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4-14-2020

The Best Children's Books of the Year [2020 edition]

Bank Street College of Education. Children's Book Committee

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The Best
Children's
Books
of the Year

2020 Edition
Books Published in 2019



BANK STREET COLLEGE OF EDUCATION

THE BEST
CHILDREN'S
BOOKS
OF THE YEAR

2020 EDITION
BOOKS PUBLISHED IN 2019

SELECTED BY THE
CHILDREN'S BOOK COMMITTEE

Funding for the print edition of the 2020 edition of *The Best Children's Books of the Year* was supported by a generous contribution from the Helping Hands Fund  in memory of Rae Lee Thompson

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Ann Levine	Rivka Widerman

TIPS FOR PARENTS

- Share your enjoyment of books with your child.
- Talk over your reading.
- Continue to read aloud to your child even after they read independently.
- Encourage your child to choose a book to read aloud to someone else.
- Broaden your child's horizons by helping to select books from a wide range of subjects
- Encourage your child to read whatever they enjoy, even if it appears to be too easy or too hard.
- Let your child see your enjoyment of your own reading
- Find time for your child to visit and browse in libraries and bookstores.

2020 AWARDS

The Josette Frank Award

for a work of fiction of outstanding literary merit for young readers in which children or young people deal in a positive and realistic way with difficulties in their world and grow emotionally and morally

When the Ground Is Hard

by Malla Nunn
(G.P. Putnam's Sons)

The Claudia Lewis Award

for the best poetry book of the year
for young readers

Voices: The Final Hours of Joan of Arc

by David Elliott
(Houghton Mifflin Harcourt Books
for Young Readers)

The Flora Stieglitz Straus Award

for a distinguished work of nonfiction that serves as an inspiration to young readers

Enemy Child: The Story of Norman Mineta, a Boy Imprisoned in a Japanese American Internment Camp During World War II

by Andrea Warren
(Margaret Ferguson Books)

Infinite Hope: A Black Artist's Journey from World War II to Peace

by Ashley Bryan
(A Caitlyn Dlouhy Book/Atheneum Books
for Young Readers)

In evaluating books for their literary merit, the Bank Street Children's Book Committee (CBC) recognizes the importance of diversity in children's literature and acknowledges and celebrates the voices and cultures of all of our readers. Diversity encompasses the varied and unique identities, experiences, perspectives, and cultural communities of a book's main and supporting characters, whose attributes include (but are not limited to) race, ethnicity, gender, abilities, sexuality, class, religion, and family structure. All children benefit from seeing themselves reflected in what they read, and from seeing characters with different identities depicted accurately and without stereotypes in texts and/or illustrations. The CBC values representations of characters who are change agents and advocates for social justice, inclusivity, and equity.

In accordance with the Committee's goal of modeling proper sourcing of nonfiction writing, all listed information books for children nine and older must contain supporting references including, at a minimum, sources, quote attributions, and photo credits. Book annotations may also include the term "back matter" to indicate that there is additional reference material provided.

KEY

- | | |
|--|---|
|  Board Book |  Outstanding Merit |
|  Diversity |  Read Aloud |
|  Graphic Format |  Age Range |
|  Mature | |

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UNDER FIVE

**(B) 12 Lucky Animals:
A Bilingual Baby Book**

by Vickie Lee, illustrated by Joey Chou
(Godwin Books/Henry Holt/Macmillan, \$7.99)
978-1-250-18424-5
Friendly digital illustrations introduce readers to the animals of the Chinese zodiac and their traits. Chinese characters and pronunciation included. (2-5)

**(D) Ariba:
An Old Tale about New Shoes**

written and illustrated by Masha Manapov
(Enchanted Lion Books, \$17.95) 978-1-59270-300-5
Marcus's delight in his new sneakers leads his grandfather to share an old story about a boy and his footwear adventure. Lively, energetic illustrations. (3-6)

(D) Astro Girl

written and illustrated by Ken Wilson-Max
(Candlewick Press, \$16.99) 978-1-5362-0946-4
Astrid, who wants to be an astronaut when she grows up, has fun pretending to go on a space mission. Textured painterly acrylic illustrations. (3-6)

(D) * B Is for Baby

by Atinuke, illustrated by Angela Brooksbank
(Candlewick Press, \$16.99) 978-1-5362-0166-6
B is for Baby and everything else encountered when Brother bicycles her to visit Baba. Vivid acrylics of Baby's experiences in a small African village. (2-5)

(D) Baby Day

by Jane Godwin and Davina Bell,
illustrated by Freya Blackwood
(Atheneum BFYR/Simon & Schuster, \$17.99)
978-1-4814-7034-6
Gently colored illustrations coupled with spare text communicate the diverse emotions and contexts of children attending their first birthday party (1-4)

(B) Baby Dream/ Soñando con bebé

by Sunny Scribens, Spanish translation by Maria Perez
(Barefoot Books, \$6.99) 978-1-78285-737-2
Soothing verses lull an infant to sleep. Bilingual in English and Spanish. Black-and-white photographs. (0-3)

*** Ball & Balloon**

by Rob Sanders, illustrated by Helen Yoon
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-2562-0
Colorful, spare illustrations accompany this poignant tale of two objects who are envious of one another. When a child comes along, they each finally learn their own worth. (3-5)

(B) Beep Beep Piip Piip

written and illustrated by Petr Horáček, Spanish translation by Georgina Lázaro León
(Candlewick Press, \$6.99) 978-1-5362-0350-9
Bright pictures and playful sounds describe a family's car ride to Grandma's house. Durable die-cut pages and acrylic collage illustrations. (0-3)

The Big, Angry Roar

written and illustrated by Jonny Lambert
(Tiger Tales, \$17.99) 978-1-68010-129-4
Jungle animals offer advice to a lion cub who is very angry after his parents have disciplined him. Stunning cut-paper illustrations on white background. (3-6)

Black Cat, Yellow Bunny

written and illustrated by Wook Jin Jung
(Reycraft Books, \$17.95) 978-1-4788-6816-3
In this nearly wordless book, a chance encounter changes two lives. Mixed-media illustrations in a graphic format. (5-6)

Borrowing Bunnies:

A Surprising True Tale of Fostering Rabbits

by Cynthia Lord, photographs by John Bald,
illustrated by Hazel Mitchell
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30841-4
Discover how to successfully foster rabbits so that they thrive, learn to trust humans, and become likely to be adopted. Spot illustrations complement full-color photographs. (4-6)

(D) Bruno, the Standing Cat

written and translated from the French by Nadine Robert, illustrated by Jean Jullien
(Random House BFYR/PRH, \$17.99)
978-0-525-64714-0
The new cat on Peter's doorstep proves to be surprisingly human, complete with a silly sense of humor and an abundance of love. Bold outlined, energetic illustrations. (4-6)

Bunny in the Middle

by Anika A. Denise, illustrated by Christopher Denise
(Christy Ottaviano Books/Henry Holt BFYR/
Macmillan, \$17.99) 978-1-250-12036-6

The joys and challenge of being a middle bunny in the family are vivified by digitally enhanced pencil illustrations in soft colors. (3-6)

By the Light of the Moon

written and illustrated by Frann Preston-Gannon
(Templar Books/Candlewick, \$16.99)
978-1-5362-0810-8

A little frog, singing alone, asks others to add their voices. Not until the littlest voice joins in is the sound complete. Large, colorful digital illustrations. (3-5)

*** Can I Keep It?**

written and illustrated by Lisa Jobe
(Page Street Kids/Page Street Publishing, \$17.99)
978-1-62414-696-1

Encouraging empathy, a young boy's mother helps him seek a "better" pet for their home. Brilliantly inventive watercolor and collage illustrations. (4-6)

Circle

by Mac Barnett, illustrated by Jon Klassen
(Candlewick Press, \$15.99) 978-0-7636-9608-5
Evocative watercolor and graphite illustrations highlight three friends who experience adventure, fear, anger, and forgiveness. (4-6)

Daddy-Sitting

written and illustrated by Eve Coy
(Clarion Books/HMH, \$17.99) 978-1-328-48989-0
The daughter of a stay-at-home dad describes how she "helps" him get through the day. Engaging watercolor and colored pencil illustrations add to the humor. (4-6)

ⓓ Daniel's Good Day

written and illustrated by Micha Archer
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)
978-0-399-54672-3

Daniel questions what makes a good day in his diverse neighborhood and discovers his own ideas about it. Engaging repetitive text and colorful oil and collage illustrations. (4-6)

ⓓ A Day for Skating

by Sarah Sullivan, illustrated by Madeline Valentine
(Candlewick Press, \$16.99) 978-0-7636-9686-3
Winter's here, and a family bundles up and heads out to the local pond to skate and maybe make some new friends. Playful digital illustrations. (4-6)

ⓓ Días y días/Days and Days

by Ginger Foglesong Guy, illustrated by
René King Moreno
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-173182-2

Lively detailed pastels depict diverse children engaged in seasonal activities. Bilingual in Spanish and English. (4-6)

ⓓ Double Bass Blues

by Andrea J. Loney, illustrated by Rudy Gutierrez
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-1-5247-1852-7

A talented school musician, Nic, bravely journeys to the city to play with his grandfather's jazz group. Colorful acrylic illustrations convey joy and motion. Onomatopoeia. (4-6)

Dragon Night

written and illustrated by J.R. Krause
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-525-51424-4
Georgie is afraid of the dark until one night a dragon, fleeing a knight, takes him on an adventure. Pen and ink drawings, colored digitally. (4-6)

Duck!

by Meg McKinlay, illustrated by Nathaniel Eckstrom
(Candlewick Press, \$15.99) 978-1-5362-0422-3
Frantically, Duck screams "Duck!" to the farmyard animals, who each explain what they are and scold him for shouting his name. Full-page mixed-media illustrations. (4-6)

Felix Eats Up (Felix & Fiona series)

written and illustrated by Rosemary Wells
(Candlewick Press, \$14.99) 978-0-7636-9548-4
Guinea Pig Fiona is planning her half-birthday celebration with Felix, her best friend, but Felix is a very picky eater. Watercolor and aquarelle pencil illustrations. (4-6)

*** Field Trip to the Moon**

written and illustrated by John Hare
(Margaret Ferguson Books/Holiday House, \$17.99)
978-0-8234-4253-9

In this wordless book, one curious astronaut, who has been accidentally left behind, befriends moon creatures, using the power of crayon. Rich, humorous illustrations encourage imaginative dialogue. (3-6)

D Firefighters' Handbook

written and illustrated by Meghan McCarthy
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-5344-1733-5

This comprehensive guide for aspiring firefighters is packed with humor. Cartoon illustrations, labeled diagrams, and simple explanations of the profession. Back matter includes photographs and interviews. (4-6)

Flubby series

- **Flubby Is Not a Good Pet!**
- **Flubby Will Not Play with That**

written and illustrated by J. E. Morris
(Penguin Workshop/Penguin YR/PRH, \$9.99)
978-1-5247-8776-9

Captivating colorful cartoon illustrations accompany spare repetitive text to tell the humorous adventures of a child's pet cat. (3-6)

Ghost Cat

written and illustrated by Kevan Atteberry
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4283-6

Muted digital art captures a child's love for his departed cat, who leads him to a lovely surprise. (3-6)

Good Boy

written and illustrated by Sergio Ruzzier
(Atheneum BFYR/ Simon & Schuster, \$15.99)
978-1-4814-9906-4

A boy and his dog share a day full of adventures including fetching, traveling by spaceship, and reading bedtime stories. Comical ink and watercolor illustrations. (4-6)

Good Night, Wind

by Linda Elovitz Marshall, illustrated by Maëlle Doliveux
(Holiday House, \$17.99) 978-0-8234-3788-7
In this retelling of a Yiddish tale, a whirling, howling wind is quieted by two wise children. Powerful, vibrant cut-paper collage illustrations. (4-6)

D Good Night, World

by Nicola Edwards, illustrated by Hannah Tolson
(Tiger Tales, \$17.99) 978-1-68010-144-7
Children from all around the world get ready for bedtime and say "good night" in many languages. Strikingly bold illustrations echo the lyrical text. (4-6)

D Goodbye, Friend! Hello, Friend!

written and illustrated by Cori Doerrfeld
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55423-3

Saying goodbye to someone or something is hard but may lead to saying hello to new people or things. Digital ink drawings enhance a poignant text. (4-6)

The Goose Egg

written and illustrated by Liz Wong
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-553-51157-4

An ingenious elephant interrupts her peaceful life to mother a gosling. She teaches the baby bird how to become a goose, with surprising results. Animated, simple mixed-media illustrations. (3-5)

The Happy Book

written and illustrated by Andy Rash
(Viking/Penguin YR/PRH, \$17.99) 978-0-451-47125-3
Comic-like illustrations depict two friends who experience a variety of emotions when their friendship is tested. (3-6)

D Hide and Seek

written and illustrated by Polly Noakes
(Child's Play International, \$16.99) 978-1-78628-182-1
A child plays with animal friends while a wolf lurks in the background. Engaging colored pencil illustrations. (4-6)

The Home Builders

by Varsha Bajaj, illustrated by Simona Mulazzani
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-399-16685-3
Rhythmic, rhyming text and detailed lush art depict woodland animals digging, gnawing, and gathering to build dens, lodges, and nests to create homes for their young. (4-6)

D Hooray for Babies!

by Susan Meyers, illustrated by Sue Cornelison
(Houghton Mifflin Harcourt, \$14.99)
978-1-328-52847-6
Babies are everywhere: in the mirror, on the beach, in the water, on mats—playing, dancing, sharing, eating, and sleeping. Large format with mixed-media illustrations. (1-3)

ⓓ * How Do You Dance?

written and illustrated by Thyra Heder
(Abrams BFYR, \$16.99) 978-1-4197-3418-2
Dancing is a creative, intergenerational, diverse activity,
but does everyone need to join in? Action-inspired
pencil and watercolor illustrations. (4-6)

How Do You Do?

by Larissa Theule, illustrated by Gianna Marino
(Bloomsbury Children's Books, \$17.99)
978-1-61963-807-5
Meeting new friends can take the dullness out of any
day, including a series of hot ones, as Crane and Water
Buffalo learn. Stunning gouache illustrations. (4-6)

How Do You Go to Sleep?

by Kate McMullan, illustrated by Sydney Hanson
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-525-57944-1
The sleeping habits of a range of young animals are
described in a soothing way, making this a perfect
bedtime story for a human child. Playful mixed-media
illustrations. (3-6)

ⓑ How to Be a Cat

written and illustrated by Nikki McClure
(Abrams Appleseed/Abrams, \$8.99)
978-1-4197-3499-1
Dynamic black-and-white cut-paper illustrations
and action words depict the many adventures of two
kittens. (0-3)

Hum and Swish

written and illustrated by Matt Myers
(Holiday House, \$18.99) 978-0-8234-4286-7
Jamie just wants to work quietly on her art project by
the sea, but people keep disturbing her by asking what
she's making. Acrylic and oil illustrations. (4-6)

Hungry Jim

by Laurel Snyder, illustrated by Chuck Groenink
(Chronicle Books, \$17.99) 978-1-4521-4987-5
Jim wakes up feeling beastly and imagines himself as a
lion devouring the town around him. Energetic pencil
illustrations. (3-5)

Hush, Little Bunny

written and illustrated by David Ezra Stein
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-284522-1
A papa bunny introduces his little one to beauty and
dangers in the natural world, promising to keep him
safe. Soft, earth-toned mixed-media illustrations. (3-6)

I Am a Tiger

by Karl Newson, illustrated by Ross Collins
(Scholastic Focus, \$17.99) 978-1-338-34989-4
Despite his friends' disbelief, Mouse insists he's a tiger—
until he looks at his reflection in the pond. Bright color
illustrations highlight the laugh-out-loud silliness. (3-5)

I Am Not a Fish

written and illustrated by Peter Raymundo
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55459-2
With help from starfish in an underwater support
group, Edgar, a jellyfish, finally begins to enjoy being the
creature he is. Comic digital illustrations with speech
bubbles. (4-6)

ⓓ ⓑ I Love All of Me (Wonderful Me series)

by Lorie Ann Grover, illustrated by Carolina Búzio
(Cartwheel Books/Scholastic, \$9.99)
978-1-338-28623-6
Young children celebrate who they are as they
encounter their worlds. Simple, bright illustrations.
(1-3)

ⓓ I Want a Dog

written and illustrated by Jon Agee
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55546-9
A young girl enters an animal shelter determined to
adopt a dog, but she leaves with a surprising new pet.
Retro cartoon-style watercolor illustrations. (4-6)

ⓓ In Every House, On Every Street

by Jess Hitchman, illustrated by Lili La Baleine
(Tiger Tales, \$17.99) 978-1-68010-172-0
A biracial family goes about their day with laughter and
love in this sweet celebration of home. Warm digital
illustrations. (4-6)

ⓑ Jump!

written and illustrated by Tatsuhide Matsuoka
(Gecko Press, \$12.99) 978-1-776572-31-1
A frog jumps, and eight more creatures follow. Can all
of them do it? Colorful beautifully composed vertical
spreads show subjects at rest and (when able) aloft. (2-3)

Just Because

by Mac Barnett, illustrated by Isabelle Arsenault
(Candlewick Press, \$17.99) 978-0-7636-9680-1
At bedtime, a young child playfully asks questions to
delay going to sleep. Black-and-white mixed-media
illustrations with a splash of color. (4-6)

*** Just in Case You Want to Fly**

by Julie Fogliano, illustrated by Christian Robinson
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4344-4

A child is lovingly tucked into bed with tea and music, giraffes and butterflies, and umbrellas and a cozy blanket. Stylized paint and collage illustrations. (5-6)

ⓓ Kol Hakavod:

Way to Go!

by Jamie Kiffel-Alcheh, illustrated by Sarah-Jayne Mercer

(Kar-Ben/Lerner, P \$7.99) 978-1-5415-3835-1

Good deeds done when no one is looking are praised with this Hebrew phrase. Rhyming text and endearing colorful watercolor illustrations. (4-6)

Lawrence in the Fall

by Matthew Farina, illustrated by Doug Salati
(Disney-Hyperion Books, \$16.99) 978-1-4847-8058-9

Lawrence needs to bring something to school that he collects for “show-and-tell,” but he doesn’t have a collection. What will he do? Lush, muted color illustrations. (4-6)

ⓓ Layla’s Happiness

by Mariahadessa Ekere Tallie, illustrated by Ashleigh Corrin

(Enchanted Lion Books, \$17.95) 978-1-59270-288-6

In lyrical prose, Layla shares all the commonplace things that make her happy. Young readers will be encouraged to articulate their own joy. Lively, energetic illustrations. (4-6)

Let Me Sleep, Sheep!

by Meg McKinlay, illustrated by Leila Rudge
(Candlewick Press, \$15.99) 978-1-5362-0547-3

Amos is trying to sleep, but the sheep he counts are crowding his room. Amusing deadpan text and unusual mixed-media illustrations. (4-6)

ⓓ Let’s Have a Dog Party!

written and illustrated by Mikela Prevost
(Viking/Penguin YR/PRH, \$17.99) 978-0-451-48117-7

Frank prefers a nap in the sun to all the noisy festivities his friends provide, but he does love the cake!

Humorous watercolor, acrylic, pencil, and collage illustrations. (4-6)

ⓑ Little Fish and Mommy

written and illustrated by Lucy Cousins
(Candlewick Press, \$8.99) 978-1-5362-0612-8

Little fish explores the ocean environment with mommy. Appealing gouache illustrations and hand lettering. (2-4)

Little Mole’s Wish

written and illustrated by Sang-Keun Kim
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-525-58134-5

Lonely Little Mole shapes a snowball into a bear. But what will happen when he takes his new friend indoors? Colored pencil pastel and pen illustrations. (3-5)

Little Taco Truck

by Tanya Valentine, illustrated by Jorge Martin
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-5247-6585-9

Little Taco Truck is suddenly forced to share the street with other food trucks. A real-life dilemma told simply and sympathetically. Appealing digital illustrations. (3-6)

Lizzy McTizzy and the Busy Dizzy Day

by Sarah Weeks, illustrated by Lee Wildish
(Harper/HarperCollins, \$17.99) 978-0-06-244205-5
Lizzy needs to find her matching blue shoe before she can attend the birthday party ... or does she? Cheerful and bright digital illustrations. (4-6)

ⓓ Lola Goes to School (Lola Reads series)

by Anna McQuinn, illustrated by Rosalind Beardshaw
(Charlesbridge, \$15.99) 978-1-58089-938-3
Lola prepares for and attends her first day of preschool. Gentle full-page drawings of each activity. Also available in Spanish. (3-5)

The Love Letter

by Anika Aldamuy Denise, illustrated by Lucy Ruth Cummins
(Harper/HarperCollins, \$17.99) 978-0-06-274157-8
Hedgehog finds a mysterious love letter that is next found by bunny, and then by squirrel. Each one is enriched by the message. Charming mixed-media illustrations. (3-5)

D Mommy Sayang (Pixar Animation Studios Artist Showcase series)

written and illustrated by Rosana Sullivan
(Disney Press/Disney Book Group, \$16.99)
978-1-3680-1590-5

Aleeya's mother promises to always be there for her. When mommy gets sick, Aleeya brings her love and hope. Softly colored digital illustrations. (4-6)

The Most Terrible of All

by Muon Thi Vãn, illustrated by Matt Myers
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-1716-8

Smugg prides himself on being the most terrible monster of all, until he meets his match in this humorous Snow White variation. Laugh-out-loud acrylic and oil illustrations. (4-6)

My Big Bad Monster

written and illustrated by A. N. Kang
(Disney-Hyperion Books, \$16.99) 978-1-4847-2882-6
A young girl deals with an internal scolding voice that reinforces her feelings of self-doubt. Bright colorful illustrations. (4-6)

D My Forest Is Green

by Darren Lebeuf, illustrated by Ashley Barron
(Kids Can Press, \$16.99) 978-1-77138-930-3
Playful, layered collage illustrations detail one boy's experience exploring in the woods. (4-6)

My Heart

written and illustrated by Corinna Luyken
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-7352-2793-4
With a minimal color palette and lyrical text, the many emotional states of the heart are described, acknowledging sadness but focusing on positive perspectives. (4-6)

D My Mommy Medicine

by Edwidge Danticat, illustrated by Shannon Wright
(Roaring Brook Press/Macmillan, \$17.99)
978-1-250-14091-3
A little girl and her mother share games, treats, hugs, and bedtime stories in a quiet celebration of love. Digital illustrations portray an African American family. (3-6)

The New Neighbors

written and illustrated by Sarah McIntyre
(Penguin Workshop/Penguin YR/PRH, \$17.99)
978-1-5247-8996-1

Neighbors become increasingly biased when they learn that rats have moved into their building—until they meet the actual couple, that is. Action-packed illustrations. (4-6)

D The Night Is Yours

by Abdul-Razak Zachariah, illustrated by Keturah A. Bobo
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55271-0

Amani plays an evening game of hide-and-seek with her friends in the glow of the moon. Gentle appealing acrylic illustrations. (4-6)

Night Train:

A Journey from Dusk to Dawn

by Annie Cronin Romano, illustrated by Ileana Soon
(Page Street Publishing, \$17.99) 978-1-62414-657-2
Rhythmic words, repeated sounds, and retro digital illustrations evoke a sense of the nighttime journeys of trains in days gone by. (4-6)

*** Oh, Bear**

by Melissa Nelson Greenberg, illustrated by Ruth Hengeveld
(Cameron Kids/Cameron & Co., \$16.95)
978-1-944903-59-6

When Bird rescues Bear's new yellow kite from a tree, Bear finds that the lost balloon leads to an even more satisfying experience. Simple pastel illustrations. (2-5)

D B One Yellow Ribbon

written and illustrated by Marthe Jocelyn
(Orca Book Publishers, \$9.95) 978-1-4598-2076-0
A wordless board book follows the journey of one yellow ribbon as it transforms into other objects. Detailed paper collage artwork. (2-4)

Our Favorite Day

written and illustrated by Joowon Oh
(Candlewick Press, \$16.99) 978-1-5362-0357-8
The loving and creative relationship between a grandfather and his grandchild is depicted in colorful cut-paper illustrations. (4-6)

Paper Mice

by Megan Wagner Lloyd, illustrated by Phoebe Wahl
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-8166-3

Two paper rodents, created by a clip and a snip, set out to explore the night. Lyrical text and layered mixed-media illustrations. (4-6)

The Perfect Seat

by Minh Lê, illustrated by Gus Gordon
(Disney-Hyperion Books, \$16.99) 978-1-3680-2004-6
A father searches for just the right place to sit and read with his child. Illustrations in watercolor, pencil, crayon, and collage. (3-5)

The Pigeon HAS to Go to School

written and illustrated by Mo Willems
(Hyperion Books for Children/Disney, \$16.99)
978-1-3680-4645-9
Everyone says the pigeon has to go to school, but he thinks that's not such a good idea. Simple whimsical illustrations. (4-6)

Pokko and the Drum

written and illustrated by Matthew Forsythe
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-8039-0
Pokko, a frog, takes her new drum into the woods, and is soon joined by instrument-playing animals. What a parade! Watercolor, gouache, and colored pencil illustrations. (4-6)

🇩 🇧 Pride Colors

by Robin Stevenson
(Orca Book Publishers, \$10.95) 978-1-4598-2070-8
Rhyming text and photographs of children with diverse skin hues celebrate love, individuality, and the rainbow flag. Back matter explains Pride Day and the rainbow flag's meaning. (1-3)

Raj and the Best Day Ever!

written and illustrated by Sebastien Braun
(Templar Books/Candlewick, \$16.99)
978-1-5362-0570-1
Raj and his dad plan an outing, but when Dad discovers he forgot his wallet, they use their imagination and find fun things they can do for free. Strongly colored mixed-media illustrations. (4-6)

🇩 Red Sled

written and illustrated by Lita Judge
(Little Simon/Simon & Schuster, \$7.99)
978-1-5344-4638-0
When a bear discovers a child's sled, he and his woodland critter friends enjoy a night of sledding fun. Charming seasonal illustrations. (2-5)

Rosie and Rasmus

written and illustrated by Serena Geddes
(Aladdin/Simon & Schuster, \$17.99)
978-1-4814-9874-6
Rosie, a lonely small girl, and Rasmus, a lonely large dragon, help fulfill each other's wishes, until they must part. Soft watercolor illustrations. (4-6)

🇩 Saturday

written and illustrated by Oge Mora
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-43127-9
Ava and her mother have big plans, but disappointment threatens their joy. Will they find a way to save the day? Mixed-media collages. (4-6)

🇩 Say Something!

written and illustrated by Peter H. Reynolds
(Orchard Books/Scholastic, \$17.99)
978-0-545-86503-6
Hand-lettered text and a diverse array of characters encourage readers to express themselves and make a positive difference in the world. Bold colorful illustrations. (4-6)

The Second Sky

by Patrick Guest, illustrated by Jonathan Bentley
(Eerdmans BFYR, \$17.00) 978-0-8028-5520-6
A newly hatched penguin, desperate to fly, discovers what he does best. Textured watercolor and pencil illustrations convey the penguin's efforts. (4-6)

Sheep Dog and Sheep Sheep

written and illustrated by Eric Barclay
(Harper/HarperCollins, \$17.99) 978-0-06-267738-9
Who is watching out for whom in this humorous romp about friendship and finding one's purpose? Entertaining pencil and Photoshopped spot illustrations. (4-6)

🇩 Side by Side: A Celebration of Dads

written and illustrated by Chris Raschka
(Phaidon, \$18.95) 978-0-7148-7866-9
In exuberant watercolors, fathers and children enjoy and learn from each other. Minimal, poetic text. (3-6)

Sign Off

written and illustrated by Stephen Savage
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-5344-1210-1

What if symbols and figures jumped off road signs and took their places in the real world? Bright graphics convey this playful story without words. (4-6)

Skyscraper

written and illustrated by Jorey Hurley
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-7001-8

Active verbs accompany spare graphic prints of the machines used to build a skyscraper. Double-page-spread illustrations capture the activity. Glossary included. (1-3)

So Big!

written and illustrated by Mike Wohnoutka
(Bloomsbury Children's Books, \$17.99)
978-1-5476-0079-3

Two friends face their first day at a really big school. Rhythmic, repetitive text and appealing full-color acrylic and gouache illustrations. (4-6)

Thank You!

by Charo Pita, illustrated by Anuska Allepuz, translated from the Spanish by Pip Manley
(Eerdmans BFYR, \$16.99) 978-0-8028-5524-4
Not all questions need to be answered! Endearing, colorful illustrations of Isabella, her grandmother, and nature. (4-6)

ⓓ This Beach Is Loud! (Little Senses series)

written and illustrated by Samantha Cotterill
(Dial BFYR/Penguin YR/PRH, \$16.99)
978-0-525-55345-8

