved. Arresting black-and-white illustrations. (9-12)

Nightbooks

by J. A. White

(Katherine Tegen Books/HarperCollins, \$16.99)

978-0-06-256008-7

Lured into a witch's enchanted apartment, Alex and fellow prisoner Yasmin plot their escape. (9-12)

ⓓ The Serpent's Secret (Kiranmala and the Kingdom Beyond series)

by Sayantani DasGupta, illustrated by Vivienne To

(Scholastic Press, \$17.99) 978-1-338-18570-6

The morning of Kiranmala's birthday starts normally, until a demon bursts through the door and steals her Bangladeshi parents from their New Jersey home. Intermittent black-and-white illustrations. (9-12)

Winterhouse

by Ben Guterson, illustrated by Chloe Bristol

(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-1-250-12388-6

When orphan Elizabeth is sent alone to a luxurious hotel at Christmastime, little does she suspect that Winterhouse offers life-changing adventures and magic. Black-and-white illustrations. (10-12)

Folklore and Fairy Tales

A Grain of Rice

written and illustrated by Helena Clare Pittman,
afterword by Daniel Rockmore
(Delacorte Press/Penguin Random House, \$14.99)
978-1-5247-6552-1

A very smart but poor man tries to win the hand of a princess by using his math skills. An engaging tale set in China. Pencil drawings. Extensive afterword explains the math in the story. Delicately shadowed black-and-white drawings. (8-10)

Historical Fiction

*** Betty Before X**

by Ilyasah Shabazz, with Renée Watson
(Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-30610-6

Betty Sanders, who will one day marry Malcolm X, enjoys her friends, her adoptive family, and community volunteering in 1940s Detroit, but increasingly notices the blight of racial prejudice. Author's note, time line. (9-12)

The Book of Boy

by Catherine Gilbert Murdock, illustrated by Ian Schoenherr
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-268620-6

In 14th-century France, a plucky and physically disfigured boy narrates his action-packed journey with the villainous pilgrim he serves. Spot black-and-white illustrations. (9-12)

The Eleventh Hour

written and illustrated by Jacques Goldstyn, translated from the French by Anne Louise Mahoney
(Owlkids Books, \$18.95) 978-1-77147-348-4
Two unlikely friends join the Canadian Army together when World War I begins, with tragic consequences. Ink and watercolor illustrations. (9-12)

*** Front Desk**

by Kelly Yang
(Arthur A. Levine Books/Scholastic, \$16.99)
978-1-338-15779-6

When the motel they manage outside Disney World is suddenly up for sale, Chinese immigrants Mia, 10, and her parents lead a campaign to buy it. Will they succeed in time? (9-12)

Grenade

by Alan Gratz, map by Jim McMahon
(Scholastic Press, \$16.99) 978-1-338-24569-1
Hideki, 13, an Okinawan student, and Ray, a young American Marine, meet on the battlefield during the Battle of Okinawa, with grave consequences for both. (9-12)

Hunger: A Tale of Courage

by Donna Jo Napoli, map by Ryan Thompson
(A Paula Wiseman Book/Simon & Schuster, \$18.99)
978-1-4814-7749-9

In 1846 Ireland, Lorraine's family, like many others, leases farmland from English landowners. Then a blight wipes out the potato crop on which their lives depend. Extensive back matter. (9-12)

Journey of the Pale Bear

by Susan Fletcher
(Margaret K. McElderry Books/Simon & Schuster, \$16.99) 978-1-5344-2077-9

In 1752, runaway Arthur, 12, winds up looking after a polar bear en route from Norway to the King of England. Will either ever be free? (10-12)

Lifeboat 12

by Susan Hood
(Simon & Schuster BFYR, \$17.99) 978-1-4814-6883-1
A 13-year-old has harrowing adventures as he tries to escape the Nazis in a life boat. Based on a true story. Told in free verse. (10-12)

Made by Hand: A Crafts Sampler

by Carole Lexa Schaefer, illustrated by Becca Stadtlander
(Candlewick Press, \$17.99) 978-0-7636-7433-5
Told through narrative, poetry, memoir, and journal entries, this tribute to handmade objects brings American history alive. Gouache illustrations. (8-11)

Memphis, Martin, and the Mountaintop: The Sanitation Strike of 1968

by Alice Faye Duncan, illustrated by R. Gregory Christie
(Calkins Creek/Highlights, \$17.95) 978-1-62979-718-2
The story of the Memphis sanitation strike during the struggle for civil rights in 1968 is told from a child's perspective. Striking illustrations. Back matter. (9-11)

The Orphan Band of Springdale

by Anne Nesbet

(Candlewick Press, \$18.99) 978-0-7636-8804-2

In 1941, 11-year-old Gusta Neubronner's spirit is tested when her parents send her from New York to her grandmother's boarding house in Maine. (10-13)

D Playing Atari with Saddam Hussein

by Jennifer Roy, with Ali Fadhil

(Houghton Mifflin Harcourt, \$16.99)

978-0-544-78507-6

When the Gulf War between Iraq and the U.S. begins in 1991, Ali, 11, and his Christian Kurdish family struggle to survive the nightly bombings in Basra. (9-12)

The Rhino in Right Field

by Stacy DeKeyser

(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-0626-1

Laugh out loud as 12-year-old Nick tries to play baseball, satisfy his hard-working Greek immigrant father, and avoid Tank the rhino. Set in Wisconsin in 1948. (8-11)

The Sound of Freedom

by Kathy Kacer

(Annick Press, P \$9.95) 978-1-55451-969-9

In 1936, as life in Poland becomes difficult for Jews, Anna hopes her father, a celebrated clarinetist, will be accepted into a newly formed orchestra in Palestine. (10-12)

D * A Stitch in Time

by Daphne Kalmar

(Feiwel and Friends/Macmillan, \$16.99)

978-1-250-15498-9

When her beloved pops dies, Donut's aunt comes to take her from her familiar rural Vermont home to live in Boston. What can 11-year-old Donut do but run away? (8-11)

*** Sweep: The Story of a Girl and Her Monster**

by Jonathan Auxier, illustrated by Dadu Shin, map by Jonathan Auxier

(Amulet Books/Abrams, \$18.99) 978-1-4197-3140-2

In Victorian England, 11-year-old Nan is indentured to a cruel master as a chimney sweep, a brutally dangerous job, until the day a strange creature rescues her. Sooty black-and-white illustrations. (9-12)

Voices from the Underground Railroad

by Kay Winters, illustrated by Larry Day

(Dial BFYR/Penguin YR/PRH, \$18.99)

978-0-8037-4092-1

Two young runaway slaves embark on a harrowing journey, seeking freedom. Told in free verse. Poignant, evocative mixed-media illustrations. References, notes, and endpaper maps. (8-10)

D The Wind Called My Name

by Mary Louise Sanchez

(Tu Books/Lee & Low, \$18.95) 978-1-62014-780-1

During the Depression, Margarita Sandoval's family leaves New Mexico for Wyoming, where her father has taken work with the railroad. (9-12)

D * Zora & Me: The Cursed Ground

by T. R. Simon

(Candlewick Press, \$16.99) 978-0-7636-4301-0

When Zora and her friend Carrie see their neighbor's prize horse running away, they become involved in a mystery dating back to 1855, during the era of slavery in the U. S. (9-12)

Magical Realism

D Dragons in a Bag

by Zetta Elliott, illustrated by Geneva B

(Random House BFYR/PRH, \$16.99)

978-1-5247-7045-7

Ma isn't who Jaxon thought she was. She's a witch who must get some beasts out of Brooklyn and back to where they belong. Occasional black-and-white illustrations. (8-10)

Following Baxter

by Barbara Kerley, illustrated by Gilbert Ford

(Harper, \$16.99) 978-0-06-249978-3

Jordie and her younger brother, TJ, help their new neighbor and his dog with a risky science experiment that moves objects through space. Black-and-white flip book illustrations. (9-11)

The Spirit of Cattail County

by Victoria Piontek

(Scholastic Press, \$16.99) 978-1-338-16705-4

Bereaved by her mother's recent death, 12-year-old Sparrow has one friend, a ghostly boy. What is his secret? The answer may allow Sparrow to keep her home. (9-12)

The Third Mushroom

by Jennifer L. Holm, illustrated by Tad Carpenter
(Random House BFYR/PRH, \$16.99)
978-1-5247-1980-7

When seventh grader Ellie's scientist grandfather returns for a long visit, he teaches her that there is much to learn from failed experiments. Decorative black-and-white elements. (9-12)

Science Fiction

Masterpiece Robot and the Ferocious Valerie Knick-Knack

by Frank Tra, illustrated by Rebecca Evans
(Tilbury House, \$17.95) 978-0-88448-518-6

Vividly colored present-day scenes contrast with sci-fi adventures depicted in a muted palette as Laura and her young siblings become superheroes battling against their older sister, an evil, powerful robot. (8-10)

* **The Wild Robot Escapes**

written and illustrated by Peter Brown
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-38204-5

A robot, originally built for servitude, has spent years in the wild. Now refurbished and sold to a farm, she longs to return to her island home. Charcoal illustrations. (8-11)

Sports

Checked

by Cynthia Kadohata, illustrated by Maurizio Zorat
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-4661-7

Like his father, 11-year-old half-Japanese Conor lives for hockey. Their dog's cancer and the cost of elite sports force Conor to make difficult choices, but nothing dampens his passion. Chapter-head black-and-white illustrations. (9-12)

Lu (Track series)

by Jason Reynolds
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$16.99) 978-1-4814-5024-9

As the Defenders prepare for the track championship, Lu must overcome his fear of jumping hurdles, even as he discovers the truth about his father. (9-12)

Lucky Enough (Fred Bowen Sports Story series)

by Fred Bowen
(Peachtree, \$14.95) 978-1-56145-957-5

Thirteen-year-old Trey made the baseball travel team and had a good start. Was it due to his lucky piece of sea glass? (8-11)

My Life as a Diamond

by Jenny Manzer
(Orca Book Publishers, P \$10.95) 978-1-4598-1831-6
After moving from Canada to Washington state, Caz Cadman joins the local baseball team where he thrives, until a rival threatens to reveal Caz's identity before he's ready. (9-12)

Takedown

by Laura Shovan
(Wendy Lamb Books/Random House/PRH, \$16.99)
978-0-553-52141-2

Fighting stereotypes and prejudices, a girl and boy become unlikely friends as they compete at wrestling. Together they find self-confidence and their moral compasses. (9-12)

Today

24 Hours in Nowhere

by Dusti Bowling
(Sterling Children's Books/Sterling Publishing, \$14.95)
978-1-4549-2924-6

After Rossi gives bully Bo her bike to rescue Gus, Gus agrees to bring Bo gold from a lethal collapsing mine to get the bike back. (9-12)

Amal Unbound

by Aisha Saeed
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-399-54468-2

Amal's dreams of becoming a teacher appear to be shattered when she insults Jawad Khan and becomes an indentured servant to his powerful family. (9-12)

Captain Superlative!

by J. S. Puller
(Disney-Hyperion Books, \$16.99) 978-1-3680-0427-5
Janey is comfortable moving under the radar and avoiding confrontation, until a disguised classmate, Captain Superlative, swoops down the hall and changes her life. (10-13)

*** Class Action**

by Steven B. Frank
(Houghton Mifflin Harcourt, \$16.99)
978-1-328-79920-3

With the help of his neighbor, sister, and friends, Sam, 11, sues the school board for robbing him of his childhood because teachers assign too much homework. Ultimately, the Supreme Court agrees to hear the case. Glossary of legal terms. (11-13)

The Crossroads

by Alexandra Diaz
(A Paula Wiseman Book/Simon & Schuster, \$16.99)
978-1-5344-1455-6

Jaime is sent, along with his cousin Ángela, from Guatemala to live with Jaime's older brother, Tomás, in the United States. He learns English, and a great deal more. Also available in Spanish. (9-12)

(M) * The Day War Came

by Nicola Davies, illustrated by Rebecca Cobb
(Candlewick Press, \$16.99) 978-1-5362-0173-4
Forced to leave her familiar world, a refugee girl tells about her arduous journey. Starkly realistic narrative heightened by colorful childlike illustrations that render the pain of war. (8-11) Mature Content

The Doughnut Fix

by Jessie Janowitz
(Sourcebooks Jabberwocky/Sourcebooks, \$16.99)
978-1-4926-5541-1
Tris, 11, and his family move from New York City to a one-horse town. Can good doughnuts help? Recipes and business plan. (9-12)

Hazelnut Days

by Emmanuel Bourdier, illustrated by Zaü, translated from the French by Michael Neugebauer
(Minedition/Michael Neugebauer Publishing, \$17.99)
978-988-8341-54-2
A young boy experiences many emotions, from love to anger, every Saturday when he and his mother visit his incarcerated father. Charcoal illustrations on beige paper. (8-10)

(D) * The House That Lou Built

by Mae Respicio
(Wendy Lamb Books/Random House/PRH, \$16.99)
978-1-5247-1794-0
Lou, a bicultural fatherless Californian, must deal with the challenges of a prospective move away from a large, loving Filipino family and a house she is secretly building in the woods. (9-12)

**(D) Iqbal and His Ingenious Idea:
How a Science Project Helps One Family and the Planet (CitizenKid series)**

by Elizabeth Suneby, illustrated by Rebecca Green
(Kids Can Press, \$18.99) 978-1-77138-720-0
In Bangladesh, Iqbal creates a solar cooker both to help his mother and to win the science fair. Color pencil and digital illustrations. Note, project instructions, and glossary. (8-11)

Kasey & Ivy

by Alison Hughes
(Orca Book Publishers, P \$10.95) 978-1-4598-1574-2
Because of a rare bone disease infection, Kasey, 12, spends a month in the geriatric ward of a local hospital, where she makes some unusual friendships. (9-11)

(D) Krista Kim-Bap

by Angela Ahn
(Second Story Press, P \$11.95) 978-1-77260-063-6
Krista, the only Canadian Korean girl in her class, and Jason are best friends. But when the popular girl in school invites Krista to her party, the friendship begins to erode. (8-11)

A Long Line of Cakes

by Deborah Wiles
(Scholastic Press, \$17.99) 978-1-338-15049-0
Moving yet again, 11-year-old Emma resolves not to make friends when her family arrives in Halleluia, Mississippi. But Ruby Lavender changes Emma's mind. (9-12)

