



Bank Street Occasional Paper Series

Occasional
Paper
Series

Volume 2013
Number 30 *The Other 17 Hours: Valuing Out-of-School Time*


Article 12

October 2013

Drawing with Milo

Jarod Roselló
University of South Florida

Follow this and additional works at: <https://educate.bankstreet.edu/occasional-paper-series>

 Part of the [Fiction Commons](#), [Illustration Commons](#), and the [Interpersonal and Small Group Communication Commons](#)

Recommended Citation

Roselló, J. (2013). Drawing with Milo. *Occasional Paper Series*, 2013 (30). DOI: <https://doi.org/10.58295/2375-3668.1047>

This Article is brought to you for free and open access by Educate. It has been accepted for inclusion in Occasional Paper Series by an authorized editor of Educate. For more information, please contact kfreda@bankstreet.edu.

educate

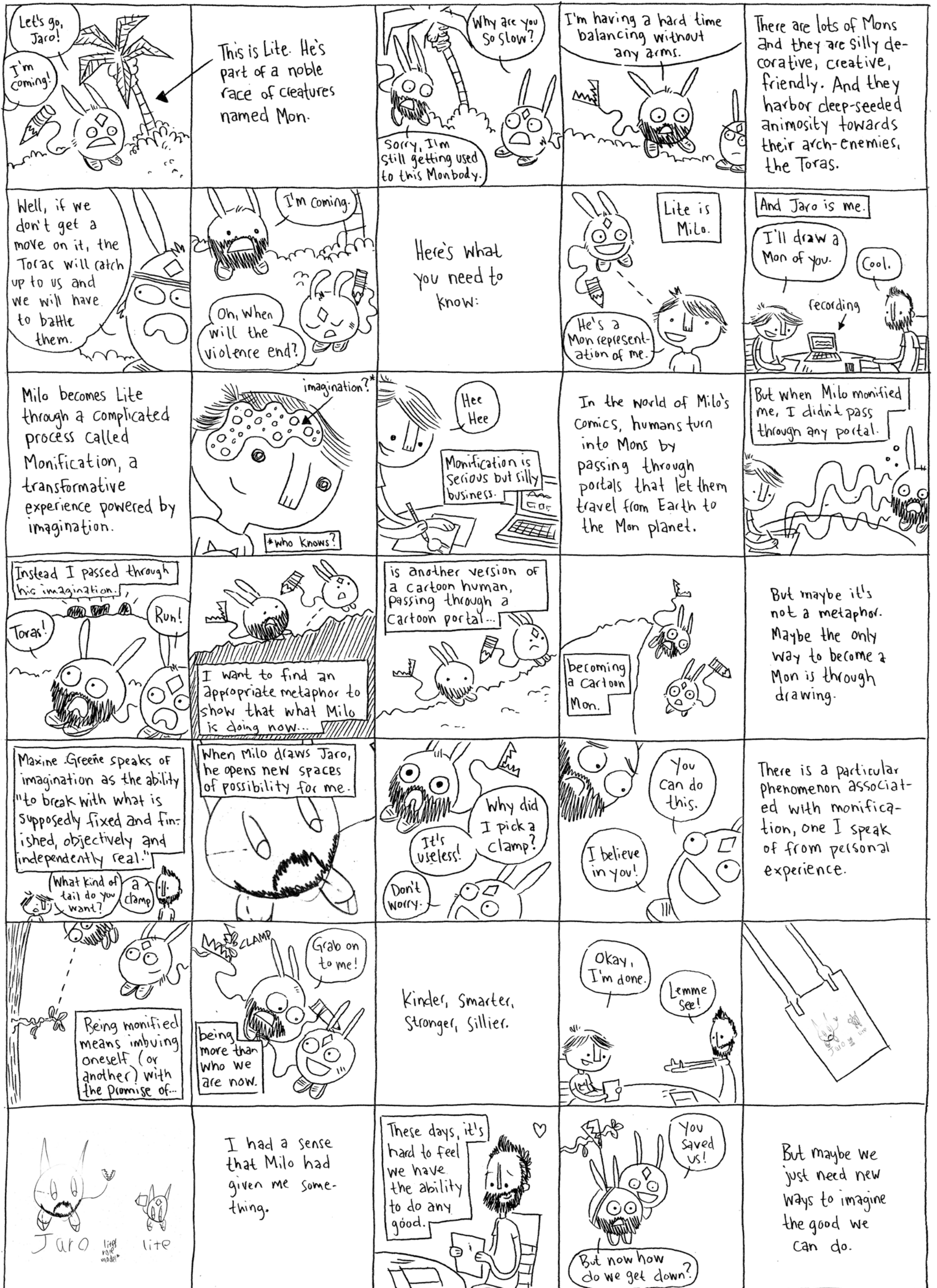


A mostly true comic by Jarod Rosello

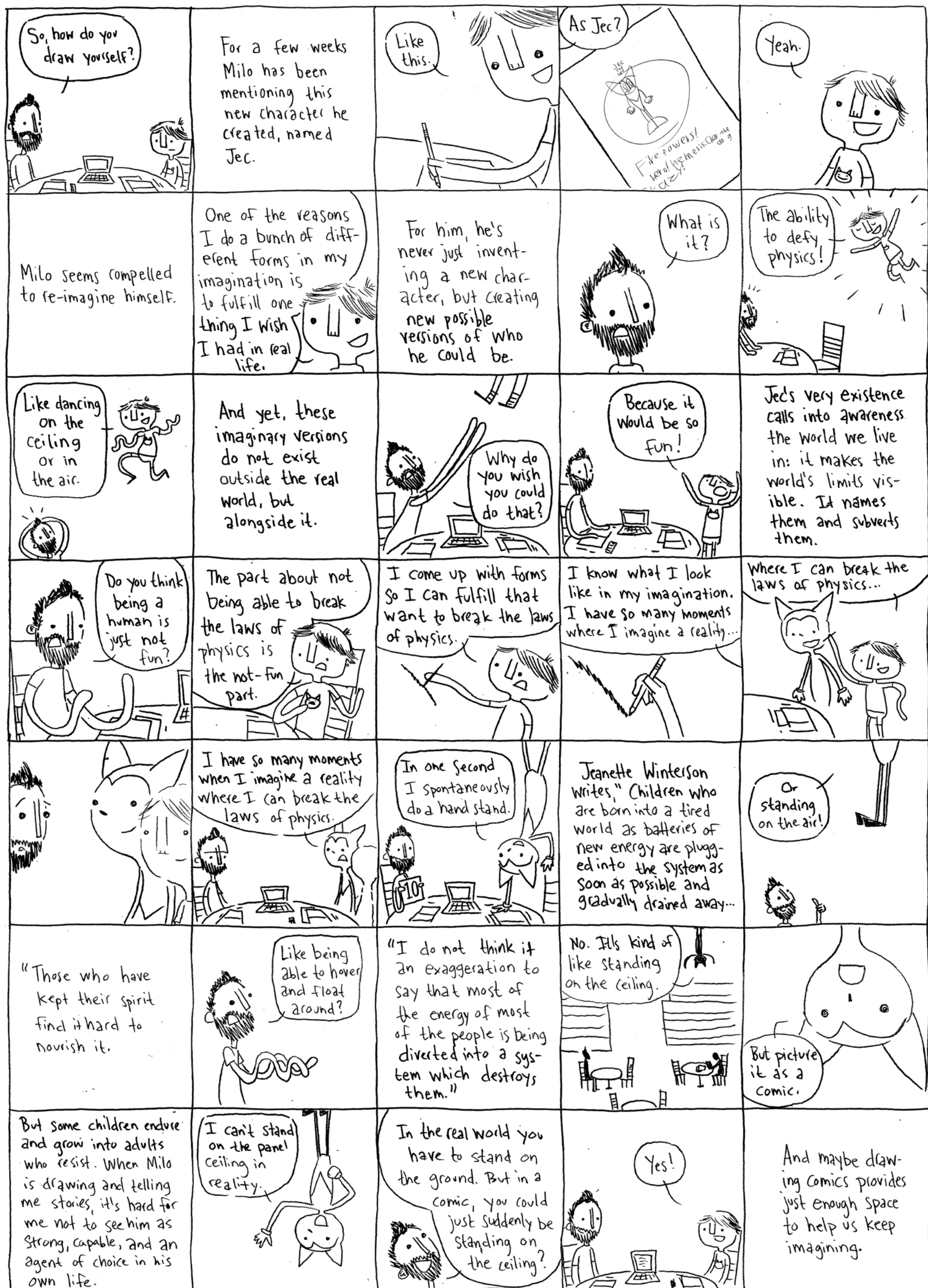
D	R	A	W	I
N	G	W	I	T
H	M	I	L	O

* on and off.