Eager to go to the beach, a boy becomes overwhelmed by the noise, activities, and sand. Father saves the day. Colorful block print, ink, and charcoal art. (4-6)

This Is the Construction Worker

by Laura Godwin, illustrated by Julian Hector
(Disney-Hyperion Books, \$17.99) 978-1-3680-1817-3
Challenging gender stereotypes, this portrayal of the workers and work at a busy building site features a female crew member. Rhyming text and vivid illustrations. (3-5)

*** Three Cheers for Kid McGear!**

by Sherri Duskey Rinker, illustrated by AG Ford
(Chronicle Books, \$17.99) 978-1-4521-5582-1
Kid McGear wants to be on the construction crew, but is turned away. Kid earns her way onto the team. Illustrations are in Neocolor wax oil crayons. (5-6)

Trains Run!

by George Ella Lyon and Benn Lyon,
illustrated by Mick Wiggins
(A Richard Jackson Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-8202-8
A rhythmic text captures the dynamism and variety of modern railroads. Colorful digital illustrations. (4-6)

ⓓ Treasure

by Mireille Messier, illustrated by Irene Luxbacher
(Orca Book Publishers, \$19.95) 978-1-4598-1734-0
Two children go looking for a treasure—something shiny and mysterious. They are overwhelmed by their find. Graphite, watercolor, and acrylic illustrations. (4-6)

Tropical Terry

written and illustrated by Jarvis
(Candlewick Press, \$16.99) 978-1-5362-0546-6
Terry longs to be flashy and play with the other tropical fish. He makes a dazzling costume that brings about unexpected consequences and teaches him important lessons. Bright appealing illustrations. (4-6)

Two for Me, One for You

written and illustrated by Jörg Mühle, translated from the German by Catherine Chidgey
(Gecko Press, \$17.99) 978-1-776572-39-7
This is the dilemma: there are three mushrooms and two hungry friends. Who gets the extra one? Humorous color illustrations. (3-5)

The Unbudgeable Curmudgeon

by Matthew Burgess, illustrated by Fiona Woodcock
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-0-399-55662-3
This clever, humorous account of the changing moods of two friends is portrayed with lively mixed-media illustrations. (4-6)

Vroom!

written and illustrated by Barbara McClintock
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-1-62672-217-0
Annie's off on a zooming adventure in her speedy sports car, ending up full circle back home. Large, colorful spreads make the words take off. (3-6)

What's Next?

by Timothy Knapman, illustrated by Jane McGuinness (Candlewick Press, \$16.99) 978-1-5362-0989-1
Baby Badger explores his world at night—and then in the daytime. Large mixed-media illustrations. (0-3)

Where Did You Go Today?

written and illustrated by Jenny Duke (Child's Play, \$16.99) 978-1-78628-201-9
A young child recalls her time at the local park through imaginative stories. Paint, print, and collage illustrations played with digitally. (3-6)

*** Where Is My Balloon?**

by Ariel Bernstein, illustrated by Scott Magoon (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-5344-1451-8
Bold digital illustrations enhance the humor and the emotions clearly depicted when two friends share favorite objects. (4-6)

Wild Baby

written and illustrated by Cori Doerrfeld (Harper/HarperCollins, \$17.99) 978-0-06-269894-0
Orangutan baby takes off on a jungle romp, and Mama gives chase until her patience gives out. Will Mama forgive? Amusing illustrations use digital ink. (4-6)

The Word Pirates

by Susan Cooper, illustrated by Steven Kellogg (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4359-8
Word-eating pirates make storytellers shudder until the Word Wizard proves that the pen is mightier than the sword. Humorous illustrations in colored ink, pencil, watercolor, and acrylic. (4-6)

Concept Books

Bear Is Awake!:

An Alphabet Story

written and illustrated by Hannah E. Harrison (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-399-18666-0

In this alphabet story, bear wakes up too early. A little girl shares an adventure and then helps him go back to sleep. Fun-filled gouache illustrations. (3-5)

D How to Two

written and illustrated by David Soman (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-42784-1

Count as, one by one, a diverse group of children come together to play and explore. Colorful, energetic mixed-media illustrations. (4-6)

B Huggy Kissy

written and illustrated by Leslie Patricelli (Candlewick Press, \$7.99) 978-0-7636-3246-5
Toddler and parent affection is expressed in many ways in these boldly outlined and vibrant acrylic illustrations. (0-3)

I Can Only Draw Worms

written and illustrated by Will Mabbitt (Penguin Workshop/Penguin YR/PRH, \$14.99) 978-1-5247-8822-3
Ten worms in bright neon colors are enhanced by humorous text. (4-6)

D The Imperfect Garden

by Melissa Assaly, illustrated by April dela Noche Milne (Fitzhenry & Whiteside, \$19.95) 978-1-5545-5408-9
Gardening, harvesting, and shopping help a young child learn that fruits and vegetables don't have to look perfect to be delicious. Ink and watercolor illustrations. (4-6)

Little Juniper Makes It BIG

written and illustrated by Aidan Cassie (Farrar Straus Giroux BYR/Macmillan, \$17.99) 978-0-374-31045-5
Juniper finds everything at her house too big, but after a visit to a small friend's home, it becomes just right—almost. Humorous, expressive illustrations. (4-6)

B Mary Had a Little Lamb:

Let's Learn Our Colors

written and illustrated by Jarvis (Candlewick Press, \$8.99) 978-1-5362-1111-5
Eight colors appear in a twist on the classic nursery rhyme. Humorous, mixed-media illustrations. (2-4)

D One Dark Bird

by Liz Garton Scanlon, illustrated by Frann Preston-Gannon (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-5344-0443-4
Vivid hand-drawn and digital art accompany this engaging rhymed counting book about starlings that swoop over a diverse neighborhood. (3-6)

One Fox:

A Counting Book Thriller

written and illustrated by Kate Read

(Peachtree, \$16.95) 978-1-68263-131-7

Count along and find out what happens when a hungry fox unexpectedly arrives at a henhouse. Striking mixed-media illustrations with textured collage and painting. (3-5)

ⓓ One Is a Piñata:

A Book of Numbers

by Roseanne Greenfield Thong,

illustrated by John Parra

(Chronicle Books, \$16.99) 978-1-4521-5584-5

Engaging verses and lively, colorful illustrations highlighting Mexican American culture teach children how to count in both English and Spanish. (3-5)

Roar Like a Dandelion

by Ruth Krauss, illustrated by Sergio Ruzzier

(Harper/HarperCollins, \$17.99) 978-0-06-268007-5

This alphabet book charms with its unusual way of referring to initial letters. Pen-and-ink and watercolor illustrations. (3-5)

Ⓑ Sounds (Discovery Concepts series)

written and illustrated by Katie Wilson

(Flowerpot Press, \$9.99) 978-1-4867-1649-4

Learn the sounds made by a variety of instruments, from cymbals to flute! Colorful illustrations. (1-3)

Trucker and Train

by Hannah Stark, illustrated by Bob Kolar

(Clarion Books/HMH, \$17.99) 978-0-544-80181-3

A big, tough semi becomes jealous of a bigger, more powerful train. Is it better to be feared or appreciated? Jaunty mid-century style illustrations. (4-6)

ⓓ Up, Up, Up, Down!

written and illustrated by Kimberly Gee

(G.P. Putnam's Sons/PRH, \$16.99) 978-0-535-51733-7

Delightful digital pencil illustrations follow a baby and father through a day filled with opposites. (2-4)

ⓓ A Visit to Grandad: An African ABC

by Sade Fadipe, illustrated by Shedrach Ayalomeh

(Cassava Republic Press, \$16.95) 978-1-911115-81-6

Lush watercolors depict a multitude of alphabetical objects as Adanah goes to visit her grandfather in a Nigerian village. (4-6)

Holidays and Religion

Pumpkin Orange, Pumpkin Round

by Rosanna Battigelli, illustrated by Tara Anderson

(Pajama Press, \$17.95) 978-1-77278-092-5

A family of cats pick a pumpkin to celebrate Halloween. Told in rhyme with mixed-media illustrations. (1-3)

Poetry

ⓓ I See the Moon:

Rhymes for Bedtime

illustrated by Rosalind Beardshaw

(Nosy Crow/Candlewick, \$16.99) 978-1-5362-0579-4

Colorful, cheerful mixed-media illustrations depicting children of multiple ethnicities are the perfect accompaniment to this collection of bedtime poems. (3-6)

STEM (Science, Technology, Engineering, and Mathematics)

Bloom Boom!

written and photographed by April Pulley Sayre

(Beach Lane Books/Simon & Schuster, \$17.99)

978-1-4814-9472-4

Brilliant full-color photographs and concise verse depict blooming plants and small animals in a variety of flowering springtime landscapes. Extensive informational back matter. (3-6)

Caterpillar and Bean: A First Science Storybook

by Martin Jenkins, illustrated by Hannah Tolson

(Candlewick Press, \$16.99) 978-1-5362-0170-3

The stages of growth of both a bean and a caterpillar are clearly explained. Colorful mixed-media illustrations enhance the text. (3-5)

Hello, I'm Here!

by Helen Frost, photographed by Rick Lieder

(Candlewick Press, \$16.99) 978-0-7636-9858-4

Vivid photographs and rhyming text follow the development of two sandhill cranes as they peck open their eggs, walk, swim, and fly. Back matter. (3-6)

ⓓ * Nine Months:

Before the Baby Is Born

by Miranda Paul, illustrated by Jason Chin
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4161-7

Realistic gouache and watercolor illustrations of the growing fetus pair with rhyming text to celebrate a family preparing to welcome a baby. Extensive back matter. (4-6)

An Owl at Sea

by Susan Vande Griek, illustrated by Ian Wallace
(Groundwood Books/House of Anansi Press, \$19.95)
978-1-77306-111-5

Lost at sea, an owl takes refuge on an oil rig. Poetic text and gentle watercolor illustrations. (4-6)

Sea Bear:

A Journey for Survival

written and illustrated by Lindsay Moore
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-279128-3

Poetic text and muted color illustrations convey the effects climate change has on the life of a polar bear as warming causes the ice to melt. (4-6)

ⓓ Señorita Mariposa

by Ben Gundersheimer, illustrated by
Marcos Almada Rivero
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-1-5247-4070-2

Follow the extraordinary journey monarch butterflies take annually from Canada to Mexico. Rhymed text and colorful mixed-media illustrations. Bilingual in Spanish and English. (3-5)

We Love Babies!

by Jill Esbaum, illustrated by Sydney Hanson
(National Geographic Children's Books, \$17.99)
978-1-4263-3748-2

Minimal text and inviting photographs introduce a child to all types of animal babies. Perfect for sharing. Also available in Spanish. (2-5)

Whose Footprint Is THAT?

by Darrin Lunde, illustrated by Kelsey Oseid
(Charlesbridge, \$16.99) 978-1-58089-834-8

Seven tracks are paired with their animal's identity, locomotion, and habitation in this guessing game by a renowned mammalogist. Colorful gouache illustrations reinforce page-turner format. (4-6)

FIVE TO NINE

FICTION

Adventure and Mystery

D **Across the Bay**

written and illustrated by Carlos Aponte
(Penguin Workshop/Penguin YR/PRH, \$17.99)
978-1-5247-8662-5

In Puerto Rico, a young boy sets out to find his father, then comes to appreciate the home and family he has. Appealing colorful illustrations. (5-8)

D **Along the Tapajós**

written and illustrated by Fernando Vilela, translated from the Brazilian Portuguese by Daniel Hahn
(Amazon Crossing Kids, \$17.99) 978-1-54200-868-6
Two Brazilian siblings, forced to leave their flooded riverbank Amazon home every rainy season, return to rescue their pet tortoise. Engaging, boldly colored scenes. Back matter. (5-7)

Camilla, Cartographer

by Julie Dillemath, illustrated by Laura Wood
(Magination Press/American Psychological Assoc., \$16.99) 978-1-4338-3033-4
Fortunately, Camilla loves maps. When her neighbor can't find a familiar path because of a snowstorm, Camilla maps their efforts. Full-page illustrations, including the map. Author's note. (5-8)

D * **Explorers**

written and illustrated by Matthew Cordell
(Feiwel and Friends/Macmillan, \$18.99)
978-1-250-17496-3
On a museum visit, an "escaped" flying toy brings two diverse families together. Whimsical mixed-media illustrations tell this nearly wordless story. (5-7)

Old Man of the Sea

by Stella Elia, illustrated by Weberson Santiago
(Lantana Publishing, \$17.99) 978-1-911373-54-4
An elderly sailor tells his grandchild about his adventures and love for the continents he has visited. Watercolor illustrations digitally enhanced. (5-8)

D **The Powwow Thief**

by Joseph Bruchac, illustrated by Dale Deforest
(Reycraft Books, \$17.95) 978-1-4788-6868-2
Marie and Jamie, Native American twins, find the feathered thief who stole their grandma's beaded necklace from their powwow sales table. Brightly colored digital illustrations. (7-9)

Song of the River

by Joy Cowley, illustrated by Kimberly Andrews
(Gecko Press, \$17.99) 978-1-776572-53-3
A child from the mountains follows a trickle of water that leads to a creek, then a river, and finally to the sea. Unusual, mysterious illustrations. (5-7)

Animals

The Fisherman & the Whale

written and illustrated by Jessica Lanan
(Simon & Schuster BFYR, \$17.99) 978-1-5344-1574-4
Evocative watercolor and gouache illustrations capture the agony of a magnificent whale entangled in fishing lines. Author's note illuminates this wordless book. (4-7)

Max Attacks

by Kathi Appelt, illustrated by Penelope Dullaghan
(Atheneum BFYR/Simon & Schuster, \$17.99)
978-1-4814-5146-8
Max wants to get his paws on the fish in their bowl but is easily distracted from his mission. Catchy rhythm and spare mixed-media illustrations. (5-8)

D **Mr. Scruff**

written and illustrated by Simon James
(Candlewick Press, \$16.99) 978-1-5362-0935-8
Rescue dogs and their new owners find companionship. Rhymed text. Ink and watercolor illustrations. (5-7)

Olive & Pekoe: In Four Short Walks

by Jacky Davis, illustrated by Giselle Potter
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-257310-0
Two good friends—playful puppy Pekoe and older and wiser Olive—enjoy four adventures in the park. Expressive watercolor, ink, and colored pencil illustrations. (5-7)

D The Thing about Bees:

A Love Letter

written and illustrated by Shabazz Larkin
(Readers to Eaters, \$17.99) 978-0-9980477-9-9
A father explains to his sons that although bees sting and can be scary, their role in pollination makes them necessary and important. Original mixed-media illustrations. Back matter. (5-7)

*** Wild Honey from the Moon**

written and illustrated by Kenneth Kraegel
(Candlewick Press, \$17.99) 978-0-7636-8169-2
How far will a mother go to help her ailing child? To the moon, of course. This early chapter book is illustrated in watercolor and ink. (5-7)

Beginning Readers

Bruce's Big Fun Day (World of Reading series)

written and illustrated by Ryan T. Higgins
(Disney-Hyperion Books, \$14.99) 978-1-3680-1577-6
Humorous illustrations show exactly how little fun Bruce is having during a day out planned by his friend Nibbs. (5-7)

Harold & Hog Pretend for Real! (Elephant & Piggie Like Reading series)

written and illustrated by Dan Santat, with Mo Willems
(Disney-Hyperion Books, \$9.99) 978-1-3680-2716-8
Harold and Hog decide they'll be perfect playing the roles of Elephant and Piggie, but self-discovery proves otherwise. Collaborative cartooned illustrations. (4-7)

The Quiet Boat Ride and Other Stories (Fox and Chick series)

written and illustrated by Sergio Ruzzier
(Chronicle Books, \$14.99) 978-1-4521-5289-9
Two very different personalities encounter three separate situations, and their reactions generate laughter and empathy. Panel illustrations and thought balloons add to the humor. (5-7)

See Me Play

written and illustrated by Paul Meisel
(Holiday House, \$15.99) 978-0-8234-3832-7
A pack of dogs chase after a ball which takes them on a hilarious journey. Simple sentences, repetition, and lively watercolor illustrations. (4-6)



Smell My Foot! (Chick and Brain series)

written and illustrated by Cece Bell
(Candlewick Press, \$12.99) 978-0-7636-7936-1
Polite but naive Chick almost becomes Spot the dog's lunch until he is saved by his friend Brain. Watercolor and ink comic-book panel illustrations. (5-7)

This Is My Fort! (Monkey & Cake series)

by Drew Daywalt, illustrated by Olivier Tallec
(Orchard Books/Scholastic, \$9.99) 978-1-338-14390-4
Cake builds a "no-monkey" fort, but Monkey has an idea about how to reunite with Cake. Wry political overtones. Humorous illustrations and speech balloons. (5-7)

D Where Is Mommy? (I Like to Read series)

written and illustrated by Pat Cummings
(Holiday House, \$15.99) 978-0-8234-3935-5
A young girl loses her mother in the house. Where can she be? Digital artwork created with watercolor pencils and pastels. (4-6)

Coming of Age



Birdsong

written and illustrated by Julie Flett
(Greystone Kids/Greystone Books, \$17.95)
978-1-77164-473-0
Young Katherena and her mom move and befriend elderly Agnes, a potter, in this tender cross-generational story of friendship and artistic creation. Gentle pastel and pencil illustrations. (5-8)



D Dear Abuelo

by Grecia Huesca Dominguez, illustrated by Teresa Martinez
(Reycraft Books, \$15.95) 978-1-4788-6799-9
Juana moves to New York City and chronicles every part of her new life in letters to her beloved grandfather still in Mexico. Colorful, lively illustrations. (5-7)



*** Grandpa's Stories:**

A Book of Remembering

by Joseph Coelho, illustrated by Allison Colpoys
(Abrams BFYR, \$16.99) 978-1-4197-3498-4
A young girl uses a blank book her grandfather gave her to draw and write about him after he's gone. Spirited, often whimsical illustrations. (6-8)

D **My Papi Has a Motorcycle**

by Isabel Quintero, illustrated by Zeke Peña
(Kokila/Penguin Random House, \$17.99)
978-0-525-55341-0

Daisy's ride through her village on the back of her Papi's motorcycle is the memory of home she will keep forever. Vibrant illustrations. (5-8)

D **Ojiichan's Gift**

by Chieri Uegaki, illustrated by Genevieve Simms
(Kids Can Press, \$16.99) 978-1-77138-963-1
Mayumi's Japanese grandfather builds her a special stone garden. When he can no longer live in his own home, she makes a garden for him. Evocative watercolors. (6-8)

Paws + Edward

by Espen Dekko, illustrated by Mari Kanstad Johnsen, translated from the Norwegian by Kids Can Press
(Kids Can Press, \$16.99) 978-1-5253-0135-3
Vivid watercolor illustrations capture a young boy's joys and finally sorrow when his beloved dog reaches the end of life. (5-8)



Rabbit and the Motorbike

by Kate Hoefler, illustrated by Sarah Jacoby
(Chronicle Books, \$17.99) 978-1-4521-7090-9
A fearful hare finds the courage to seek new experiences. Evocative mixed-media illustrations. (5-7)

*** Sweety**

written and illustrated by Andrea Zuill
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-525-58000-3
Sweetie marches to the beat of a different drummer and wonders if there's a friend for everyone. Humorous pen and ink drawings, colored digitally. (7-9)

D *** What Is Given from the Heart**

by Patricia C. McKissack, illustrated by April Harrison
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-375-83615-2
Although James Otis, a young African American boy, has little to share, he makes a book for Sarah, whose house has burned down. Stylized mixed-media illustrations. (6-9)

Concept Books

*** Everyone Counts**

by Judy Sierra, illustrated by Marc Brown
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-525-64620-4
Count along with tiger cub Takoda as he and his friends convert a tumbledown mall into a fabulous zoo. Rhyming text. Humorous gouache and pencil illustrations. (6-8)

Fantasy

D *** Another**

written and illustrated by Christian Robinson
(Atheneum BFYR/Simon & Schuster, \$17.99)
978-1-5344-2167-7
A girl and her cat pass into a parallel universe filled with multiethnic children at play. Joyously painted collages may be "read" in multiple directions. (5-7)

Gondra's Treasure

by Linda Sue Park, illustrated by Jennifer Black Reinhardt
(Clarion Books/HMH, \$17.99) 978-0-544-54669-1
A baby dragon celebrates the best of both worlds from her Western mother and Eastern father. Humorous, colorful ink, watercolor, and collage illustrations. Author's note. (5-8)



Kitty and the Moonlight Rescue

by Paula Harrison, illustrated by Jenny Løvlie
(Greenwillow Books/HarperCollins, \$15.99)
978-0-06-293472-7
A young girl with cat-like superpowers has to overcome her fear of the dark to help someone in trouble. Dramatic two-tone illustrations immerse the reader. (6-8)

D **Tiny Feet between the Mountains**

written and illustrated by Hanna Cha
(Simon & Schuster BFYR, \$17.99) 978-1-5344-2992-5
When the sun disappears from the sky, tiny Soe-In volunteers to find the spirit tiger and see what is wrong. Boldly colored mixed-media illustrations. (6-8)

Folklore and Fairy Tales



Fearsome Giant, Fearless Child:

A Worldwide Jack and the Beanstalk Story

by Paul Fleischman, illustrated by Julie Paschkis
(Godwin Books/Henry Holt/Macmillan, \$17.99)
978-1-250-15177-3

Snippets of folk tales from many countries are woven together to tell the tale of a small child's triumph over evil. Earthy, bold gouache illustrations (6-9)



Mangoes, Mischief, and Tales of Friendship: Stories from India

by Chitra Soundar, illustrated by Uma Krishnaswamy
(Candlewick Press, \$16.99) 978-1-5362-0067-6

In these original stories based on Indian folklore, a young prince and his friend cleverly solve disputes brought before the royal court. Black-and-white illustrations. (7-9)



The Singing Rock & Other Brand-New Fairy Tales

by Nathaniel Lachenmeyer, illustrated by Simini Blocker
(First Second/Roaring Brook Press/Holtzbrinck/Macmillan, \$17.99) 978-1-59643-750-0

Four funny original fairy tales introduce a determined genie, a creature that cannot be silenced, a jealous sorcerer, and a vain ogre. Cartoonish graphic art. (6-8)

Historical Fiction

*** The Bell Rang**

written and illustrated by James E. Ransome
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4424-2113-4

Every day begins the same way for an enslaved family when the overseer's bell rings, until one day their son is missing. Realistic, colorful, full-page acrylic illustrations. (5-8)

The Bravest Man in the World

written and illustrated by Patricia Polacco
(Simon & Schuster BFYR, \$17.99) 978-1-4814-9461-8
An unintentional stowaway on the Titanic describes the courage of Wallace Hartley, a musician who went down with the ship. Author's note. Acetone marker and pencil illustrations. (7-10)

Captain Rosalie

by Timothée de Fombelle, illustrated by Isabelle Arsenault, translated from the French by Sam Gordon
(Candlewick Press, \$15.99) 978-1-5362-0520-6
With her mother working long hours, five-year-old Rosalie sits quietly drawing, awaiting the return of her father, away at war. Watercolor, pen, and ink illustrations. (7-10)



Freedom Soup

by Tami Charles, illustrated by Jacqueline Alcántara
(Candlewick Press, \$16.99) 978-0-7636-8977-3
Ti Gran and granddaughter Belle make traditional New Year's soup while discussing Haiti's difficult history of slavery. Pencil, marker, and gouache with digitally assembled illustrations. (6-9)

*** Gittel's Journey: An Ellis Island Story**

by Lesléa Newman, illustrated by Amy June Bates
(Abrams BFYR, \$17.99) 978-1-4197-2747-4
Her homeland is no longer safe, and Gittel must journey to America alone when her mother isn't allowed to board the ship. Retro mixed-media illustrations and back matter. (7-9)

Home in the Woods

written and illustrated by Eliza Wheeler
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-399-16290-9
With cooperation and courage, a fatherless family reclaims an abandoned woodland shack. Poignant ink and watercolor illustrations. Author's note. (5-8)

The Hundred-Year Barn

by Patricia MacLachlan, illustrated by Kenard Pak
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-268773-9
One hundred years ago, a community helped build a barn that continues to offer shelter and memories. Beautifully composed illustrations in watercolor, gouache, pencil, and ink. (6-8)

The Key from Spain: Flory Jagoda and Her Music

by Debbie Levy, illustrated by Sonja Wimmer
(Kar-Ben/Lerner, P \$7.99) 978-1-5415-2219-0
Flory's family escaped from the Spanish Inquisition and, centuries later, from the Holocaust. The key to their home was lost, but the key to their culture was preserved through her music. Digital color illustrations. (5-7)

Humor

D **Light a Candle/Tumaini pasipo na Tumaini**
by Godfrey Nkongolo and Eric Walters,
illustrated by Eva Campbell, translated from the
Swahili by Godfrey Nkongolo
(Orca Book Publishers, \$19.95) 978-1-4598-1700-5
A Chagga boy climbs Mount Kilimanjaro with his
elders to light a torch celebrating the independence of
Tanzania. Oil paint and pastel illustrations. Bilingual in
Swahili and English. (7-10)

D **Mama Mable's All-Gal Big Band Jazz Extravaganza!**
written and illustrated by Annie Sieg
(Make Me a World, \$17.99) 978-1-5247-1808-4
With men away serving as soldiers during World War
II, women took over many jobs, including musical
entertainment. Lively mixed-media collage and Adobe
Photoshop illustrations. (5-7)

D **Meet Miss Fancy**
by Irene Latham, illustrated by John Holyfield
(G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-54668-6
A young boy living in 1913 Birmingham, Alabama, must
find a way to pet a beloved elephant coming to a park in
the segregated South. Lush color illustrations (6-9)

Papa Put a Man on the Moon
by Kristy Dempsey, illustrated by Sarah Green
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-735-23074-3
Marthanne's papa worked in a factory manufacturing
material for space suits that contributed to the
astronauts' success. Colorful digital illustrations. (6-8)

Pavel and the Tree Army
by Heidi Smith Hyde, illustrated by Elisa Vavouri
(Kar-Ben/Lerner, \$17.99) 978-1-5124-4446-9
During the Depression, a Russian Jewish immigrant
joins the Civilian Conservation Corps. He learns to
plant trees and face down bigotry. Author's note.
Expressive figures in watercolor illustrations. (7-9)

D * **The Phone Booth in Mr. Hirota's Garden**
by Heather Smith, illustrated by Rachel Wada
(Orca Book Publishers, \$19.95) 978-1-4598-2103-3
After a devastating tsunami, a man finds a way to help
the bereaved ease the pain from their losses. Japanese-
inspired watercolors with ink and pencil. (6-8)

D **A Is for Elizabeth series**
● **A Is for Elizabeth** (978-1-250-16212-0)
● **Big Mouth Elizabeth** (978-1-250-16217-5)

by Rachel Vail, illustrated by Paige Keiser
(Feiwel and Friends/Macmillan, \$13.99)
Spunky Elizabeth faces the many challenges of being
a second grader. Expressive black-and-white line
drawings. (6-8)

The Chickens Are Coming
written and illustrated by Barbara Samuels
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30097-5

Raising chickens in an urban backyard isn't easy, but
siblings Winston and Sophie enjoy the challenge and
fresh eggs. Lively, colorful illustrations. (5-7)

Cyril and Pat
written and illustrated by Emily Gravett
(Simon & Schuster BFYR, \$17.99) 978-1-5344-3950-4
As a lonely squirrel teams up with an energetic rat, their
adventures are celebrated with striking illustrations in
pencil, watercolor, and acrylic ink. (5-7)

* **Douglas**
written and illustrated by Randy Cecil
(Candlewick Press, \$19.99) 978-0-7636-3397-4
A little mouse must find her way back to her movie-
theater home, making a perilous journey of chases,
escapes, and rescues. Black-and-white retro
illustrations. (6-8)

D **Frankie Sparks, Third-Grade Inventor series**
● **Frankie Sparks and the Class Pet**
(978-1-5344-3044-0)
● **Frankie Sparks and the Talent Show Trick**
(978-1-5344-3047-1)
by Megan Frazier Blakemore, illustrated by Nadja Sarell
(Aladdin/Simon & Schuster, \$17.99)
Frankie uses her inventiveness and ingenuity to help
her friends solve problems, both in school and out.
Pencil line/digital illustrations. (6-8)

D  **Gobblechops**
by Elizabeth Laird, illustrated by Jenny Lucander
(Tiny Owl, \$16.99) 978-1-910328-41-5
His father assuages Amir's fears about a monster in
his room. Based on a tale by Rumi, the Persian poet.
Amusing illustrations. (5-7)

Harold Snipperpot's Best Disaster Ever

written and illustrated by Beatrice Alemagna, translated from the French by Edward Gauvin (Harper/HarperCollins, \$18.99) 978-0-06-249882-3
A lonely seven-year-old's first birthday party is invaded by a raucous collection of wild animals. Lively illustrations in gouache, oil, collage, and wax pencils. (5-7)