My Father's Words

by Patricia MacLachlan
(Katherine Tegen Books/HarperCollins, \$15.99)
978-0-06-268769-2
A terrible accident changes the lives of Fiona and Finn. Volunteering at a dog shelter helps them recover and find reasons to live. (8-10)

The Patchwork Bike

by Maxine Beneba Clarke, illustrated by Van Thanh Rudd
(Candlewick Press, \$15.99) 978-1-5362-0031-7
Acrylic paint and cardboard illustrations combine with lively text to describe rural desert life and the joy that comes from creating something out of nothing. (9-12)

The Sky at Our Feet

by Nadia Hashimi

(Harper/HarperCollins, \$16.99) 978-0-06-242193-7
When immigration authorities arrest his Afghan mother, Jason escapes to New York City in search of a family friend. Max, a new and unexpected ally, helps him. (9-12)

D * The Unforgettable Guinevere St. Clair

by Amy Makechnie

(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-5344-1446-4

Spunky, imaginative Gwyn and her sister, Bitty, find friends and adventure when the family moves back to their Iowa hometown, hoping to trigger a recovery for their brain-injured mother. (10-12)

The Vanderbeekers and the Hidden Garden

by Karina Yan Glaser

(Houghton Mifflin Harcourt, \$16.99)
978-1-328-77002-8

The Vanderbeeker siblings decide to create a garden next door. Unfortunately, a real estate developer has his sights set on the same lot. (9-12)

D You Don't Know Everything, Jilly P!

by Alex Gino

(Scholastic Press, \$16.99) 978-0-545-95624-6

Jilly and Derek start out chatting online about their favorite fantasy series, but move on to discuss deafness, racism, and other real-world issues. (10-12)

POETRY

D I Am Loved

by Nikki Giovanni, illustrated by Ashley Bryan

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-5344-0492-2

Joyous poems, some with African American themes, are illustrated with vibrant watercolor artwork. (8-11)

D Thirteen Ways of Looking at a Black Boy

by Tony Medina, illustrated by 13 artists

(Penny Candy Books, \$16.95) 978-0-9987999-4-0

Tanka poems celebrate the ups and downs of black boyhood. Illustrators include Floyd Cooper, Javaka Steptoe, and Ekua Holmes. (9-12)

INFORMATION BOOKS

Arts

D Carlos Santana:

Sound of the Heart, Song of the World

by Gary Golio, illustrated by Rudy Gutierrez

(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$18.99) 978-1-62779-512-8

Text and vibrant, dynamic, Mexican-inflected mixed-media illustrations focus on the childhood of the innovative rock-fusion musician. (9-11)



*** How Sweet the Sound:**

The Story of Amazing Grace

by Carole Boston Weatherford, illustrated by Frank Morrison

(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-7206-7

John Newton, a slave trader who became an English minister and an abolitionist, wrote a stirring and still inspiring hymn. Illustrated with bold oil paintings. Back matter. (9-12)

*** Ode to an Onion: Pablo Neruda and His Muse**

by Alexandria Giardino, illustrated by Felicita Sala

(Cameron Kids/Cameron & Co., \$17.95)

978-1-944903-34-3

Pablo Neruda's spirits, uplifted by the optimism of a friend while visiting her garden, are imagined as the inspiration for his poem. Evocative, bold, colorful illustrations. Endnotes. (8-11)

Picturing America:

Thomas Cole and the Birth of American Art

written and illustrated by Hudson Talbott

(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)

978-0-399-54867-3

A British boy who emigrated to America captures the beauty of the Hudson River landscape in his paintings. Watercolor, pencil, and ink illustrations evoke the power of his canvases. (8-10)

D * The Secret Kingdom:

Nek Chand, a Changing India, and a Hidden World of Art

by Barb Rosenstock, illustrated by Claire A. Nivola

(Candlewick Press, \$16.99) 978-0-7636-7475-5

Following the historic 1947 partition of India, Nek Chand recreates his childhood village using recycled materials for the now famous Rock Garden of Chandigarh. Evocative watercolor and gouache illustrations. Back matter. (9-11)

Steel Drums (Made by Hand series)

by Patricia Lakin

(Aladdin/Simon & Schuster, \$17.99)

978-1-4814-7898-4

Learn about the history of the steel drum, including Ellie Mannette's essential contribution, and follow as an instrument is created, step by step. Photographs, diagrams, and back matter. (9-12)

Vivid: Poems & Notes about Color

written and illustrated by Julie Paschkis

(Godwin Books/Henry Holt/Macmillan, \$17.99)

978-1-250-12229-2

The arts and science of colors are celebrated with clever verse, whimsical gouache illustrations, and a multitude of fascinating facts and wordplay. (8-11)

Biography and Memoir

Bold & Brave:

Ten Heroes Who Won Women the Right to Vote

by Kirsten Gillibrand, illustrated by Maira Kalman

(Alfred A. Knopf BFYR/Random House/PRH, \$18.99)

978-0-525-57901-4

Celebrating the 19th Amendment, Gillibrand tells about the strong women in her family and links the story to ten suffragists. Exciting, colorful gouache illustrations. (8-10)

Brave Jane Austen: Reader, Writer, Author, Rebel

by Lisa Pliscou, illustrated by Jen Corace

(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$17.99)

978-1-62779-643-9

Persistence and curiosity marked the early years of the 18th-century author's life in a poor but stimulating and supportive family. Ink, gouache, and acrylic illustrations. Back matter. (8-11)

Eliza: The Story of Elizabeth Schuyler Hamilton

by Margaret McNamara, illustrated by Esmé Shapiro,

afterword by Phillipa Soo

(Schwartz & Wade Books/Random House/PRH, \$17.99)

978-1-5247-6588-0

In imagined letters revealing her varied strengths, a wife emerges from the shadow of her famous husband, Alexander Hamilton. Early American folk art-style mixed-media illustrations. Back matter. (9-11)

D * Hammering for Freedom

by Rita Lorraine Hubbard, illustrated by John Holyfield

(Lee & Low Books, \$17.95) 978-1-60060-969-5

Though born into slavery, William Lewis possessed skill as a blacksmith that enabled him to buy his freedom and his family's. Expressive color illustrations. Back matter. (8-10)

D Herstory:

50 Women and Girls Who Shook Up the World

by Katherine Halligan, illustrated by Sarah Walsh

(Simon & Schuster BFYR, \$19.99) 978-1-5344-3664-0

Meet Indira Gandhi, Billie Holiday, Elizabeth Blackwell, and 47 other women who have made an important mark on the world. Gouache and colored pencil illustrations. (9-12)

Howard and the Mummy:

Howard Carter and the Search for King Tut's Tomb

by Tracey Fern, illustrated by Boris Kulikov

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-30305-1

Brilliant, mixed-media illustrations illuminate the true adventure of an archaeologist's lifelong search for an Egyptian king's tomb. Back matter. (8-11)

D La Frontera:

El viaje con papá/My Journey with Papa

by Deborah Mills and Alfredo Alva, illustrated by

Claudia Navarro

(Barefoot Books, \$17.99) 978-1-78285-388-6

Alfredo Alva tells his powerful story of coming from a small Mexican town to the U.S. several decades ago as an undocumented immigrant. Graphite, acrylic, and digital illustrations. Bilingual. (8-10)

*** A Lady Has the Floor:**

Belva Lockwood Speaks Out for Women's Rights


by Kate Hannigan, illustrated by Alison Jay


(Calkins Creek/Highlights, \$17.95) 978-1-62979-453-2

Teacher, lawyer, and candidate in the 1880s presidential campaigns, this courageous, determined suffragist devoted her life to demanding equality for women. Quotes are integrated in folk art-style illustrations. Extensive back matter. (8-11)


D * **Marley Dias Gets It Done: And So Can You**
by Marley Dias, with Siobhan McGowan, introduction
by Ava DuVernay
(Scholastic Press, P \$14.99) 978-1-338-13689-0
Teen Marley Dias, founder of #1000blackgirlbooks,
shares advice on activism based on her experiences.
Photographs throughout. Includes a list of 1,000 books
with black girls as protagonists. (10-13)

D **No Small Potatoes:**
Junius G. Groves and His Kingdom in Kansas
by Tonya Bolden, illustrated by Don Tate
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-385-75276-3
Groves, formerly enslaved, worked hard to buy his own
potato farm, eventually becoming one of the richest
men in Kansas. Painterly illustrations. Back matter.
(9-12)

 **No Truth without Ruth:**
The Life of Ruth Bader Ginsburg
by Kathleen Krull, illustrated by Nancy Zhang
(Harper/HarperCollins, \$17.99) 978-0-06-256011-7
The second woman on the US Supreme Court faced
discrimination because of her gender throughout
her education and working life. Her fight for equality
changed the way the law dealt with women's rights.
Dramatic, digital illustrations. (8-11)

D  * **Pride:**
The Story of Harvey Milk and the Rainbow Flag
by Rob Sanders, illustrated by Steven Salerno
(Random House Children's Books/PRH, \$17.99)
978-0-399-55531-2
Vibrant illustrations and engaging text bring this
LGBTQ activist to life. Time line, photos, and additional
back matter expand on Milk's life and impact. (8-10)

**Rosa's Animals: The Story of Rosa Bonheur
and Her Painting Menagerie**
by Maryann Macdonald, illustrations by
Rosa Bonheur et al.
(Abrams BFYR, \$21.99) 978-1-4197-2850-1
Meet the 19th-century artist who achieved great
success with her realistic paintings of animals.
Illustrated with full-page reproductions of Bonheur's
work and archival photographs and drawings. Back
matter. (9-12)

D  * **Streetcar to Justice: How Elizabeth
Jennings Won the Right to Ride in New York**
by Amy Hill Hearth
(Greenwillow Books/HarperCollins, \$19.99)
978-0-06-267360-2
The far-reaching effects of a black woman whose court
case desegregated cable cars in New York in 1855 are
supported by extensive historical and biographical
documentation. Archival photographs and drawings.
Rich back matter. (10-13)

Thomas Paine and the Dangerous Word
by Sarah Jane Marsh, illustrated by
Edwin Fotheringham
(Disney-Hyperion Books, \$19.99) 978-1-4847-8144-9
This well-researched and documented biography
recounts the life and work of the man whose *Common
Sense* issued a wake-up call that rallied the American
people to declare independence. Lively, colorful
illustrations. Extensive back matter. (9-12)

D **The Vast Wonder of the World:**
Biologist Ernest Everett Just
by Mélina Mangal, illustrated by Luisa Uribe
(Millbrook Press/Lerner, \$19.99) 978-1-5124-8375-8
An impoverished childhood in the segregated South
did not deter the gifted African American scientist
from attending Dartmouth College and succeeding in
a career as a groundbreaking biologist. Mixed-media
illustrations. Back matter. (8-11)

D * **What Do You Do with a Voice Like That?:
The Story of Extraordinary Congresswoman
Barbara Jordan**
by Chris Barton, illustrated by Ekuia Holmes
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-6561-8
Jordan's bold voice took her to places few African
American women had been in the 1960s, and finally
to the US Congress, where her oratory and integrity
shone. Simple language and mixed-media illustrations.
Back matter. (8-10)

**Who Says Women Can't Be Computer Programmers?:
The Story of Ada Lovelace**
by Tanya Lee Stone, illustrated by Marjorie Priceman
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan,
\$18.99) 978-1-62779-299-8
The daughter of the famous poet Lord Byron grew
to be a brilliant mathematician whose work became
recognized as the debut of computer programming.
Lively gouache and India ink illustrations. Back matter.
(8-10)

Ecology

* **Camp Panda: Helping Cubs Return to the Wild**

by Catherine Thimmesh

(Houghton Mifflin Harcourt, \$17.99)

978-0-544-81891-0

China struggles against the near extinction of the panda, its national symbol, using innovative efforts to reintroduce them into the wild. Photographs, maps, and extensive back matter. (8-10)

* **The Monarchs Are Missing: A Butterfly Mystery**

by Rebecca E. Hirsch

(Millbrook Press/Lerner, \$31.99) 978-1-5124-5250-1

Scientists are working to discover why monarch butterfly populations are decreasing. Back matter includes advice on participating in that effort as a citizen scientist and on planting butterfly gardens. Vivid photographs. (10-12)

Health

Eat This!: How Fast-Food Marketing Gets You to Buy Junk (and How to Fight Back)

by Andrea Curtis, illustrated by Peggy Collins

(Red Deer Press, P \$16.95) 978-0-88995-532-5

Advertising tricks and techniques are revealed, empowering kids to make healthy food and drink choices. Colorful drawings, photos, sidebars, and suggested activities included. (9-12)

Itch!: Everything You Didn't Want to Know about What Makes You Scratch

by Anita Sanchez, illustrated by Gilbert Ford

(Houghton Mifflin Harcourt, \$16.99)

978-0-544-81101-0

Learn about insects and plants that make human animals and birds uncomfortable—and what can be done to combat the pests. Humorous illustrations. Glossary, notes, and bibliography. (10-13)

History

D Enough!: 20 Protesters Who Changed America

by Emily Easton, illustrated by Ziyue Chen

(Crown BFYR/Random House/PRH, \$17.99)

978-1-9848-3197-2

Inspired by the tragic Parkland shooting, this book profiles 20 people who used peaceful protest and actions to effect change. Colorful digital art. Back matter. (8-11)

The Eye That Never Sleeps:

How Detective Pinkerton Saved President Lincoln

by Marissa Moss, illustrated by Jeremy Holmes

(Abrams BFYR, \$17.99) 978-1-4197-3064-1

A Scottish immigrant who became a detective foiled a plot to assassinate President-elect Lincoln. Digitized scratchboard illustrations add to the minute-by-minute drama. Back matter. (8-10)



Fairy Spell: How Two Girls Convinced the World That Fairies Are Real

by Marc Tyler Nobleman, illustrated by Eliza Wheeler

(Clarion Books/HMH, \$17.99) 978-0-544-69948-9

In 1917, two girls and a camera duped a great many people, including Sir Arthur Conan Doyle. Archival photographs and watercolor and mixed-media illustrations. Back matter. (8-10)

In Harm's Way:

JFK, World War II, and the Heroic Rescue of PT 109

by Iain Martin

(Scholastic Press, \$17.99) 978-1-338-18567-6

Vivid quotes and archival photographs recall John F. Kennedy's PT 109 experiences in World War II. Back matter. (10-13)

Pass Go and Collect \$200:

The Real Story of How Monopoly was Invented

by Tanya Lee Stone, illustrated by Steven Salerno

(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$18.99) 978-1-62779-168-7

The remarkable history of this popular board game is vividly narrated and illustrated with retro-style, mixed-media artwork. Back matter features Monopoly math problems. (8-10)

The Sinking of the Vasa:

A Shipwreck of Titanic Proportions

by Russell Freedman, illustrated by William Low

(Henry Holt and Co. BFYR/Macmillan, \$18.99)

978-1-62779-866-2

Commissioned by the Swedish king in 1628 to be the greatest sailing warship ever, the Vasa sank immediately after its launching. Colorful digital illustrations and back matter. (8-10)

D Thirty Minutes over Oregon:

A Japanese Pilot's World War II Story

by Marc Tyler Nobleman, illustrated by Melissa Iwai

(Clarion Books/HMH, \$17.99) 978-0-544-43076-1

In 1942 a Japanese pilot dropped bombs on Oregon, although they didn't do much damage. Twenty years later, his story became a tale of redemption. Bright watercolor illustrations. Bibliography. (8-10)

Law and Justice

D We Rise, We Resist, We Raise Our Voices

edited by Wade Hudson and Cheryl Willis Hudson,
foreword by Ashley Bryan
(Crown BFYR/Random House/PRH, \$18.99)
978-0-525-58042-3

In prose, poetry, letters, and songs, people of color offer inspiration and advice. Varied color illustrations and photographs. Back matter. (9-12)

You Are Mighty: A Guide to Changing the World

by Caroline Paul, illustrated by Lauren Tamaki
(Bloomsbury Children's Books, \$17.99)
978-1-68119-822-4

This engaging and informative guide tells kids how to become effective social activists. Back-and-white spot illustrations. (8-11)

Religion



*** Hermes:**

Tales of the Trickster (Olympians series)

written and illustrated by George O'Connor
(A Neal Porter Book/First Second/Roaring Brook Press/Holtzbrinck, \$18.99) 978-1-62672-524-9
Meet the Greek god of shepherds, thieves, fables, and much more, who, as a mischievous newborn, cunningly stole Apollo's sacred herd. Dramatic graphic panels and extensive back matter. (11-13)

STEM (Science, Technology, Engineering, and Mathematics)

Countdown: 2979 Days to the Moon

by Suzanne Slade, illustrated by Thomas Gonzalez
(Peachtree, \$22.95) 978-1-68263-013-6
President Kennedy's dream of space travel became a reality when the United States landed a man on the moon. Told in blank verse. Photographs and mixed-media illustrations. Bibliography and citations. (10-12)

Cute as an Axolotl: Discovering the World's Most Adorable Animals (The World of Weird Animals series)

by Jess Keating, illustrated by David DeGrand
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-1-5247-6447-0
Seventeen very appealing critters show that cuteness in any species is more than skin deep. Brilliant photographs and graphics. (8-10)

Eavesdropping on Elephants: How Listening Helps Conservation

by Patricia Newman
(Millbrook Press/Lerner, \$33.32) 978-1-5415-1571-0
Cornell University's Elephant Listening Project works in the central African rain forest to save endangered African forest elephants and all forest life. Photographs, maps, sources. (9-12)

*** Eye Spy: Wild Ways Animals See the World**

written and illustrated by Guillaume Duprat, translated from the French and edited by Patrick Skipworth
(What on Earth Books, \$21.99) 978-1-9998028-5-1
Lift the flaps to discover how animals as different as cats, owls, and chameleons see the same scene. Colorful, detailed paintings. (9-12)

The Hyena Scientist (Scientists in the Field series)

by Sy Montgomery, photographed by Nic Bishop
(Houghton Mifflin Harcourt, \$18.99)
978-0-544-63511-1
A zoologist and her team revisit hyenas in a field site in Kenya, observing their unique dominant female society. Extensive photographs. (9-12)

One Iguana, Two Iguanas: A Story of Accident, Natural Selection, and Evolution (How Nature Works series)

by Sneed B. Collard III
(Tilbury House Publishers, \$17.95) 978-0-88448-649-7
In the isolated Galápagos Islands, two related species of iguanas provide an example of the evolutionary process. Photographs. (8-11)

The Orca Scientists (Scientists in the Field series)

by Kim Perez Valice, photographed by Andy Comins and the Center for Whale Research, illustrated by Alexandria Neonakis
(Houghton Mifflin Harcourt, \$18.99)
978-0-544-89826-4
With meticulous observation, scientists monitor the daily life and strong family ties of killer whales in Pacific Northwest waters. Color photographs and digital illustrations. Back matter. (10-13)


Snowy Owl Invasion!: Tracking an Unusual Migration (Sandra Markle's Science Discoveries series)

by Sandra Markle
(Millbrook Press/Lerner, \$31.99) 978-1-5124-3106-3
An unusual migration of snowy owls in 2013–2014 provided researchers with an unprecedented opportunity to study them. Amazing photographs. Notes, glossary, and sources. (9-12)

ⓓ The Sockeye Mother (Mothers of Xsan series)
by Hetxw'ms Gyetxw (Brett David Huson), illustrated
by Natasha Donovan
(HighWater Press, \$23.00) 978-1-55379-739-5
Follow the life cycle of the sockeye salmon, which the
Gitxsan people of northwestern British Columbia
depend on. Detailed, full-page illustrations using
imagery from Pacific Northwestern cultures. (8-11)

Summer Science (Acadia Files series)
by Katie Coppens, illustrated by Holly Hatam
(Tilbury House, \$13.95) 978-0-88448-601-5
Curious Acadia uses the scientific method to find out
why her hair is curly, where sand comes from, and
more. Entertaining, information illustrations. Includes
experiments. Website resources. (8-11)

**To Pluto & Beyond:
The Amazing Voyage of New Horizons**
by Elaine Scott
(Viking/Penguin YR/PRH, \$18.99) 978-1-101-99701-7
In 2006, NASA launched a New Horizons spacecraft
to explore Pluto and its surroundings. Includes
images being sent now from the spacecraft. Amazing
photographs, bibliography. (9-12)

 **Trees: Kings of the Forest (Science Comics series)**
written and illustrated by Andy Hirsch
(First Second/Roaring Brook Press/Macmillan, P
\$12.99) 978-1-250-14310-5
Follow an acorn and learn about trees and their role
in our planet's ecosystem. Colorful digital panels.
Back matter includes glossary, bibliography, and leaf
diagrams, encouraging tree identification. (8-10)

*** Your Amazing Skin from Outside In (Your Amazing
Body Books series)**
by Joanne Settel, PhD, illustrated by Bonnie Timmons
(Atheneum BFYR/ Simon & Schuster, \$18.99)
978-1-4814-2205-5
Through informative rhymed text and fact-filled
prose, readers learn about all kinds of skin and its care.
Humorous digital illustrations. Glossary. (9-12)

TWELVE TO FOURTEEN

FICTION

Adventure and Mystery

Dry

by Neal Shusterman and Jarrod Shusterman
(Simon & Schuster BFYR, \$18.99) 978-1-4814-8196-0
When California's water supply is severely curtailed, a group of teens try desperately to survive as dire thirst slowly drives citizens to lawlessness. (12-15)

Squirm

by Carl Hiaasen
(Alfred A. Knopf BFYR/Random House/PRH, \$18.99)
978-0-385-75297-8
A search for his dad sends Billy on a wild adventure to save endangered species and to discover the real meaning of family and love. (11-13)

D Trapped! (Framed! series)

by James Ponti
(Aladdin/Simon & Schuster, \$17.99)
978-1-5344-0891-3
Twelve-year-old undercover spies Florian and Margaret love their friendly FBI contact. Is he being framed for stealing books from the Library of Congress? (11-13)

D Zap!

by Martha Freeman
(Simon & Schuster BFYR, \$16.99) 978-1-5344-0557-8
A blackout in a diverse New Jersey community sparks annoyance first, and then conspiracy theories. Luis marshals the aid of two friends to investigate the mystery. (11-14)

Coming of Age

* Be Prepared

written and illustrated by Vera Brosgol, colors by Alec Longstreth
(First Second/Roaring Brook Press/Holtzbrinck, \$22.99) 978-1-62672-444-0
Struggling to fit in with American kids, immigrant Vera tries Russian sleepaway camp. Can she survive the stinky latrines, forced marching, and mean girls? Clean-lined panel artwork. (11-13)

D * Between the Lines

by Nikki Grimes
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-399-24688-3
In this companion to 2003's *Bronx Masquerade*, realistic, sensitively drawn characters grow to meet life's challenges as they examine inner fears, pain, and loneliness via their poetry. (12-14)

Confusion Is Nothing New

by Paul Acampora
(Scholastic Press, \$16.99) 978-1-338-20999-0
When 14-year-old Ellie is told of the death of the musician mother she has never met, she determines to get to know her. (13-15)

D Courage

by Barbara Binns
(Harper/HarperCollins, \$16.99) 978-0-06-256165-7
T'Shawn has discovered diving, but lessons are expensive, and his widowed mother struggles to afford them. Then his brother, whose gang activity landed him in jail, gets paroled. (11-14)

D M Everlasting Nora

by Marie Miranda Cruz
(Tor Teen/Tom Doherty Assoc./Macmillan, \$16.99)
978-0-7653-9459-0
Homeless, brave, resourceful Nora and her troubled mother struggle to survive in a Filipino shantytown while Nora dreams of returning to school and having a safe family life. (11-14) Mature Content

Five Feet Apart

by Rachael Lippincott, with Mikki Daughtry and Tobias Iaconis
(Simon & Schuster BFYR, \$18.99) 978-1-5344-3733-3
Teenagers with cystic fibrosis meet in a hospital. Romance seems possible, but their conditions forbid their being any closer to each other than five feet. (12-15)

Ivy Aberdeen's Letter to the World

by Ashley Herring Blake
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-51546-7
When a tornado destroys Ivy's home, her sketchbook goes missing. Then, pages from it, showing her holding hands with another girl, start showing up in her locker. (12-14)

The Jigsaw Jungle

by Kristin Levine

(G.P. Putnam's Sons/PRH, \$17.99)

978-0-399-17452-0

When Claudia's father vanishes, a jigsaw puzzle piece starts her searching for his hidden time capsule that might solve the mystery of his disappearance. (11-13)

(D) * The Length of a String

by Elissa Brent Weissman

(Dial BFYR/Penguin YR/PRH, \$17.99)

978-0-7352-2947-1

What is identity? What is family? Twelve-year-old Imani's great grandmother's diary helps her define her place as an African American adoptee in a Jewish family. (11-13)

Letting Go of Gravity

by Meg Leder

(Simon & Schuster BFYR, \$19.99) 978-1-5344-0316-1

Parker's hard work has landed her an acceptance at Harvard and a coveted internship, but her twin brother now has leukemia. How will they navigate their new realities? (12-15)

(D) Marcus Vega Doesn't Speak Spanish

by Pablo Cartaya

(Viking/PRH, \$16.99) 978-1-10199-726-0

Marcus hasn't returned to Puerto Rico since he was two; after he is suspended for fighting in school, his mother takes him back to visit and rediscover his roots. (11-14)

North to Benjamin

by Alan Cumyn

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-9752-7

Traumatized by a sudden move to Alaska with an unstable parent, Edgar identifies so powerfully with an aged dog in his care that his speech descends to barking. (12-14)

The Not-So-Boring Letters of Private Nobody

by Matthew Landis

(Dial BFYR/Penguin YR/PRH, \$16.99)

978-0-7352-2798-9

Seventh grader Oliver, Civil War enthusiast, is crushed when he is assigned an unknown soldier to study and a failing project partner to do it with—but he ends up learning much more than he expected. (11-13)

A Possibility of Whales

by Karen Rivers

(Algonquin Young Readers/Workman Pub., \$16.95)

978-1-61620-723-6

Motherless Nat, 12, and her famous actor father move every year to avoid paparazzi. Will transgender Harry fill the hole in her lonely heart? (11-14)

(D) Pride

by Ibi Zoboi

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-256404-7

This *Pride and Prejudice* update follows Zuri and her loving Afro-Latinx family, who live in Brooklyn, as Darcy moves into the increasingly gentrified neighborhood. (12-14)

(D) * Rebound (The Crossover series)

by Kwame Alexander, illustrated by Dawud Anyabwile

(Houghton Mifflin Harcourt, \$16.99)

978-0-544-86813-7

In this prequel to *The Crossover*, Chuck Bell tailspins after his father's premature death. A summer trip to his grandparents' introduces him to both tough love and basketball. Occasional black-and-white graphic illustrations. (11-13)

*** Skating over Thin Ice**

by Jean Mills

(Red Deer Press, \$14.95) 978-0-88995-561-5

Genny, high school senior, is a piano prodigy, but is also sensitive to stimuli and socially anxious. An improbable friendship with a suspended hockey player might just help both students. (12-15)

Someone Else's Shoes

by Ellen Wittlinger

(Charlesbridge, \$16.99) 978-1-58089-749-5

Izzy is contending with her parents' divorce and her dad's new family when a mourning uncle and cousin end up moving in. A fresh emergency has lessons for all. (12-14)

(D) The State of Grace

by Rachael Lucas

(Feiwel and Friends/Macmillan, \$17.99)

978-1-250-12998-7

British teenager Grace tries to learn how to socialize and to enjoy having a boyfriend as she also deals with being on the autism spectrum. (12-15)

Stay Sweet

by Siobhan Vivian
(Simon & Schuster BFYR, \$17.99) 978-1-4814-5232-8
The owner of the ice cream shop where Amelia works summers dies. Amelia's struggle to honor the owner's vision is interwoven with the woman's diary entries about the shop's early days. (12-15)

ⓓ Tight

by Torrey Maldonado
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)
978-1-5247-4055-9
Bryan's formerly incarcerated dad wants him to be tough. His mom wants him to aim higher. A new friend seems like a good influence, but is he really? (11-14)