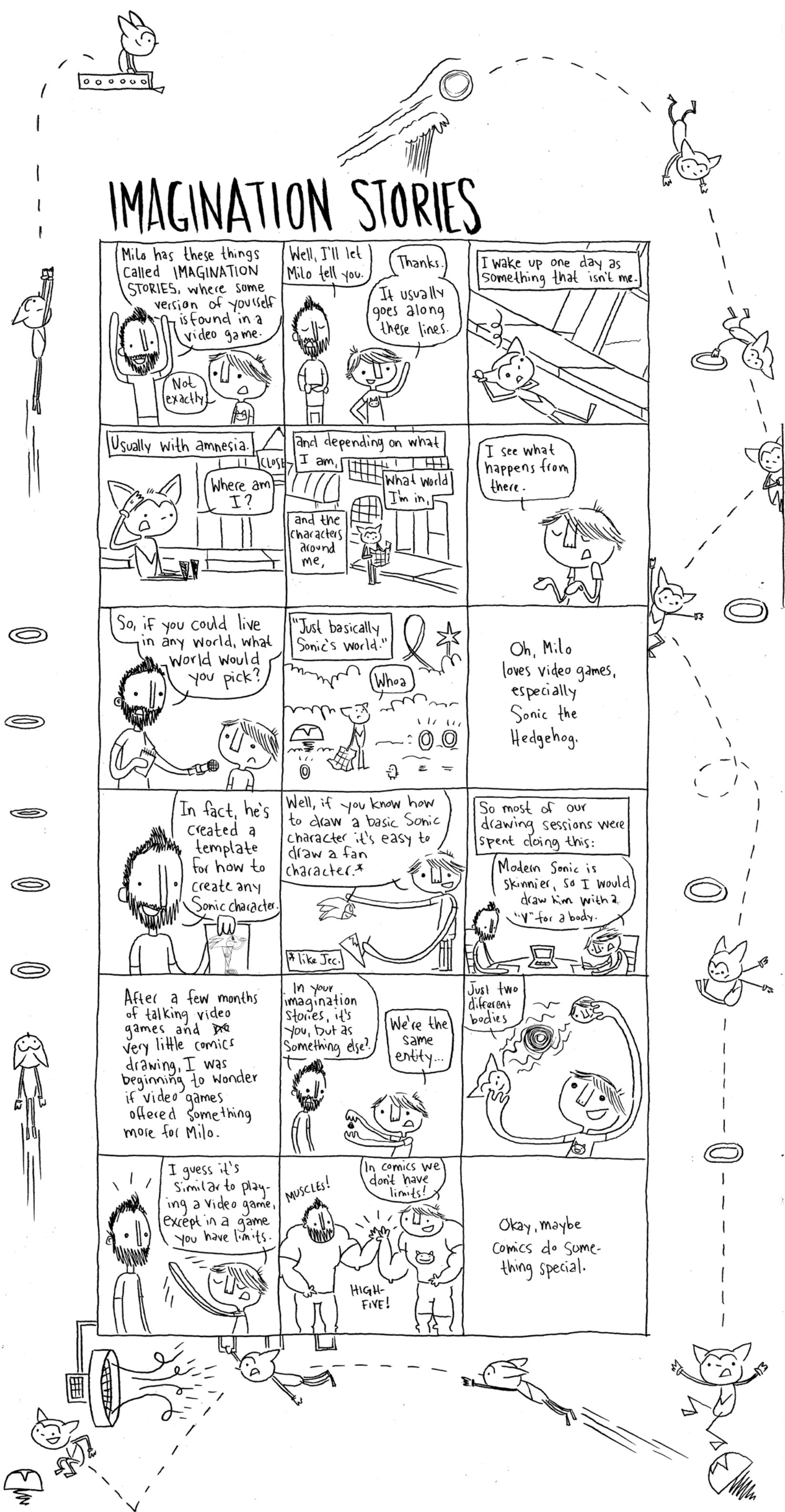
MONIFICATION




















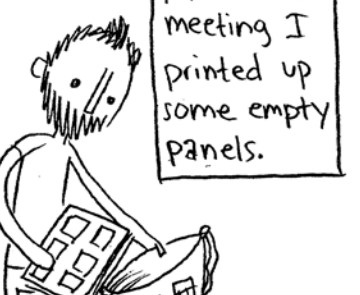
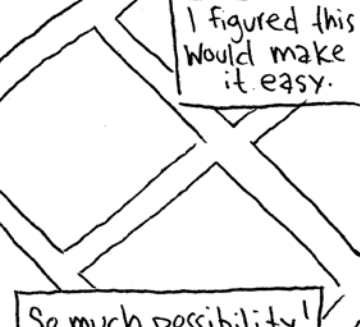
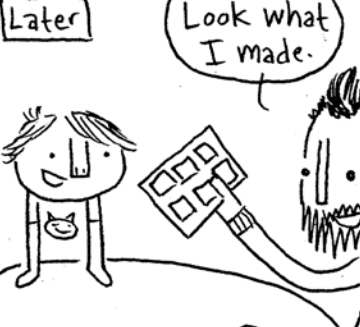