If I Built a School

written and illustrated by Chris Van Dusen (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55291-8

In rollicking rhyming lines and over-the-top detailed gouache paintings, Jack describes his ideal school and inspires readers to create their own. (5-8)



Octopus Stew

written and illustrated by Eric Velasquez (Holiday House, \$17.99) 978-0-8234-3754-2
Ramsey's wild imagination and yen for storytelling save his grandma from the octopus and himself from the stew. Rich oils help spin this tall tale. (5-7)



Pencil: A Story with a Point

by Ann Ingalls, illustrated by Dean Griffiths (Pajama Press, \$17.95) 978-1-77278-047-5
Pencil is exiled after Jackson, a young black boy, gets a tablet. But Pencil and his junk-drawer friends make a case for hands-on creativity. Playful digitally created illustrations. (5-7)



Snug Harbor Stories

written and illustrated by Will Henry (Andrews McMeel Publishing, P \$9.99) 978-1-5248-5177-4
This collection of graphic short stories of kids and their adventures is filled with comedy and life lessons. Humorous graphic illustrations. (6-9)

Spot & Dot

written and illustrated by Henry Cole (Little Simon/Simon & Schuster, \$17.99) 978-1-5344-2555-2
A cat pursues a missing dog through the city in this intricately drawn wordless picture book with black-and-white cross-hatched illustrations. (5-7)

SumoKitty

written and illustrated by David Biedrzycki (Charlesbridge, \$18.99) 978-1-58089-682-5
Wise proverbs boost the confidence of a wrestler and a hungry cat in this charming, hilarious tale. Watercolor, pencil, and digital artwork. Translation of Japanese terms. (5-8)

Magical Realism



*** Camp Tiger**

by Susan Choi, illustrated by John Rocco (Putnam/G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-17329-5
Brilliant, vivid illustrations draw readers into a magical camping trip where a young boy comes to terms with his fears of first grade. (5-8)



*** Music for Mister Moon**

by Philip C. Stead, illustrated by Erin E. Stead (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4160-0
A shy young cellist finally works up the courage to play music for her new friend, Mister Moon. Imaginatively illustrated with mono printed oil inks, colored pencils, and graphite. (5-8)

The Scarecrow

by Beth Ferry, illustrated by Terry Fan and Eric Fan (the Fan Brothers) (Harper/HarperCollins, \$18.99) 978-0-06-247576-3
When an abandoned baby crow lands at his feet, a scarecrow nurses it back to health. Can the friendship between natural enemies last? Gentle mixed-media illustrations. (5-8)

Science Fiction

The Space Walk

written and illustrated by Brian Biggs (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55337-3
When Randolph goes on a space walk, after following instructions from Ground Control, he has an exciting experience. Colorful digital illustrations. (5-8)

Ultrabot's First Playdate

written and illustrated by Josh Schneider
(Clarion Books/HMH, \$17.99) 978-1-328-49013-1
Can a gigantic robot and the kid next door become playmates? Precise illustrations playfully capture the comical contrasts between the two new friends. (4-7)

Today

D The Balcony

written and illustrated by Melissa Castrillón
(Simon & Schuster BFYR, \$17.99) 978-1-5344-0588-2
In this nearly wordless tale, a girl must move to the city. Missing her country life, she transforms her balcony into a wild garden. Brightly colored, stylized art. (5-7)

The Bear and the Star

by Lola M. Schaefer, illustrated by Bethanne Andersen
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-266037-4
One December morning, a bear wakes up, sees a star rising in the sky, and declares it is time. But time for what? Reflective oil-painted illustrations. (6-8)

The Big Little Thing

written and illustrated by Beatrice Alemagna
(Tate Publishing, \$19.95) 978-1-84976-6456
Quirky mixed-media depictions of various people encountering the subject of this riddle are as provocative as the riddle itself. The oversized format demands attention. (6-9)

D * Big Problemas (Juana & Lucas series)

written and illustrated by Juana Medina
(Candlewick Press, \$14.99) 978-1-5362-0131-4
When her mother makes a new friend, Juana fears her almost perfect life will change. Humorous, expressive illustrations. (6-9)

D Bilal Cooks Daal

by Aisha Saeed, illustrated by Anoocha Syed
(Salaam Reads/Simon & Schuster, \$17.99)
978-1-5344-1810-3
Bilal, six, invites his friends over to make his favorite food with him and his father. Spare, colorful digital illustrations. (5-8)

D A Friend for Henry

by Jenn Bailey, illustrated by Mika Song
(Chronicle Books, \$16.99) 978-1-4521-6791-6
Henry needs a friend in his class, but other children are too noisy and too bossy for him, a child on the autism spectrum. Ink and watercolor illustrations. (4-6)

D * Fry Bread:

A Native American Family Story

by Kevin Noble Maillard, illustrated by Juana Martinez-Neal
(Roaring Brook Press/Holtzbrinck/Macmillan, \$18.99)
978-1-62672-746-5
Native American children learn how to make traditional fry bread while being introduced to their history and culture. Vibrant acrylic and pencil illustrations. Author's recipe and extensive notes. (5-7)

D Going Down Home with Daddy

by Kelly Starling Lyons, illustrated by Daniel Minter
(Peachtree, \$16.95) 978-1-56145-938-4
Lil Alan is eager to see Granny at the family reunion, but he fears he has nothing to share. Acrylic illustrations with a blue wash. (5-8)

D Hair Love

by Matthew A. Cherry, illustrated by Vashti Harrison
(Kokila/Penguin Random House, \$17.99)
978-0-525-55336-6
Zuri's hair is the tie that binds her and her dad when Mom is out of town—but it has a mind of its own! Digital illustrations. (6-8)

D * Hands Up!

by Breanna J. McDaniel, illustrated by Shane W. Evans
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55231-4
Children of color raise their hands high for everyday activities expressing love, joy, and triumph. Colorful mixed-media digitized illustrations. (6-9)

D * Ho'onani: Hula Warrior

by Heather Gale, illustrated by Mika Song
(Tundra Books/Penguin Random House Canada Young Readers/PRH, \$17.99) 978-0-7352-6449-6
Ho'onani's parents support both her feelings that she is neither wahine (girl) or kane (boy) and her performance in a traditional kane hula chant. Black ink and watercolor illustrations. (7-9)

D Home Is a Window

by Stephanie Parsley Ledyard, illustrated by Chris Sasaki
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4156-3

In this heartfelt and richly illustrated story, a family learns what it really means to leave a home behind when they move to another house. (5-7)

I Didn't Stand Up

by Lucy Falcone, illustrated by Jacqueline Hudon
(Clockwise Press/Fitzhenry & Whiteside, \$19.95)
978-1-988347-06-6

Mixed-media illustrations accompany the story of children finding the courage to confront bullies. Inspired by the poem "First They Came," made famous by Martin Niemöller. (5-8)

D * I Miss My Grandpa

written and illustrated by Jin Xiaojing
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-41787-7

A young girl asks her relatives what her grandpa looked like and receives many answers. The totally original mixed-media illustrations reveal everyone's feelings. Mandarin Chinese translation on endpapers. (6-8)

A Kite for Moon

by Jane Yolen, and Heidi E.Y. Stemple, illustrated by Matt Phelan
(Zonderkidz/Zondervan, \$17.99) 978-0-310-75642-2

A young boy who grows up to land on the Moon is inspired by his childhood friendship with it. Lyrical text and soft watercolor images. (5-8)

D Leila in Saffron

by Rukhsanna Guidroz, illustrated by Dinara Mirtalipova
(Salaam Reads/Simon & Schuster, \$17.99)
978-1-5344-2564-4

Leila loves being with her family but isn't sure she likes herself, until her wise Naani helps her see what makes her special. Brightly colored gouache illustrations. (6-9)

Lena's Slippers

written and illustrated by Ioana Hobai
(Page Street Kids/Page Street Publishing, \$17.99)
978-1-62414-695-4

Lena finds a solution when she needs white ballet shoes for the recital and cannot find them. Delicate ink, watercolor, and acrylic illustrations. (6-8)

Lili Macaroni

by Nicole Testa, illustrated by Annie Boulanger
(Pajama Press, \$17.99) 978-1-77278-093-2
When her kindergarten classmates criticize her appearance, Lili creates a unique solution to help her sorrows fly away. Color and shadow illustrations. (5-8)

Little Tigers

written and illustrated by Jo Weaver
(Peachtree, \$17.95) 978-1-68263-110-2
When their home is threatened by men hunting with dogs, a tigress and her two cubs must find a new, safer place to live. Realistic charcoal and digital illustrations. (6-8)

Lubna and Pebble

by Wendy Meddour, illustrated by Daniel Egnéus
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-525-55416-5
Haunting, dreamlike illustrations deepen the emotional impact of a refugee girl who gives her most prized possession to a newfound friend before leaving for permanent housing. (5-7)

D The Magic Boat

by Kit Pearson and Katherine Farris, illustrated by Gabrielle Grimard
(Orca Book Publishers, \$19.95) 978-1-4598-1432-5
A young child overcomes her shyness to make a new friend and shares her imagined adventures in a magic boat. Emotive watercolor and Photoshopped images. Also available in French. (7-9)



Mr. Sherman's Cloud

written and illustrated by Habbenink
(Page Street Publishing, \$17.99) 978-1-62414-655-8
A grumpy man awakens to find himself being drenched by a persistent personal rain cloud. Now what? Delightfully humorous digitally colored ink illustrations. (6-9)

D My Shoes and I: Crossing Three Borders/Mis zapatos y yo: Cruzando tres fronteras

by René Colato Laínez, illustrated by Fabricio Vanden Broeck
(Piñata Books/Arte Público, \$17.95)
978-1-55885-884-8
Wearing sturdy new shoes from his mother in the United States, a boy travels with his father through rain, mud, mountains, and rivers to join her. Painterly evocative illustrations. Bilingual in Spanish and English. (7-9)

D A New Home

written and illustrated by Tania de Regil
(Candlewick Press, \$16.99) 978-1-5362-0193-2
Parallel stories of two children, each one moving to a new country, highlight similarities. Detailed mixed-media illustrations of Mexico City and New York City. Also available in Spanish. (5-7)

D Noah Builds an Ark

by Kate Banks, illustrated by John Rocco
(Candlewick Press, \$16.99) 978-0-7636-7484-7
Watching his father prepare for a storm, Noah builds an ark to protect the creatures in his backyard. Expressive highly detailed illustrations. (5-7)



Noodlephant

by Jacob Kramer, illustrated by K-Fai Steele
(Enchanted Lion Books, \$18.95) 978-1-59270-266-4
An elephant and her friends take on a corrupt justice system run by kangaroos. Free-flowing ink illustrations and a pasta battle lighten the message. (6-8)

D Nya's Long Walk:

A Step at a Time

by Linda Sue Park, illustrated by Brian Pinkney
(Clarion Books/HMH, \$17.99) 978-1-328-78133-8
Sepia watercolors show the Sudanese desert that Nya and her little sister have to cross for water. An adaptation of Park's novel, *A Long Walk to Water*. (7-9)

D The Pirate Tree

by Brigita Orel, illustrated by Jennie Poh
(Lantana Publishing, \$17.99) 978-1-911373-87-2
A lonely boy and an imaginative girl become friends in a heartening, realistic way. Impressionistic mixed-media illustrations. (5-9)

D The Proudest Blue:

A Story of Hijab and Family

by Ibtihaj Muhammad, with S. K. Ali, illustrated by Hatem Aly
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-51900-7
Faizah is excited for her older sister, Asiya, for whom it is the first day of wearing hijab. Unfortunately, not everyone sees that as something to celebrate. Bold, colorful illustrations. (6-8)

Puma Dreams

by Tony Johnston, illustrated by Jim LaMarche
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-5344-2979-6
Somewhere in farm country, a young girl dreams of seeing the elusive and endangered puma. Western landscapes in acrylics, colored pencil, and ink. (6-8)

D Rocket Says Look Up!

by Nathan Bryon, illustrated by Dapa Adeola
(Random House BFYR/PRH, \$17.99)
978-1-9848-9442-7
Colorful stylized art captures a young girl's passion for astronomy as she energizes family and community to watch a meteor shower. (5-8)

D Ruby Finds a Worry (Big Bright Feelings series)

written and illustrated by Tom Percival
(Bloomsbury Children's Books, \$17.99)
978-1-5476-0238-4
Ruby's worry starts small but grows humongous. When she notices another child's worry, they talk together and the worries diminish. Expressive digital art. (5-8)

*** Ruby's Sword**

by Jacqueline Véissid, illustrated by Paola Zakimi
(Chronicle Books, \$16.99) 978-1-4521-6391-8
Ruby shares two of the "swords" she has found with her older brothers, but they still won't let her play with them. Then it rains. Watercolor and pencil digital illustrations. (5-8)



Small in the City

written and illustrated by Sydney Smith
(A Neal Porter Book/Roaring Brook Press/Holtzbrinck/Macmillan, \$18.99) 978-0-8234-4261-4
A small child offers advice and posts flyers while searching for his lost cat during a snowstorm. Dramatic ink, watercolor, and gouache illustrations in graphic-format panels. (5-7)

D Small World

by Ishta Mercurio, illustrated by Jen Corace
(Abrams BFYR, \$17.99) 978-1-4197-3407-6
Nanda grows from a baby to a young woman, learning and interacting with the world, until she is ready to blast into space. Radiant gouache, ink, and pencil illustrations. (6-8)

A Stone Sat Still

written and illustrated by Brendan Wenzel
(Chronicle Books, \$17.99) 978-1-4521-7318-4
Exquisite illustrations and simple text invite readers to contemplate the many characteristics of one object in nature's ever-changing environment. (5-9)

*** Stormy:**

A Story about Finding a Forever Home

written and illustrated by Guojing
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-5247-7176-8

In this wordless picture book, a shy stray dog is slow to trust a friendly woman in the park. Poignant full-page and small-panel pencil and watercolor illustrations. (5-7)

ⓓ Sulwe

by Lupita Nyong'o, illustrated by Vashti Harrison
(Simon & Schuster BFYR, \$17.99) 978-1-5344-2536-1
Sulwe learns how to love her dark skin when her mother tells a tale about day and night. Realistic and fantastical illustrations. (6-8)

ⓓ Sumo Joe

by Mia Wenjen, illustrated by Nat Iwata
(Lee & Low Books, \$18.95) 978-1-62014-802-0
When his younger sister, who takes aikido, wants to join Joe and his friends while they practice sumo wrestling, Joe has a big decision to make. Whimsical and exaggerated color illustrations. (5-7)

ⓓ * Sweep

by Louise Greig, illustrated by Júlia Sardà
(Simon & Schuster BFYR, \$17.99) 978-1-5344-3908-5
A young boy's bad mood is swept away. Lyrical text and vibrant digital illustrations. (5-8)

ⓓ Thukpa for All

by Praba Ram and Sheela Preuitt, illustrated by Shilpa Ranade
(Karadi Tales, \$13.95) 978-81-9338-898-3
Excited that his grandmother is making his favorite Tibetan noodle soup, Tsering invites friends to join them. Will there be enough? Bright folk art-style illustrations. (5-8)

ⓓ The Tide

by Clare Helen Welsh, illustrated by Ashling Lindsay
(Tiger Tales, \$17.99) 978-1-68010-141-6
A little girl helps her grandpa enjoy their day at the beach, even though she realizes that he has problems remembering everyday experiences. Evocative illustrations. (4-6)

The Tree and Me (Bea Garcia series)

written and illustrated by Deborah Zemke
(Dial BFYR/Penguin YR/PRH, \$16.99)
978-0-7352-2941-9

In words and cartoon sketches on every page, a young artist describes how she and her classmates work to save a 250-year-old tree. (6-8)

ⓓ Under My Hijab

by Hena Khan, illustrated by Aaliya Jaleel
(Lee & Low Books, \$17.95) 978-1-62014-792-4
A young girl observes six inspiring women and the unique ways they each wear their hijab. Colorful, detailed Photoshopped illustrations. (6-9)

ⓓ ¡Vamos!: Let's Go to the Market!

written and illustrated by Raúl the Third
(Versify/HMH, \$14.99) 978-1-328-55726-1
Little Lobo, with his dog Bernabé, has lots of deliveries to make, so he loads up his wagon to go to the mercado. Ink illustrations with Photoshopped colors. (4-7)

ⓓ When Aidan Became a Brother

by Kyle Lukoff, illustrated by Kaylani Juanita
(Lee & Low Books, \$18.95) 978-1-62014-837-2
A transgender boy is becoming a big sibling and wants the new baby to feel as loved as he does. Colorful digital illustrations illuminate the story. (7-10)

ⓓ When I Colored in the World

by Ahmadreza Ahmadi, illustrated by Ehsan Abdollahi,
translated from the Persian by Azita Rassi
(Tiny Owl, \$16.99) 978-1-910328-49-1
A child uses crayons to replace the bad with something more hopeful. Written by a renowned Iranian poet and illustrated with colorful backgrounds and stylized collages. (5-8)

POETRY

  **At the Mountain's Base**

by Traci Sorell, illustrated by Weshoyot Alvitre
(Kokila/Penguin Random House, \$17.99)
978-0-7352-3060-6

A worried Cherokee family awaits the return from battle of a beloved female military pilot. Poetic text and mixed-media illustrations. Author's note. (6-8)

 * **Blooming beneath the Sun**

by Christina Rossetti, illustrated by Ashley Bryan
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-5344-4092-0
Elegant rhythmic poems describe the world around us and stimulate the imagination. Brilliantly colored, dynamic cut-paper collage illustrations. (5-8)

**Clackety Track:
Poems about Trains**

by Skila Brown, illustrated by Jamey Christoph
(Candlewick Press, \$16.99) 978-0-7636-9047-2
Travel along from morning in the yard to night in the sleeper car, as lively poems celebrate trains of all different shapes and sizes. Retro-looking digital illustrations and train facts. (4-7)

  **Fuego, fueguito/Fire, Little Fire**

by Jorge Tetl Argueta, illustrated by Felipe Ugalde Alcántara
(Piñata Books/Arte Público, \$17.95)
978-1-55885-887-9
Verses in Spanish, English, and Nahuat (an indigenous language of El Salvador and Mexico) poetically evoke the nature of fire. Brightly colored paintings. (6-9)

 **How to Read a Book**

by Kwame Alexander, illustrated by Melissa Sweet
(Harper/HarperCollins, \$17.99) 978-0-06-230781-1
Neon colors and elaborate collage art illustrate this lively tribute to the joy of reading. (6-8)

**Lion of the Sky:
Haiku for All Seasons**

by Laura Purdie Salas, illustrated by Mercè López
(Millbrook Press/Lerner, \$19.99) 978-1-5124-9809-7
Haiku riddles ("riddle-ku") celebrate the wonders of the seasons. Soft pastel illustrations created with acrylic on paper and finished digitally (5-9)

  **Nighttime Symphony**

by Timbaland with Christopher Myers, illustrated by Christopher Myers and Kaa Illustration
(Atheneum BFYR/Simon & Schuster, \$17.99)
978-1-4424-1208-8
This lullaby celebrates nature's voice through a storm's wind and rain. Vibrant full-page illustrations. (5-8)

**Otters, Snails and Tadpole Tails:
Poems from the Wetlands**

by Eric Ode, illustrated by Ruth Harper
(Kane Miller/EDC, \$12.99) 978-1-61067-747-9
Portrayals in verse—both rhymed and unrhymed—of dragonflies, beavers, and many other creatures create an inviting picture of an important ecosystem. Finely detailed, realistic illustrations. (6-8)

  **Pick a Pumpkin**

by Patricia Toht, illustrated by Jarvis
(Candlewick Press, \$16.99) 978-1-5362-0764-4
It's almost Halloween, and a family heads out to pick a pumpkin for carving into a jack-o'-lantern. Pencil, chalk, and paint illustrations in seasonal colors. (5-8)

**The Proper Way to Meet a Hedgehog and
Other How-To Poems**

selected by Paul B. Janeczko, illustrated by Richard Jones
(Candlewick Press, \$17.99) 978-0-7636-8168-5
Rhymes and free verse by more than two dozen poets provide humorous, lyrical, and practical answers to how-to questions. Soft, evocative painted illustrations. (6-9)

Sweet Dreamers

written and illustrated by Isabelle Simler
(Eerdmans BFYR, \$19.00) 978-0-8028-5517-6
A visually stunning collection of poems describes the sleeping habits of different animals. Atmospheric dreamlike digital illustrations. (4-7)

  * **Thanku:
Poems of Gratitude**

edited by Miranda Paul, illustrated by Marlina Myles
(Millbrook Press/Lerner, \$19.99) 978-1-5415-2363-0
This diverse collection of poetic forms and poets centers on the concept of giving thanks. Gentle illustrations reflect childhood. Back matter. (6-9)

Who Named Their Pony Macaroni?:

Poems about White House Pets

by Marilyn Singer, illustrated by Ryan McAmis
(Disney-Hyperion Books, \$17.99) 978-1-4847-8999-5
Insightful, sometimes humorous poems introduce the many animals who lived in the White House. Amusing collage illustrations. Informative notes and bibliography. (7-10)

You Are Home:

An Ode to the National Parks

written and illustrated by Evan Turk
(Atheneum BFYR/ Simon & Schuster, \$18.99)
978-1-5344-3282-6
A lyrical invitation for all children to enjoy and visit the fauna, flora, and grandeur of our national parks. Evocative, intense pastels showcase 27 of them. Back matter. (7-10)

INFORMATION BOOKS

Activities

*** What's Going On Here?:**

A Tell-Your-Own-Tale Book

written and illustrated by Olivier Tallec
(Chronicle Books, \$15.99) 978-1-4521-7317-7
Mix-and-match die-cut pages with funny illustrations and interactive questions allow the reader to create humorous situations and stories. (5-7)

Arts



*** Because**

by Mo Willems, illustrated by Amber Ren
(Hyperion Books for Children/Disney, \$17.99)
978-1-36801901-9
A chain of inspiration and effort results in a child's first experience of an orchestra, which in turn inspires her vocation. Realistic artwork tinged with magic. (4-7)

*** Birds of a Feather: Bowerbirds and Me**

written and illustrated by Susan L. Roth
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4282-9
Eye-popping collages compare and contrast the meticulous labors of a bird attracting his mate and an artist creating children's books. Back matter. (5-8)



Let's Work!:

Mexican Folk Art Trabajos in English and Spanish

by Cynthia Weill and Bryant Boucher, illustrated by the Master Artisans of Chigmecatitlán
(Cinco Puntos Press, \$14.95) 978-1-947627-15-4
Various careers are depicted in photographs of miniature palm-woven figures crafted by Mexican artisans. Bilingual text. (4-6)

Out of This World:

The Surreal Art of Leonora Carrington

by Michelle Markel, illustrated by Amanda Hall
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-244109-6
The artist who grew up in England and lived much of her life in Mexico defied many traditions to create fantastical paintings and sculptures. Mixed-media illustrations. (7-10)

Swan Lake

by New York City Ballet, illustrated by Valeria Docampo
(Little Simon/Simon & Schuster, \$17.99)
978-1-4814-5833-7
Atmospheric blue-toned illustrations tell the tragic story of a prince who swears eternal love to an enchanted swan. Back matter includes fun facts about the ballet. (5-8)

Biography and Memoir

16 Words:

William Carlos Williams & "The Red Wheelbarrow"

by Lisa Rogers, illustrated by Chuck Groenink
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-5247-2016-2
Just like Williams, the author shows how much can be said in just a few words and how anyone can use observation to write poetry. Digital illustrations in muted colors. (5-7)

Along Came Coco:

A Story about Coco Chanel

written and illustrated by Eva Byrne
(Abrams BFYR, \$16.99) 978-1-4197-3425-0
Playful language and watercolor and ink illustrations tell the story of the rule-breaking girl whose unique fashion sense gave women a modern way to dress. (5-8)

*** The Bluest of Blues:**

Anna Atkins and the First Book of Photographs

written and illustrated by Fiona Robinson
(Abrams BFYR, \$17.99) 978-1-4197-2551-7
Breakthroughs for Anna Atkins at the turn of the 19th century occurred in both botany and photography. Illustrations simulate Atkins's cyanotype impressions. (7-9)

D  **Brave Ballerina:**

The Story of Janet Collins

by Michelle Meadows, illustrated by Ebony Glenn
(Henry Holt and Co. BYR/Macmillan, \$17.99)
978-1-250-12773-0

Despite obstacles, Janet Collins followed her dream and became the first African American prima ballerina at the Metropolitan Opera. Rhymed text and gentle Adobe Photoshopped illustrations. (5-8)

D *** Carter Reads the Newspaper**

by Deborah Hopkinson, illustrated by Don Tate
(Peachtree, \$17.95) 978-1-56145-934-6
Carter G. Woodson, born into poverty in 1875 to formerly enslaved parents, championed the heretofore unacknowledged history of African Americans. Simple, powerful mixed-media illustrations. (7-10)

D **A Computer Called Katherine:
How Katherine Johnson Helped Put
America on the Moon**

by Suzanne Slade, illustrated by
Veronica Miller Jamison
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-43517-8
America's space exploration relied on the calculations of one brilliant mathematician. Despite racism and sexism, Katherine Johnson played an essential behind-the-scenes role at NASA. Mixed-media illustrations. Time line, sources. (7-9)

D **Dancing Hands:
How Teresa Carreño Played the Piano
for President Lincoln**

by Margarita Engle, illustrated by Rafael López
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-8740-5
Colorful mixed-media illustrations accompany this account of a Venezuelan immigrant's career as a gifted young pianist during the 19th century. (7-9)

 **A Dream of Flight:**

**Alberto Santos-Dumont's Race
around the Eiffel Tower**

by Rob Polivka and Jef Polivka, illustrated by
Rob Polivka
(Farrar Straus Giroux BFYR/Macmillan, \$18.99)
978-0-374-30661-8

A boyhood dream motivated the invention of a self-powered balloon and established Santos-Dumont as an aviation pioneer. Cartoon illustrations, diagrams, and back matter with time line and fun facts. (6-9)

**Feed Your Mind:
A Story of August Wilson**

by Jen Bryant, illustrated by Cannaday Chapman
(Abrams BFYR, \$17.99) 978-1-4197-3653-7
Lyrical free verse and realistic mixed-media illustrations introduce the life of a poor high school dropout whose plays capture the voices of 20th-century African Americans. (6-9)

*** The Girl Who Named Pluto:
The Story of Venetia Burney**

by Alice B. McGinty, illustrated by Elizabeth Haidle
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-1-5247-6831-7
Passionate about science and mythology, Venetia, with her grandfather's connections, helped to name a newly discovered planet in 1930. Charming illustrations in muted tones. Author's note. Bibliography. (6-9)

*** The Important Thing about Margaret Wise Brown**

by Mac Barnett, illustrated by Sarah Jacoby
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-239344-9
The author's life and unique habits are imaginatively connected to her well-known, appealing stories. Watercolor, Nupastel, and Photoshopped illustrations. Sources. (6-8)

D **It Began with a Page:
How Gyo Fujikawa Drew the Way**

by Kyo Maclear, illustrated by Julie Morstad
(Harper/HarperCollins, \$17.99) 978-0-06-244762-3
A Japanese American artist broke ground in children's book publishing, illustrating babies of many colors. Watercolor, gouache, and pencil crayon illustrations sensitively depict her life. (7-10)

King of the Tightrope:

When the Great Blondin Ruled Niagara

by Donna Janell Bowman, illustrated by Adam Gustavson (Peachtree, \$17.95) 978-1-56145-937-7
Through meticulous mathematical and scientific planning, a fearless French prodigy achieves an unparalleled high wire feat. Unusual perspectives, with gouache and watercolor illustrations. Back matter, including time line. (6-9)

D Little Frida:

A Story of Frida Kahlo

written and illustrated by Anthony Browne (Candlewick Press, \$16.99) 978-1-5362-0933-4
A lonely disabled girl's diary reveals her dream of flying and finding a close friend. Dynamic colored illustrations evoke the Mexican artist's style. Back matter. (5-7)

D  Little Libraries, Big Heroes

by Miranda Paul, illustrated by John Parra (Clarion Books/HMH, \$17.99) 978-0-544-80027-4
Vivid acrylic illustrations accompany the story of how the magnanimous nonprofit organization "Little Free Libraries" was born. Author's note and bibliography provide additional insight. (6-9)

D Look Up with Me:

Neil deGrasse Tyson: A Life among the Stars

by Jennifer Berne, illustrated by Lorraine Nam, introduction by Neil deGrasse Tyson (Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-284494-1
Astrophysicist deGrasse Tyson's scientific accomplishments derive from his never-ending curiosity about the universe. Playful mixed-media illustrations. Glossary and resources. (6-9)