*** Tiny Infinities**

by J. H. Diehl
(Chronicle Books, \$16.99) 978-1-4521-6335-2
Thirteen-year-old Alice moves into the backyard tent to protest her parents' separation. This summer will teach her much about both possibility and responsibility. (12-15)

Worth a Thousand Words

by Brigit Young
(Roaring Brook Press/Macmillan, \$16.99)
978-1-6267-2920-9
Painful injuries following a car accident limit Tillie's mobility. She takes up photography, discovering a talent for finding lost objects. Then her classmate asks her to find his missing dad. (11-14)

Fantasy

ⓓ Aru Shah and the End of Time (Pandava series)

by Roshani Chokshi
(Disney-Hyperion Books, \$16.99) 978-1-3680-1235-5
In this modern remix of the Sanskrit epic the *Mahabharata*, seventh grader Aru inadvertently triggers a potential apocalypse, pitting her and a new "soul sister" against evil, supernatural powers. (11-13)

The Assassination of Brangwain Spurge

by M. T. Anderson and Eugene Yelchin, illustrated by Eugene Yelchin
(Candlewick Press, \$24.99) 978-0-7636-9822-5
Detailed black-and-white sketches alternate with witty text to tell of a lowly elf historian/spy and his unwitting goblin counterpart, who is tasked with hosting him. (11-13)

The Cruel Prince (The Folk of the Air series)

by Holly Black, illustrated by Kathleen Jennings
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-31027-7
Ten years after she was brought to Faerie against her will, Jude, a mortal, wields power and intrigue in the High Court. Black-and-white illustrations. (12-15)



Fake Blood

written and illustrated by Whitney Gardner
(Simon & Schuster BFYR, \$21.99) 978-1-4814-9556-1
Sixth-grader AJ, in attempt to impress his crush, does a too-convincing impression of a vampire and is mistaken for a real one. Bright, clean-lined digital graphic images. (11-13)

ⓓ * Ghost Boys

by Jewell Parker Rhodes
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-26228-6
Supported by other spirits of black victims of police violence, Jerome returns to help family, friends, and the accused officer's daughter process his untimely death and demand justice. (11-13)

The House in Poplar Wood

by K. E. Ormsbee, illustrated by the Brothers Hilts
(Chronicle Books, \$16.99) 978-1-4521-4986-8
The Vickery brothers grow up on opposite sides of their house, one with their mother and one with their father, as part of an agreement made between Death and Memory. Black-and-white chapter head decorations. (11-14)



ⓓ On a Sunbeam

written and illustrated by Tillie Walden
(First Second/Roaring Brook Press/Macmillan, P \$21.99) 978-1-250-17813-8
Mia finds family in the crew of a spaceship that travels across realms restoring buildings, but she can't forget her first love, Grace. Expressive artwork in a variety of color palettes. (12-15)

Historical Fiction



* **The Bridge:**

How the Roebings Connected Brooklyn to New York

by Peter J. Tomasi, illustrated by Sara DuVall, coloring by John Kalisz and Gabe Eltaeb, lettering by Rob Leigh (Abrams ComicArts/Abrams, \$24.99)

978-1-4197-2852-5

After the death of his distant father, Washington Roebling and his wife Emily take on the monumental task of constructing the Brooklyn Bridge. Vibrant, emotive graphic illustrations. References. (11-13)

The Button War: A Tale of the Great War

by Avi

(Candlewick Press, \$16.99) 978-0-7636-9053-3

When the Russian and German armies invade Poland during World War I, preteen boys start their own contest, with tragic results. (12-14)

ⓓ Escape from Aleppo

by N. H. Senzai

(A Paula Wiseman Book/Simon & Schuster, \$16.99)

978-1-4814-7217-3

For five days in 2013, Nadia travels through the streets of war-torn Aleppo and the Syrian countryside beyond, trying to reach her family in Turkey. (12-14)

* **Everything Else in the Universe**

by Tracy Holczer

(G.P. Putnam's Sons/PRH, \$16.99)

978-0-399-16394-4

When Lucy's dad, an Army doctor in the Vietnam War, returns as an amputee, she confronts her altered family life and her views of the war. (11-14)

Hamilton and Peggy!: A Revolutionary Friendship

by L. M. Elliott

(Katherine Tegen Books/HarperCollins, \$17.99)

978-0-06-267130-1

As the younger sister of the woman who married Alexander Hamilton, Peggy Schuyler witnessed much of the American Revolution, including battles, spies, and meetings with Iroquois Indians. Afterword, bibliography, and sources. (11-14)

ⓓ Iron River

by Daniel Acosta

(Cinco Puntos Press, \$17.95) 978-1-941026-93-9

In a multicultural barrio in 1950s L.A., Manuel and his friends find trouble when they discover a corpse and encounter a corrupt police officer. (11-14)

* **The Island at the End of Everything**

by Kiran Millwood Hargrave, illustrated by

Helen Crawford-White

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)

978-0-553-53532-7

In the early 20th century, in an attempt to combat leprosy (Hansen's disease), the Philippine government separated the healthy from the ill. When uninfected 12-year-old Amihan is sent to a distant orphanage, her world falls apart. Black-and-white spot illustrations. (11-13)



Jane Austen: Her Heart Did Whisper

written and illustrated by Manuela Santoni, translated from the Italian by Matteo Benassi

(Graphic Universe/Lerner, \$30.65) 978-1-5415-2366-1

Bold black-and-white graphics depict how Austen gave up her first love, but not her love of writing. Back matter. (11-14)

ⓓ Jazz Owls: A Novel of the Zoot Suit Riots

by Margarita Engle, illustrated by Rudy Gutierrez

(Atheneum BFYR/ Simon & Schuster, \$17.99)

978-1-5344-0943-9

In 1943, sailors stationed in Los Angeles attacked local Mexican American dancers in what was later known as the Zoot Suit Riots. Free verse by multiple narrators. Swirling, animated, black-and-white illustrations introduce sections. Back matter. (12-15)

ⓓ The Journey of Little Charlie

by Christopher Paul Curtis

(Scholastic Press, \$16.99) 978-0-545-15666-0

A cruel plantation overseer forces Charlie, 12, the son of sharecroppers, to search for fugitive enslaved African Americans to pay off his family's debt. (11-14)

* **Like Vanessa**

by Tami Charles, illustrated by

Vanessa Brantley-Newton

(Charlesbridge, \$16.99) 978-1-58089-777-8

In 1983 Vanessa's middle school sponsors a beauty/talent pageant. A supportive teacher encourages her to participate and helps her overcome the challenges of a difficult home situation and her own insecurities. Occasional black-and-white illustrations. (12-15)

ⓓ Ⓜ Little Man, Little Man: A Story of Childhood
by James Baldwin, illustrated by Yoran Cazac, edited
and with an introduction by Nicholas Boggs and
Jennifer DeVere Brody, foreword by Tejan Karefa-Smart,
afterword by Aisha Karefa-Smart
(Duke University Press, \$22.95) 978-1-4780-0004-4
Join TJ, 4, and his friends WT, 7, and Blinky, 8, as they
wander around their 1970s Harlem street one summer
afternoon. Colorful illustrations throughout. Originally
published in 1976. (11-14) Mature Content

Lord of the Mountain

by Ronald Kidd
(Albert Whitman and Co., \$16.99)
978-0-8075-4751-9
In 1927, a troubled southern family struggles to cope
with loss and regional hard times. Music is forbidden,
but 13-year-old Nate loves it and strikes out on his own.
(11-13)

*** Love to Everyone**

by Hilary McKay
(Margaret K. McElderry Books/Simon & Schuster,
\$17.99) 978-1-5344-2710-5
Clarry, smart and independent, makes her way in the
world as she matures in a motherless household during
the difficult days of World War I. Published in Great
Britain as *The Skylark's War*. (11-14)

*** The Middle Passage: White Ships/Black Cargo**

written and illustrated by Tom Feelings, introduction
by Kadir Nelson and Kamili Feelings; historical note by
Dr. Sylviane A. Diouf
(Dial BFYR/Penguin YR/PRH, \$29.99)
978-0-525-55244-4
Feelings's 20-year-old wordless masterpiece, depicting
in black-and-white drawings the horrors of the slave
trade, has been updated and given context with new
introductions. Originally published in 1995. (12-15)

My Name Is Victoria

by Lucy Worsley
(Candlewick Press, \$16.99) 978-0-7636-8807-3
Miss V. Conroy, young companion to Princess Victoria,
begins to suspect that the strict rules imposed to
protect her are really meant to keep her isolated. (12-14)

ⓓ * The Night Diary

by Veera Hiranandani
(Dial BFYR/Penguin YR/PRH, \$16.99)
978-0-7352-2851-1
In diary entries, Nisha records the violence in newly
partitioned India that forces her and her mixed-faith
family to flee their home. (11-14)

ⓓ A Sky Full of Stars

by Linda Williams Jackson
(Houghton Mifflin Harcourt, \$16.99)
978-0-544-80065-6
In this sequel to *Midnight without a Moon*, Emmett
Till's murderers have been acquitted. In Stillwater,
Mississippi, Rose, 13, starts to forge her path against
pervasive racism. (11-14)

Swallow's Dance

by Wendy Orr
(Pajama Press, \$17.95) 978-1-77278-062-8
A Bronze Age volcano eruption upends life on an
Aegean island. Leira's family's wealth has been swept
away, and her injured mother's care is in her hands.
(11-14)

ⓓ Two Roads

by Joseph Bruchac
(Dial BFYR/Penguin YR/PRH, \$16.99)
978-0-7352-2886-3
Half-white, half-Creek Cal, 12, gets a change in
perspective when his freewheeling WWI veteran father
enrolls him in an Indian boarding school.
(11-14)

Magical Realism

Bone's Gift (Ghosts of Ordinary Objects series)

by Angie Smibert
(Boyd's Mills Press/Highlights, \$17.95)
978-1-62979-850-9
At the start of World War II, an Appalachian girl, Laurel
(a.k.a. Bone), 12, can touch an object and intuit its past.
Gift, curse, or both? (11-14)

Science Fiction

The Memory of Forgotten Things

by Kat Zhang

(Aladdin/Simon & Schuster, \$17.99)

978-1-4814-7865-6

Does Sophia, 12, have memories of alternate realities because she was born during a partial solar eclipse?

Can these parallel universes actually exist? (11-14)

Today

The Ambrose Deception

by Emily Ecton, illustrated by Gilbert Ford

(Disney-Hyperion Books, \$16.99) 978-1-4847-8838-7

Three apparently unremarkable students are chosen to compete for a mysterious scholarship that sends them searching Chicago for clues for the \$10,000 prize. Spot black-and-white illustrations. (11-13)

D Blended

by Sharon M. Draper

(Atheneum BFYR/ Simon & Schuster, \$16.99)

978-1-4424-9500-5

With divorced, antagonistic parents, musically gifted Isabella is increasingly aware of her biracial identity and just how complicated that can get. (11-13)

D * The Eleventh Trade

by Alyssa Hollingsworth

(Roaring Brook Press/Macmillan, \$16.99)

978-1-250-15576-4

Sami and his grandfather, after escaping war-torn Afghanistan, make money busking in Boston. The theft of their precious musical instrument sends Sami on a desperate search for it. (11-14)

Everything I Know about You

by Barbara Dee

(Aladdin/Simon & Schuster, \$17.99)

978-1-5344-0507-3

Assigned to room with an archenemy on the class trip to Washington, DC, Tally discovers Ava's disturbing secret. Should she tell? Back matter with resources about eating disorders. (11-13)

The Forest

by Riccardo Bozzi, illustrated by Violeta Lópiz and Valerio Vidali, translated from the Italian by Debbie Bibo

(Enchanted Lion Books, \$25.95) 978-1-59270-218-3

A forest journey, depicted in dazzling paintings, die cuts, and embossed images, is presented as a metaphor for the life cycle. (12-15)

Hearts Unbroken

by Cynthia Leitich Smith

(Candlewick Press, \$17.99) 978-0-7636-8114-2

Local prejudice against Muscogees causes problems when Louise's brother is cast as the Tin Man in the school production of *The Wizard of Oz*. (12-14)

D * Here to Stay

by Sara Farizan

(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$17.95) 978-1-61620-700-7

A basketball game makes Persian Jordanian Bijan a hero, until a photoshopped picture shows him as a terrorist. Bijan narrates with humor and heart. (13-15)

D How We Roll

by Natasha Friend

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-30566-6

In her new hometown in Massachusetts, Quinn is popular but guards her secrets. A friendship with Nick, a double amputee, tests their ability to trust and support each other. (11-14)

D * Illegal

by Eoin Colfer and Andrew Donkin, illustrated by Giovanni Rigano

(Sourcebooks Jabberwocky/Sourcebooks, \$19.99)

978-1-4926-6214-3

Sparse words and powerful, richly detailed graphics depict a 12-year-old's perilous journey from Ghana to Italy in this story of family love and migration. Back matter. (12-15)

Just under the Clouds

by Melissa Sarno

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)

978-1-5247-2008-7

In Brooklyn, 12-year-old Cora helps her mom hold their homeless family together after the death of her father. (11-14)

Knockout

by K. A. Holt

(Chronicle Books, \$16.99) 978-1-4521-6358-1

In this sequel to *House Arrest*, seventh grader Levi is free of illness and wants to box. His mother and brother fear the consequences. Free verse and concrete poetry. (11-13)

The Looking Glass

by Janet McNally

(HarperTeen/HarperCollins, \$17.99)

978-0-06-243627-6

When a clue to her older sister's disappearance arrives in the form of a volume of fairy tales, Sylvie decides to try to find her. (12-15)

D * Love Like Sky

by Leslie C. Youngblood

(Disney-Hyperion Books, \$16.99) 978-1-3680-1650-6

Georgie and her little sister, Peaches, are not particularly welcome in their new stepsister's life. An illness in the family challenges all to decide what's important (11-13)

*** Mascot**

by Antony John

(Harper/HarperCollins, \$16.99) 978-0-06-283562-8

A car accident has left former Little League catcher Noah, 12, fatherless and in a wheelchair. Can his friends break through his wall of bitterness and loss? (11-13)

My Year in the Middle

by Lila Quintero Weaver

(Candlewick Press, \$15.99) 978-0-7636-9231-5

Lu Olivera, an immigrant sixth grader at a newly integrated school in Alabama, observes the racial divide as she seeks to find a place in her world. (11-14)