HUMANS ARE BORING



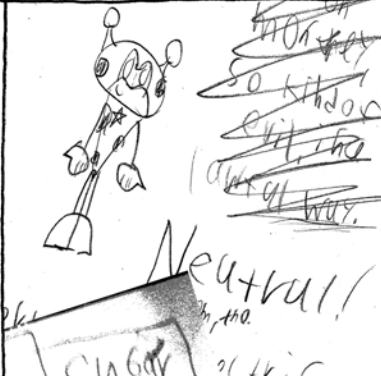

IMAGINATION STORIES



EXCESS. PART 1

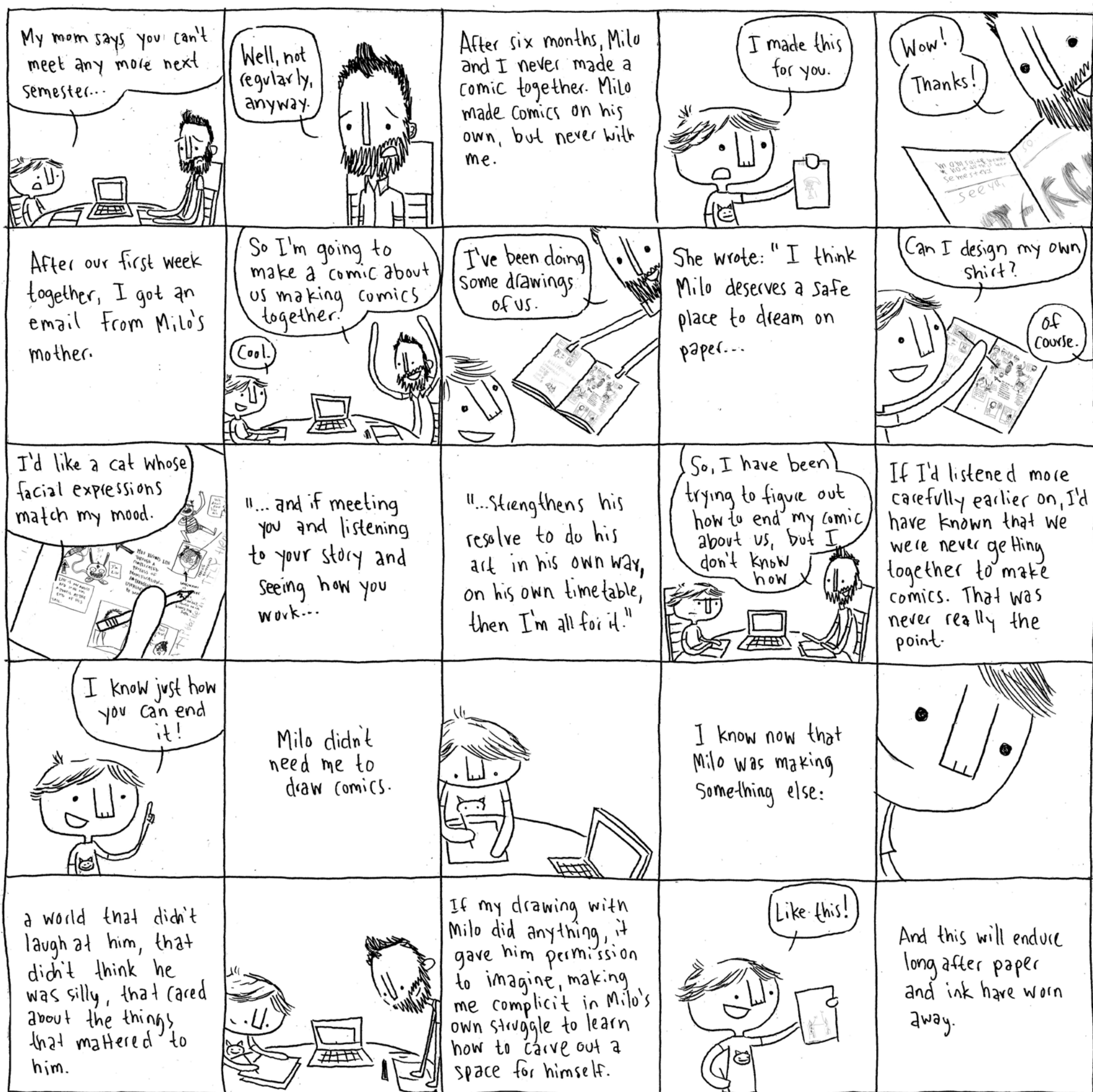
<p>Week Three</p>	<p>So what comic do you want to do?</p> 	<p>Umm...</p> 	<p>After a few weeks, I started to notice that Milo and I hadn't yet drawn a comic.</p>	<p>Do you want to work on the one you started before.</p> 
<p>We'd planned many comics, done character sketches, brainstormed about plots. Often, we drew silly things, talked about video games, and watched Youtube clips.</p>	<p>Well, actually, first I want to show you something.</p> 	<p>We didn't get to cartooning that week.</p>	<p>Week Seven</p>	<p>Do you want to work on a comic with Jec?</p> 
<p>...</p> 	<p>Sometimes, my attempts to get Milo to make comics end with us drawing characters: various illustrations about new things.</p>	<p>Actually, we have a nice big page here. Maybe we could try drawing him in a landscape instead.</p> 	<p>Week Twelve</p>	<p>Let's say you're going to make a comic on your own... what do you usually do?</p> 
<p>Well...</p> <p>Here's what I would do.</p> 	<p>I don't know if it's good or bad...</p> 	<p>But I always draw my panels before I draw in them.</p> 	<p>Shhh!</p> <p>I'm trying to work over here!</p> 	<p>SORRY!</p> 
<p>But it would probably be... about something careless if someone just asked me to draw a comic.</p> 	<p>Maybe it's no fun to draw comics when someone is asking you to do it.</p>	<p>Week Whatever</p>	<p>Do you think we should start our comic?</p> 	<p>But we were getting together with the explicit purpose of drawing comics.</p>
<p>Umm... that doesn't really sound like a good idea.</p> 	<p>So I wasn't out of line for nudging him to make them, was I?</p>	<p>I kind of want to do what we did last time - little doodles and sketches.</p> 	<p>Final Week</p>	<p>For our last meeting I printed up some empty panels.</p> 
<p>I figured this would make it easy.</p> <p>So much possibility!</p> 	<p>Later</p> <p>Look what I made.</p> 	<p>This isn't exactly right.</p> 	<p>I need them to be wider for battle scenes.</p> 	<p>We spent the rest of the hour fixing the panels.</p> 