D Malala Yousafzai: Warrior with Words

by Karen Leggett Abouraya, illustrated by Susan L. Roth (Lee & Low Books, \$19.95) 978-1-62014-838-9
The youngest Nobel Peace Prize winner stands up and speaks for every child's right to an education. Paper fabric collage illustrations. Back matter. Also available in Spanish. (7-9)

D * Muslim Girls Rise:

Inspirational Champions of Our Time

by Saira Mir, illustrated by Aaliya Jaleel (Salaam Reads/Simon & Schuster, \$17.99) 978-1-5344-1888-2
Nineteen talented, inspiring Muslim women are profiled for their achievements in areas such as activism, education, sports, and science. Colorful digital illustrations. Bibliography. (6-9)

*** Our House Is on Fire:**

Greta Thunberg's Call to Save the Planet

written and illustrated by Jeanette Winter (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-5344-6778-1
After striking off alone as a very young grade-school student in Sweden, Thunberg became a leading international activist on climate change. Engaging illustrations and sourced quotations. (6-9)

D Planting Stories:

The Life of Librarian and Storyteller Pura Belpré

by Anika Aldamuy Denise, illustrated by Paola Escobar (Harper, \$17.99) 978-0-06-274868-3
Coming from Puerto Rico, Pura Belpré brought Spanish-language stories to the children at the New York Public Library, beginning with tales from her abuela (grandmother). Warm earth-tone digital illustrations. Also available in Spanish. (6-9)

D * Soldier for Equality:

José de la Luz Sáenz and the Great War

written and illustrated by Duncan Tonatiuh (Abrams BFYR, \$18.99) 978-1-4197-3682-7
A Mexican American advances equality for his Latinx community through teaching, service in the army during World War I, and creation of a civil rights organization. Stylized illustrations. Notes, time line, glossary, and bibliography. (7-10)

D The Story of Movie Star Anna May Wong

by Paula Yoo, illustrated by Lin Wang (Lee & Low Books, P \$8.95) 978-1-62014-853-2
This history of the Chinese in America and the early film industry and fictionalized biography of the internationally famous actor includes a glossary, sources, and archival photos. (7-9)

D Thurgood

by Jonah Winter, illustrated by Bryan Collier (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-5247-6533-0
Born in segregated Baltimore, Thurgood Marshall spent his life fighting discrimination and became the first African American Supreme Court justice. Dramatic collage and watercolor illustrations. (7-10)

Two Brothers, Four Hands:

The Artists Alberto and Diego Giacometti

by Jan Greenberg and Sandra Jordan, illustrated by Hadley Hooper

(Neal Porter Books/Holiday House, \$21.99)

978-0-8234-4170-9

The relationship between a sculptor and his artistic brother is explored through family dynamics and early 20th-century events. Photoshopped paint and ink illustrations. Time line, notes, bibliography. (7-10)

D Wilma's Way Home:

The Life of Wilma Mankiller

by Doreen Rappaport, illustrated by Linda Kukuk (Disney-Hyperion Books, \$17.99) 978-1-4847-4718-6

Although growing up on Cherokee land was hard, Wilma returned to her home to help improve her people's lives. Full-page watercolor illustrations. Back matter includes glossary and pronunciation guide. (7-10)

You Are My Friend:

The Story of Mister Rogers and His Neighborhood

by Aimee Reid, illustrated by Matt Phelan (Abrams BFYR, \$17.99) 978-1-4197-3617-9

This fictionalized account describes how Freddie Rogers grew up to be Mr. Rogers, the beloved host of a children's television show. Pencil and watercolor illustrations. (5-7)

Ecology

At Home with the Beaver:

The Story of a Keystone Species

by Dorothy Hinshaw Patent, photographed by Michael Runtz

(Web of Life Children's Books, \$17.95)

978-1-970039-00-9

Clear text and vivid photographs capture the interdependent web of life of a rodent whose presence enormously affects its wetlands habitat. (7-9)

*** Don't Let Them Disappear:**

12 Endangered Species across the Globe

by Chelsea Clinton, illustrated by Gianna Marino (Philomel Books/Penguin Random House, \$17.99)

978-0-525-51432-9

What can be done to save twelve endangered species? Colorful gouache illustrations. (5-8)

D I Am Farmer:

Growing an Environmental Movement in Cameroon

by Baptiste Paul and Miranda Paul, illustrated by Elizabeth Zunon

(Millbrook Press/Lerner, \$19.99) 978-1-5124-4914-3

From the age of four, Tantoh Nforba's love of farming led him to start a grassroots environmental movement in Cameroon. Photos and collage illustrations. (7-9)

D A Sea Otter to the Rescue (Tails from History series)

by Thea Feldman, illustrated by Rachel Sanson (Simon Spotlight/Simon & Schuster, \$17.99)

978-1-5344-4338-9

Toola, a rescued sea otter who lived in an aquarium, became a foster mother for many sea otter pups. Expressive illustrations. (6-8)

Health

D It Feels Good to Be Yourself: A Book about Gender Identity

by Theresa Thorn, illustrated by Noah Grigni (Henry Holt and Co. BFYR/Macmillan, \$17.99)

978-1-250-30295-3

This straightforward, kid-friendly book explains the spectrum of gender identities. Bold art and extensive back matter, including references. (5-8)

D Just Ask!:

Be Different, Be Brave, Be You

by Sonia Sotomayor, illustrated by Rafael López (Philomel Books/Penguin Random House, \$17.99)

978-0-525-51412-1

Thirteen children with learning and health variations share their stories and experiences. Vibrant, full-page illustrations. (7-10)

History

*** Manhattan:**

Mapping the Story of an Island

written and illustrated by Jennifer Thermes (Abrams BFYR, \$19.99) 978-1-4197-3655-1

This detailed, accessible history of the island includes maps, pictures, time line, and sources. Watercolor, ink, and colored pencil illustrations. (6-9)

**Our Flag Was Still There:
The True Story of Mary Pickersgill and the
Star-Spangled Banner**

written and illustrated by Jessie Hartland
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-5344-0233-1

Discover the history of the giant flag that inspired the poem that became the national anthem and of the woman who sewed it. Whimsical gouache illustrations. (6-8)

**④ * A Place to Land:
Martin Luther King Jr. and the Speech That
Inspired a Nation**

by Barry Wittenstein, illustrated by Jerry Pinkney
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4331-4

Lyrical writing and striking collage illustrations evoke the hours of meticulous preparation just before Dr. Martin Luther King Jr.'s "I Have a Dream" speech and his rousing, off-script delivery. (7-10)

*** Secret Engineer:
How Emily Roebling Built the Brooklyn Bridge**

written and illustrated by Rachel Dougherty
(Roaring Brook Press/Macmillan, \$17.99)
978-1-250-15532-0

Whimsical illustrations with technical drawings accompany the story of one woman's victory as she helps her ailing engineer husband build the Brooklyn Bridge. (7-10)

**④ * Sing a Song:
How "Lift Every Voice and Sing" Inspired Generations**

by Kelly Starling Lyons, illustrated by Keith Mallett
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-525-51609-5

The inspiration of the African American national anthem throughout history is celebrated with rich text and digitally painted freehand illustrations. (6-9)

**The Spacesuit:
How a Seamstress Helped Put Man on the Moon**

by Alison Donald, illustrated by Ariel Landy
(Maverick Arts Pub./Lerner, \$17.99)
978-1-84886-415-3

Meet Ellie Foraker and learn how she made the special spacesuits for the Apollo astronauts. Whimsical illustrations. (4-7)

Language

Up Down Inside Out

written and illustrated by JooHee Yoon
(Enchanted Lion Books, \$18.95) 978-1-59270-280-0
Everyday sayings are visually and imaginatively explained. Pantone colored artwork is created using printmaking, drawing, and the computer. Includes flaps, cutouts, and a central foldout. (6-8)

**The Upper Case:
Trouble in Capital City (Private I series)**

by Tara Lazar, illustrated by Ross MacDonald
(Disney-Hyperion Books, \$17.99) 978-1-3680-2765-6
Private I sets out to find missing letters, encountering his punctuation friends performing their usual functions. A witty, pun-filled, word-play romp. Humorous illustrations in bold colors. (6-8)

Law and Justice

A Friend Like Iggy

by Kathryn Cole, photographed by Ian Richards
(Second Story Press, \$18.95) 978-1-77260-084-1
Iggy, an accredited facilitator dog, helps abused children and teens, accompanying them to police interviews and court appearances. Volunteer models pose with Iggy in this colorful photo essay. (7-10)

STEM (Science, Technology, Engineering, and Mathematics)

**And the Bullfrogs Sing:
A Life Cycle Begins**

by David L. Harrison, illustrated by Kate Cosgrove
(Holiday House, \$17.99) 978-0-8234-3834-1
From mating to hibernating, the life cycle of the bullfrog over the course of two years is explained in clear language. Pencil and digital illustrations. Definitions, references. (5-7)

Ants Don't Wear Pants! (Giggle and Learn series)

written and illustrated by Kevin McCloskey
(Toon Books, \$12.95) 978-1-943145-45-4
Two children explore ants' anatomy and their life cycle in an underground colony. Lively cartoon-style paintings on recycled grocery bags. (5-7)



The Arctic Fox's Journey (Let's-Read-and-Find-Out series)

by Wendy Pfeffer, illustrated by Morgan Huff (Harper/HarperCollins, \$17.99) 978-0-06-249083-4
How does the Arctic fox survive through frigid winters? Relevant back matter and engaging illustrations support young readers' understanding. (6-8)

*** The Astronaut Who Painted the Moon: The True Story of Alan Bean**

by Dean Robbins, illustrated by Sean Rubin (Orchard Books/Scholastic, \$17.99) 978-1-338-25953-7
After walking on the moon, astronaut Alan Bean devoted his later career to capturing that experience on canvas. Distinct illustration styles portray the events alongside archival photographs. Author's note, time line. (7-10)

*** Beware of the Crocodile**

by Martin Jenkins, illustrated by Satoshi Kitamura (Candlewick Press, \$16.99) 978-0-7636-7538-7
A whimsical, accessible narration provides information about the dangers and habits of these scary reptiles. Bold mixed-media illustrations. (5-8)

*** The Brain Is Kind of a Big Deal**

written and illustrated by Nick Seluk (Orchard Books/Scholastic, \$17.99) 978-1-338-16700-9
Amusing cartoon-like illustrations and clever word images explain how the brain works to control everything the body does. Glossary. (7-9)

The Crayon Man: The True Story of the Invention of Crayola Crayons

by Natascha Biebow, illustrated by Steven Salerno (Houghton Mifflin Harcourt, \$17.99) 978-1-328-86684-4
An eye for color and an ear for consumers' requests resulted in Edwin Binney's timeless, kid-friendly invention. Past and present methods of production are explained. Cheerful mixed-media illustrations. (5-8)



*** Dinosaur Feathers**

written and illustrated by Dennis Nolan (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4330-7
Rhyming text and striking watercolor illustrations showcase a wide variety of colorful dinosaurs and their equally varied and colorful avian descendants. Back matter and pronunciation guides. (5-7)

Dogs in Space

by Vix Southgate, illustrated by Iris Deppe (Kane Miller/EDC, \$14.99) 978-1-61067-824-7
Belka and Strelka, two stray dogs in 1960s Moscow, meet two scientists who send them into space. Full-page, dramatic illustrations. Time line. (7-9)

*** Flower Talk:**

How Plants Use Color to Communicate

by Sara Levine, illustrated by Masha D'yans (Millbrook Press/Lerner, \$19.99) 978-1-5415-1928-2
A chatty, cantankerous cactus describes how different colored plants communicate with insects and birds. Vibrant watercolors. (7-10)

The Frog Book

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins (Houghton Mifflin Harcourt, \$17.99) 978-0-544-38760-7
This comprehensive guide includes information about the life cycles, habitats, adaptations, and defenses of these amphibians, as well as about the environmental dangers they face. Colorful collage illustrations. (7-10)

Go for the Moon:

A Rocket, a Boy, and the First Moon Landing

written and illustrated by Chris Gall (Roaring Brook Press/Holtzbrinck/Macmillan, \$19.99) 978-1-250-15579-5
As the Apollo 11 astronauts land on the Moon, a young boy recreates their adventure while explaining it to the reader. Detailed, instructive digital illustrations. (7-9)

*** Hedy Lamarr's Double Life:**

Hollywood Legend and Brilliant Inventor

by Laurie Wallmark, illustrated by Katy Wu (Sterling Children's Books/Sterling Publishing, \$16.95) 978-1-4549-2691-7
An Austrian émigrée found fame as a Hollywood movie star and belated recognition as an inventor. Colorful digital illustrations. Time line, references, filmography. (7-10)



Hey, Water!

written and illustrated by Antoinette Portis (Neal Porter Books/Holiday House, \$17.99) 978-0-8234-4155-6
A young girl explores water in its different forms. Accessible notes on conservation and the water cycle follow. Digitally colored sumi ink and brush illustrations. (5-7)

How to Be a Butterfly

by Laura Knowles, illustrated by Catell Ronca
(Words & Pictures/Quarto, \$17.95)
978-1-7860-3884-5

Simple text describes both the common characteristics and the differences among many varieties of butterflies. Detailed, brilliant color illustrations. (6-8)

Instructions Not Included:

How a Team of Women Coded the Future

by Tami Lewis Brown and Debbie Loren Dunn, illustrated by Chelsea Beck
(Disney-Hyperion Books, \$17.99) 978-1-3680-1105-1
Three women “math whizzes” had to overcome obstacles to program one of the first computers. Told in free verse with retro illustrations. Includes biographical back matter and resources. (7-9)

D Just Right:

Searching for the Goldilocks Planet

by Curtis Manley, illustrated by Jessica Lanan
(Roaring Brook Press/Macmillan, \$18.99)
978-1-250-15533-7
Inviting watercolor illustrations capture the wonder of a family outing to a planetarium and the exciting world of planetary exploration. Are there other Earth-like planets? (5-8)

Moon! Earth’s Best Friend

by Stacy McAnulty, illustrated by Stevie Lewis
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-250-19934-8
Learn all about the history and formation of the Moon and why it is Earth’s BFF. Whimsical, digital colored pencil illustrations. (5-8)

Moth: An Evolution Story

by Isabel Thomas, illustrated by Daniel Egnéus
(Bloomsbury Children’s Books, \$18.99)
978-1-5476-0020-5
Natural selection is vividly depicted in this story of the peppered moth’s transformation. Sparse language and striking mixed-media, collage, and Photoshopped illustrations. (6-9)

My Happy Year by E. Bluebird

written and illustrated by Paul Meisel
(Holiday House, \$17.99) 978-0-8234-3837-2
Using dates to mark development, a newly hatched Eastern Bluebird describes her first year in simple language. Detailed illustrations. Introduction, map, glossary, and references on the endpapers. (6-8)

D Not a Bean

by Claudia Guadalupe Martínez, illustrated by Laura González
(Charlesbridge, \$16.99) 978-1-58089-815-7
Follow along with animals and children as they observe the life of the seed pods of a desert plant. Photoshopped illustrations. Glossary and note. Spanish words intermingled with the English text. (5-8)

Panthera Tigris

by Sylvain Alzial, illustrated by Hélène Rajcak, translated from the French by Vineet Lal and Sarah Ardizzone
(Eerdmans BFYR, \$17.99) 978-0-8028-5529-9
Book learning will only take you so far, as a scholar discovers when encountering an actual tiger. A morality tale with detailed information and graphic illustrations. (7-9)

Popcorn Country:

The Story of America’s Favorite Snack

by Cris Peterson, photographed by David R. Lundquist
(Boyd’s Mills Press/Highlights, \$17.95)
978-1-62979-892-9
Popcorn can only be created from a specific strain of corn. Bright, clear photographs depict the journey of this treat from farm to product to its consumption. (6-8)

Predator and Prey: A Conversation in Verse

by Susannah Buhrman-Deever, illustrated by Bert Kitchen
(Candlewick Studio/Candlewick Press, \$18.99)
978-0-7636-9533-0
In poems (often in two voices) and explanatory text, the mysterious relationship between predator and prey is explored. Expressive watercolor and gouache illustrations. (6-8)

D Queen of Physics: How Wu Chien Shiung Helped Unlock the Secrets of the Atom (People Who Shaped Our World series)

by Teresa Robeson, illustrated by Rebecca Huang
(Sterling Children’s Books/Sterling Publishing, \$16.95)
978-1-4549-3220-8
Madam Wu succeeded as a nuclear physicist, but unlike her male fellow researchers, she never received the Nobel Prize. Expressive illustrations. Back matter. (7-9)

Samuel Morse, That's Who!

by Tracy Nelson Maurer, illustrated by el primo Ramón (Henry Holt and Co. BFYR/Macmillan, \$18.99)
978-1-62779-130-4

Engaging illustrations and clear language explain Morse's shift from aspiring painter to the developer of a messaging system using electricity. The flip side of the jacket includes the code. (6-9)

*** Snow Leopard:
Ghost of the Mountains**

by Justin Anderson, illustrated by Patrick Benson (Candlewick Press, \$16.99) 978-1-5362-0540-4
A zoologist and guide search for the rare and endangered snow leopard in the Indian Himalayas. Animal facts appear throughout. Evocative watercolor illustrations, (5-7)

**Snowman - Cold = Puddle:
Spring Equations**

by Laura Purdie Salas, illustrated by Micha Archer (Charlesbridge, \$16.99) 978-1-58089-798-3
Springtime and the changes it brings in nature are explored in a series of equations that bring together math, science, and poetry. Detailed collage illustrations. (5-8)

**Titanosaur:
Discovering the World's Largest Dinosaur**

by Dr. José Luis Carballido and Dr. Diego Pol, illustrated by Florencia Gigena (Orchard Books/Scholastic, \$18.99)
978-1-338-20739-2
Paleontologists discover, excavate, transport, assemble, and replicate the largest known dinosaur skeleton. Full-page colorful illustrations and photographs. (6-8)

What Miss Mitchell Saw

by Hayley Barrett, illustrated by Diana Sudyka (Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-8759-7
A 19th-century Nantucket woman who loved astronomy discovered a comet and was honored for it. Dramatic gouache, watercolor, and ink illustrations. Biographical information. (7-9)

**When Sue Found Sue:
Sue Hendrickson Discovers Her T. Rex**

by Toni Buzzeo, illustrated by Diana Sudyka (Abrams BFYR, \$17.99) 978-1-4197-3163-1
A girl filled with curiosity about science grows up to discover the most complete T. rex skeleton found prior to 1990. Gouache and watercolor illustrations depict the Dakota landscape. Back matter. (5-8)

World

**ⓓ Back to School:
A Global Journey**

by Maya Ajmera and John D. Ivanko (Charlesbridge, \$17.99) 978-1-58089-837-9
Simple text and engaging color photographs from many countries describe children's school experiences. Map. Back matter. (5-8)

NINE TO TWELVE

FICTION

Adventure and Mystery

All the Greys on Greene Street

by Laura Tucker, illustrated by Kelly Murphy
(Viking/Penguin YR/PRH, \$17.99) 978-0-451-47953-2
Twelve-year-old Olympia's father fled New York's Soho for France, and her mother won't leave her bed. Can artistic Olympia mend her world? Frequent pencil illustrations. (10-12)

Freya & Zoose

by Emily Butler, illustrated by Jennifer Thermes
(Crown BFYR/Random House/PRH, \$16.99)
978-1-5247-1771-1
A penguin and a mouse overcome negative first impressions to forge a friendship while facing struggles in the frozen Far North. Black-and-white illustrations. Historical note. (8-10)



Island Book

written and illustrated by Evan Dahm
(First Second/Roaring Brook Press/Holtzbrinck/Macmillan, \$22.99) 978-1-62672-950-6
In an allegory about finding truth, Sola, an outcast, ventures out to sea to find the "monster." Exciting graphic panels and questions to ponder. (8-10)



Mr. Penguin and the Lost Treasure (Mr. Penguin series)

written and illustrated by Alex T. Smith
(Peachtree, \$16.95) 978-1-68263-120-1
Can Mr. Penguin and his assistant, a spider who is a martial arts expert, discover the truth about a rumored museum treasure? Playful light-hearted illustrations. (10-12)

A Talent for Trouble

by Natasha Farrant
(Clarion Books/HMH, \$16.99) 978-1-328-58078-8
Three unlikely friends at a Scottish boarding school deviate from their school orienteering trip and learn truths about life and themselves. (10-12)

Animals

Banjo

by Graham Salisbury
(Wendy Lamb Books/Random House/PRH, \$16.99)
978-0-375-84264-1
Faced with having to put down his beloved dog, who was accused of attacking a neighbor, Danny abandons him in a distant forest. What will happen to Banjo? (8-10)

Coming of Age

*** All of Me**

by Chris Baron
(Feiwel and Friends/Macmillan, \$16.99)
978-1-250-30598-5
Ari, chronically overweight, journeys to define himself beyond his body image, discovering his true worth and that of his family and friends. Told in free verse. (10-13)



Best Friends

by Shannon Hale, illustrated by LeUyen Pham, color by Hilary Sycamore
(First Second/Roaring Brook Press/Holtzbrinck/Macmillan, P \$12.99) 978-1-250-31746-9
Sixth grader Shannon struggles to maintain her friendship with the popular girls, cope with anxiety, and develop her love of writing. Animated color graphic panels. (9-11)

Beverly, Right Here

by Kate DiCamillo
(Candlewick Press, \$16.99) 978-0-7636-9464-7
Following the death of her dog, Buddy, Beverly Tapinski, 14, decides it's time for her to leave home and make a new life for herself. (10-13)

ⓓ * The Bridge Home

by Padma Venkatraman
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)
978-1-5247-3811-2
After fleeing their abusive father, 11-year-old Viji and her sister 12-year-old sister, Rukku, form an unusual family with two homeless boys and a stray dog. (10-12)

ⓓ * Caterpillar Summer

by Gillian McDunn, illustrated by Alisa Coburn
(Bloomsbury Children's Books, \$16.99)
978-1-68119-743-2

After their father dies, Cat is responsible for her brother, Chicken, who is on the autism spectrum. Only when she meets their grandparents does she get to be a child again. Intermittent black-and-white illustrations. (10-12)

The Disaster Days

by Rebecca Behrens
(Sourcebooks Young Readers, \$16.99)
978-1-4926-7331-6

13-year-old Hannah's first real babysitting job turns into a nightmare when a major earthquake knocks out power and leaves her stranded with two children. (10-12)

ⓓ Dream within a Dream

by Patricia MacLachlan
(Margaret K. McElderry Books/Simon & Schuster, \$16.99) 978-1-5344-2959-8

When Louisiana and her younger brother Jake arrive to spend the summer with grandparents on Deer Island, they settle into loving small-town life and are reluctant to leave. (10-12)

ⓓ Each Tiny Spark

by Pablo Cartaya
(Kokila/Penguin Random House, \$16.99)
978-0-4514-7972-3

Neurodiverse Emilia Torres yearns for her deployed father, but his return does not bring the comfort she expected. (10-12)

ⓓ Emmy in the Key of Code

by Aimee Lucido
(Versify/HMH, \$16.99) 978-0-358-04082-8

Unlike her parents, Emmy, 12, has no musical talent. Then she takes a coding class and finds a different way to make music. Told in verse. Glossary included. (9-12)

Honeybees and Frenemies

by Kristi Wientge
(Simon & Schuster BFYR, \$16.99) 978-1-5344-3815-6
When Flor, 12, agrees to participate in the honey festival, she is paired with her nemesis. She helps an elderly beekeeper while worrying about her parents' marriage. (10-12)

ⓓ I Can Make This Promise

by Christine Day
(Harper/HarperCollins, \$16.99) 978-0-06-287199-2
Edie discovers a box full of papers suggesting she has Native American relatives. Why did her parents keep this a secret? (9-12)

ⓓ * The Moon Within

by Aida Salazar, illustrated by Joe Cepeda
(Arthur A. Levine Books/Scholastic, \$17.99)
978-1-338-28337-2

Celi, 11, ponders her changing body. Will she embrace her ancestral moon ceremony, marking her entrance into womanhood? Told in verse with spot black-and-white illustrations. (9-12)

One Speck of Truth

by Caela Carter
(Harper/HarperCollins, \$16.99) 978-0-06-267266-7
12-year-old Alma wants answers about her father's death, but her adults won't tell her the truth. Will her searches of graveyards with her patient best friend yield answers? (9-12)

The Other, Better Me

by Antony John
(Harper/HarperCollins, \$16.99) 978-0-06-283565-9
A school assignment moves Lola to search for her unknown father. (9-12)

ⓓ * Pie in the Sky

by Remy Lai
(Henry Holt and Co. BFYR/Macmillan, P \$12.99)
978-1-250-31409-3

Living in Australia is lonely for Jingwen, 12, because he doesn't know English and misses his deceased father. Can baking his father's cakes help? Simple spot graphics. (10-12)

The Size of the Truth (Sam Abernathy series)

by Andrew Smith
(Simon & Schuster, \$17.99) 978-1-5344-1955-1
Sam thought falling into a well when he was four was terrible, but skipping from sixth to eighth grade might be a whole new disaster. (10-12)

ⓓ Some Places More Than Others

by Renée Watson
(Bloomsbury Children's Books, \$16.99)
978-1-68119-108-9

All Amara wants for her twelfth birthday is to accompany her father to New York to get to know her family better. (9-12)

D The Space We're In

by Katya Balen
(Margaret Ferguson Books/Holiday House, \$17.99)
978-0-8234-4289-8
Ten-year-old Frank struggles to accommodate the needs of his younger autistic brother. When tragedy strikes, he discovers ways to make the family whole again. (9-12)

Sweeping Up the Heart

by Kevin Henkes
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-285254-0
Artistic Amelia's boring spring vacation takes a turn when she meets Casey, also 12, and uncovers truths about her taciturn father. (10-12)

D To Night Owl from Dogfish

by Holly Goldberg Sloan and Meg Wolitzer
(Dial BFYR/Penguin YR/PRH, \$17.99)
978-0-5255-5323-6
When their dads fall in love, Bett from California and Avery from New York City, both 12, are sent to camp to get to know each other. How will that turn out? (10-12)

The Year We Fell from Space

by Amy Sarig King, illustrated by Nina Goffi
(Arthur A. Levine Books/Scholastic, \$16.99)
978-1-338-23636-1
In this poignant portrayal of a changing family, Liberty draws new constellations to help her cope with her father's depression and the separation of her parents. Occasional black-and-white illustrations. (9-12)

Fantasy

D Cape (The League of Secret Heroes series)

by Kate Hannigan, illustrated by Patrick Spaziante
(Aladdin/Simon & Schuster, \$17.99)
978-1-5344-3911-5
All the great comic book superheroes disappear from Philadelphia until schoolgirls Josie, Mae, and Akiko meet. Sparks fly and so do they. Intermittent action-packed graphic illustrations. (9-12)

D The Ghost Collector

by Allison Mills
(Annick Press, P \$9.95) 978-1-77321-296-8
Shelly and her Cree grandma catch ghosts and help them pass over. But a family tragedy tests Shelly's willingness to let them go. (10-13)



Good Dog, McTavish (McTavish Stories series)

by Meg Rosoff, illustrated by Grace Easton
(Candlewick Press, \$15.99) 978-1-5362-0058-4
When Ma Peachy "resigns" from mothering, Pa Peachy and the teenage children are clueless. Luckily, eight-year-old Betty and her wise mutt are not! Grayscale illustrations. (9-11)

The Griffins of Castle Cary

by Heather Shumaker
(Simon & Schuster BFYR, \$17.99) 978-1-5344-3088-4
When their parents attend a geological conference, three children go to stay with their aunt, only to discover that there are some ghosts to contend with. (8-11)

The Hippo at the End of the Hall

by Helen Cooper
(Candlewick Press, \$17.99) 978-1-5362-0448-3
Ben receives a museum invitation delivered by bees. Ignoring his mother's advice, he bikes to a magical place and encounters talking animals and greedy rivals. Charming pencil illustrations. (8-10)

I, Cosmo

by Carlie Sorosiak
(Walker Books/Candlewick Press, \$16.99)
978-1-5362-0769-9
Cosmo, an aging Golden Retriever, tells his own story as he revels in family life, comforts those he loves, and prepares for a dance competition. (9-12)

D The Jumbie God's Revenge (The Jumbies Series)

by Tracey Baptiste
(Algonquin Young Readers/Workman Pub., \$16.95)
978-1-61620-891-2
Corinne must use her supernatural powers to battle the angry god bent on destroying her Caribbean home. (8-10)

D * Lalani of the Distant Sea

by Erin Entrada Kelly, illustrated by Lian Cho
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-274727-3
Feeling responsible for her island's catastrophes, Lalani, 12, sets off on an epic quest. Interspersed with her adventures are finely illustrated vignettes of fantastical creatures and plants she encounters. (9-12)

The Miraculous

by Jess Redman

(Farrar Straus Giroux BF YR/Macmillan, \$16.99)