No Fixed Address

by Susin Nielsen

(Wendy Lamb Books/Random House/PRH, \$16.99)

978-1-5247-6834-8

Felix struggles to hide his family's increasingly desperate situation from social services when his mom loses yet another job and they start living in a van. (11-14)

D * Nowhere Boy

by Katherine Marsh

(Roaring Brook Press/Macmillan, \$16.99)

978-1-250-30757-6

After escaping war-torn Syria, Ahmed, 14, is alone and homeless in Brussels, until homesick American Max, 13, discovers Ahmed hiding in his basement and becomes his ally. (12-15)

That's Not What Happened

by Kody Keplinger

(Scholastic Press, \$18.99) 978-1-338-18652-9

To counter myths created after a shooting at a local high school has left nine dead, Leanne collects the real stories from the six teenage survivors. (12-15)

Twelve Steps to Normal

by Farrah Penn, foreword by James Patterson

(Jimmy Patterson Books/Little, Brown, \$17.99)

978-0-316-47160-2

When her father finishes rehab, Kira returns home to Texas, hoping to pick up her life as it was. However, relationships have shifted in eight months. (12-15)

Where the Watermelons Grow

by Cindy Baldwin

(Harper/HarperCollins, \$16.99) 978-0-06-266586-7

Her mother's recurring schizophrenic breakdowns force 12-year-old Della to cope with family responsibilities well beyond her years. A supportive, loving rural community helps her, but there are no easy solutions. (11-14)

D Wild Blues

by Beth Kephart, illustrated by William Sulit

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-9153-2

Lizzie's summer in the Adirondacks with her TV-star uncle and her best friend Matias, a Salvadoran artist with proportionate dwarfism, turns dire when two convicts escape a local prison. Soft watercolor illustrations represent Matias's paintings. (12-15)

D Without Refuge

by Jane Mitchell

(Carolrhoda Books/Lerner, \$16.99)

978-1-5415-0050-1

In the midst of the continued bombing of his Kurdish Syrian town, 13-year-old Ghalib and his family make a terrifying journey out of his civil war-torn country. (11-13)

POETRY

D * Sea Prayer

by Khaled Hosseini, illustrated by Dan Williams
(Riverhead Books, \$15.00) 978-0-525-53909-4
On the eve of a perilous escape from Syria via boat, a father writes a letter to his son, recalling a happy childhood and praying for safe passage. Evocative watercolors. (12-14)

D * They Call Me Güero: A Border Kid's Poems

by David Bowles
(Cinco Puntos Press, \$18.95) 978-1-947627-06-2
Mexican American seventh grader Güero grounds himself in family traditions, supportive friends, teachers, and his budding love of poetry. Glossary of Spanish terms. (11-13)

D * Voices in the Air

by Naomi Shihab Nye, illustrated by Dawn Henning
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-269184-2
Ninety-five original poems pay tribute to an eclectic collection of people who have influenced, moved, and even provoked us, from Langston Hughes to Bruce Springsteen. Spot illustrations. (11-13)

INFORMATION BOOKS

Biography and Memoir

Abraham Lincoln (The Making of America series)

by Teri Kanefield
(Abrams BFYR, \$16.99) 978-1-4197-3159-4
This nuanced biography examines the strengths and limitations of the Civil War president and the tumultuous time in which he served. Archival photos, engravings, and extensive back matter. (12-15)

*** Becoming Madeleine: A Biography of the Author of *A Wrinkle in Time* by Her Granddaughters**

by Charlotte Jones Voiklis and Léna Roy
(Farrar Straus Giroux BFYR/Macmillan, \$19.99)
978-0-374-30764-6
With copious original letters, photographs, and journals, L'Engle's granddaughters show her journey from creative but awkward child to prolific author. Photographs. (11-13)

D * The Beloved World of Sonia Sotomayor

by Sonia Sotomayor
(Delacorte Press/Random House Children's Books/PRH, \$17.99) 978-1-5247-7114-0

In this adaptation of *My Beloved World*, the future Supreme Court Justice confronts poverty, illness, and a language barrier with pluck and grit. Photographs. Back matter. (11-15)

D Dolores Huerta Stands Strong: The Woman Who Demanded Justice

by Marlene Targ Brill
(Ohio University Press, P \$14.95) 978-0-8214-2330-1
The daughter of an immigrant farmer, Huerta devoted herself to community service and political activism and became the second Mexican American woman to receive the Presidential Medal of Freedom. (12-14)

Eleanor Roosevelt: Fighter for Justice

by Ilene Cooper
(Abrams BFYR, \$17.99) 978-1-4197-2295-0
When Eleanor Roosevelt became the First Lady, she grew acutely aware of racial injustice and rose to champion civil rights, sometimes at her own peril. Photographs. (11-14)

Endurance: My Year in Space and How I Got There

by Scott Kelly, with Margaret Lazarus Dean, adapted by Emily Easton
(Crown BFYR/Random House/PRH, \$17.99)
978-1-5247-6424-1
Kelly describes his journey from an indifferent student to an astronaut who spent a whole year on the International Space Station. Color and black-and-white photographs. Back matter. Young readers edition. (11-14)

D * Facing Frederick: The Life of Frederick Douglass: A Monumental American Man

by Tonya Bolden
(Abrams BFYR, \$19.99) 978-1-4197-2546-3
Vivid narration, archival photos, and prints document the political and private life of this complex legendary escaped slave, abolitionist, author, and orator. Detailed back matter. (11-14)



*** The Faithful Spy:**

Dietrich Bonhoeffer and the Plot to Kill Hitler

written and illustrated by John Hendrix
(Amulet Books/Abrams, \$24.99) 978-1-4197-2838-9
Pastor Dietrich Bonhoeffer, a member of the German Resistance, struggles with his faith as the plot to kill Hitler becomes a reality. Back matter. Dramatic graphic illustrations. (11-14)

*** The Girl Who Drew Butterflies:**

How Maria Merian's Art Changed Science

written and photographed by Joyce Sidman
(Houghton Mifflin/HMH, \$17.99) 978-0-544-71713-8
The fascinating life and accomplishments of this pioneering 17th-century German naturalist, entomologist, and artist are explored through photos, maps, and archival reproductions of her drawings. (11-14)

House of Dreams: The Life of L. M. Montgomery

by Liz Rosenberg, illustrated by Julie Morstad
(Candlewick Press, \$17.99) 978-0-7636-6057-4
This biography of the famed author of *Anne of Green Gables* brings to life coming-of-age in the early 20th century on Prince Edward Island and beyond. Black-and-white chapter head illustrations. (12-15)

**How to Be a Good Creature:
A Memoir in Thirteen Animals**

by Sy Montgomery, illustrated by Rebecca Green
(Houghton Mifflin Harcourt, \$20.00)
978-0-544-93832-8
These autobiographical essays chronicle what the author learned from the most important pets and research subjects in her life. Mixed-media illustrations and black-and-white family photos. Further readings. (11-13)



*** Martin Rising: Requiem for a King**

by Andrea Davis Pinkney, illustrated by Brian Pinkney
(Scholastic Press, \$19.99) 978-0-545-70253-9
Lyrical poetry vividly chronicles personal and public moments from Dr. King's birth through the last few days of his life during the tumultuous events of 1968. Lush pastel mixed-media illustrations. (12-15)

Mary Shelley:

The Strange True Tale of *Frankenstein's* Creator

by Catherine Reef
(Clarion Books/HMH, \$18.99) 978-1-328-74005-2
Learn about the strange, tragic life of the versatile 19th-century writer whose many works include a tale that has intrigued for two hundred years. Archival photos, back matter. (12-14)

My Family Divided

by Diane Guerrero, with Erica Moroz
(Henry Holt and Co. BFYR/Macmillan, \$18.99)
978-1-250-13486-8
A US-born teenager is left behind when her parents are deported. Taken in by family friends, she launches a career as an actress and advocates for other immigrants. List of resources. (12-15)

Path to the Stars:

My Journey from Girl Scout to Rocket Scientist

by Sylvia Acevedo
(Clarion Books/HMH, \$17.99) 978-1-328-80956-8
Brownie membership puts Sylvia on a path that transcends the gender expectations of her Latinx community. She becomes a rocket scientist and CEO of the Girl Scouts. Also available in Spanish. (11-14)

(D) * Proud: Living My American Dream

by Ibtihaj Muhammad
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-47700-0
The author recounts her journey to compete on the US Olympic Fencing Team as a Muslim American woman wearing a hijab. Photographs. Back matter. Young readers edition. (12-15)

(D) Someone Like Me: How One Undocumented Girl Fought for Her American Dream

by Julissa Arce
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-48174-8
Brought to the U.S. as an 11-year-old, Dreamer Julissa surmounts a financially insecure childhood to exceed academically, aid her family, and gain her citizenship. Photographs. (11-14)

Health

Period Power:

A Manifesto for the Menstrual Movement

by Nadya Okamoto, illustrated by Rebecca Elfast (Simon & Schuster BFYR, \$19.99) 978-1-5344-3021-1
Nadya, a sophomore at Harvard, wants to take menstruation into the open while advocating for universal menstrual health. Black-and-white illustrations. Extensive back matter. (12-15)

History

*** 1968: Today's Authors Explore a Year of Rebellion, Revolution, and Change**

edited by Marc Aronson and Susan Campbell Bartoletti (Candlewick Press, \$18.99) 978-0-7636-8993-3
In this anthology, authors evoke the spirit of 1968, an especially intense year in a turbulent, youth-driven decade. Map, photos, and illustrations. Back matter. (12-15)

All about Anne: Anne Frank's Life Story, with Answers to Frequently Asked Questions

by Menno Metselaar and Piet van Ledden, illustrated by Huck Scarry (Second Story Press, \$24.95) 978-1-77260-060-5
Detailed drawings and many photographs provide a comprehensive exploration of Anne's life in Amsterdam before World War II and later hiding in the Secret Annex, as well as her death in Bergen-Belsen. Back matter. (11-14)

Blacklisted!:

Hollywood, the Cold War, and the First Amendment

by Larry Dane Brimner (Calkins Creek/Highlights, \$17.95) 978-1-62091-603-2
In 1947 the US House Un-American Activities Committee accused 19 people in the film industry of disloyalty to the nation. They fought back. Archival photos, back matter. (12-15)

*** Boots on the Ground: America's War in Vietnam**

by Elizabeth Partridge (Viking/PRH, \$22.99) 978-0-670-78506-3
This dramatic account of the Vietnam War incorporates oral histories of veterans and explores the backdrop of the political considerations that determined leaders' decisions. Archival photographs. (13-15)

ⓓ Buried Lives:

The Enslaved People of George Washington's Mount Vernon

by Carla Killough McClafferty (Holiday House, \$24.99) 978-0-8234-3697-2
The author chronicles in detail the daily lives of six men and women owned by Washington or his wife and imagines the enslaved people's thoughts. Archival material, photographs, and back matter. (11-14)

Crash:

The Great Depression and the Fall and Rise of America

by Marc Favreau (Little, Brown and Company/Hachette, \$18.99) 978-0-316-54586-0
Notable events, prominent leaders, and ordinary citizens are spotlighted in this look at the most severe depression of the 20th century. Archival photographs, primary source material, and extensive back matter. (11-14)

D-Day:

The World War II Invasion That Changed History

by Deborah Hopkinson (Scholastic Focus, \$16.99) 978-0-545-68248-0
Men and women, white and black, remember their harrowing experiences on June 6, 1944. Archival photographs, maps, and back matter. (11-14)

Fly Girls:

The Daring American Women Pilots Who Helped Win WWII

by P. O'Connell Pearson (Simon & Schuster BFYR, \$16.99) 978-1-5344-0410-6
Despite facing strong prejudice and personal danger, women flew test planes and ferried aircraft across the United States in support of the war effort. Photographs. Back matter. (11-13)

*** The Grand Escape:**

The Greatest Prison Breakout of the 20th Century

by Neal Bascomb (Scholastic Focus, \$18.99) 978-1-338-14034-7
Twenty-nine British prisoners of war risked their lives tunneling underground to escape a German World War I prisoner-of-war camp. Archival photographs and diagrams. Back matter. (12-14)

More Deadly Than War: The Hidden History of the Spanish Flu and the First World War

by Kenneth C. Davis

(Henry Holt and Co. BFYR/Macmillan, \$19.99)

978-1-250-14512-3

First-hand accounts show how the flu spread between 1918 and 1920, killing as many as 100 million people. Archival photos, time line, sources, and back matter on current efforts to fight epidemics. (13-15)

*** Roses and Radicals: The Epic Story of How American Women Won the Right to Vote**

by Susan Zimet and Todd Hasak-Lowy

(Viking/PRH, \$19.99) 978-0-451-47754-5

Learn about the hardships faced by the brave, determined women who led the long struggle for women's suffrage. Illustrated with portraits, period cartoons, and other images. Extensive back matter. (12-15)

Spooked!: How a Radio Broadcast and *The War of the Worlds* Sparked the 1938 Invasion of America

by Gail Jarrow

(Calkins Creek/Highlights, \$18.95) 978-1-62979-776-2

In 1938 panic ensued when some listeners thought that a radio play was an actual news report and that Martians had invaded New Jersey. Archival photographs. (11-13)

Voices from the Second World War:

Stories of War as Told to Children of Today

compiled by First News and Walker Books Ltd.