EXCESS, PART 2

	<p>Is there a way to see what we were doing as making comics?</p>		<p>As part of a larger, more chaotic process of what it means for Milo to make comics?</p>	
<p>Maybe all these plans and ideas—outlines and drawings and sketches and doodles—are just part of his process.</p>		<p>The excess.</p>	<p>This is a picture of a little landscape in California.</p> 	<p>My own sketchbooks are filled mostly with not-comics: sketches, doodles, illustrations, short prose writing.</p>
	<p>When I'm working on character designs, I'm looking up 1930s animation...</p>	<p>He's a ninja, but for some reason he uses a flute.</p> 	<p>...and for narrative influence, I find myself returning to literary sources: Italo Calvino, Roberto Bolaño, Paul Auster.</p>	<p>plain sad happy</p> 
<p>Maybe comics is the same for Milo as it is for me.</p>	<p>It started with some problems with her lungs, then like a month or two afterwards...</p> 	<p>A place to put all the things that don't quite belong or fit in anywhere else.</p>		<p>Stephanie Springgay writes, "Excess is that which is created when control and regulation disappear and we grapple with what lies outside the acceptable."</p>
<p>Youtube</p> 	<p>She says this can include both the "monstrous" and the "magnificent."</p>		<p>But what lies outside is messy and confusing: it's never orderly.</p>	<p>This is what you look like!</p> 
<p>Thierry Groensteen explains that comics function through a phenomenon of braiding: "[E]very panel exists, potentially if not actually, in relation with each of the others."</p>	<p>femal basic!</p> 	<p>It isn't just the panels beside one another, but every panel on every page living in relation with every other panel.</p>	<p>I imagine Harold and the Purple Crayon and Lite would get into fights, so that would be a pretty interesting cartoon.</p> 	<p>Maybe comics is a way of braiding a life.</p>
<p>Do you have any friends at school who also draw comics?</p> 	<p>of reaching through every lived experience (sifting through the excess of a life)</p>		<p>to help us remember that we are all the things we have ever been.</p>	<p>So, do you think drawing together all this time has helped you?</p> 

who knows, right?

THE END



THANKS MILO!

JAROD Rosello 2013