978-0-374-30974-9

Wunder Ellis, 11, believes in miracles, until his newborn sister dies, shattering him and his parents. Befriended by an outspoken girl and an old woman, he plants a special tree as a road to healing. (9-11)

*** Oh, Rats!**

by Tor Seidler, illustrated by Gabriel Evans

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-5344-2684-9

Rescued by two wharf rats, Phoenix, a tree squirrel, becomes involved in saving their beloved pier from a New York developer. Classic black-and-white illustrations. (9-12)

Owl's Outstanding Donuts

by Robin Yardi

(Carolrhoda Books/Lerner, \$17.99)

978-1-5415-3305-9

When an owl warns 10-year-old Mattie that someone is polluting the water near her aunt's donut shop, she tries to figure out how to catch the perpetrators while overcoming fears she's had since her mother's death. (9-12)

The Root of Magic

by Kathleen Benner Duple

(Delacorte Press/Penguin Random House, \$16.99)

978-0-525-57850-5

Lost in a blizzard, Willow, her mother, and her sick brother find themselves in a town where everyone's helpfulness turns a bit spooky. (9-12)

Sea Sirens (Trot & Cap'n Bill Adventure series)

by Amu Chu, illustrated by Janet K. Lee, lettering by Jimmy Gownley

(Viking/Penguin YR/PRH, \$20.99) 978-0-451-48016-3

After a surfing accident, Trot and her cat discover an underwater kingdom where sirens battle serpents. Can they rescue Grandpa and return home? Fanciful color graphic panels. (8-11)

Tunnel of Bones

by Victoria Schwab

(Scholastic Press, \$17.99) 978-1-338-11104-0

Cassidy, 12, and her best friend, a ghost, navigate "the veil" between this world and the next. Can they free a menacing poltergeist in Paris? (10-12)

Voyage of the Frostheart

by Jamie Littler

(Viking/Penguin YR/PRH, \$15.99) 978-0-451-48134-4

In a frozen land, Ash, an outcast, travels the wild snow sea and faces many perils with a hearty crew of pathfinders. Lively black-and-white illustrations. (9-12)

Weird Little Robots

by Carolyn Crimi, illustrated by Corinna Luyken

(Candlewick Press, \$16.99) 978-0-7636-9493-7

Penny Rose, who is new in town, makes a friend, Lark, who also likes to create things. Then Penny Rose breaks Lark's confidences. Can their friendship survive? Expressive black-and-white illustrations. (8-11)

Folklore and Fairy Tales

The Little Black Fish

by Samad Behrangi, illustrated by Farshid Mesghali,

translated from the Farsi by Azita Rassi

(Tiny Owl, \$17.95) 978-1-910328-00-2

A fish risks relationships and safety to discover the world beyond his home stream. Bold, stamped mixed-media illustrations. (8-10)

Mulan:

The Legend of the Woman Warrior

by Faye-Lynn Wu, illustrated by Joy Ang

(Harper/HarperCollins, \$17.99) 978-0-06-280341-2

When her sick father is recruited for the army, Mulan disguises herself and serves honorably, even becoming a leader. Dramatic, deeply colored illustrations. (8-11)

Straw into Gold:

Fairy Tales Re-spun

by Hilary McKay, illustrated by Sarah Gibb

(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-3284-0

Traditional European stories are cleverly reimaged. Black-and-white silhouette illustrations. (9-12)

Vasilisa the Wise & Other Tales of Brave Young Women

retold by Kate Forsyth, illustrated by Lorena Carrington

(Kane Miller/EDC, P \$9.99) 978-1-61067-852-0

Seven tales with feminist themes are accompanied by haunting black-and-white photo collages. Extensive author and illustrator notes and sources. (9-12)

Historical Fiction

Allies

by Alan Gratz

(Scholastic Press, \$17.99) 978-1-338-24572-1

What was D-Day really like? The invasion is seen through the eyes of an American soldier whose family fled Germany and of French citizens living through the invasion. Back matter. (9-12)

Goodbye, Mr. Spalding

by Jennifer Robin Barr

(Calkins Creek/Highlights, \$18.95) 978-1-68437-178-5

When the owners of Shibe Park baseball stadium plan a high wall to obscure the neighbors' free views, 12-year-old besties, Jimmy and Lola, scheme to thwart the plan. (9-12)

D Hector:

A Boy, a Protest, and the Photograph that Changed Apartheid

written and illustrated by Adrienne Wright, photo by Sam Nzima

(Page Street Kids/Page Street Publishing, \$18.99)

978-1-62414-691-6

Hector Pieterse's story describes how a peaceful protest against inequality in the schools contributed to the end of South Africa's apartheid system. Pastel and collage illustrations. Biographical back matter. (10-13)



Hi, I'm Norman:

The Story of American Illustrator Norman Rockwell

by Robert Burleigh, illustrated by Wendell Minor

(A Paula Wiseman Book/Simon & Schuster, \$17.99)

978-1-4424-9670-5

In a first-person narrative, Norman describes becoming an iconic artist. Realistic watercolor, gouache, and pencil illustrations include references to many of Rockwell's works. Extensive back matter. (8-10)

D The Journey of York:

The Unsung Hero of the Lewis and Clark Expedition

by Hasan Davis, illustrated by Alleanna Harris

(Capstone, \$17.95) 978-1-5435-1282-3

York, an enslaved man, tells about the pivotal role he played in the early 19th-century expedition to explore the western continent. Illustrations evoke the American frontier. (9-12)

D * The Long Ride

by Marina Budhos

(Wendy Lamb Books/Random House/PRH, \$16.99)

978-0-553-53422-1

In 1971, three mixed-race girls face new realities as they leave their Queens, NY, neighborhood for junior high school. Two of them are going to an experimental integration program, and one is entering a private school. (10-12)

D * Planet Earth Is Blue

by Nicole Panteleakos

(Wendy Lamb Books/Random House/PRH, \$16.99)

978-0-525-64657-0

Nova narrates what it's like to be severely autistic. She loves astronomy. Big sister Bridget promises that they will be together for the Challenger launch. Will they? (9-12)

Saving Hanno:

The Story of a Refugee Dog

by Miriam Halahmy

(Holiday House, \$17.99) 978-0-8234-4165-5

At the start of World War II, Rudi, a Jewish German child sent to England, works to save his beloved dachshund from being euthanized. (9-11)

A Slip of a Girl

by Patricia Reilly Giff

(Holiday House, \$16.99) 978-0-8234-3955-3

Anna joins the struggle to end family farm evictions in Ireland. Told in verse. Based on the author's late-19th-century family history. (10-12)

D Stone River Crossing

by Tim Tingle

(Tu Books/Lee & Low, \$20.95) 978-1-62014-823-5

Friendship and cooperation across the creek border between a Mississippi plantation and a Choctaw settlement is forbidden, but potentially life saving. An exciting multigenerational story. (10-13)

The Story That Cannot Be Told

by J. Kasper Kramer

(Atheneum BFYR/Simon & Schuster, \$17.99)

978-1-5344-3068-6

In 1989 Communist Romania, Ileana's parents send her to her grandparents' faraway mountain village to keep her safe from those who want to silence her storytelling. (10-12)

The True History of Lyndie B. Hawkins

by Gail Shepherd

(Kathy Dawson Books/PRH, \$16.99)

978-0-525-42845-9

Lyndie, a Civil War buff, is coping with difficult family members and a challenging southern parochial school. Two special friends and nurturing adults help. (10-13)

ⓓ * The Unsung Hero of Birdsong, USA

by Brenda Woods

(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)

978-1-5247-3709-2

As a Caucasian boy turns 12 in the summer of 1946, his friendship with an African American veteran leads him to confront the realities of racism in South Carolina. (10-12)

Humor

Bernice Buttman, Model Citizen

by Niki Lenz

(Random House BFYR/PRH, \$16.99)

978-1-5247-7041-9

Bernice stops being a bully when she is forced to live in a small town with her aunt, a nun. (9-11)

Chapter Two Is Missing

by Josh Lieb, illustrated by Kevin Cornell

(Razorbill/PRH, \$17.99) 978-1-9848-3548-2

A take-charge child narrator, goofy detective, and suspicious janitor are involved in an engaging mystery. Bold cartoon illustrations in orange, black, and white. (8-10)

ⓓ The Storyteller of Damascus

by Rafik Schami, illustrated by Peter Knorr

(Crocodile Books/Interlink, \$18.95)

978-1-62371-971-5

An old storyteller travels with his wonder chest of drawings and adventure stories for children. As time passes, his drawings and stories change. Amusing color illustrations. (8-10)

Magical Realism

A Box of Bones

by Marina Cohen

(Roaring Brook Press/Holtzbrinck/Macmillan, \$16.99)

978-1-250-17221-1

When logic and magic collide, 12-year-old Kallie's obsession with order becomes problematic. It all starts when a faceless man hands her a fantastical box. (9-11)

Eventown

by Corey Ann Haydu

(Katherine Tegen Books/HarperCollins, \$16.99)

978-0-06-268980-1

Elodee and her family move to a perfect, nice town, but she misses irregularity, wildness, and difference, and tries to find out why they are absent. (9-12)

ⓓ The Forgotten Girl

by India Hill Brown

(Scholastic Press, \$16.99) 978-1-338-31724-4

Nightmares wake Iris as she works to cope with subtle racial injustices at school. The discovery of an abandoned Black cemetery and the ghost who haunts it changes everything. (9-11)

The Girl Who Sailed the Stars

by Matilda Woods, illustrated by Anuska Allepuz

(Philomel Books/Penguin Random House, \$16.99)

978-0-525-51524-1

Oona's sea-captain father was expecting a son, not a seventh daughter, but she defies his marriage plans for her by secretly joining the dangerous annual men-only whale hunt. Spot marine blue illustrations. (8-11)



Lizzy Legend

by Matthew Ross Smith

(Aladdin/Simon & Schuster, \$17.99)

978-1-5344-2024-3

Lizzy, 13, loves basketball. Among the phone calls from her dad's bill collectors comes one that propels her to the pros. Fantasy, humor, and realism combine. (9-12)

Tree of Dreams

by Laura Resau

(Scholastic Press, \$17.99) 978-0-545-80088-4

Thrust into the conflict between oil companies and the indigenous people in the Amazon, Coco, her mother, and her best friends fight for the forest's survival. (10-12)

Science Fiction



AstroNuts Mission One:

The Plant Planet (AstroNuts series)

by Jon Scieszka, illustrated by Steven Weinberg
(Chronicle Books, \$14.99) 978-1-4521-7119-7
Planet Earth is overheating, and humans need to find a new home. It's up to four superpowered animal astronauts to investigate. Vibrant collage illustrations, using museum engravings (8-11)

Friendroid

by M. M. Vaughan
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-9065-8
An android and a human develop a friendship and learn to accept their differences and those in others. (9-12)

ⓓ We're Not from Here

by Geoff Rodkey
(Crown BFYR/Random House/PRH, \$16.99) 978-1-5247-7304-5
The human family that desperately tries to survive on Planet Choom encounters issues that are remarkably earthly. Funny, creative, and relevant (9-12)

Sports

ⓓ Eight Times Up

by John Corr
(Orca Book Publishers, P \$10.95) 978-1-4598-1861-3
Riley's dad registers him for aikido classes to help him control his anxiety. After his multiethnic classmates learn the aikido skills, they become close friends. (10-12)

Strike Zone

by Mike Lupica
(Philomel Books/Penguin Random House, \$17.99) 978-0-525-51488-6
Nick García, 12, star pitcher for his summer league team, wants to focus on his fastball but is deeply anxious that his undocumented Dominican-born parents may be deported. (10-12)

Today

ⓓ Badir and the Beaver

by Shannon Stewart, illustrated by Sabrina Gendron
(Orca Book Publishers, P \$6.95) 978-1-4598-1727-2
With the help of friends, Badir, a recent immigrant from Tunisia to Canada, saves a beaver in a Vancouver park. Humorous black-and-white illustrations. (8-10)

ⓓ Because of the Rabbit

by Cynthia Lord
(Scholastic Press, \$17.99) 978-0-545-91424-6
As a new fifth-grade student at a rural Maine public school, Emma connects with Jack, a student with special needs, over her rescue rabbit. (9-11)

ⓓ The Boy at the Back of the Class

by Onjali Q. Raúf, illustrated by Pippa Curnick
(Delacorte Press/Random House Children's Books/PRH, \$16.99) 978-1-9848-5078-2
Four British nine-year-olds plot to reunite their new classmate, a Syrian refugee, with his parents. Pencil sketches. Copious back matter on refugees and relief organizations. (9-12)

The Class

by Frances O'Roark Dowell
(Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-8179-3
Sixth graders recount their versions of friendships involving stealing, spying, and helping a fellow student in need. (10-12)

ⓓ Count Me In

by Varsha Bajaj
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-525-51724-5
In alternating chapters, seventh graders Karina and Chris tell the story of an attack on Karina's grandfather, an Indian American in a Texas town. (9-12)

ⓓ The Distance between Me and the Cherry Tree

by Paola Peretti, illustrated by Carolina Rabei, translated from the Italian by Denise Muir
(Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-5344-3962-7
In Italy, ten-year-old Mafalda struggles to live a normal life after she learns she is losing her eyesight from a genetic illness. Black-and-white illustrations. (9-12)

Far Away

by Lisa Graff

(Philomel Books/Penguin Random House, \$16.99)

978-1-524-73859-4

CJ, 12, tours with her psychic-medium Aunt Nic, who is paid to connect unhappy people of this world with Far Away. But what about CJ's own mother, who is presumed dead? (8-12)

D The Fresh New Face of Griselda

by Jennifer Torres

(Little, Brown and Company/Hachette, \$16.99)

978-0-316-45260-1

When her warm Latinx family faces life-changing financial difficulties, sixth grader "Geez" must develop entrepreneurial skills to do her share. (9-12)

Lexie's Little Lie

by Emma Shevah

(Sourcebooks Jabberwocky/Sourcebooks, \$16.99)

978-1-4926-8294-3

Lexie's large Greek family does everything together, until a lie about a family heirloom threatens to tear everyone apart. Black-and-white illustrations. Recipes. (9-12)

The Light in the Lake

by Sarah R. Baughman

(Little, Brown and Company/Hachette, \$16.99)

978-0-316-42242-0

The tragic loss of her twin brother prompts 12-year-old Addie to follow his pursuit of magic, while staying true to her own scientific beliefs. (9-11)

D More to the Story

by Hena Khan

(Salaam Reads/Simon & Schuster, \$17.99)

978-1-4814-9209-6

Jameela, 15, Muslim of Pakistani origins, develops her journalistic talents amid family problems and illness. (10-13)

*** The Next Great Paulie Fink**

by Ali Benjam

(Little, Brown BFYR/Hachette, \$16.99)

978-0-316-38088-1

Everyone in the seventh grade (except Caitlyn, who's new) is grieving the inexplicable disappearance of former classmate, Paulie, who had achieved mythic status. Is he irreplaceable? (10-12)

D Nina Soni:

Former Best Friend

by Kashmiri Sheth, illustrated by Jenn Kocsmiersky (Peachtree, \$15.95) 978-1-68263-057-0

Indian American Nina's relationship with her former best friend improves when they perform science magic at her younger sister's birthday party. Digital illustrations. (8-10)

D One-Third Nerd

by Gennifer Choldenko, illustrated by

Églantine Ceulemans

(Wendy Lamb Books/Random House/PRH, \$16.99)

978-1-5247-1888-6

Liam's younger siblings are challenging in different ways, but it's their incontinent dog and their landlord who are the biggest sources of anxiety. Expressive black-and-white illustrations. (9-11)

D The Paris Project

by Donna Gephart

(Simon & Schuster BFYR, \$17.99) 978-1-5344-4086-9

Seventh grader Cleveland has always wanted to move to Paris, but when her father's gambling leads to his incarceration, she must reevaluate her goals and friendships. (9-12)

D Penguin Days

by Sara Leach, illustrated by Rebecca Bender

(Pajama Press, \$15.95) 978-1-77278-053-6

When Lauren and her family drive to North Dakota to be in a family wedding, she must cope with special challenges due to her autism spectrum disorder. Black-and-white illustrations. (8-11)

D Roll with It

by Jamie Sumner

(Atheneum BFYR/Simon & Schuster, \$17.99)

978-1-5344-4255-9

Disabled by cerebral palsy since birth, 12-year-old wheelchair-reliant Ellie struggles with the challenges of her surroundings while developing her gifts. (10-13)

Ruby in the Sky

by Jeanne Zulick Ferruolo

(Farrar Straus Giroux BFYR/Macmillan, \$16.99)

978-0-374-30905-3

When 12-year-old Ruby Moon arrives in Vermont, she and her mother hope to hide their questionable past, but a reclusive animal-loving neighbor, a Syrian classmate, school bullies, and a sympathetic teacher stir things up. (10-13)

The Runaways

by Ulf Stark, illustrated by Kitty Crowther
(Gecko Press, \$17.99) 978-1-776572-33-5

Grandpa and grandson Gottfried share a temperament that's skipped a generation. To enliven Grandpa's last days, Gottfried engineers his escape from the hospital. Colored pencil illustrations. (9-12)

Shouting at the Rain

by Lynda Mullaly Hunt
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)
978-0-399-17515-2

After being rejected by her summer pal, Delsie finds someone new. As they traipse around the Cape, they uncover neighborhood secrets, including the disappearance of Delsie's mother. (9-12)

① Silver Meadows Summer

by Emma Otheguy
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-1-5247-7323-6

Changing family circumstances force 11-year-old artist Carolina to move from Puerto Rico to upstate New York. Friendship and a backwoods discovery provide hope. (9-12)

① Stargazing

written and illustrated by Jen Wang
(First Second/Roaring Brook Press/Holtzbrinck/Macmillan, P \$12.99) 978-1-250-18388-0
Christine and Moon are best friends but couldn't be more different. Their friendship becomes strained when Moon reveals a deep secret. Pencil, ink, and digital colorful illustrations. (9-12)

① Strange Birds: A Field Guide to Ruffling Feathers

by Celia C. Pérez
(Kokila/Penguin Random House, \$16.99)
978-0-425-29043-9

Four seventh-grade strangers meet, find a mission, and change a boring summer into one filled with adventure, purpose, and friendship. (9-12)

POETRY

① * Birth of the Cool:

How Jazz Great Miles Davis Found His Sound

by Kathleen Cornell Berman, illustrated by
Keith Henry Brown
(Page Street Kids/Page Street Publishing, \$17.99)
978-1-62414-690-9

The combination of free verse and pastel illustrations depicts young Davis, his later association with other jazz greats, and the emergence of his own unique musical sound. (8-11)

Boom! Bellow! Bleat!:

Animal Poems for Two or More Voices

by Georgia Heard, illustrated by Aaron DeWitt
(WordSong/Highlights, \$17.95) 978-1-62091-520-2
Poems encourage play with words and sounds while providing opportunities to gather information. Digital illustrations are equally playful. Back matter provides interesting facts. (7-10)

① * I Remember:

Poems and Pictures of Heritage

compiled by Lee Bennett Hopkins
(Lee & Low Books, \$19.95) 978-1-62014-311-7
Fifteen poets and 14 illustrators of diverse backgrounds reflect on their childhood memories and traditions. Rich variety of art techniques and media. Short biographies of each poet and illustrator. (8-11)



The Shortest Day

by Susan Cooper, illustrated by Carson Ellis
(Candlewick Press, \$17.99) 978-0-7636-8698-7
Together, the Newbery Medal-winning poet and Caldecott Honor painter celebrate the return of seasonal light. Evocative gouache illustrations. Author's note. (8-11)

① * The Undeclared

by Kwame Alexander, illustrated by Kadir Nelson
(Versify/HMH, \$17.99) 978-1-328-78096-6
Poetic text and powerful oil-on-board portraits celebrate African Americans who "hurdled history and opened a world of possible." (9-12)

D * **The Women Who Caught the Babies: A Story of African American Midwives**
by Eloise Greenfield, illustrated by Daniel Minter
(Alazar Press, \$17.95) 978-0-9977720-7-4
Poems capturing the work, the pain, and the joy of African American midwives illustrate their importance to families and communities. Powerful illustrations and photographs. (9-11)

INFORMATION BOOKS

Activities

D **The Complete Baking Book for Young Chefs**
by America's Test Kitchen
(Sourcebooks Explore, \$19.99) 978-1-4926-7769-7
Young aspiring chefs will find many interesting recipes and additional information. Colorful photographs, charts, and cooking tips. (9-12)

Arts

Comics: Easy as ABC!:
The Essential Guide to Comics for Kids
written and illustrated by Ivan Brunetti,
introduction by Françoise Mouly
(Toon Graphics/Toon Books, \$16.95)
978-1-943145-44-7
Useful illustrations are combined with instructions on drawing cartoons. Resources, bibliography. (8-11)

 **Degas, Painter of Ballerinas**
by Susan Goldman Rubín, illustrated with reproductions from paintings in the Metropolitan Museum of Art
(Abrams BFYR, \$19.99) 978-1-4197-2843-3
Working behind the scenes at the opera, Degas observed young dancers and created a series of Impressionist paintings. Photographs with descriptive captions. Back matter. (8-10)

Playing with Collage
written and illustrated by Jeannie Baker
(Candlewick Studio/Candlewick Press, \$16.00)
978-1-5362-0539-8
Baker, a wonderful Australian artist, provides intriguing ideas for creating collages with natural materials. Beautiful color photos. (10-12)

D **The Roots of Rap: 16 Bars on the 4 Pillars of Hip-Hop**
by Carole Boston Weatherford, illustrated by Frank Morrison
(Little Bee Books/Bonnier Pub., \$18.99)
978-1-4998-0411-9
Powerful, rhythmic text and dynamic paintings put graffiti, break dancing, rapping, MCing, and deejaying in historical context. Author/illustrator notes and glossary. (8-11)

D **Sonny's Bridge: Jazz Legend Sonny Rollins Finds His Groove**
by Barry Wittenstein, illustrated by Keith Mallett
(Charlesbridge, \$17.99) 978-1-58089-881-2
Was Sonny's career over when he left fame behind? Playing his saxophone on the Williamsburg Bridge led to self-discovery and a new musical sound. Digital artwork. (8-10)

Biography and Memoir

 **Becoming RBG: Ruth Bader Ginsburg's Journey to Justice**
by Debbie Levy, illustrated by Whitney Gardner
(Simon & Schuster BFYR, \$19.99) 978-1-5344-2456-2
Life experiences shaped this feminist icon's legal perspective and ascent to the Supreme Court. Endnotes. Monochromatic digitally rendered illustrations. (10-12)

The Book Rescuer: How a Mensch from Massachusetts Saved Yiddish Literature for Generations to Come
by Sue Macy, illustrated by Stacy Innerst
(Paula Wiseman Books/Simon & Schuster, \$17.99)
978-1-4814-7220-3
Slowly building an entire library, Aaron Lansky saved Yiddish literature and thus a history and culture. Acrylic and gouache artwork. (8-11)

D **Born Just Right**
by Jordan Reeves and Jen Lee Reeves
(Jeter Children's/Aladdin/Simon & Schuster, \$17.99)
978-1-5344-2838-6
Jordan, 14, was born without a lower arm or hand. She creates a glitter-shooting arm prosthesis, advocates for the disabled, and writes her own story. Photographs and back matter. (10-12)

The Brave Cyclist:

The True Story of a Holocaust Hero

by Amalia Hoffman, illustrated by Chiara Fedele
(Capstone Editions/Capstone, \$17.95)
978-1-68446-063-2

During World War II, cycling champion Gino Bartali used his biking speed and strength to deliver documents for Jews escaping Fascist Italy. Colorful, detailed illustrations. Back matter. (9-12)

D Dear America:

The Story of an Undocumented Citizen

by Jose Antonio Vargas
(Harper/HarperCollins, \$16.99) 978-0-06-291459-0
Sent to the United States from the Philippines when he was 12, the author recounts his success in school, citizenship problems, and life as a journalist. Young readers edition. (9-12)



*** Elvis Is King!**

by Jonah Winter, illustrated by Red Nose Studio
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-399-55470-4

In this lyrical and riveting narrative, Elvis's life is captured brilliantly and evocatively via photos of handcrafted diorama-like sets. Detailed author's note. (7-10)



Gloria Takes a Stand:

How Gloria Steinem Listened, Wrote, and Changed the World

by Jessica M. Rinker, illustrated by Daria Peoples-Riley
(Bloomsbury Children's Books, \$17.99)
978-1-68119-676-3

This substantive picture book biography presents an important figure in the women's movement who was the founder of Ms. magazine. Mixed-media and digital illustrations. Back matter. (8-11)



Guts

written and illustrated by Raina Telgemeier
(Graphix/Scholastic, \$24.99) 978-0-545-85251-7
When Raina's fear of vomiting begins to affect her social and academic life, she sees a therapist to learn to cope with her overwhelming anxieties. Colorful graphic panels. (10-12)

D Her Own Two Feet:

A Rwandan Girl's Brave Fight to Walk

by Meredith Davis, and Rebeka Uwitonze
(Scholastic Focus, \$17.99) 978-1-338-35637-3
Nine-year-old Rebeka makes the courageous journey from Rwanda to the U.S. for life-changing surgery. (9-12)

D Let 'Er Buck!:

George Fletcher, the People's Champion

by Vaunda Micheaux Nelson, illustrated by Gordon C. James
(Carolrhoda Books/Lerner, \$18.99)
978-1-5124-9808-0
When judges deprive African American cowboy George Fletcher of a rodeo victory, the spectators support him. Rhythmic prose, dynamic oil illustrations, and extensive back matter. (8-10)

Monument Maker:

Daniel Chester French and the Lincoln Memorial

by Linda Booth Sweeney, illustrated by Shawn Fields
(Tilbury House Publishers, \$19.95)
978-0-88448-643-5
French's journey, from a young sculptor helped by Louisa May Alcott's sister to the creator of the statue of Lincoln, is told with pen and ink crosshatched drawings. Sources and time line. (8-11)

Polar Explorer

by Jade Hameister
(Feiwel and Friends/Macmillan, \$17.99)
978-1-250-31768-1

Jade Hameister recounts her journey at age 14 as the youngest person to ski to both Poles. Includes information about the equipment needed for the expeditions. Color photographs. (9-12)



*** Rise!:**

From Caged Bird to Poet of the People, Maya Angelou

by Bethany Hegedus, illustrated by Tonya Engel
(Lee & Low Books, \$20.95) 978-1-62014-587-6
This powerful biography in free verse illustrated with oil paintings shows how Angelou transformed the trauma of her childhood into political action and poetry. (8-11) Mature Content

D * **Spotted Tail**

by David Heska Wanbli Weiden, illustrated by Jim Yellowhawk and Pat Kinsella (Reycraft Books, \$18.95) 978-1-4788-6788-3
Lakota leader Spotted Tail led his people in battle but really desired peace and was always willing to negotiate with the US government. Boldly colored, imaginative illustrations. (8-10)

D **The Story of Olympic Swimmer Duke Kahanamoku**

by Ellie Crowe, illustrated by Richard Waldrep (Lee & Low Books, P \$8.95) 978-1-62014-852-5
Born in 1890 in Hawaii, this word-famous surfer and swimmer won Olympic gold medals and broke world records while facing discrimination. Realistic black-and-white illustrations. Time line, bibliography, sources. (9-12)

D **The Unstoppable Garrett Morgan: Inventor, Entrepreneur, Hero**

by Joan DiCicco, illustrated by Ebony Glenn (Lee & Low Books, \$19.95) 978-1-62014-564-7
The son of formerly enslaved parents, Morgan loved finding a better way to do things. Noticing that firefighters were not sufficiently protected from the flames, he invented a safety hood. Smoky watercolors. Time line and bibliography. (8-10)

Ecology

Look Again:

Secrets of Animal Camouflage

written and illustrated by Steve Jenkins and Robin Page (Houghton Mifflin Harcourt BFYR, \$17.99) 978-1-328-85094-2
Animal survival through camouflage is eloquently explained and shown via brilliant torn paper collage and digitally created illustrations. Extensive back matter. (8-10)

Health

Under Pressure:

The Science of Stress

by Tanya Lloyd Kyi, illustrated by Marie-Ève Tremblay (Kids Can Press, \$16.99) 978-1-5253-0007-3
What happens to our bodies under stress, situations when stress can be helpful, and “stress busters” are explained simply. Humorous digital art. Sources, index. (10-13)

History

* **A Green Place to Be:**

The Creation of Central Park

written and illustrated by Ashley Benham Yazdani (Candlewick Press, \$17.99) 978-0-7636-9695-5
The creation of New York’s Central Park is depicted in beautiful watercolors. Extensive back matter. (8-10)

Liberty Arrives!:

How America’s Grandest Statue Found Her Home

written and illustrated by Robert Byrd (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-3082-8
It took 21 years, a sculptor, an engineer, an architect, journalists, schoolchildren, and many others to create Lady Liberty, transport her to America, and raise her up in New York Harbor. Detailed illustrations. (11-13)

D **Stonewall:**

A Building. An Uprising. A Revolution.

by Rob Sanders, illustrated by Jamey Christoph (Random House BFYR/PRH, \$17.99) 978-1-5247-1952-4
Engaging illustrations accompany the compelling history of the iconic Stonewall Inn in New York City’s Greenwich Village and its role in the LGBTQ civil rights movement. Extensive back matter with archival photographs. (8-10)



Survivors of the Holocaust:

True Stories of Six Extraordinary Children

edited by Kath Shackleton, illustrated by Zane Whittingham (Sourcebooks Young Readers, \$19.99) 978-1-4926-8892-1
Adapted from a BBC animation series, these are the true stories of six Jewish youngsters who survived the Nazi occupation of Europe. Intense, stark illustrations. Extensive back matter. (10-12)

D * **Todos iguales/All Equal:**

Un corrido de Lemon Grove/A Ballad of Lemon Grove

written and illustrated by Christy Hale (Children’s Book Press/Lee & Low, \$19.95) 978-0-89239-427-2
In the 1930s, Mexican Americans fought for their right to attend an integrated elementary school in Lemon Grove, California. Illustrations in gouache and relief ink printing. In English and in Spanish. Back matter. (8-10)

Religion



I Am Hermes!:

Mischief-Making Messenger of the Gods

written and illustrated by Mordicai Gerstein
(Holiday House, \$18.99) 978-0-8234-3942-3

Meet the impish, ingenious Greek god who invented the first musical instrument and gave Aesop the gift of storytelling. Vivid cartoon panels. (8-10)

Sports

Billie Jean!:

How Tennis Star Billie Jean King Changed Women's Sports

by Mara Rockliff, illustrated by Elizabeth Baddeley
(G.P. Putnam's Sons BFYR/PRH, \$17.99)
978-0-525-51779-5

An outstanding tennis player fights for equal rights for female athletes. Illustrations in ink, watercolor, acrylic, and digital media. (8-10)

STEM (Science, Technology, Engineering, and Mathematics)

All in a Drop:

How Antony van Leeuwenhoek Discovered an Invisible World

by Lori Alexander, illustrated by Vivien Mildenerger
(Houghton Mifflin/HMH, \$17.99) 978-1-328-88420-6
In 17th-century Netherlands, a young cloth dealer discovers a world invisible to the naked eye. Notes, glossary, sources, time line. Pastel, colored pencil, and watercolor illustrations. (9-12)

*** Beyond Words:**

What Elephants and Whales Think and Feel

by Carl Safina
(Roaring Brook Press/Macmillan, \$17.99)
978-1-250-14463-8

The behavior and family structure of the largest mammals on land and in the ocean have been studied in depth by observers who discuss similarities with human behavior. Photographs, back matter. Young readers edition. (10-13)

*** A Book about Whales**

written and illustrated by Andrea Antinori
(Abrams BFYR, \$16.99) 978-1-4197-3502-8
Clear, detailed writing and whimsical black-and-white drawings bring the underwater world of Earth's marvelous mammals to life. Bibliography, index. (9-12)

D The Boy Who Touched the Stars/El niño que alcanzó las estrellas

by José M. Hernández, illustrated by
Steven James Petruccio
(Piñata Books/Arte Público, \$17.95)
978-1-55885-882-4

The son of migrant Mexican farm workers realizes his lifelong goal to become a U.S. astronaut. Realistic illustrations. In English and Spanish. (8-11)

Can You Crack the Code?:

A Fascinating History of Ciphers and Cryptography

by Ella Schwartz, illustrated by Lily Williams
(Bloomsbury Children's Books, \$21.99)
978-1-68119-514-8

Learn about different codes and ciphers used from antiquity to the present. Interactive examples. Black-and-white cartoon illustrations. Back matter. (10-13)

Can You Hear the Trees Talking?:

Discovering the Hidden Life of the Forest

by Peter Wohlleben, adapted by Jane Billingham, translated from the German by Shelley Tanaka, illustrated by Belle Wuthrich
(Greystone Books, \$17.95) 978-1-77164-434-1
How trees communicate with one another, breathe, drink, procreate, and more are explained by a lifelong forester. Quizzes and activities. Excellent color photos, sketches. Back matter. Young readers edition of *The Hidden Life of Trees*. (9-12)

Charles Darwin's On the Origin of Species

adapted and illustrated by Sabina Radeva
(Crown BFYR/Random House/PRH, \$18.99)
978-1-9848-9491-5

Complex concepts such as variation and natural selection are introduced through accessible text and quotes, supported by stylized but accurate depictions of species. Author's note, bibliography, glossary. (9-11)

Crossing on Time:

Steam Engines, Fast Ships, and a Journey to the New World

written and illustrated by David Macaulay
(Roaring Brook Press/Holtzbrinck/Macmillan, \$24.99)
978-1-59643-477-6

Full-page illustrations, diagrams, and cutaway views detail the history of the construction of the *SS United States*, the steamship on which the author-artist emigrated in 1957. (10-13)

Dolphins! (Strange and Wonderful series)

by Laurence Pringle, illustrated by Meryl Henderson
(Boyd's Mills Press/Highlights, \$17.95)
978-1-62979-680-2

Learn how all kinds of dolphins live and communicate. Clear pencil and watercolor illustrations. Back matter and resources. (8-11)

*** Even More Lesser Spotted Animals: More Brilliant Beasts You Never Knew You Needed to Know About**

written and illustrated by Martin Brown
(David Fickling Books/Scholastic, \$18.99)
978-1-338-34961-0

Humorous text and illustrations present lesser-known animals, such as the dingiso and tamandua. Maps and glossary. (8-11)

From an Idea to Google: How Innovation at Google Changed the World

by Lowey Bundy Sichol, illustrated by C. S. Jennings
(Houghton Mifflin/HMH, \$15.99) 978-1-328-95491-6
An accessible account of the large tech company and the two men who started it includes an explanation of how Google works. Spot black-and-white illustrations. (9-12)

Growing Up Gorilla: How a Zoo Baby Brought Her Family Together

by Clare Hodgson Meeker
(Millbrook Press/Lerner, \$31.99) 978-1-5415-4240-2
Seattle's Woodland Park Zoo staff assists a mother gorilla to bond with her baby. Appealing photographs and extensive back matter. (8-11)



Hawks Kettle, Puffins Wheel: And Other Poems of Birds in Flight

by Susan Vande Griek, illustrated by Mark Hoffman
(Kids Can Press, \$16.99) 978-1-77138-995-2
Poetic descriptions of birds in flight—gliding, diving, and hovering—are paired with gouache and digital-media illustrations. Back matter includes glossary and notes on each bird. (8-11)

D How to Become an Accidental Genius

by Elizabeth MacLeod and Frieda Wishinsky, illustrated by Jenn Playford
(Orca Book Publishers, \$24.95) 978-1-4598-1676-3
This discussion of how women, men, and children chanced upon inventions great and small is enhanced by copious illustrations and archival photographs. (10-13)

D * Mario and the Hole in the Sky: How a Chemist Saved Our Planet

by Elizabeth Rusch, illustrated by Teresa Martínez
(Charlesbridge, \$16.99) 978-1-58089-581-1
A Mexican-born scientist helps solve the ozone crisis in the 1980s and gives hope in the fight against climate change. Mixed-media illustrations. Source notes, bibliography, time line, and more. Also available in Spanish. (8-10)

Migration: Incredible Animal Journeys

by Mike Unwin, illustrated by Jenni Desmond
(Bloomsbury Children's Books, \$18.99)
978-1-5476-0097-7

The seasonal epic journey of 21 species—from dragonflies to whales—to survive their unaccommodating environments is vivified by exquisite mixed-media illustrations. Includes map. (9-12)

Nature's Ninja: Animals with Spectacular Skills

by Rebecca L. Johnson
(Millbrook Press/Lerner, \$31.99) 978-1-5415-4241-9
Fascinating explanations compare the ancient Japanese ninja with animals that exhibit similar techniques. Outstanding photographs. Back matter. (10-13)

*** Nose Knows: Wild Ways Animals Smell the World**

by Emmanuelle Figueras, illustrated by Claire de Gastold
(What on Earth Books, \$21.99) 978-1-912920-07-5
Learn how the nose and scent play a crucial role in animals' survival and behavior. Oversized realistic illustrations, interactive format. Index. (8-11)

The Poison Eaters: Fighting Danger and Fraud in Our Food and Drugs

by Gail Jarrow
(Calkins Creek/Boyd's Mills & Kane, \$18.99)
978-1-62979-438-9
Dr. Harvey Wiley fought hard to see passage of the Pure Food and Drug Act, which ultimately led to the creation of the Food and Drug Administration. Photographs. Back matter includes time line, notes, and bibliography. (10-13)

A Ray of Light:**A Book of Science and Wonder**

written and photographed by Walter Wick
(Scholastic Press, \$17.99) 978-0-439-16587-7
A noted photographer carefully explores the complex subject of light through the meticulously planned experiments he photographs. (9-12)

*** Rising Water:****The Story of the Thai Cave Rescue**

by Marc Aronson, map and diagrams by Rick Britton
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-5344-4413-3
A Thai boys soccer team's field trip quickly became life-threatening when rains flooded their only exit. This is the story of their astonishing rescue. Color photographs and black-and-white illustrations. (10-13)

**Rocket to the Moon! (Big Ideas that Changed the World series)**

written and illustrated by Don Brown
(Amulet Books/Abrams, \$13.99) 978-1-4197-3404-5
Humor combines with facts to describe scientific, political, and social factors involved in the history of space travel. Color graphic panels. Back matter. (9-12)

Rotten!:**Vultures, Beetles, Slime, and Nature's Other Decomposers**

by Anita Sanchez, illustrated by Gilbert Ford
(Houghton Mifflin Harcourt, \$16.99)
978-1-328-84165-0
This discussion of scavengers emphasizes the value of decomposition, nature's fascinating process that gives life to other creatures. Colorful illustrations depict the actions of animals. (8-11)

Saving the Tasmanian Devil:**How Science Is Helping the World's Largest Marsupial Carnivore Survive (Scientists in the Field series)**

by Dorothy Hinshaw Patent
(Houghton Mifflin Harcourt BFYR, \$18.99)
978-0-544-99148-4
Follow an exciting journey with geneticists, ecologists, and genomic experts as they grapple with a disease of a dying species. Captivating photographs. Update, glossary, sources. (9-12)

The Tornado Scientist:**Seeing Inside Severe Storms (Scientists in the Field series)**

by Mary Kay Carson, photographed by Tom Uhlman
(Houghton Mifflin Harcourt BFYR, \$18.99)
978-0-544-96582-9
Research meteorologist Robin Tanamachi studies tornadoes and Dixie Alley. Includes sources, glossary, and breathtaking photographs. (10-13)

Unseen Worlds:**Real-Life Microscopic Creatures Hiding All around Us**

by Hélène Rajcak, illustrated by Damien Laverdunt
(What on Earth Books, \$21.99) 978-1-9999680-1-4
Colorful, detailed, double-page spreads with fold-outs identify magnified microscopic creatures in their environments, including the beach, ocean, forest, beds, and skin. (9-12)

The Woolly Monkey Mysteries:**The Quest to Save a Rain Forest Species**

by Sandra Markle
(Millbrook Press/Lerner, \$31.99) 978-1-5124-5868-8
Both photos and format complement a scientific study in a Peruvian reserve of an endangered species critical to the survival of the rainforest. (8-11)

*** Your Amazing Digestion from Mouth through Intestine**

by Joanne Settel, illustrated by Steve Björkman
(Atheneum BFYR/Simon & Schuster, \$18.99)
978-1-4814-8688-0
Catchy rhymes follow pizza from mouth to anus and explain the digestive system. Quirky pen, ink, and watercolor illustrations. Back matter includes extensive glossary. (10-13)

World**ⓓ Sharing Our Truths: Tapwe**

by Henry Beaver and Mindy Willett, with Eileen Beaver, photographed by Tessa Macintosh
(Fifth House Publishers/Fitzhenry & Whiteside, \$19.95)
978-1-9270-8352-9
A family visits their grandparents in the Northwest Territories of Canada to learn about their Cree culture. Color photographs and back matter. (8-11)

TWELVE TO FOURTEEN

FICTION

Adventure and Mystery

The 1000 Year Old Boy

by Ross Welford
(Schwartz & Wade Books/Random House/PRH, \$16.99)
978-0-525-70745-5
When you are 1000 years old but look only 11, you need friends like never before. Will Alfie ever be able to start aging normally? (11-13)

*** Dog Driven**

by Terry Lynn Johnson
(Houghton Mifflin Harcourt, \$16.99)
978-1-328-55159-7
Although McKenna, 14, is beginning to lose her sight from Stargardt disease, she decides to participate in a grueling Canadian dog sled race anyway. (12-14)

Our Castle by the Sea

by Lucy Strange
(Chicken House/Scholastic, \$17.99)
978-1-338-35385-3
Living in a lighthouse facing the English Channel during WWII, Pet, 11, begins to suspect someone in her family is committing treason. Could it be her German mother? (11-13)

Running Wild

by Lucy Jane Bledsoe
(Margaret Ferguson Books/Holiday House, \$16.99)
978-0-8234-4363-5
Willa's father moved the family to the Alaskan wilderness. Now Willa needs all her survival skills to save herself and her younger brothers—partly from their father. (11-13)

The Story Pirates Present: Digging Up Danger (Story Pirates series)

by Jacqueline West, illustrated by Hatem Aly
(Random House BFYR/PRH, \$13.99)
978-1-63565-091-4
A 13-year-old ghost-hunter and her horticulturalist mom find weird plants in a flower shop. Black-and-white illustrations throughout. Includes a section on how to write a mystery. (11-13)

Coming of Age

D All the Ways Home

by Elsie Chapman
(Feiwel and Friends/Macmillan, \$16.99)
978-1-250-16679-1
A Japanese Canadian boy's mother is killed in an accident. Now he must spend the summer in Japan with his estranged father and write an essay on the meaning of home. (12-15)

D Beast Rider

by Tony Johnston, and Maria Elena Fontanot de Rhoads
(Amulet Books/Abrams, \$17.99) 978-1-4197-3363-5
Leaving his small Mexican corn farm, Manuel, 12, begins a perilous three-year journey to reunite with his older brother in Los Angeles. Glossary of Spanish terms. (12-14)

D The Crossover (The Crossover series)

by Kwame Alexander, illustrated by Dawud Anyabwile
(Houghton Mifflin Harcourt, \$22.99)
978-1-328-96001-6
Thanks to former pro Chuck Bell, their dad, twins Josh and Jordan, 12, are the kings of the basketball court ... until tragedy strikes. Dynamic black, white, and orange graphics. (11-13)

Dear Sweet Pea

by Julie Murphy
(Balzer + Bray/HarperCollins, \$16.99)
978-0-06-247307-3
As seventh grade ends, Sweet Pea struggles with her parents' unconventional divorce, confronts changes in friendships, and discovers she has a knack for giving advice. (11-13)

The Doughnut King (The Doughnut Fix series)

by Jessie Janowitz, illustrated by Nina Goffi
(Sourcebooks Young Readers, \$16.99)
978-1-4926-5544-2
Tris thought moving from New York City to the middle of nowhere would make his life worse. As he starts his doughnut business, things get better, but much more complicated. Spot black-and-white illustrations. (11-13)

D **Genesis Begins Again**

by Alicia D. Williams
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-6580-9
Genesis faces her father's alcoholism, her family's financial instability, and colorist insults, not only in her community, but from within her own family. (11-14)

D * **A Good Kind of Trouble**

by Lisa Moore Ramée
(Balzer + Bray/HarperCollins, \$16.99)
978-0-06-283668-7
As Shayla begins junior high, she must cope with increased racial and ethnic diversity, including Black Lives Matter. Track meets present challenges and successes. (11-13)

It's the End of the World As I Know It

by Matthew Landis
(Dial BFYR/Penguin YR/PRH, \$16.99)
978-0-7352-2801-6
After the sudden death of his mother, eighth grader Derrick prepares for doomsday, until friendship convinces him life is worth living. (12-14)

D **Mean**

by Justin Sayre
(Penguin Workshop/Penguin YR/PRH, \$16.99)
978-1-5247-8795-0
In the weeks leading up to her bat mitzvah, Ellen tries to puzzle out what it means to become a young woman, while navigating the middle school battlefield. (11-14)



* **New Kid**

written and illustrated by Jerry Craft, color by Jim Callahan
(Harper/HarperCollins, \$21.99) 978-0-06-269120-0
When seventh grader Jordan Banks begins school at a predominantly rich, white, private school, he discovers that for kids of color, fitting in isn't always easy. Vibrant graphic panels. (11-14)

D * **Other Words for Home**

by Jasmine Warga
(Balzer + Bray/HarperCollins, \$16.99)
978-0-06-274780-8
After moving from Syria to America, Jude finds everything too fast and too loud. Will she ever be able to be herself and feel at home again? (11-13)

Revenge of the Red Club

by Kim Harrington
(Aladdin/Simon & Schuster, \$17.99)
978-1-5344-3572-8
Riley takes action to keep her favorite club (a support group for young women that addresses menstruation and other issues) and the middle school newspaper functioning. (11-14)

D **Right as Rain**

by Lindsey Stoddard
(Harper/HarperCollins, \$16.99) 978-0-06-265294-2
When Rain's beloved brother dies, the family abruptly moves to the city. Her initial isolation is assuaged by new friends with stories of their own. (11-14)

D **Stand on the Sky**

by Erin Bow
(Houghton Mifflin Harcourt, \$16.99)
978-1-328-55746-9
In Kazakh nomad culture, all eagle trainers must be male. Will Aisulu defy tradition in order to have a chance at saving her brother's life? (12-15)

D **Where the Heart Is**

by Jo Knowles
(Candlewick Press, \$16.99) 978-1-5362-0003-4
The summer before eighth grade, Rachel, 13, struggles with friendship, her sexual identity, social class, and the foreclosure of her home. Change is certainly bittersweet. (12-14)

D * **The Whispers**

by Greg Howard
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-525-51749-8
In South Carolina, 11-year-old Riley fears that his mother's disappearance is connected to her having seen him kiss a boy. But why can't he remember what happened? (11-14)

Fantasy

D **Aru Shah and the Song of Death (Pandava Series)**

by Roshani Chokshi
(Rick Riordan Presents/Disney-Hyperion Books, \$16.99) 978-1-3680-1384-0
If Aru doesn't find the god of love's bow and arrow in ten days, she'll be expelled from the Otherworld. Will she succeed in her quest? (11-13)

Changeling (Oddmire series)

written and illustrated by William Ritter
(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$16.95) 978-1-61620-839-4

A goblin bungles an assignment to switch a changeling for a newborn baby, leaving Annie with two seemingly identical boys who she loves equally. Spot black-and-white illustrations. (11-13)

Cicada

written and illustrated by Shaun Tan
(Arthur A. Levine Books/Scholastic, \$19.99)
978-1-338-29839-0

After 17 years of facing constant workplace discrimination, a cicada retires and comes into his own. Somber grey oils. (11-14)

D Game of Stars (Kiranmala and the Kingdom Beyond series)

by Sayantani DasGupta, illustrated by Vivienne To
(Scholastic Press, \$17.99) 978-1-338-18573-7
A 12-year-old Indian princess living in New Jersey returns to another dimension to rescue a friend. Author's note informs readers about Bengali folk tales, alchemy, astronomy, and more. Grey-toned spot illustrations. (11-14)

Ghost:

Thirteen Haunting Tales to Tell

written and illustrated by Illustrátus
(Chronicle Books, \$21.99) 978-1-4521-7128-9
Two boys in summer camp sneak off to the groundskeeper's cabin in the middle of the night to hear his frightening tales. Spooky digital illustrations. (11-14)

The Library of Ever

by Zeno Alexander
(Imprint/Macmillan, \$16.99) 978-1-250-16917-4
When rich, wretched Lenora escapes from her nanny in a mysterious library where she is appointed as an underling librarian, a multitude of adventures await. (11-14)

D Sal & Gabi Break the Universe (Sal & Gabi series)

by Carlos Hernandez
(Rick Riordan Presents/Disney-Hyperion, \$16.99)
978-1-3680-2282-8
In a Miami school for the arts, Cuban American seventh grader Sal can open portals to alternate universes. But there are consequences. (11-13)

D A Tear in the Ocean

by H. M. Bouwman, illustrated by Yuko Shimizu
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-399-54522-1
In the Second World, when the ocean water becomes undrinkable, 12-year-old Prince Putnam runs away to solve the problem, meeting danger and friendship on the way. Occasional black-and-white drawings. (11-13)

Throwback

by Peter Lerangis
(Harper/HarperCollins, \$17.99) 978-0-06-240638-5
Corey has inherited his grandfather's ability to travel in time. But unlike his grandfather, Corey can change the past. Can he prevent his grandmother's untimely death? (11-14)

D Tristan Strong Punches a Hole in the Sky (Tristan Strong series)

by Kwame Mbalia
(Rick Riordan Presents/Disney-Hyperion Books, \$17.99) 978-1-3680-3993-2
When Tristan tumbles into the MidPass while attempting to rescue a friend's journal, he must contend with haunted ships and iron monsters and find the god Anansi. (11-13)

Historical Fiction

For to See the Elephant

by Tammi J. Truax
(Piscataqua Press, \$12.99) 978-1-950381-05-0
An enslaved African boy cares for the first elephants brought to post-colonial America. Based on primary sources. Told in verse. Author's note, discussion questions, sources. (12-15)

M D Girl under a Red Moon: Growing Up during China's Cultural Revolution

by Da Chen
(Scholastic Focus, \$17.99) 978-1-338-26386-2
Sisi, the granddaughter of landowners, flees her native village with her brother Da after her shaming by Red Guards. A harrowing story of survival during the Cultural Revolution in China. Black-and-white ink drawings. (11-14) Mature Content

M D How High the Moon

by Karyn Parsons
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-48400-8
In 1944, Ella, 11, returns to South Carolina after visiting her mother in Boston and learns that her schoolmate has been charged with murdering two white girls. (11-13) Mature Content

*** Lenny's Book of Everything**

by Karen Foxlee
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-1-5247-7012-9
Lenny, 11, and her younger brother, Davey, obsess over the contents of monthly installments of an encyclopedia—even as Davey's health deteriorates. (11-14)

**D The Magnolia Sword:
A Ballad of Mulan**

by Sherry Thomas
(Tu Books/Lee & Low, \$19.95) 978-1-62014-804-4
In fifth-century China, a girl disguised as her brother fights for the emperor, uncovers family secrets, and finds true love. (12-15)

**O Captain, My Captain:
Walt Whitman, Abraham Lincoln and the Civil War**

by Robert Burleigh, illustrated by Sterling Hundley
(Abrams BFYR, \$19.99) 978-1-4197-3358-1
Horrorific hospital conditions and a deep respect for the president inspire the words and actions of a great poet. Haunting illustrations and extensive back matter. (12-15)

D Orange for the Sunsets

by Tina Athaide
(Katherine Tegen Books/HarperCollins, \$16.99)
978-0-06-279529-8
Asha, Indian, and Yesofu, Ugandan, find their deep friendship tested when dictator Idi Amin announces that Indians have 90 days to leave Uganda. Back matter includes time line and resources. (11-13)

D * A Place to Belong

by Cynthia Kadohata, illustrated by Julia Kuo
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-4664-8
Hanako, 12, recounts the family's return to Hiroshima after their confinement in an incarceration camp in the United States during World War II. Occasional black-and-white illustrations. (11-13)



Queen of the Sea

written and illustrated by Dylan Meconis
(Walker Books/Candlewick Press, \$24.99)
978-1-5362-0498-8
Raised in an island convent, Margaret longs to know her true identity, but when Queen Eleanor, an exiled monarch, arrives on the island, Margaret has difficult choices to make. Muted graphic illustrations. (11-13)

Spy Runner

by Eugene Yelchin
(Godwin Books/Henry Holt/Macmillan, \$17.99)
978-1-250-12081-6
Jake, 12, wonders if his mother's new boarder is a Russian spy going after secret plans from the nearby Air Force base. Black-and-white photographic-style illustrations. (11-13)



D Stage Dreams

written and illustrated by Melanie Gillman
(Graphic Universe/Lerner, \$29.32) 978-1-5124-4000-3
In New Mexico during the Civil War, Grace, a transgender runaway, and Flor, a Latina outlaw, join to thwart a Confederate plan. Color graphic panels. Historical annotations. (13-15)

**D * White Bird:
A Wonder Story**

written and illustrated by R. J. Palacio, inking by Kevin Czap, afterword by Ruth Franklin
(Alfred A. Knopf BFYR/Random House/PRH, \$24.99)
978-0-525-64553-5
French girl Sara, separated from her parents, is hidden from the Nazis by classmate Julien, a polio victim, and his parents. Digital art. Back matter and biographical information. (11-13)

Magical Realism

Dead Voices

by Katherine Arden
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-525-51505-0
In this sequel to *Small Spaces*, three friends stuck in a snowstorm encounter ghosts and a longtime enemy. Will their parents ever believe them? (11-13)

D Just South of Home

by Karen Strong
(Simon & Schuster BFYR, \$17.99) 978-1-5344-1938-4
Dark racist secrets haunting the past of a Georgia town begin to be revealed as four young explorers encounter a ghost who seeks justice and closure. (11-13)

D Trace

by Pat Cummings

(Harper/HarperCollins Publishers, \$16.99)

9780062698841

The ghost of a child who died when the New York City Colored Orphan Asylum burned down in the 1860s confronts Trace, 13. What's the connection? (11-14)

Science Fiction

D Dragon Pearl

by Yoon Ha Lee

(Rick Riordan Presents/Disney-Hyperion Books, \$16.99) 978-1-3680-1335-2

Min, a gumiho (shape-shifting fox spirit), must rely on all her abilities to search for her missing brother and uncover the mystery of the Dragon Pearl. (11-14)

M * The Giver

by Lois Lowry, adapted by P. Craig Russell, illustrated by P. Craig Russell, Galen Showman, and Scott Hampton, coloring by Lovern Kindzierski, lettering by Rick Parker (Houghton Mifflin Harcourt, \$22.99) 978-0-544-15788-0

In a conformist community, The Giver imparts Memory, and thus feelings, to Jonas, who then must find a way out. Cartoon panels in a blue-grey palette depict a colorless world. Until ... (12-15) Mature Content

Outwalkers

by Fiona Shaw

(David Fickling Books/Scholastic, \$17.99)

978-1-338-27750-0

In a future dystopian England, Jacob escapes from an orphanage, pursued by authorities, seeking freedom with a gang of rebel children. (11-14)

The Seventh Voyage

by Stanisław Lem, adapted and illustrated by

John J. Muth, translated from the Polish by

Michael Kandel

(Graphix/Scholastic, \$19.99) 978-0-545-00462-6

In an adaptation of the famous Polish science fiction writer's humorous short story, an astronaut meets himself in the near and distant past and future. Action-filled watercolors. (12-14)

Today

D The Best at It

by Maulik Pancholy

(Balzer + Bray/HarperCollins, \$16.99) 978-0-286641-7

Rahul, 12, an Indian American boy growing up in a small town in Indiana, struggles to come to terms with his identity, including that he may be gay. (11-13)

D For Black Girls Like Me

by Mariama J. Lockington

(Farrar Straus Giroux BFYR/Macmillan, \$16.99)

978-0-374-30804-9

Adopted by a white family, Makeda, who is black, struggles to find her place in the white world, complicated by her mother's mental illness. (12-15)

D Girl of the Southern Sea

by Michelle Kadarusman

(Pajama Press, \$17.95) 978-1-77278-081-9

In the Jakarta slums, motherless Nia, 14, an aspiring writer, must support herself and her little brother when their alcoholic father abandons them. Glossary. (11-14)

Good Enough

by Jen Petro-Roy

(Feiwel and Friends/Macmillan, \$16.99)

978-1-250-12351-0

Sent to a residential eating disorder clinic, Riley vividly describes her struggles with eating and self image. (11-14)

Harvey Comes Home

by Colleen Nelson, illustrated by Tara Anderson

(Pajama Press, \$17.95) 978-1-77278-097-0

Austin, a young volunteer at a retirement home, rescues a runaway dog, who a reclusive resident bonds with. Should Austin still try to find the dog's owner? Soft black-and-white illustrations. (11-13)

Let Me Fix that For You

by Janice Erlbaum

(Farrar Straus Giroux BFYR/Macmillan, \$16.99)

978-0-374-30810-0

Glad, 12, believes she can find the solution to any problem, including her parents' severed relationship. (12-14)

The Line Tender

by Kate Allen

(Dutton Children's Books/PRH, \$17.99)