(Candlewick Press, \$24.99) 978-0-7636-9492-0

First-hand accounts and photographs portray World War II, including stories by Holocaust and Hiroshima survivors. Glossary. (12-15)

Law and Justice

ⓓ * Just Mercy: A True Story of the Fight for Justice

by Bryan Stevenson

(Delacorte Press/Penguin Random House, \$18.99)

978-0-525-58003-4

Stevenson's experiences fighting for death row inmates, both horrifying and inspirational, expose systemic racism and abuse of power in the American justice system. Young readers edition. (12-15)

Religion

Meet Me at the Well:

The Girls and Women of the Bible

by Jane Yolen and Barbara Diamond Goldin,

illustrated by Vali Mintzi

(Charlesbridge, \$18.99) 978-1-58089-374-9

Old Testament heroines are revisited in this modern retelling, including commentary, the subjects' voices as imagined by the authors, and original poems. Gouache illustrations. (11-14)

ⓓ Ramadan:

The Holy Month of Fasting (Orca Origins series)

by Ausma Zehanat Khan

(Orca Book Publishers, \$24.95) 978-1-4598-1181-2

The historical context and diverse styles of celebration of the Islamic faith throughout the world are presented with enlightening color photographs. (11-14)

STEM (Science, Technology, Engineering, and Mathematics)

*** Apollo 8: The Mission That Changed Everything**

by Martin W. Sandler

(Candlewick Press, \$24.99) 978-0-7636-9489-0

In 1968 the United States succeeded in sending the first crewed spacecraft to orbit the Moon. Archival photographs, bibliography, citations. (11-13)

Belle's Journey: An Osprey Takes Flight

by Rob Bierregaard, illustrated by Kate Garchinsky

(Charlesbridge, \$18.99) 978-1-58089-792-1

Scientists and children track a female osprey's migration from Massachusetts to South America and back. Dramatic watercolor pencil, ink, and aqua crayon illustrations. Back matter. (11-13)

Calling All Minds:

How to Think and Create Like an Inventor

by Temple Grandin, with Betsy Lerner

(Philomel Books/Penguin Random House, \$18.99)

978-1-5247-3820-4

The personal stories behind design projects are presented along with a history of patents and diverse inventors. Detailed illustrations and photographs. (11-13)

*** Champion:**

The Comeback Tale of the American Chestnut Tree

by Sally M. Walker

(Henry Holt and Co. BFYR/Macmillan, \$17.99)

978-1-250-12523-1

Scientists devised ingenious efforts to end the killing blight and restore an important animal habitat that was once ubiquitous in North America. Photographs, source notes, primary sources. (11-14)

Charles Darwin's *On the Origin of Species*

adapted by Rebecca Stefoff, illustrated by

Teagan White et al.

(Atheneum BFYR/ Simon & Schuster, \$25.99)

978-1-4814-6249-5

Darwin's theory of evolution by natural selection profoundly changed our understanding of how all species come into being. Includes contemporary information and insights, clear graphics, and period engravings and photographs. Back matter. Young readers edition. (12-15)

How We Got to Now:

Six Innovations that Made the Modern World

by Steven Johnson, adapted by Sheila Keenan

(Viking/Penguin YR/PRH, \$19.99) 978-0-425-28778-1

Advances in the technology of glass, sound, light, temperature control, sanitation, and timekeeping tell a story of change in European and North American life. Archival photographs and prints. Young readers edition. (12-14)

*** Outrageous Animal Adaptations:**

From Big-Eared Bats to Frill-Necked Lizards

by Michael J. Rosen

(Twenty-First Century Books/Lerner, \$37.32)

978-1-5124-2999-2

Learn how a wide variety of creatures evolved and adapted to ensure their survival. Color photographs, sources, and back matter. (11-14)

*** Trash Revolution: Breaking the Waste Cycle**

by Erica Fyvie, illustrated by Bill Slavin

(Kids Can Press, \$18.99) 978-1-77138-078-2

Diagrams and charts clearly illuminate the waste cycle with fun facts, future goals, and advice on ways to reduce or avoid waste. A well-sourced glossary. Digitally colored pen and ink illustrations. (12-15)

FOURTEEN AND OLDER

FICTION

Adventure and Mystery



The Agony House

by Cherie Priest, illustrated by Tara O'Connor
(Arthur A. Levine Books/Scholastic, \$18.99)
978-0-545-93429-9

When her family is repairing a dilapidated house, Denise finds an unfinished 1950s comic book with faint blue panels that foreshadows unusual and threatening events. Illustrated with pages from the comic book. (13-16)

The Cheerleaders

by Kara Thomas
(Delacorte Press/Penguin Random House, \$17.99)
978-1-5247-1832-9

Five cheerleaders, including Monica's beloved older sister, died five years ago. Now Monica and a new friend uncover the painful truth about what really happened. (14-17)

(D) * I Am Still Alive

by Kate Alice Marshall
(Viking/Penguin YR/PRH, \$17.99) 978-0-425-29098-9
Disabled after a car accident that killed her mother, Jess moves to her father's isolated home in Canada where she fights again to survive. (14-17)

The Lady's Guide to Petticoats and Piracy

by Mackenzi Lee, map by David Curtis
(Katherine Tegen Books/HarperCollins, \$18.99)
978-0-06-279532-8

Felicity yearns to be a surgeon, an almost impossible dream for a woman in 18th-century England. Chasing her goal embroils her in life-threatening international adventures. (13-16)

Notes from My Captivity

by Kathy Parks
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-239400-2
Skeptical Adrienne, 17, accompanies her anthropologist stepfather to Siberia in search of the mythical family of hermits he is convinced exists. Things go wrong, very wrong. (16-18)

S.T.A.G.S.

by M. A. Bennett
(Delacorte Press/Penguin Random House, \$18.99)
978-0-525-57846-8

A scholarship student is surprised to be invited to a weekend with the class leaders. Slowly she learns of the evil behind the invitation. (14-17)

This Story Is a Lie

by Tom Pollock
(Soho Teen/Soho Press, \$18.99) 978-1-61695-911-1
When his scientist mother is viciously attacked and his twin sister goes missing, Pete, 17, a math genius with severe anxiety, hunts for the truth. (15-17)

Anthologies and Collections



(D) Fresh Ink: An Anthology

edited by Lamar Giles
(Crown BFYR/Random House/PRH, \$17.99)
978-1-5247-6628-3

YA authors celebrate teens as they struggle with their identities and express their humanity. Genres include short stories, one-act plays, and graphic format. (13-16)

Hope Nation:

YA Authors Share Personal Moments of Inspiration
edited by Rose Brock
(Philomel Books/Penguin Random House, \$18.99)
978-1-5247-4167-9

Twenty-three YA authors share candid, encouraging stories, drawn from their lives, about the diverse experiences that have helped them find hope. (13-18)

(D) (M) Our Stories, Our Voices: 21 YA Authors Get Real about Injustice, Empowerment, and Growing Up Female in America

edited by Amy Reed
(Simon Pulse/Simon & Schuster, \$18.99)
978-1-5344-0899-9

Essays written by 21 female young adult authors discuss various issues, including feminism, LGBTQ+ rights, Islamophobia, immigration, and religion. Resource list for activism. (14-18)

Mature Content

Tales from the Inner City

written and illustrated by Shaun Tan
(Arthur A. Levine Books/Scholastic, \$24.99)
978-1-338-29840-6

Animal silhouettes and vibrant multipage illustrations accompany each short story or poem that highlights unique relationships between humans and real and imaginary creatures. Informative introduction. (14-17)

Coming of Age

(M) All Out of Pretty

by Ingrid Palmer
(Creston Books, \$16.99) 978-1-939547-48-4
When 15-year-old Andrea's grandmother dies, her drug-addicted mother resurfaces, forcing Andrea to live with a drug dealer, with dire consequences. (16-18)
Mature Content

(D) American Panda

by Gloria Chao
(Simon Pulse/Simon & Schuster, \$17.99)
978-1-4814-9910-1
A freshman at MIT, Mei, 17, tries to meet her traditional Taiwanese parents' expectations, but their dreams for her are not what she wants—or needs. (13-17)

American Road Trip

by Patrick Flores-Scott
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$17.99) 978-1-62779-741-2
Teodoro's summer plans before senior year are disrupted when his brother returns from Iraq with PTSD and the family must deal with new realities. (14-17)

Come November

by Katrin van Dam
(Scholastic Press, \$18.99) 978-1-338-26842-3
Rooney's mother is a member of a cult whose members are preparing to leave the earth together. Rooney is left to deal with all the practical details of life. (13-16)

(D) * Darius the Great Is Not Okay

by Adib Khorram
(Dial Books/PRH, \$17.99) 978-0-5255-5296-3
Darius suffers from clinical depression. When he travels to Iran to meet his grandparents, he meets Sohrab, another teen, who changes Darius's whole perception of himself. (13-17)

*** Driving by Starlight**

by Anat Deracine
(Godwin Books/Henry Holt/Macmillan, \$17.99)
978-1-250-13342-7
In Riyadh, Saudi Arabia, 16-year-old Leena contends with censorship, religious police, arranged marriage, and other restrictions while seeking an education and independence. (13-16)

(M) Easy Prey

by Catherine Lo
(Amulet Books/Abrams, \$17.99) 978-1-4197-3190-7
Three high school seniors, exploring social media issues in a law class, obtain inappropriate pictures of their teacher, which are distributed across social media. Why? (14-18) Mature Content

(D) Final Draft

by Riley Redgate
(Amulet Books/Abrams, \$17.99) 978-1-4197-2872-3
Laila loves writing science fiction, until her teacher and biggest supporter is replaced by a prize-winning author who pushes her to question all her choices. (14-17)

(D) (M) Fire Song

adapted by Adam Garnet Jones from his film
(Annick Press, P \$9.95) 978-1-55451-977-4
Shane, 17, a Canadian Cree, confronts his sister's suicide, his sexual orientation, and a life removed from the reservation. (14-18) Mature Content

(M) * The History of Jane Doe

by Michael Belanger
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-7352-2881-8
Toggling between the present and the past, the narrator mixes humor and tragedy with his passion for quirky historical facts and his first true love. (15-18)
Mature Content

(D) * Home after Dark

written and illustrated by David Small
(Liveright Publishing/W. W. Norton, \$27.95)
978-0-87140-315-5
Abandoned first by his mother and then by his father, Russell survives a lonely adolescence with the help of a loving Chinese immigrant couple who take him in. Expressive pen and ink sketches. (14-18)

D I, Claudia

by Mary McCoy
(Carolrhoda LAB/Lerner, \$18.99) 978-1-5124-4846-7
Claudia, a history buff who stutters and walks with a limp, is unexpectedly elected to student government at her elite L.A. high school. Will power corrupt her? (14-17)

*** If Only**

by Jennifer Gilmore
(HarperTeen/HarperCollins, \$17.99)
978-0-06-239363-0
Bridget, pregnant at 16, gives her baby to a lesbian couple for adoption. Seventeen years later, her daughter, Ivy, searches for her birth mother. (14-18)

D M In Search of Us

by Ava Dellaira
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30531-4
17-year-old biracial Angie is determined to uncover the secret of her parentage. Parallel stories of mother and daughter as teens reveal much about identity and family. (14-17) Mature Content

Just Wreck It All

by N. Griffin
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$18.99) 978-1-4814-6518-2
Before the accident involving her best friend, Bett was fearless. Now she punishes herself to allay her guilt. (13-15)

Legacy

by Jessica Blank
(G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-25647-9
Trying to fill the black hole of grief and guilt after her brother's tragic death, Alison joins a radical environmental group and finds courage and hope. (15-17)

Love & Luck

by Jenna Evans Welch
(Simon Pulse/Simon & Schuster, \$18.99)
978-1-5344-0100-6
Instead of going to Italy with hopes of mending her shattered relationship with her brother, Addie finds herself on a whirlwind tour of Ireland. (13-17)

M Nice Try, Jane Sinner

by Lianne Oelke
(Clarion Books/HMH, \$17.99) 978-0-544-86785-7
Expelled from high school, a troubled, surly 17-year-old, determined to reinvent herself and reject her parents' faith-born help, joins a community college student-run reality show. (15-18) Mature Content

D M Odd One Out

by Nic Stone
(Crown BFYR/Random House/PRH, \$17.99)
978-1-101-93953-6
Though she identifies as a lesbian, teenage Jupiter comes to realize she is in love with her best friend since childhood, a boy. (14-17) Mature Content

D * Picture Us in the Light

by Kelly Loy Gilbert
(Hyperion/Disney, \$17.99) 978-1-4847-2602-0
As he prepares to leave for art school on a scholarship, Danny, an artistically gifted Asian American high school senior, struggles to understand the secrets that are tearing his family apart. (14-16)

Price of Duty

by Todd Strasser
(Simon & Schuster BFYR, \$17.99) 978-1-4814-9709-1
Wounded in combat, Jake comes home a hero, but facing the horror of war is destroying him. Will he report back or go AWOL? (13-17)

D A Quiet Kind of Thunder

by Sara Barnard
(Simon Pulse/Simon & Schuster, \$18.99)
978-1-5344-0241-6
With a history of selective mutism, Steffi uses signing as a way of communicating. In high school, she is partnered with a deaf boy, and her life improves. (13-16)

M  Speak: The Graphic Novel

by Laurie Halse Anderson, illustrated by Emily Carroll
(Farrar Straus Giroux BFYR/Macmillan, \$19.99)
978-0-374-30028-9
Anderson's novel about a girl's silence after rape is retold. Grey-toned charcoal and pencil art depict Melinda's humor and the humiliation she feels until she finds her voice. (15-17) Mature Content

D **The Stars at Oktober Bend**

by Glenda Millard
(Candlewick Press, \$16.99) 978-0-7636-9272-8
Assaulted at 12, brain-damaged Alice, 15, posts poems to share words she can't speak. Manny, once a child soldier in Sierra Leone, reads them. (14-18)

The Summer of Broken Things

by Margaret Peterson Haddix
(Simon & Schuster BFYR, \$17.99) 978-1-4814-1764-8
A summer in Spain with her father sounds unappealing to Avery, 14, but like an amazing opportunity to her 16-year-old family friend, Kayla. A secret link between their families changes everything. (13-16)

D **Swing**

by Kwame Alexander, with Mary Rand Hess
(Blink, \$18.99) 978-0-310-76191-4
Noah, 17, wants to take his relationship with Samantha to the next level. Best friend Walt thinks they should stick with baseball. Then tragedy strikes. (13-17)

Things Jolie Needs to Do Before She Bites It

by Kerry Winfrey
(Feiwel and Friends/Macmillan, \$17.99)
978-1-250-11954-4
A high school junior is waiting to have surgery to cure her underbite, which she believes is extremely disfiguring. While she waits, life becomes unexpectedly confirming. (13-17)

Troublemakers

by Catherine Barter
(Carolrhoda LAB/Lerner, \$17.99) 978-1-5124-7549-4
When 15-year-old Alena, raised by her brother and his partner, makes a serious mistake while researching her mother's life, there are unexpected ramifications. (13-18)

D **A Very Large Expanse of Sea**

by Tahereh Mafi
(Harper/HarperCollins, \$18.99) 978-0-06-286656-1
Shirin, 16, has often experienced prejudice after 9/11 because she wears a hijab. Her growing friendship with a star basketball player leads to unforeseen consequences. (13-16)

D **What If It's Us**

by Becky Albertalli and Adam Silvera
(HarperTeen/HarperCollins, \$18.99) 978-0-06-279525-0
Two teenage boys, one from Alabama and one a New Yorker, meet accidentally and struggle with issues of romance and friendship. (14-18)

Words We Don't Say

by K. J. Reilly
(Hyperion/Disney, \$17.99) 978-1-3680-1633-9
Joel, a teen volunteering in a soup kitchen, meets a homeless veteran with PTSD and is forced to confront his own issues. (14-18)

Fantasy



The Adventure Zone: Here There Be Gerblins

by Clint McElroy, Griffin McElroy, Justin McElroy, and Travis McElroy, illustrated by Carey Pietsch
(First Second/Roaring Brook Press/Macmillan, P \$19.99) 978-1-250-15370-8
In this graphic format adaptation of the *Dungeons and Dragons* podcast series, an elf, a dwarf, and a human set off on a hilarious adventure. Action-packed, humorous illustrations. (15-18)

D **The Belles**

by Dhonielle Clayton
(Freeform Books/Disney Book Group, \$17.99)
978-1-4847-2849-9
In Orléans, where beauty comes at a high price, Camellia, a Belle, finds herself caught in a political plot that could unravel her entire world. (14-18)

D *** Children of Blood and Bone (Legacy of Orisha series)**

by Tomi Adeyemi, map by Keith Thompson
(Henry Holt and Co. BFYR/Macmillan, \$18.99)
978-1-250-17097-2
Born a maji, Zélie thought King Saran had destroyed magic years ago. Now, with help from the king's daughter, Zélie might be able to bring magic back to Orisha. (13-17)

M **The Dark Descent of Elizabeth Frankenstein**

by Kiersten White
(Delacorte Press/Penguin Random House, \$18.99)
978-0-525-57794-2
In an engrossing and gruesome retelling of *Frankenstein*, Elizabeth, a ward of the Frankenstein family, becomes Victor's bride, escapes, and saves herself and those she loves. (15-18) Mature Content

Devils unto Dust

by Emma Berquist
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-264278-3

In 1870s Texas, Willie searches for her father to settle his debt, but must evade “the Shakes,” humans who are no longer living, but not quite dead. (14-17)

Half-Witch

by John Schoffstall
(Big Mouth House, \$18.99) 978-1-61873-140-1
In an alternate Holy Roman Empire, devout Lizbet’s beloved but reckless father is imprisoned. The only one who can help her free him is a witch. (13-17)

The Hazel Wood

by Melissa Albert, illustrated by Jim Tierney
(Flatiron Books/Macmillan, \$16.99)
978-1-250-14790-5
Alice realizes her mother’s disappearance is connected to her reclusive grandmother’s supernatural and haunting fairy tales, which have come to life. Simple but poignant spot black-and-white illustrations. (13-16)

Inkmistress

by Audrey Coulthurst
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-243328-2
Demigod Asra possesses powers as a healer; writing with her blood can change the future. Betrayed into unleashing a dragon, Asra must now save her kingdom. (14-18)

Isle of Blood and Stone

by Makiia Lucier, map by Leo Hartas
(Houghton Mifflin Harcourt, \$17.99)
978-0-544-96857-8
After a curious map appears, Lord Elias uncovers the 18-year-old mystery behind the disappearance of his father and the kingdom’s young princes. Black-and-white map. (14-17)

The Light between Worlds

by Laura E. Weymouth
(HarperTeen/HarperCollins, \$17.99)
978-0-06-269687-8
In 1940s London, three siblings escape the horrors of war when they enter an enchanted land that haunts them even after they return. (15-17)

ⓓ Mirage

by Somaiya Daud
(Flatiron Books/Macmillan, \$18.99)
978-1-250-12642-9
Amani, 18, is kidnapped by the princess of the evil Vathek Empire so she can serve as a body double. Despite all odds, Amani plots revenge. (14-17)

*** Munmun**

by Jesse Andrews
(Amulet Books/Abrams, \$18.99) 978-1-4197-2871-6
In an America where money determines your size, the rich can literally crush the poor. (14-17)

ⓓ Out of the Blue

by Sophie Cameron
(Roaring Brook Press/Macmillan, \$17.99)
978-1-250-14991-6
Winged humanoid Beings fall from the sky to their deaths; media frenzies and cults erupt. Jaya, whose life is already complicated, discovers a fallen Being alive. (14-18)

Ⓜ The Wren Hunt

by Mary Watson
(Bloomsbury YA, \$17.99) 978-1-68119-859-0
A bitter internal rivalry between Druid factions places Wren squarely, uncomfortably, and dangerously in the middle. A modern Irish love story with deeply ancient roots. (14-17) Mature Content

Historical Fiction

ⓓ All the Stars Denied

by Guadalupe García McCall
(Tu Books/Lee & Low, \$19.95) 978-1-62014-281-3
In the mass deportation of Mexican Americans from Texas during the Great Depression, 15-year-old Estrella and her family struggle to survive and return home. (13-16)

*** An Assassin’s Guide to Love & Treason**

by Virginia Boecker
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-32734-3
In 1601, Katherine joins a Catholic group plotting to kill Queen Elizabeth. Toby, the queen’s spy, sets a trap for the would-be assassins, using Shakespeare’s new play as bait. (13-16)

Big Water

by Andrea Curtis
(Orca Book Publishers, P \$14.95) 978-1-4598-1571-1
Christina, 17, thought she could run away from her twin brother's death, but must face the possibility of her own on a Great Lakes steamship. (13-17)

(M) Blood Water Paint

by Joy McCullough
(Dutton Books/PRH, \$17.99) 978-0-7352-3211-2
In 17th-century Rome, Artemisia Gentileschi, a gifted artist, struggles against a male-dominated society for recognition and justice after she is sexually assaulted. (14-18) Mature Content

(D) Dream Country

by Shannon Gibney
(Dutton Books/PRH, \$17.99) 978-0-7352-3167-2
Through five generations across two continents, descendants of the transatlantic African slave trade endure incredible hardships and abuses with resilience and determination. Back matter. (14-17)

Fatal Throne: The Wives of Henry VIII Tell All

by M. T. Anderson, Jennifer Donnelly, Candace Fleming, Stephanie Hemphill, Deborah Hopkinson, Linda Sue Park, and Lisa Ann Sandell
(Schwartz & Wade Books/Random House/PRH, \$18.99) 978-1-5247-1619-6
Six wives, six stories, plus Henry VIII's version of events cast a fresh look at the tragedy of a king's quest for male heirs. Includes time line. (13-14)

(M) * Mapping the Bones

by Jane Yolen
(Philomel Books/Penguin Random House, \$17.99) 978-0-399-25778-0
Twins Chaim and Gittel (an intensely reimagined Hansel and Gretel), separated from their parents, flee through the forest in 1940s Poland to evade Nazi soldiers and end up in a concentration camp. Includes graphic, profoundly disturbing violence and sadism. (17-18) Mature Content

(D) The Prince and the Dressmaker

written and illustrated by Jen Wang
(First Second/Roaring Brook Press/Holtzbrinck, P \$16.99) 978-1-62672-363-4
Prince Sebastian's passion is moonlighting in the most fashionable outfits as Lady Crystallia. Can he keep this secret? Digitally colored pencil and ink illustrations. (13-16)

Resistance

by Jennifer A. Nielsen
(Scholastic Press, \$17.99) 978-1-338-14847-3
The story of Jewish resistance during World War II, particularly in the Warsaw ghetto, is told through the experiences of a teenager working with the rebellion and its leaders. (13-16)

We Are All That's Left

by Carrie Arcos
(Philomel Books/Penguin Random House, \$17.99) 978-0-399-17554-1
With her mother in a coma after an explosion at a farmer's market, Zara seeks to uncover her tragic past. Chapters alternate between modern Rhode Island and 1990s Bosnia. (14-18)

What the Night Sings

written and illustrated by Vesper Stamper
(Alfred A. Knopf BFYR/Random House/PRH, \$19.99) 978-1-5247-0038-6
In a displaced persons camp after her liberation from Auschwitz, Gerta, 16, faces an uncertain future, bereft of her singing voice and struggling with her Jewish identity. Copious powerful ink wash illustrations. (13-16)

Magical Realism

(D) The Apocalypse of Elena Mendoza

by Shaun David Hutchinson
(Simon Pulse/Simon & Schuster, \$17.99) 978-1-4814-9854-8
Elena can heal people of their ailments, but some completely disappear after each miracle. Is it really the end of the world? (14-17)

(D) The Astonishing Color of After

by Emily X. R. Pan
(Little, Brown and Company/Hachette, \$18.99) 978-0-316-46399-7
After Leigh's mother commits suicide, she returns as a ghostly red bird and leads Leigh to Taiwan to uncover family secrets. Back matter on depression. (14-16)

*** The Book of Pearl**

by Timothée de Fombelle, translated from the French by Sarah Ardizzone and Sam Gordon
(Candlewick Press, \$17.99) 978-0-7636-9126-4
Banished from his fairy-tale kingdom, a prince finds himself in France in 1936. There, he assumes the name Joshua Pearl, and tries to find his way home. (13-17)

A Conspiracy of Stars

by Olivia A. Cole

(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-264421-3

Octavia lives under a dome, in a world created by planetary explorers. Can they live peacefully with the indigenous people of the planet? (13-16)

ⓓ The Deepest Roots

by Miranda Asebedo

(HarperTeen/HarperCollins, \$17.99)
978-0-06-274707-5

All girls born in Cottonwood Hollow have special abilities, but it's not until danger strikes that Rome, Lux, and Mercy realize that these are a blessing, not a curse. (14-17)

Science Fiction

Neverworld Wake

by Marisha Pessl

(Delacorte Press/Random House Children's Books/
PRH, \$18.99) 978-0-399-55392-9

Five best friends are trapped between life and death, doomed to relive the same day repeatedly until they unanimously decide which one of them will live. (16-18)

Tangled Planet

by Kate Blair

(Dancing Cat Books/Cormorant, P \$14.95)
978-1-77086-504-4

A group of humans in the far distant future try to leave the space ship that has been their home for hundreds of years and settle a planet. (13-17)

ⓓ Thunderhead (Arc of a Scythe series)

by Neal Shusterman

(Simon & Schuster BFYR, \$18.99) 978-1-4424-7245-7

Medical science has nearly conquered death. To prevent overpopulation, people are chosen to be "gleaned" by specially trained "scythes," some of whom are secretly committing genocide. (14-17)

Sports

ⓓ Hooper

by Geoff Herbach

(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-245311-2

Brought to America after a nightmarish existence in Poland, Adam looks to basketball for a better life. Should he sacrifice his future to fight an injustice to a teammate? (13-16)

Today

500 Words or Less

by Juleah del Rosario

(Simon Pulse/Simon & Schuster, \$18.99)
978-1-5344-1044-2

Nic becomes a social outcast after cheating on her boyfriend. She writes a college admissions essay for a friend and learns what really matters in life. Told in free verse. (14-17)

*** After the Shot Drops**

by Randy Ribay

(Houghton Mifflin Harcourt, \$17.99)
978-1-328-70227-2

In alternating chapters, Nasir and Bunny, friends since childhood, tell how basketball brought them together and how it is tearing them apart now that Bunny has transferred to prep school. (14-18)

All We Can Do Is Wait

by Richard Lawson

(Razorbill/PRH, \$17.99) 978-0-448-49411-1

A group of teenagers meet in the waiting room of a hospital, expecting news of the survivors of a horrendous bridge collapse. (13-18)

*** And She Was**

by Jessica Verdi

(Point/Scholastic, \$18.99) 978-1-338-15053-7

An aspiring tennis player, struggling without her mother's help, discovers that her mother is really her father. As she tracks down her biological family, she discovers that love is gender blind. (13-16)

(D) * Anger Is a Gift

by Mark Oshiro

(Tor Teen/Tom Doherty Assoc./Macmillan, \$17.99)

978-1-250-16702-6

Years after police killed his father, Moss continues to struggle with severe anxiety. Now poor conditions and a hostile environment at school are pushing him to his breaking point. (14-17)

(D) (M) * Buried beneath the Baobab Tree

by Adaobi Tricia Nwaubani, afterword by

Viviana Mazza

(Katherine Tegen Books/HarperCollins, \$17.99)

978-0-06-269672-4

When Boko Haram attacks her Nigerian village, an unnamed narrator is kidnapped with the other girls and women, forced to convert to Islam and to marry. Powerful afterword. (14-17) Mature Content

(D) (M)  Deogratias: A Tale of Rwanda

by J. P. Stassen

(First Second/Roaring Brook Press/Macmillan, \$21.99)

978-1-250-18964-6

Deogratias, a teenager in 1994, cannot live with his role in the genocidal events of the Rwandan horror. The powerful graphic panels move back and forth in time. Revised edition. (16-18) Mature Content

(D) A Girl Like That

by Tanaz Bhathena

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-30544-4

Lonely Indian orphan Zarin rebels against her abusive aunt, school bullies, and oppressive Saudi Arabian culture. Can kind Porus's love set her soul free? (14-17)

*** A Heart in a Body in the World**

by Deb Caletti

(Simon Pulse/Simon & Schuster, \$18.99)

978-1-4814-1520-0

Annabelle, 17, embarks on a cross-country run from Seattle to Washington, DC, in an attempt to outrun the pain from a terrible tragedy. (14-18)

(M) Heretics Anonymous

(Katherine Tegen Books/HarperCollins, \$17.99)

978-0-06-269887-2

An atheist, Michael is resistant to attending a Catholic high school. Meeting classmates who share his discomfort with the status quo helps. So does falling in love. (13-17) Mature Content

(D) If You Don't Have Anything Nice to Say

by Leila Sales

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-38099-1

When an offensive remark posted on social media by Winter, 17, goes viral, her world collapses. Is redemption possible? (13-17)

(D) (M) * Learning to Breathe

by Janice Lynn Mather

(Simon & Schuster BFYR, \$18.99) 978-1-5344-0601-8

At a yoga retreat in the Bahamas near the home where she lives with relatives, Indy, 16, finds peace and refuge from the cousin who has raped and impregnated her. (15-18) Mature Content