978-0-7352-3160-3

After a tragedy, Lucy continues her late mother's shark research to process her grief. Lifelike pencil drawings of sharks. (11-13)

D * Look Both Ways:

A Tale Told in Ten Blocks

by Jason Reynolds

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-3828-5

Ten interrelated but stand-alone humorous and touching stories present middle school children walking home at the end of a school day. (11-13)

Maybe He Just Likes You

by Barbara Dee

(Aladdin/Simon & Schuster, \$17.99)

978-1-5344-3237-6

Mila feels that four boys in her school are singling her out for inappropriate attention. Finally, she finds the strength to confront the problem. (11-14)

The Mighty Heart of Sunny St. James

by Ashley Herring Blake

(Little, Brown and Company/Hachette, \$16.99)

978-0-316-51553-5

Sunny, 12, navigates heart surgery, betrayal, reconnection with a mother who abandoned her, and feelings for another girl. (11-14)

D Operatic

by Kyo Maclear, illustrated by Byron Eggenschwiler
(Groundwood Books/House of Anansi Press, \$19.95)

978-1-55498-972-0

Middle school angst is explored graphically through soft dramatic drawings expressing musical history. Charlotte (Charlie) Noguchi struggles with crushes and bullying, and finds comfort learning about opera singer Maria Callas. Bibliography. (12-14)

D The Other Half of Happy

by Rebecca Balcárcel

(Chronicle Books, \$16.99) 978-1-4521-6998-9

No way is Quijana going with her family to visit Guatemala. She can't speak Spanish anyway. But can her little brother manage without her? (10-13)

D The Remarkable Journey of Coyote Sunrise

by Dan Gemeinhart

(Henry Holt and Co. BFYR/Macmillan, \$16.99)

978-1-250-19670-5

A devastating loss sends Coyote and her dad on a nomadic life, where they learn that it is still possible to go home. (12-14)

D Summer of a Thousand Pies

by Margaret Dilloway

(Balzer + Bray/HarperCollins, \$16.99)

978-0-06-280346-7

Previously homeless, Cady, 12, is now fostered by her aunt, who runs a struggling pie shop. As Aunt Shell gains Cady's trust, secrets are revealed and pies are baked. Spot black-and-white illustrations. (11-13)

POETRY



*** The Iliad**

adapted and illustrated by Gareth Hinds, based on several translations from the ancient Greek
(Candlewick Press, \$27.99) 978-0-7636-8113-5

This retelling of the Homeric epic powerfully conveys the chaos and brutality of the war between the Greeks and the Trojans, each aided by Olympian deities. Dramatic, richly detailed artwork. (13-15)

INFORMATION BOOKS

Biography and Memoir

D Child of the Dream:

A Memoir of 1963

by Sharon Robinson

(Scholastic Press, \$16.99) 978-1-338-28280-1

Sharon remembers the year she was 13; her famous father, Jackie; learning about the civil rights movement; and participating in the March on Washington. Family photographs. (11-13)

Dissenter on the Bench:

Ruth Bader Ginsburg's Life & Work

by Victoria Ortiz

(Clarion Books/HMH, \$18.99) 978-0-544-97364-0
Selected legal cases illuminate this Supreme Court justice's illustrious legal career-long fight for gender and racial equality. Photographs, bibliography, index. (12-15)

Dreaming in Code:

Ada Byron Lovelace, Computer Pioneer

by Emily Arnold McCully

(Candlewick Press, \$19.99) 978-0-7636-9356-5
The brief, unhappy life and extraordinary intellectual pursuits of this mathematician and daughter of Lord Byron are recounted in detail. Archival photos and extensive back matter. (12-14)

Elon Musk:

A Mission to Save the World

by Anna Crowley Redding

(Feiwel and Friends/Macmillan, \$19.99)

978-1-250-31362-1

Bullied as a child, Musk nonetheless used curiosity and inventiveness to evolve into a polymath and world-renowned entrepreneur. Archival photos, endnotes. (12-15)

D * Enemy Child:

The Story of Norman Mineta, a Boy Imprisoned in a Japanese American Internment Camp during World War II

by Andrea Warren

(Margaret Ferguson Books/Holiday House, \$22.99)

978-0-8234-4151-8

A young child forcibly interned with his family grows up to become a congressman committed to constitutional rights. Archival photographs and extensive back matter. (11-14)

D Fighter in Velvet Gloves:

Alaska Civil Rights Hero Elizabeth Peratrovich

by Annie Boochever, with Roy Peratrovich, Jr.

(University of Alaska Press, P \$16.95)

978-1-60223-370-6

An impassioned speech, given in 1945 by this Tlingit activist, is credited with propelling the passage of the first antidiscrimination legislation in the United States. Photographs, time line, glossary, bibliography. (11-13)

Franklin D. Roosevelt (The Making of America series)

by Teri Kanefield

(Abrams BFYR, \$16.99) 978-1-4197-3402-1

The only US president to be elected to four terms led the country through the Great Depression and World War II. Includes index, notes, speeches, time lines, and photos. (12-14)

D * Free Lunch

by Rex Ogle

(Norton Young Readers/W. W. Norton & Co., \$16.95)

978-1-324-00360-1

Living in chronic poverty with abusive parents, sixth grader Rex labors to maintain his dignity, humanity, and humor; he resolves to develop his talents as a writer. (11-14)

D Funny, You Don't Look Autistic:

A Comedian's Guide to Life on the Spectrum

by Michael McCreary

(Annick Press, P \$11.95) 978-1-77321-257-9

In a world where autism is all too often spoken about clinically, this book fills a void by describing the fulfilling life of a person on the autism spectrum. (14-17)

D * Infinite Hope:

A Black Artist's Journey from World War II to Peace

written and illustrated by Ashley Bryan

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$21.99) 978-1-5344-0490-8

Bryan recalls his WWII years in a segregated battalion, consigned to menial jobs, that participated in the D-Day invasion. Archival photos, collage, and original artwork by the author. (11-13)

D An Invisible Thread

by Laura Schroff and Alex Tresniowski

(Simon & Schuster BFYR, \$17.99) 978-1-5344-3727-2

A woman walking to work extends a helping hand to a homeless 11-year-old boy, and two lives are saved. Archival photographs. Young readers edition. (11-13)

*** It Rained Warm Bread:**

Moishe Moskowitz's Story of Hope

by Gloria Moskowitz-Sweet, poetry by

Hope Anita Smith, illustrated by Lea Lyon

(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-1-250-16572-5

The author and her poet collaborator retell her Polish-Jewish father's terrifying Nazi camp survival story. Told movingly in free verse. Intermittent sepia illustrations. (11-14)

D * It's Trevor Noah: Born a Crime: Stories from a South African Childhood
by Trevor Noah
(Delacorte Press/Penguin Random House, \$17.99)
978-0-525-58216-8
The well-known comedian, whose parents' interracial marriage was illegal, recounts the complicated story of growing up in a segregated society. Young readers edition. (11-14)

D Never Caught, The Story of Ona Judge: George and Martha Washington's Courageous Slave Who Dared to Run Away
by Erica Armstrong Dunbar and Kathleen Van Cleve
(Aladdin/Simon & Schuster, \$18.99)
978-1-5344-1617-8
In 1796, George and Martha Washington's enslaved servant Ona Judd, 22, escaped the president's Philadelphia mansion for freedom in New Hampshire. Young readers edition. (11-13)

D The Other Side: Stories of Central American Teen Refugees Who Dream of Crossing the Border
by Juan Pablo Villalobos, translated from the Spanish by Rosalind Harvey
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30573-4
Ten teenagers recount their dire journeys from Central America to the United States, the reasons they left, and the dangers they encountered along the way. Author's note and glossary. (12-15)

D Stephen Curry (Epic Athletes series)
by Dan Wetzel, illustrated by Zeke Peña
(Henry Holt and Co. BFYR/Macmillan, \$16.99)
978-1-250-29576-7
Vivid writing and graphic black-and-white illustrations show how Curry, although short for a basketball player, got to the top with persistence, talent, faith in God, and teamwork. (11-14)

Susan B. Anthony (The Making of America series)
by Teri Kanefield
(Abrams BFYR, \$16.99) 978-1-4197-3401-4
This detailed biography uses primary sources in presenting the early advocate for women's rights. Back matter includes sources, time line, selected writings, bibliography, and index. (11-13)

D * This Promise of Change: One Girl's Story in the Fight for School Equality
by Jo Ann Allen Boyce and Debbie Levy
(Bloomsbury Children's Books, \$17.99)
978-1-68119-852-1
Jo Ann Allen Boyce shares her experience as one of 12 black teens integrating Tennessee's Clinton High School in 1956. Archival photographs, time line, and bibliography. (11-13)

D Troublemaker for Justice: The Story of Bayard Rustin, the Man behind the March on Washington
by Jacqueline Houtman, Walter Naegle, and Michael G. Long
(City Lights Books, P \$13.95) 978-0-87286-765-9
Committed pacifist, passionate human rights activist, and unabashedly gay African American Bayard Rustin is given his due in this thorough account. Photographs, documents, and bibliography. (12-15)

Ecology

 **No One Is Too Small to Make a Difference**
by Greta Thunberg
(Penguin Books/PRH, P \$10.00) 978-0-14-313356-8
In 16 passionate speeches given from 2018 to 2019, Greta Thunberg, a 16-year-old Swedish climate activist, demands action from governments around the world. (11-14)

Health

You Are Enough: Your Guide to Body Image and Eating Disorder Recovery
by Jen Petro-Roy
(Feiwel and Friends/Macmillan, \$18.99)
978-1-250-15102-5
This self-help manual explores techniques, resources, and the personal journey of the author to overcome her eating disorder. (11-13)

M Viral: The Fight against AIDS in America
by Ann Bausum
(Viking/Penguin YR/PRH, \$22.99) 978-0-4252-8720-0
Bausum traces the devastating pandemic from its mystifying beginnings through the long-delayed efforts to combat the stigmatized illness. Black-and-white photographs. (12-15) Mature Content

History

(M) (D) Accused!:

The Trials of the Scottsboro Boys: Lies, Prejudice, and the Fourteenth Amendment

by Larry Dane Brimner

(Calkins Creek/Highlights, \$18.99)

978-1-62979-775-5

In 1931, nine black teenagers were falsely accused of rape in Alabama. Their harrowing journey through a racist judicial system is detailed. Archival photographs, bibliography, footnotes, index. (12-15) Mature Content

Born to Fly:

The First Women's Air Race across America

by Steve Sheinkin, illustrated by Bijou Karman

(Roaring Brook Press/Holtzbrinck/Macmillan, \$19.99)

978-1-62672-130-2

In 1929, 20 daring women, including Amelia Earhart, entered an air derby across America. Fascinating details, photographs, and black-and-white drawings bring it all to life. Sources, bibliography. (12-15)

Bringing Down a President:

The Watergate Scandal

by Andrea Balis and Elizabeth Levy, illustrated by Tim Foley

(Roaring Brook Press/Holtzbrinck/Macmillan, \$19.99)

978-1-250-17679-0

A fly on the wall provides background information as Richard Nixon, White House staff, Congress, lawyers, reporters, and burglars speak. Line drawings and extensive back matter. (11-14)

Caught!:

Nabbing History's Most Wanted

by Georgia Bragg, illustrated by Kevin O'Malley

(Crown BFYR/Random House/PRH, \$18.99)

978-1-5247-6741-9

Fourteen accused figures from European and American history are profiled with interesting details. Spot black-and-white illustrations and comprehensive back matter. (11-14)

(D) Dark Sky Rising:

Reconstruction and the Dawn of Jim Crow

by Henry Louis Gates, Jr., with Tonya Bolden

(Scholastic Focus, \$19.99) 978-1-338-26204-9

This intense narrative of Reconstruction details the struggle for African American emancipation and civil rights in the face of white supremacy. Archival photographs, illustrations. Heavily resourced. (11-14)

(D) Deadly Aim:

The Civil War Story of Michigan's Anishinaabe Sharpshooters

by Sally M. Walker, maps by Elisabeth Alba,

foreword by Eric Hemenway

(Henry Holt and Co. BFYR/Macmillan, \$19.99)

978-1-250-12525-5

Company K—an entirely Native American company in the Union Army—fights with valor for their families, land, and heritage. Photographs, maps, and extensive back matter. (11-14)

*** Fighting for the Forest:**

How FDR's Civilian Conservation Corps Helped Save America

by P. O'Connell Pearson

(Simon & Schuster BFYR, \$17.99) 978-1-5344-2932-1

During the Great Depression, the Civilian Conservation Corps employed millions of jobless people and restored 120 million acres of forests and farmland. (11-14)

The Greatest Treasure Hunt in History:

The Story of the Monuments Men

by Robert M. Edsel

(Scholastic Focus, \$18.99) 978-1-338-25119-7

A specialized Western Allied unit recovered priceless artwork and cultural treasures that Nazis had stolen from public museums and private, mostly Jewish, collections. Archival photos, documents, glossary. (11-13)

(D) Standing Up against Hate:

How Black Women in the Army Helped Change the Course of WWII

by Mary Cronk Farrell, foreword by Major General

Marcia M. Anderson, U. S. Army (Ret.)

(Abrams BFYR, \$17.99) 978-1-4197-3160-0

African American women valiantly fought America's foes while facing entrenched discrimination from their own countrymen. Archival photographs and extensive back matter. (12-15)

*** Torpedoed:**

The True Story of the World War II Sinking of "The Children's Ship"

by Deborah Heiligman, illustrated by Lawrence Lee

(Godwin Books/Henry Holt/Macmillan, \$19.99)

978-1-62779-554-8

A German submarine attack on a passenger ship turned everyday people into heroes. Black-and-white illustrations, photos, and extensive back matter. (13-15)

Vote!:

Women's Fight for Access to the Ballot Box

by Coral Celeste Frazer

(Twenty-First Century Books/Lerner, \$37.32)

978-1-5415-2815-4

Race, class, alliances, and feuds contributed to the dramatic struggle for women's suffrage. Historical context and background information are clearly explained. Archival photographs. Meticulous sourcing. (12-15)

ⓓ Warrior Queens:

True Stories of Six Ancient Rebels Who Slayed History

by Vicky Alvear Shecter, illustrated by Bill Mayer

(Boyd's Mills Press/Boyd's Mills & Kane, \$17.99)

978-1-62979-679-6

Follow the campaigns of six queens who, during the period from 1492 B.C.E. to 269 C.E., led their armies to fight for their countries. Photographs, black-and-white illustrations. Bibliography, index, citations. (13-15)

ⓓ What the Eagle Sees:

Indigenous Stories of Rebellion and Renewal

by Eldon Yellowhorn, and Kathy Lowinger

(Annick Press, \$24.95) 978-1-77321-329-3

The ways in which the people of Turtle Island preserved their culture when invaded are presented through oral stories, biographies, and historical photographs. Back matter. (12-14)

Law and Justice

ⓓ * M Is for Movement:

AKA Humans Can't Eat Golf Balls

written and illustrated by Innosanto Nagara

(Triangle Square BFYR/Seven Stories Press, \$19.95)

978-1-60980-935-5

With humor and gorgeous paintings, the narrator portrays the birth of an activist, linking movements for social justice in Indonesia with others around the world. (11-13)

Never Again:

The Parkland Shooting and the Teen Activists Leading a Movement

by Eric Braun

(Lerner Publications, \$31.99) 978-1-5415-5270-8

In 2018, Florida students refused to let the world forget the shooting at their school by pressing for gun safety laws. Photographs, clear documentation, and time line. (11-14)

Reference

ⓓ Encyclopedia of American Indian History and Culture:

Stories, Time Lines, Maps, and More

by Cynthia O'Brien

(National Geographic Children's Books, \$24.99)

978-1-4263-3453-5

Full-color photographs illustrate the history and overview of North America's native peoples. (11-13)

Fake News:

Separating Truth from Fiction

by Michael Miller

(Twenty-First Century Books/Lerner, \$37.32)

978-1-5415-2814-7

The author provides clues to analyze the news and contrasts the diligence of journalism with the perpetration of hoaxes and propaganda. Photographs, graphics, and extensive back matter. (12-15)

Sports

ⓓ War in the Ring:

Joe Lewis, Max Schmeling, and the Fight between America and Hitler

by John Florio and Ouisie Shapiro

(Roaring Brook Press/Holtzbrinck/Macmillan, \$19.99)

978-1-250-15574-0

Boxer Joe Louis was a hero to African Americans.

When he faced Max Schmeling, the pride of Nazi

Germany, Louis became a hero to white Americans too.

Photographs. (11-13)

STEM (Science, Technology, Engineering, and Mathematics)

Body 2.0:

The Engineering Revolution in Medicine

by Sara Latta

(Twenty-First Century Books/Lerner, \$37.32)

978-1-5415-2813-0

Learn about what developments lie ahead in the not-too-distant future of medical technology. Compelling true stories and brief profiles of diverse researchers, with photos, color diagrams, and extensive back matter. (11-14)

ⓓ Eclipse Chaser:

Science in the Moon's Shadow (Scientists in the Field series)

by Ilima Loomis, photographed by Amanda Cowan, illustrated by Andrea Miller
(Houghton Mifflin Harcourt, \$18.99)
978-1-328-77096-7

Follow Syrian American University of Hawaii astrophysicist Shadia Habbal and her "Solar Wind Sherpas" as they study the sun's corona in the 2017 total eclipse. Vivid personal photographs. (11-13)

The Magnificent Migration:

On Safari with Africa's Last Great Herds

by Sy Montgomery, photographed by Roger Wood and Logan Wood, maps by Mike Reagan
(Houghton Mifflin Harcourt, \$24.99)
978-0-544-76113-1

Journal entries and photographs illuminate Serengeti wildlife, including the remarkable wildebeest migration, and how human expansion, poaching, and climate change impact their ecosystem. Selected bibliography. (11-13)

Monstrous:

The Lore, Gore, and Science behind Your Favorite Monsters

written and illustrated by Carlyn Beccia
(Carolrhoda Books/Lerner, \$19.99)
978-1-5124-4916-7

Learn the science and history behind eight famous monsters, including the kraken and Dracula. Dark, spooky illustrations. Time lines, source notes, bibliography, and glossary. (11-14)

Tooth & Claw:

The Dinosaur Wars

by Deborah Noyes
(Viking/Penguin YR/PRH, \$18.99) 978-0-425-28984-6
Tales of competition and intrigue in the world of early paleontology present the budding science in the context of 19th-century America. Extensive photographs and back matter. (11-13)

World

**ⓓ The Global Refugee Crisis:
Fleeing Conflict and Violence**

by Stephanie Sammartino McPherson
(Twenty-First Century Books/Lerner, \$37.32)
978-1-5415-2811-6

The plight of the increasing number of refugees and displaced persons, half of whom are children, is presented using specific examples. Archival photos, extensive back matter. (12-15)

FOURTEEN AND OLDER

FICTION

Adventure and Mystery

* **Angel Thieves**

by Kathi Appelt

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$18.99) 978-1-4424-2109-7

In Houston's all-seeing Buffalo Bayou, angels link a motherless boy, a Cajun girl, a young mother fleeing slavery, a nameless Native American stone carver, and an ocelot. (13-17)

The Athena Protocol

by Shamin Sarif

(HarperTeen/HarperCollins, \$17.99)

978-0-06-284960-1

Jessie belongs to an all-female vigilante organization that fights global injustice. After disobeying orders, she is kicked off the team but risks everything by going undercover. (13-17)

ⓓ * **The Boy and Girl Who Broke the World**

by Amy Reed

(Simon Pulse/Simon & Schuster, \$19.99)

978-1-4814-8176-2

Glass-half-full Billy battles family demons. Pessimist Lydia struggles with a hopeless future. Are they causing their seaside town's fictionalized history of dragons, unicorns, and the apocalypse to come to life? (13-16)

Killing November

by Adriana Mather

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-0-525-57908-3

Seventeen-year-old November is sent to a mysterious boarding school that is completely off the grid. Family rivalries reveal her true identity. (14-18)

The Lady Rogue

by Jenn Bennett

(Simon Pulse/Simon & Schuster, \$18.99)

978-1-5344-3199-7

In 1937, Theodora, 17, and the boy she loves follow the trail left by her father as he searches for a lost ring belonging to Vlad the Impaler. (14-17)

ⓓ **Let Me Hear a Rhyme**

by Tiffany D. Jackson, lyrics by Malik "Malik-16" Sharif (Katherine Tegen Books/HarperCollins, \$17.99)

978-0-06-284032-5

After Steph's death, his two best friends promote his music in the hope of getting him a record deal. With his sister's help, they find his murderer. (14-17)

ⓓ **Let's Go Swimming on Doomsday**

by Natalie C. Anderson

(G.P. Putnam's Sons/PRH, \$18.99) 978-0-399-54761-4

In Somalia, when 16-year-old Abdi's brother is kidnapped by the terrorist group Al-Shabaab, Abdi tries to rescue him. (13-15)

ⓓ * **Patron Saints of Nothing**

by Randy Ribay

(Kokila/Penguin Random House, \$17.99)

978-0-5255-5491-2

Seventeen-year-old Jay travels to Manila, in the Philippines, to investigate his beloved cousin's death and uncover why his uncle forbade anyone to speak of it. (15-18)

ⓓ **Skyjacked**

by Paul Griffin

(Scholastic Press, \$17.99) 978-1-338-04741-7

Finding themselves in the hands of a zealot who has skyjacked their plane, five high school friends struggle to stay alive. (13-17) Mature Content

ⓓ * **Spin**

by Lamar Giles

(Scholastic Press, \$17.99) 978-1-338-21921-0

When a mutual friend, a rising DJ star, is killed, two African American teens who dislike each other work together to solve her murder. (14-18)

The Starlight Claim

by Tim Wynne-Jones

(Candlewick Press, \$17.99) 978-1-5362-0264-9

Nate travels to his family's remote camp to deal with the unintended death of his best friend. Surprisingly, he finds escaped convicts living in his cabin. (13-17)

D **What We Buried**

by Kate A. Boorman
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-250-19167-0

Teenaged siblings Liv, a former beauty queen, and Jory, who has a facial deformity, embark on a search for their parents who disappeared right before the verdict in Liv's emancipation lawsuit. (15-17)

D * **Wild and Crooked**

by Leah Thomas
(Bloomsbury Children's Books, \$18.99)
978-1-5476-0002-1

Kalyn is the daughter of a murderer. Gus is the disabled kid whose dad was murdered. Each finds the other refreshing, but secrets and hate loom large. (13-17)

Anthologies and Collections

D * **Black Enough:**

Stories of Being Young & Black in America

edited by Ibi Zoboi
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-269872-8

This thought-provoking anthology shares 17 stories about black teenagers, discussing topics of identity, LGBTQ themes, culture clashes, immigration, microaggressions, and racism. (14-18)

The End and Other Beginnings:

Stories from the Future

by Veronica Roth
(Katherine Tegen Books/HarperCollins, \$18.99)
978-0-06-279652-3

Six short stories create new worlds and compassionate characters, involving both the unknown and the familiar. Powerful black-and-white illustrations. (13-15)

D **Take the Mic :**

Fictional Stories of Everyday Resistance

edited by Bethany C. Morrow
(Arthur A. Levine Books/Scholastic, \$17.99)
978-1-338-34370-0

Poems and tales written by a dozen different authors depict young people standing up to gain their rights and respect. (13-16)

D  **This Place:**

150 Years Retold

by Kateri Akiwenzie-Damm , et al., illustrated by Tara Audibert, et al., colored by Scott A. Ford and Donovan Yaciuk, foreword by Alicia Elliott
(HighWater Press, P \$36.00) 978-1-55379-758-6
This groundbreaking graphic anthology recounts Canadian history and folklore from an Indigenous perspective. Artwork in many styles brings it to life. (13-15)

Coming of Age

D  **Bloom**

by Kevin Panetta, illustrated by Savanna Ganucheau
(First Second/Roaring Brook Press/Holtzbrinck, P \$17.99) 978-1-62672-641-3
Ari thinks his dream of leaving his small beachside town is answered when Hector replaces him at his Greek American family's struggling bakery. A relationship blooms, dreams grow. Black and soft blue watercolor illustrations in graphic format. (15-18)

Famous in a Small Town

by Emma Mills
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-250-17963-0

Sophie's high school marching band wins a spot in California's Rose Parade, and she tries to convince a famous resident to return home for their fundraiser. (14-17)

The Field Guide to the North American Teenager

by Ben Philippe
(Balzer + Bray/HarperCollins, \$18.99)
978-0-06-282411-0

When Norris, 16, a Black French Canadian, and his Haitian-born mother move from Montreal to Texas, he has to reconsider his identity as a French-speaking ice hockey player. (14-18)

Field Notes on Love

by Jennifer E. Smith
(Delacorte Press/Penguin Random House, \$18.99)
978-0-399-55941-9

Teenagers Mae and Hugo, complete strangers but both eager for adventure, take a cross-country train ride together. What can happen? (13-16)

D * Frankly in Love

by David Yoon
(G.P. Putnam's Sons/PRH, \$18.99) 978-1-9848-1220-9
Frank wants his parents to be happy, but it's hard to balance his Americanness with his Koreanness. You just can't predict when true friendship or love will appear. (15-18)

M * Girls on the Verge

by Sharon Biggs Waller
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-250-15169-8
When Camille decides to end an unwanted pregnancy, she discovers obstacles that will test her resolve. The support of friends will hold the key. (16-18) Mature Content

D Gravity

by Sarah Deming
(Make Me a World, \$17.99) 978-0-525-58103-1
Gravity Delgado has always wanted to be an Olympic boxer. Starting at 12, she works for years to overcome poverty and a dysfunctional family to achieve her goal. (14-17)

D How (Not) to Ask a Boy to Prom

by S. J. Goslee
(Roaring Brook Press/Holtzbrinck/Macmillan, \$17.99)
978-1-62672-401-3
Nolan's older sister, deciding her brother needs a push to enjoy high school social life, sets him up for a year of growth and surprises. (13-17)

D How to Make Friends with the Dark

by Kathleen Glasgow
(Delacorte Press/Penguin Random House, \$18.99)
978-1-101-93475-3
Tiger, 16, struggles after the sudden death of her mother leaves her alone in the world. (14-17)

D If It Makes You Happy

by Claire Kann
(Swoon Reads/Feiwel and Friends/Macmillan, \$17.99)
978-1-250-19267-7
Winnie, soon to be a college freshman, explores her identity as an oversized black girl confronting her sexuality, goals, and social labels. (14-18)

Joe Quinn's Poltergeist

by David Almond, illustrated by Dave McKean
(Candlewick Press, \$17.99) 978-1-5362-0160-4
A sensitive teen deals with existential angst, ghosts, and grief after the death of his sisters. Stylized mixed-media illustrations. (13-17)

D M Kings, Queens, and In-Betweens

by Tanya Boteju
(Simon Pulse/Simon & Schuster, \$19.99)
978-1-5344-3065-5
Awkward and out-of-place Nima, 17, attends a drag performance that changes her life. This isn't just a story about finding yourself; it's about allowing others to discover you. (15-18) Mature Content

Michigan vs. the Boys

by Carrie S. Allen
(KCP Loft/Kids Can Press, \$17.99) 978-1-5253-0148-3
When her female ice hockey team is disbanded, Michigan Manning makes the boys' team but has to withstand a season of hazing. (13-16)

D * On the Come Up

by Angie Thomas
(Balzer + Bray/HarperCollins, \$18.99)
978-0-06-249856-4
Sixteen-year-old Bri is an aspiring rapper. Her story is one of racism, violence, and despair, but also love, friendship, music, and hope. It's complicated. (13-17)

Ordinary Girls

by Blair Thornburgh
(HarperTeen/HarperCollins, \$17.99)
978-0-06-244781-4
Fifteen-year-old Plum believes she lacks sparkle compared to her older sister. She slowly gives up her sidekick role to discover her own potential. (13-16)

D M The Revolution of Birdie Randolph

by Brandy Colbert
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-44856-7
Sixteen-year-old Birdie's close bond with her parents is threatened by a family secret and by hiding her relationship with a boy friend who has been in juvenile detention. (13-16) Mature Content

Starworld

by Audrey Coulthurst and Paula Garner
(Candlewick Press, \$17.99) 978-0-7636-9756-3
In an unexpected bonding, Zoe and Sam share poetic allusions about another galaxy. As their friendship grows, they share intimacies. Is there a future for them? (13-17)

D There's Something about Sweetie

by Sandhya Menon

(Simon Pulse/Simon & Schuster, \$18.99)

978-1-5344-1678-9

Sweetie's traditional Indian parents have just declined an arranged date for her because they feel she's too heavy. Sweetie, however, has other plans. (13-16)

D We Are Lost and Found

by Helene Dunbar

(Sourcebooks Fire/Sourcebooks, \$17.99)

978-1-4926-8104-5

In 1983, Michael's brother has been kicked out by his father for being gay. With AIDS and his father's disapproval looming, Michael must decide whether to come out. (14-17)

D M * When the Ground Is Hard

by Malla Nunn

(G.P. Putnam's Sons/PRH, \$17.99) 978-0-525-51557-9

The tricky navigation of high school society is complicated by racial and class prejudices in Swaziland. Then a brutal neighbor brings the hostilities into the open. (13-16) Mature Content

D Ziggy, Stardust & Me

by James Brandon

(G.P. Putnam's Sons/PRH, \$17.99) 978-0-525-51764-1

In 1973, Jonathan, 16, undergoes treatment to "fix" his attraction to boys. After meeting Web, a Lakota boy, he learns to embrace his true self. (15-17)

Fantasy

D Angel Mage

by Garth Nix

(Katherine Tegen Books/HarperCollins, \$19.99)

978-0-06-268322-9

Nineteen-year-old mage Liliath engineers the destruction of Ystara and awakens 100-plus years later with a brutal new plan. Will the four people who she seeks join her? Includes maps. (14-18)

Crown of Feathers

by Nicki Pau Preto, map by Jordan Saia

(Simon Pulse/Simon & Schuster, \$19.99)

978-1-5344-2462-3

Veronyka is determined to become a Phoenix Rider and disguises herself as a boy to train with the resistance fighters. Glossary and time line. (13-15)

D A Curse So Dark and Lonely (The Cursebreaker series)

by Brigid Kemmerer

(Bloomsbury YA, \$18.99) 978-1-68119-508-7

In this adaptation of Beauty and the Beast, a girl with cerebral palsy meets a cursed prince in a parallel world. Can she break the spell? (13-16)

Fireborne

by Rosaria Munda

(G.P. Putnam's Sons/PRH, \$18.99) 978-0-525-51821-1

Dragon fleet riders, class struggles, political intrigue, impending war, and complicated personal relationships combine in this riveting, action-packed fantasy. (14-16)

M * Internment

by Samira Ahmed

(Little, Brown and Company/Hachette, \$17.99)

978-0-316-52269-4

After the president authorizes "Exclusion Laws" for all Muslims in America, Layla's family is among those sent to an internment camp. She chooses to resist. (14-17) Mature Content

D Lovely War

by Julie Berry

(Viking/Penguin YR/PRH, \$18.99) 978-0-451-46993-9

The goddess Aphrodite defends her track record, evoking the romances of a British couple, an African American musician-soldier, and a Belgian woman during World War I. Extensive back matter. (13-15)

D Out of Salem

by Hal Schrieve

(Triangle Square BFYR/Seven Stories Press, \$19.95)

978-1-60980-901-0

Fourteen-year-old genderqueer Z, a zombie, befriends Aysel, a lesbian werewolf. They find others who are also targets of intolerance and find there is strength in community. (13-17)

D * Pet

by Akwaeke Emezi

(Make Me a World, \$17.99) 978-0-525-64707-2

Jam, a transgender teen, along with her best friend, Redemption, must help a creature called Pet hunt down a monster lurking in Redemption's home. (14-18)

D **Song of the Crimson Flower**

by Julie C. Dao
(Philomel Books/Penguin Random House, \$18.99)
978-1-524-73835-8

In this Vietnamese fantasy, orphaned Bao is placed under a spell. To break the curse, he begins a journey with Lan, the young woman he has loved from afar. (13-15)

Stepsister

by Jennifer Donnelly
(Scholastic Press, \$17.99) 978-1-338-26846-1
A feminist reimagining redeems Cinderella's two half-siblings. (13-15)

D M **The Ten Thousand Doors of January**

by Alix E. Harrow
(Redhook Books/Orbit, \$27.00) 978-0-316-42199-7
While her father travels the world, January lives in genteel servitude as his employer's ward. A found book leads her on a quest for her origin story. (15-17)
Mature Content

**Thirteen Doorways:
Wolves behind Them All**

by Laura Ruby
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-231764-3
In 1941, Frankie and her sister live in an orphanage, enduring the savagery of the nuns who run it, while a ghost looks for closure there. (14-18)

Voyages in the Underworld of Orpheus Black

by Marcus Sedgwick and Julian Sedgwick,
illustrated by Alexis Deacon
(Walker Books/Candlewick Press, \$17.99)
978-1-5362-0437-7
Conscientious objector Harry Black searches for his brother after a V2 rocket attack in London, 1944, convinced he is still alive. Stark graphic images. (14-17)

D **Warrior of the Wild**

by Tricia Levenseller
(Feiwel and Friends/Macmillan, \$17.99)
978-1-250-18994-3
Rasmira, 18, fails her initiation test and is banished to the monster-filled wilderness. Faced with an impossible task, she vows to return and claim her mantle of leadership. (14-18)

D **We Rule the Night**

by Claire Eliza Bartlett
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-41727-3
In a Soviet-inspired, war-torn world powered by magic, Revna, who has prosthetic legs, and Linné, a rebellious general's daughter, join an experimental women's flying regiment. (14-17)

D **Wicked Fox**

by Kat Cho
(G.P. Putnam's Sons/PRH, \$18.99) 978-1-9848-1234-6
When 18-year-old Gu Miyoung, a Korean nine-tailed fox demon, saves the life of a human, her destiny is irrevocably altered. Glossary. (14-17)

Historical Fiction

**The Apartment:
A Century of Russian History**

by Alexandra Litvina, illustrated by Anna Desnitskaya,
translated from the Russian by Antonina W. Bouis
(Abrams BFYR, \$24.99) 978-1-4197-3403-8
Decades of Russian history (1902–2002) are recounted through the lives of a Russian family and its descendants, neighbors, and friends. Detailed mixed-media illustrations. Extensive back matter. (13-16)

Becoming Beatriz

by Tami Charles
(Charlesbridge Teen, \$17.99) 978-1-58089-778-5
In 1980s Newark, NJ, the murder of 15-year-old Beatriz's brother, the Diablos gang leader, reawakens her past traumas. Can she leave the gang and return to her true passion, dancing? (15-17)

D **The Downstairs Girl**

by Stacey Lee
(Putnam/G.P. Putnam's Sons/PRH, \$17.99)
978-1-5247-4095-5
A Chinese American girl in 1890s Atlanta faces prejudice while working as a maid and an anonymous newspaper advice columnist. (13-15)

*** The Fountains of Silence**

by Ruta Sepetys
(Philomel Books/Penguin Random House, \$18.99)
978-0-399-16031-8
When Daniel, a talented photographer, visits Spain with his family in 1957, he is able to document Franco's repressive regime. Extensive back matter. (14-17)



The Good Son:

A Story from the First World War Told in Miniature

by Pierre-Jacques Ober, illustrated by Jules Ober and Felicity Coonan

(Candlewick Studio/Candlewick Press, \$22.00)

978-1-5362-0482-7

Pierre leaves his World War I regiment to spend Christmas with his widowed mother. Afterward, he is accused of desertion. Photographed tableaux using customized miniature figures. (13-16)

In the Neighborhood of True

by Susan Kaplan Carlton

(Algonquin Young Readers/Workman Pub., \$17.95)

978-1-61620-860-8

After her father's death in 1959, Ruth's family moves from New York to segregated Atlanta. She conceals her Jewish religion from new friends. Then the synagogue is bombed. (14-17)

Secret Soldiers

by Keely Hutton

(Farrar Straus Giroux BFYR/Macmillan, \$18.99)

978-0-374-30903-9

During World War I, Thomas's older brother, a soldier in the English army, has gone missing. Thomas, determined to find him, joins a tunnel-digging unit. (13-17)

(D) (M) Someday We Will Fly

by Rachel DeWoskin

(Viking/Penguin YR/PRH, \$17.99) 978-0-670-01496-5

During World War II, Lillia, 15, a Polish Jewish refugee in Shanghai, waits for her mother to join the family and describes her struggle to survive. Back matter. (15-17)

Mature Content

(D) The Weight of Our Sky

by Hanna Alkaf

(Salaam Reads/Simon & Schuster, \$18.99)

978-1-5344-2608-5

Battling her own inner demons, Melati Ahmad, 16, is caught in the midst of fighting in Kuala Lumpur, Malaysia, in 1969. Can she return home safely? (13-17)

White Rose

by Kip Wilson

(Versify/HMH, \$17.99) 978-1-328-59443-3

Sophie Scholl, brother Hans, and friends form White Rose, a resistance group who risk their lives fighting against the Nazis. Told in free verse. Glossary, sources. (13-15)

Magical Realism

The Great Unknowable End

by Kathryn Ormsbee

(Simon & Schuster BFYR, \$17.99) 978-1-5344-2050-2

Strange, threatening weather conditions—pink lightning, red rain—in Slater, Kansas, in 1977, forever change the lives of two teens. (13-17)



Grimoire Noir

by Vera Greentea, illustrated by Yana Bogatch

(First Second/Roaring Brook Press/Holtzbrinck/

Macmillan, \$17.99) 978-1-62672-598-0

Bucky, 15, is determined to find his missing younger sister in a town where only girls have magic powers. Gothic illustrations with eerie, limited color palette. (13-16)

(D) The Things She's Seen

by Ambelin Kwaymullina and Ezekiel Kwaymullina

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-1-9848-4878-9

Helping her policeman father work through his grief over her death, 15-year-old Beth's ghost assists him in solving a mysterious fire and murder. (14-16)

Science Fiction

The Kingdom

by Jess Rothenberg

(Henry Holt and Co. BFYR/Macmillan, \$18.99)

978-1-250-29385-5

Ana, a half-human, half-android enslaved in a glittering fantasy theme park, is accused of murder. (14-17)

The Last Voyage of Poe Blythe

by Ally Condie

(Dutton Children's Books/PRH, \$18.99)

978-0-525-42645-5

In a dystopian society, 17-year-old Poe, suffering from the death of her true love, finds meaning protecting her ship and possible comrades. (13-18)

The Pioneer

by Bridget Tyler

(HarperTeen/HarperCollins, \$17.99)

978-0-06-265806-7

Toxic adventures interfere with survival in the search for a new planet after Earth is deemed uninhabitable. (13-16)

D **The Weight of the Stars**

by K. Ancrum
(Imprint/Macmillan, \$18.99) 978-1-250-10163-1
Alexandria is determined to connect with her mother who went on a one-way deep-space mission shortly after her birth. Can social outcasts Ryann and her friends help? (13-16)

Today

D * **All-American Muslim Girl**

by Nadine Jolie Courtney
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-30952-7

Allie, 16, knows she is from a Middle Eastern family, but she has always been viewed as a white American. When she explores her heritage and religion, she experiences discrimination. (13-16)

M **The Birds, the Bees, and You and Me**

by Olivia Hinebaugh
(Swoon Reads/Feiwel and Friends/Macmillan, \$17.99)
978-1-250-19265-3

Lacey, who's never been kissed, becomes her high school's go-to person for straightforward advice on healthy sex. Lively friendships hold steady through a tumultuous senior year. (15-17) Mature Content

D **Butterfly Yellow**

by Thanhà Lại
(Harper/HarperCollins, \$17.99) 978-0-06-222921-2
A Vietnamese refugee lands in Texas on the trail of her younger brother, but sadly he does not recognize her. She is determined to awaken his memories. (14-16)

Deep Girls

by Lori Weber
(DCB/Cormorant Books, P \$15.95)
978-1-77086-531-0

This provocative collection of short stories about nine different teenage girls describes a variety of complicated aspects of family relationships with great insight and sensitivity. (16-18)

Every Moment After

by Joseph Moldover
(Houghton Mifflin/HMH, \$17.99) 978-1-328-54727-9
During the summer after high school graduation, best friends Cole and Matt, survivors of a school shooting 11 years earlier, still struggle with the aftermath. (15-18)

D  **German Calendar, No December**

by Sylvia Ofili, illustrated by Birgit Weyhe
(Cassava Republic Press, \$24.95) 978-1-911115-61-8
Olivia, with a Nigerian father and German mother, experiences rejection at her Lagos boarding school and her Hamburg hostel until she meets older immigrants to Germany. Expressive graphics. (15-18)

Have a Little Faith in Me

by Sonia Hartl
(Page Street Publishing, \$17.99) 978-1-62414-797-5
CeCe, wanting her boyfriend back, follows him to a Christian camp, falsely professing her faith. Are the campers ready for her wit and frankness? (14-18)

M * **Heroine**

by Mindy McGinnis
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-284719-5

Mickey becomes addicted to OxyContin following recovery from a car accident. This leads to a heroin addiction and the death of three friends. Includes author's note and resources for recovery. (14-18) Mature Content

M **The How & the Why**

by Cynthia Hand
(HarperTeen/HarperCollins, \$17.99)
978-0-06-269316-7

In alternating letters and first-person narration, an adopted 18-year-old and her birth mother relate the experiences resulting in their separation that might reunite them. (15-18) Mature Content

D **I Love You So Mochi**

by Sarah Kuhn
(Scholastic Press, \$17.99) 978-1-338-30288-2
When Kimi, 17, visits her grandparents in Kyoto, she meets a Japanese boy who encourages her to pursue her passion—fashion! A humorous but heartfelt story of first love. (13-16)

D **Indigo Girl**

by Suzanne Kamata
(Gemma Media, P \$14.95) 978-1-936846-73-3
Aiko Cassidy travels from Michigan to rural Japan to spend the summer with her biological father, an indigo farmer. Sequel to *Gadget Girl*. (13-16)

The Justice Project

by Michael Betcherman

(Orca Book Publishers, P \$14.95) 978-1-4598-2250-4

An injured football star reluctantly takes on a summer project, an organization that defends the wrongly convicted. (13-17)

The Last True Poets of the Sea

by Julia Drake

(Hyperion/Disney, \$17.99) 978-1-3680-4808-8

Violet is set on her own path of destruction, until her beloved brother attempts suicide. Love may be the only path to healing. (14-17)

D M Light It Up

by Kekla Magoon

(Henry Holt and Co. BFYR/Macmillan, \$18.99)

978-1-250-12889-8

In the wake of the shooting of an unarmed black teenager, a community responds. Multiple points of view. (15-18) Mature Content

D Love from A to Z

by S. K. Ali

(Salaam Reads/Simon & Schuster, \$18.99)

978-1-5344-4272-6

Two Muslim teens of different races meet while flying to Qatar. Death of loved ones, Islamophobia, and illness challenge them as their developing romantic friendship provides important support. (13-17)

The Lovely and the Lost

by Jennifer Lynn Barnes

(Freeform Books/Disney Book Group, \$17.99)

978-1-4847-7620-9

When Kira and her family join the search for a lost girl in a national park, the rescue attempt triggers Kira's memories of her own survival as a child. (14-17)

D Pumpkinheads

by Rainbow Rowell, illustrated by Faith Erin Hicks, color by Sarah Stern

(First Second/Roaring Brook Press/Holtzbrinck/Macmillan, P \$17.99) 978-1-62672-162-3

On their last night as employees at the Pumpkin Patch, Josiah and Deja reminisce and explore various friendships and romances. Watercolor ink with digital pencil and color. (13-15)

D Redwood and Ponytail

by K. A. Holt

(Chronicle Books, \$18.99) 978-1-4521-7288-0

When Kate and Tam fall in love, Kate's fear of how others will react threatens the girls' relationship. Told in free verse. (13-16)

Road Tripped

by Pete Hautman

(Simon & Schuster BFYR, \$18.99) 978-1-5344-0590-5

Stiggy embarks on a solitary road trip to escape the world he is convinced has it in for him. But what is the truth? (13-15)

Screen Queens

by Lori Goldstein

(Razorbill/PRH, \$17.99) 978-0-451-48159-7

Three female high school graduates arrive in Silicon Valley for a highly competitive computer coding competition and discover their friendship helps combat the sexism of the industry. (14-17)

D Slay

by Brittney Morris

(Simon Pulse/Simon & Schuster, \$18.99)

978-1-5344-4542-0

Kiera, 17, designer of "Slay," an Afrocentric online role-playing fantasy open only to black players, has to defend her creation after a gamer is murdered. (14-17)

The Speed of Falling Objects

by Nancy Richardson Fischer

(Inkyard Press, \$18.99) 978-1-335-92824-5

Danny's estranged father, the charismatic star of a nature show, invites her to join him for an episode to be filmed in the Amazon. Unexpected adventures ensue. (14-17)

Suggested Reading

by Dave Connis

(Katherine Tegen Books/HarperCollins, \$17.99)

978-0-06-268525-4

Senior year at Clara's private high school begins with a ban on "prohibited media." Clara responds by starting an underground library that is life changing for many students. (14-17)

D The Voice in My Head

by Dana L. Davis

(Inkyard Press, \$18.99) 978-1-335-00849-7

Indigo's twin is dying, withdrawing from her sister. Indigo begins to have a conversation with God, which sets the whole family off on an adventure. (14-16)

D M We Contain Multitudes

by Sarah Henstra
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-52465-0

In this epistolary novel, a high school English assignment is the genesis of an unexpected friendship that develops into an even less expected romance. (13-16) Mature Content

M The Weight of a Thousand Feathers

by Brian Conaghan
(Bloomsbury Children's Books, \$17.99)
978-1-68119-482-0

Seventeen-year-old Bobby reluctantly joins a group for teens who care for seriously ill parents, but starts to make some connections. Then his mother begs him to end her life. (14-17) Mature Content

D What Makes Us

by Rafi Mittlefehldt
(Candlewick Press, \$17.99) 978-0-7636-9750-1
Eran, 17, has few memories of his father. After the publicity from a student protest reveals the painful past, Eran and his Israeli-born mother confront difficult truths. (14-17)

When We Were Lost

by Kevin Wignall, foreword by James Patterson
(Jimmy Patterson Books/Little, Brown, \$17.99)
978-0-316-41779-2
Tom never wanted to go on the high school plane trip. When the plane crashes, he and the others still alive have to figure out how to survive. (14-17)

D Who Put This Song On?

by Morgan Parker
(Delacorte Press/Penguin Random House, \$18.99)
978-0-525-70751-6
It is hard work being one of the only Black students at her private Christian academy. Morgan will need courage to follow the beat of her own drum. (14-17)

D Why No Goodbye?

by Pamela L. Laskin
(Leapfrog Press, \$13.00) 978-1-948585-06-4
When his mother escapes Myanmar with his siblings, a boy rages over his abandonment. How do the Rohingya survive the brutality in their world? Told in free verse. (13-17)

D * With the Fire on High

by Elizabeth Acevedo
(HarperTeen/HarperCollins, \$17.99)
978-0-06-266283-5
Seventeen-year-old Emoni Santiago, a single mom, struggles to balance school, working, and parenthood. A culinary arts class provides the opportunity to realize her dream of becoming a chef. (14-17)

POETRY

D Ink Knows No Borders:

Poems of the Immigrant and Refugee Experience
edited by Patrice Vecchione and Alyssa Raymond,
foreword by Javier Zamora, afterword by
Emtithal Mahmoud
(Seven Stories Press, P \$15.95) 978-1-60980-907-2
In this profoundly beautiful collection, 64 poets share their struggles as immigrants to find homes far from their native lands. Index and biographies. (14-17)

*** Voices:**

The Final Hours of Joan of Arc

by David Elliott, map by Cara Llewelyn
(Houghton Mifflin Harcourt, \$17.99)
978-1-328-98759-4
Joan's story is told from her viewpoint, the perspectives of others who knew her, and the standpoint of personified objects close to her. (13-17)

INFORMATION BOOKS

Arts

Playlist:

The Rebels and Revolutionaries of Sound

by James Rhodes, illustrated by Martin O'Neill
(Candlewick Studio/Candlewick Press, \$29.99)
978-1-5362-1214-3
This passionate and light-hearted account provides a historical introduction to great composers of classical music. Psychedelic collages. Playlist available online and on Spotify. (13-16)

Biography and Memoir



The American Dream?:

A Journey on Route 66 Discovering Dinosaur Statues, Muffler Men, and the Perfect Breakfast Burrito

written and illustrated by Shing Yin Khor
(Zest Books/Lerner Books, \$37.32)
978-1-5415-7852-4

A young Asian American woman drives the entire length of Route 66 looking for an America that always seems to shift and change. Full-color graphics. (13-17) Mature Content

D * A Cave in the Clouds:

A Young Woman's Escape from ISIS

by Badeeah Hassan Ahmed, with
Susan Elizabeth McClelland
(Annick Press, P \$9.95) 978-1-77321-234-0

In 2014, Badeeah, 18, a Yazidi in Iraq, was captured and enslaved by ISIS. She shares her harrowing story of survival and escape. Author's note and maps. (15-17)

D * The Far Away Brothers:

Two Teenage Immigrants Making a Life in America

by Lauren Markham
(Delacorte Press/Random House Children's Books/
PRH, \$17.99) 978-1-9848-2977-1

Identical twin boys escape El Salvador's violence to build new lives in California, where they fight to stay, survive, and belong. Young readers edition. (14-18)

D M * Ordinary Hazards: A Memoir

by Nikki Grimes
(WordSong/Highlights, \$19.99) 978-1-62979-881-3
In the spare, piercing poems that comprise her memoir, Nikki Grimes wrings beauty from a traumatic childhood. (13-17) Mature Content

Robert E. Lee:

The Man, the Soldier, the Myth

by Brandon Marie Miller
(Calkins Creek/Highlights, \$19.95)
978-1-62979-910-0

This solidly researched biography, with extensive sources and bibliography, illuminates the public and private life of a man revered as a hero by many, but as a traitor by some. Photographs. (13-16)

M * Shout

by Laurie Halse Anderson
(Viking/Penguin YR/PRH, \$17.99) 978-0-670-01210-7
Raped at 13 and unable to speak about it, the author confronts her trauma through her writing. Told in free verse. Resources and acknowledgments. (13-17) Mature Content

*** Soaring Earth**

by Margarita Engle
(Atheneum BFYR/Simon & Schuster, \$18.99)
978-1-5344-2953-6

In free verse, this Cuban American author evokes her teenage journey during the late 1960s and early 1970s and her hard-won sense of rootedness and belonging. (15-17)

D * Strangers Assume My Girlfriend Is My Nurse

by Shane Burcaw
(Roaring Brook Press/Holtzbrinck/Macmillan, \$18.99)
978-1-62672-770-0

Humorous and insightful, the author describes others' reactions to his outward appearance while navigating his muscle-wasting disease and performing acts of love, friendship, and activism. Photographs. (14-17)

D We Are Displaced:

My Journey and Stories from Refugee Girls around the World

by Malala Yousafzai, with Liz Welch
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-52364-6

Nobel Peace Prize winner Malala recounts her own story as a refugee and activist as well as those of 11 other girls fleeing violence and creating new lives. (13-16)

D * We Are Here to Stay:

Voices of Undocumented Young Adults

by Susan Kuklin
(Candlewick Press, \$17.99) 978-0-7636-7884-5
This chronicle of true stories provides insight into the lives of nine undocumented young adults who came to the United States looking for a life free from violence, poverty, and political unrest. Inspiring photographs. (13-16)

Health

M Life Sucks:

How to Deal with the Way Life Is, Was, and Always Will Be Unfair

by Michael I. Bennett, MD, and Sarah Bennett, illustrated by Bridget Gibson
(Penguin Workshop/Penguin YR/PRH, \$17.99)
978-1-5247-8790-5

A father-daughter team suggests practical ideas for teenagers as they deal with social, emotional, and personal issues throughout high school. Written with humor and helpful information. Additional resources. Black-and-white illustrations. (14-17) Mature Content

M My Body My Choice:

The Fight for Abortion Rights

by Robin Stevenson, illustrated by Meags Fitzgerald
(Orca Book Publishers, P \$19.95) 978-1-4598-1712-8
The history of abortion and its criminalization in the United States, Canada, and globally, is told in lively prose with colorful graphics and photographs. (15-18) Mature Content

M * Trans+:

Love, Sex, Romance, and Being You

by Kathryn Gonzales, MBA, and Karen Rayne, PhD, illustrated by Anne Passchier, anatomical drawings by Nyk Rayne
(Magination Press/American Psychological Assoc., \$16.99) 978-1-4338-2983-3
First-person interviews, color illustrations, and resources in every chapter provide a comprehensive and practical guide for young adults exploring their gender identities. Glossary, bibliography, index. (15-18) Mature Content

Your Brain Needs a Hug:

Life, Love, Mental Health, and Sandwiches

by Rae Earl, illustrated by Jo Harrison
(Imprint/Macmillan, P \$12.99) 978-1-250-30785-9
The author's description of her mental illness forms the backdrop for this easy-to-read account of various emotional dysfunctions and advice on how to deal with these conditions. Black-and-white illustrations. (14-17)

History

1919:

The Year That Changed America

by Martin W. Sandler
(Bloomsbury Children's Books, \$24.99)
978-1-68119-801-9

Descriptions of labor unrest, racial conflicts, fear of communism, Prohibition, violence, and demonstrations illustrate the significance of the year 1919 in America. Photographs and back matter. (14-17)

D Bad Boys of Fashion:

Style Rebels and Renegades through the Ages

by Jennifer Croll, illustrated by Aneta Pacholska
(Annick Press, P \$14.95) 978-1-77321-242-5
Men famous for such varied roles as ruler, revolutionary, artist, and athlete are viewed through the lens of clothing and personal style. Vibrant graphics, photos. References. (14-17)

D Picking up the Pieces:

Residential School Memories and the Making of the Witness Blanket

by Carey Newman, and Kirstie Hudson
(Orca Book Publishers, \$39.95) 978-1-4598-1995-5
An artist with Canadian Northwest Coast native roots creates a "blanket"—an enormous installation with objects from every residential school in Canada—as a symbol of reconciliation. Color photos. (15-18)

*** Spies:**

The Secret Showdown between America and Russia

by Marc Favreau
(Little, Brown and Company/Hachette, \$19.99)
978-0-316-54592-1
The intense rivalry between the United States and Russia for military secrets and intelligence is traced from 1945 to the present. Includes archival photographs, index, extensive notes, and references. (14-17)

M Women in the Military:

From Drill Sergeants to Fighter Pilots

by Connie Goldsmith
(Twenty-First Century Books/Lerner, \$37.32)
978-1-5415-2812-3
This in-depth study of women's expanding roles in the armed forces is enlivened by many personal stories. Extensive resource notes, photographs, index, bibliography. (13-16) Mature Content

Law and Justice

* **Enough Is Enough:**

How Students Can Join the Fight for Gun Safety

by Michelle Roehm McCann, foreword by Shannon Watts

(Beyond Words/Simon Pulse/Simon & Schuster, \$22.99) 978-1-58270-700-6

This well-sourced account provides information on current gun violence and gun policy in the United States and suggests many ways readers can take action toward gun safety. Statistics, graphics, and back matter. (13-17)

Exposing Hate:

Prejudice, Hatred, and Violence in Action

by Michael Miller

(Twenty-First Century Books/Lerner, \$37.32) 978-1-5415-3925-9

Why do some people choose to hate, and what can be done to address it? Glossary, sources, web sites, photographs. (13-16)

M No More Excuses:

Dismantling Rape Culture

by Amber J. Keyser

(Twenty-First Century Books/Lerner, \$37.32) 978-1-5415-4020-0

This nonfiction account describes the rape culture that exists in our country and the ways women and men are working to reject it. Supportive back matter. (13-17)

Mature Content

Reference

Debunk It! Fake News Edition:

How to Stay Sane in a World of Misinformation

by John Grant

(Zest Books/Lerner Books, \$37.32)

978-1-5415-7856-2

How can we tell truth from misinformation? The author tackles multiple topics while teaching how to be a critical reader and thinker. Includes footnotes, bibliography, and index. (14-17)

STEM (Science, Technology, Engineering, and Mathematics)

Destination Moon:

The Remarkable and Improbable Voyage of Apollo 11

by Richard Maurer

(Roaring Brook Press/Holtzbrinck/Macmillan, \$19.99)

978-1-62672-745-8

This detailed history of the space race clearly outlines the tremendous effort needed to get to the Moon.

Includes archival photographs, references, time line, and a cast of characters. (13-16)

Orcas Everywhere:

The Mystery and History of Killer Whales

written and photographed by Mark Leiren-Young

(Orca Book Publishers, \$24.95) 978-1-4598-1998-6

Text with copious photographs presents the history and culture of orcas, including their disturbing treatment by humans and a call to action. (13-16)

The Best Children's Books of the Year

2020 Edition / Books Published in 2019

Looking for just the right children's books?

Here—for parents, grandparents, relatives, and friends, as well as for teachers and librarians—is the perfect guidebook. Each year, the Children's Book Committee issues an annotated guide to more than 650 children's books they consider the best publications of the prior year, in this case 2019.

The fiction listings are divided into sections by age and arranged by topic: adventure, animals, coming of age, folklore and fairy tales, humor, science fiction, sports, and more. Another section lists information books and poetry titles, also arranged by topic