Little Do We Know

by Tamara Ireland Stone

(Hyperion/Disney, \$17.99) 978-1-4847-6821-1

Life-long best friends Hannah and Emory haven't spoken in months. Then Hannah finds Emory's boyfriend near death, leading all three teens to question long-held beliefs. (15-18)

(D) Love, Hate & Other Filters

by Samira Ahmed

(Soho Teen/Soho Press, \$18.99) 978-1-61695-847-3

Maya, a Muslim teenager, risks her family's disapproval over her attraction to a non-Muslim boy. The family is targeted after what appears to be a Muslim terrorist act. (14-17)

(D) (M) * Mariam Sharma Hits the Road

by Sheba Karim

(HarperTeen/HarperCollins, \$17.99)

978-0-06-244573-5

Three Muslim teenagers take a road trip to New Orleans. Along the way, conflicts with their religious parents are revealed. (14-17) Mature Content

Moonrise

by Sarah Crossan

(Bloomsbury YA, \$17.99) 978-1-68119-366-3

Joe, 17, flies down to Texas to help his brother, convicted of murder and on death row. Engaging free verse creates a stage for intense questions. (14-17)

(M) Sadie

by Courtney Summers

(Wednesday Books/St. Martin's Press, \$17.99)

978-1-250-10571-4

Sadie searches for her younger sister's killer, and West, a journalist, produces a suspenseful podcast months later that follows Sadie's trail after she vanishes. Told in alternating chapters. (16-18) Mature Content

(M) Someone I Used to Know

by Patty Blount

(Sourcebooks Fire/Sourcebooks, P \$10.99)

978-1-4926-3281-8

As a freshman, Ashley was raped by her brother's teammate. This compelling account shows how she works through her pain and panic. (15-18) Mature Content

Starry Eyes

written and illustrated by Jenn Bennett

(Simon Pulse/Simon & Schuster, \$17.99)

978-1-4814-7880-9

Zorie and Lennon, estranged best friends, are stranded together in the wilderness during a group camping trip. Can they mend their broken relationship? Black-and-white illustrations. (14-18)

(D) Together at Midnight

by Jennifer Castle

(HarperTeen/HarperCollins, \$17.99)

978-0-06-225051-3

When a woman fleeing an abusive boyfriend is run over, guilt-ridden bystanders Kendall and Max accept a dare to commit seven random acts of kindness within the next four days. (13-17)

(D) Tradition

by Brendan Kiely

(Margaret K. McElderry Books/Simon & Schuster, \$18.99) 978-1-4814-8034-5

Jules and Jamie support each other through self-reflection and advocacy at a prestigious boarding school where the hidden curriculum encourages a rape culture and toxic masculinity. (13-16)

(D) The Way You Make Me Feel

by Maurene Goo

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-30408-9

16-year-old Korean Brazilian American Clara is forced to spend the summer working on her father's food truck with Rose, whom she hates. Can sharing responsibility turn these enemies into friends? (14-17)

(D) (M) We Kiss Them with Rain

by Futhi Ntshingila

(Catalyst Press, P \$14.95) 978-1-946395-04-7

A young South African girl grows up under the clouds of poverty, AIDS, death, and rape. (14-17) Mature Content

(M) We'll Fly Away

by Bryan Bliss

(Greenwillow Books/HarperCollins, \$17.99)

978-0-06-249427-6

Luke and Toby try to sustain each other through pain and loss during the years, but then... A complicated grim picture of the lives of two friends. (16-18) Mature Content

(M) * What I Leave Behind

by Alison McGhee, illustrated by Sherman Ng

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-7656-0

Sensitive, gentle, 16-year-old Will walks the L.A. streets trying to outpace his grief over his father's suicide and despair over his friend's gang rape. Illustrated with soft grey Chinese calligraphy. (14-17) Mature Content

*** When My Heart Joins the Thousand**

by A. J. Steiger

(HarperTeen/HarperCollins, \$17.99)

978-0-06-265647-6

Two adolescent orphans, struggling to survive in the face of incredibly difficult family circumstances, reach out to one another. A very tender love story. (14-18)

Wild Blue Wonder

by Carlie Sorosiak

(HarperTeen/HarperCollins, \$17.99)

978-0-06-256399-6

One tragic summer has turned 17-year-old Quinn's world upside down. As she struggles with feelings of grief, guilt, and loss, a new boy appears in town. (14-18)

Winterfolk

by Janel Kolby

(HarperTeen/HarperCollins, \$17.99)

978-0-06-248700-1

Fifteen-year-old Rain, living in a homeless compound with her alcoholic father, must confront the real world when her tent city is threatened with destruction. (15-18)

M  * **Zenobia**

by Morten Dürr, illustrated by Lars Horneman
(Triangle Square/Seven Stories Press, \$19.95)
978-1-60980-873-0

With spare drawings and few words, this deeply moving book powerfully conveys the horrors of war for children in Syria or any conflict-torn country. (15-18)
Mature Content

POETRY

For Every One

by Jason Reynolds
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$14.99) 978-1-4814-8624-8

In a letter written to anyone who has a dream, and based on his own experience, Reynolds offers reassurance and encouragement that following your dream is of paramount importance. (13-16)

 * **Jabberwalking**

written and illustrated by Juan Felipe Herrera
(Candlewick Press, \$22.99) 978-1-5362-0140-6
Inspired by Lewis Carroll's classic nonsense poem, "Jabberwocky," this former US Poet Laureate encourages performance poetry in the moment, while on the move. Biographical vignettes. Black line illustrations. (13-16)

M * **Mary's Monster:
Love, Madness, and How Mary Shelley Created
Frankenstein**

by Lita Judge
(Roaring Brook Press/Macmillan, \$21.99)
978-1-62672-500-3

Resilience, tragedy, passion, and genius characterize the story of Mary Shelley, creator of *Frankenstein*. Black-and-white watercolor illustrations and free verse mesmerize the reader. (15-18) Mature Content

D **M** * **The Poet X**

by Elizabeth Acevedo
(HarperTeen/HarperCollins, \$17.99)
978-0-06-266280-4

Xiomara, a teenage poet, must write and must share her poetry. Her determination and the help of those who love her let her shine. (14-17) Mature Content

INFORMATION BOOKS

Arts

D  * **Photographic: The Life of Graciela Iturbide**

by Isabel Quintero, illustrated by Zeke Peña
(J. Paul Getty Museum, \$19.95) 978-1-947440-00-5
A poet narrator and a graphic artist craft a biography of a Mexicana photography icon whose eye captures powerful black-and-white images of cultures and places. (13-16)

Biography and Memoir

D * **Americanized: Rebel without a Green Card**

by Sara Saedi
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-1-5247-1779-7

Sara Saedi recounts her teenage angst and fears growing up as an undocumented Iranian immigrant in suburban California. Written with humor, historical references, and original diary entries. Photographs. (13-17)

D * **Because I Was a Girl:
True Stories for Girls of All Ages**

edited by Melissa de la Cruz
(Henry Holt and Co. BFYR/Macmillan, \$18.99)
978-1-250-15446-0

Thirty-eight amazing women share their inspiring stories of overcoming gender- and race-biased obstacles to their many varied goals. Photographs of each author. (13-16)

**Claiming My Place:
Coming of Age in the Shadow of the Holocaust**

by Planaria Price, with Helen Reichmann West
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30529-1

This autobiography is the compelling story of survival of a young woman who was able to hide from the Nazis during World War II. Archival photographs. (13-17)

*** Glimmer of Hope:**

How Tragedy Sparked a Movement

by the founders of March for Our Lives
(Razorbill & Dutton/Penguin Random House, \$18.00)
978-1-984-83609-0

Students who survived the shooting at Marjory Stoneman Douglas High School share how they turned grief into the March for Our Lives movement. Includes “10 Commonsense Reforms,” photographs. (13-17)



Hey, Kiddo

by Jarrett J. Krosoczka
(Graphix/Scholastic, P \$14.99) 978-0-545-90248-9
Jarrett grows up with his single, heroin-addicted mother, moves in with his grandparents, and finds his voice through art. Digitally finished pencil and ink soft-edged panels with muted orange watercolor. (13-15)

(M) I Have the Right To:

A High School Survivor’s Story of Sexual Assault, Justice, and Hope

by Chessy Prout, with Jenn Abelson
(Margaret K. McElderry Books/Simon & Schuster, \$18.99) 978-1-5344-1443-3

Although the author endured trauma from a sexual assault, she has become an advocate for other survivors. Readers learn that support from family, therapists, friends, and others overcomes obstacles. (14-18) Mature Content

Maria Sibylla Merian: Artist, Scientist, Adventurer

by Sarah B. Pomeroy and Jeyaraney Kathirithamby
(J. Paul Getty Museum, \$21.95) 978-1-947440-01-2
Artist and scientist Maria Sibylla Merian, born in 1647, began, as a young girl, investigating, observing, and drawing insects throughout their life cycles. Illustrated with Merian’s artwork. Glossary and bibliography. (13-16)

(D) Nevertheless, We Persisted:

48 Voices of Defiance, Strength, and Courage

edited by In This Together Media, foreword by Amy Klobuchar
(Alfred A. Knopf BFYR/Random House/PRH, \$18.99)
978-1-5247-7196-6

Personal, expressive essays and one gray-scale comic strip recount stories of how the contributors navigated challenging situations because of their marginalized identities. Biographies and discussion questions included. (14-18)



Super Late Bloomer: My Early Days in Transition: An Up and Out Collection

written and illustrated by Julia Kaye
(Andrews McMeel Publishing, P \$14.99)
978-1-4494-8962-5

Julia shares a very personal and honest account of the struggles and emotional pain she experienced while transitioning from male to female. Black-and-white comic strips. (15-18)

Health

(D) (Don’t) Call Me Crazy:

33 Voices Start the Conversation about Mental Health

edited by Kelly Jensen
(Algonquin Young Readers/Algonquin Books of Chapel Hill, P \$16.95) 978-1-61620-781-6
Contributors recognized for their public accomplishments divulge their varied experiences with neurodivergence, mental illness, and their paths to wellness and acceptance. Includes resources and biographies. (14-18)

(D) (M) Period: Twelve Voices Tell the Bloody Truth

edited by Kate Farrell
(Feiwel and Friends/Macmillan, P \$16.00)
978-1-250-14194-1

A dozen contributors share a range of personal experiences regarding menstruation, offering ways to destigmatize a natural function that has become a human rights issue. Resources in back matter. (14-18) Mature Content

History

(D) (M) Unpunished Murder:

Massacre at Colfax and the Quest for Justice

by Lawrence Goldstone
(Scholastic Focus, \$17.99) 978-1-338-23945-4
During Reconstruction, a white militia terrorizes an established African American community in a Central Louisiana town without being brought to justice. Archival photos. Extensive back matter. (13-16) Mature Content



D **The Unwanted:**

Stories of the Syrian Refugees

written and illustrated by Don Brown
(Houghton Mifflin Harcourt, \$18.99)
978-1-328-81015-1

Follow the events that sparked the Arab Spring, the war in Syria, and the decision by many Syrians to flee their country. Digitally colored pen and ink illustrations. (13-17)

M **Very, Very, Very Dreadful:** **The Influenza Pandemic of 1918**

by Albert Marrin
(Alfred A. Knopf BFYR/Random House/PRH, \$21.99)
978-1-101-93146-2

This unsparing account of the World War I-era pandemic includes information on the science, history, and geopolitical context of the event. Black-and-white photographs, maps, and charts. (13-17)

Mature Content

Votes for Women!:

American Suffragists and the Battle for the Ballot

by Winifred Conkling
(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$19.95) 978-1-61620-734-2

The road to women's suffrage in the U.S., beginning in 1848, was long and bumpy, ultimately leading to the ratification of the 19th Amendment to the Constitution in 1920. Archival photographs. Back notes. (14-18)

D * **We Are Not Yet Equal:** **Understanding Our Racial Divide**

by Carol Anderson, with Tonya Bolden, foreword by Nic Stone
(Bloomsbury YA, \$19.99) 978-1-5476-0076-2

This detailed history of the systemic oppression and disenfranchisement of African Americans by white Americans is an adaptation for young adults of *White Rage*. Discussion questions and further reading. (14-17)

Law and Justice

Economic Inequality:

The American Dream under Siege

by Coral Celeste Frazer
(Twenty-First Century Books/Lerner, \$37.32)
978-1-5124-3107-0

The hows, whys, and wheres of fiscal unfairness in the United States are carefully described. Photographs, notes and bibliography. (14-18)

Sports

D * **Attucks!:**

Oscar Robertson and the Basketball Team That Awakened a City

by Phillip Hoose
(Farrar Straus Giroux BFYR/Macmillan, \$19.99)
978-0-374-30612-0

The record-shattering all-black Attucks High School varsity basketball team triumphed over lack of resources and pervasive racism to propel Indianapolis's integration in the 1950s. (13-16)

STEM (Science, Technology, Engineering, and Mathematics)

Vaccination Investigation:

The History and Science of Vaccines

by Tara Haelle
(Twenty-First Century Books/Lerner, \$37.32)
978-1-5124-2530-7

Why are immunizations so important? Learn about their history and development, including claims about safety and effectiveness. Extensive back matter and archival photos. (13-16)

World

Fakers:

An Insider's Guide to Cons, Hoaxes, and Scams

by H. P. Wood, illustrated by David Clark
(Charlesbridge, \$18.99) 978-1-58089-743-3

This account of scams, from the ancient Greeks' Trojan horse to the hustles of Internet con artists, includes tips on how to keep from falling prey to swindlers. Humorous illustrations, photographs, and paintings. Includes sources. (13-17)

The Best Children's Books of the Year

2019 Edition / Books Published in 2018

Looking for just the right children's books?

Here—for parents, grandparents, relatives, and friends, as well as for teachers and librarians—is the perfect guidebook. Each year, the Children's Book Committee issues an annotated guide to more than 650 children's books they consider the best publications of the prior year, in this case 2018.

The fiction listings are divided into sections by age and arranged by topic: adventure, animals, coming of age, folk and fairy tales, humor, science fiction, sports, and more. Another section lists information books and poetry titles, also arranged by topic.

